

Supreme Court's Bold Transparency Push

INCESSANT public scrutiny has prompted the higher judiciary to take proactive measures to ensure greater transparency and accountability. Weeks after Vice-President Jagdeep Dhankhar expressed outrage over what he viewed as judicial overreach and opacity, the Supreme Court has responded decisively by making public the entire process of judicial appointments to the high courts and the apex court. For the first time, detailed information—ranging from the names recommended by the collegium, their familial links with sitting or retired judges, to the Centre and state governments' feedback—has been uploaded on the Court's website. In a further step towards openness, the apex court has also published its judges' asset declarations, in line with a full-court resolution passed a month ago.

This exercise, carried out "for the knowledge and awareness" of the people, is a landmark move that will bolster public confidence in the judiciary—an institution integral to the democratic framework of the country. However, the judiciary has not been spared political attacks. It has come under fire not just from the Vice-President but also from BJP MP

Editorial

Nishikant Dubey, who went so far as to accuse the Supreme Court of pushing the nation toward anarchy and blamed the Chief Justice of India for inciting "civil wars." Though the Court declined to entertain a contempt plea against Dubey, such remarks are dangerous and must be unequivocally condemned. They serve only to erode trust in democratic institutions.

Importantly, this transparency initiative also seeks to address criticism of the collegium system, which has long been accused of fostering nepotism. The controversy has reignited debate over the National Judicial Appointments Commission (NJAC) Act, struck down by the SC in 2015 as unconstitutional. At the heart of this debate lies the judiciary's independence—now under criticism from both the executive and the legislature, often as a means to deflect from their own failings. In choosing transparency and resilience, the Supreme Court is defending not only its integrity but also the foundational principles of India's democracy.

FICCI Jaipur Women Leaders Visit Hindustan Zinc's Rampura Agucha Mine

Udaipur: Hindustan Zinc Limited (NSE: HINDZINC), the world's largest integrated zinc producer, recently hosted 60 women leaders from FICCI Ladies Organisation (FLO), Jaipur Chapter, for a three-day immersive visit to its Rampura Agucha Mine—the world's largest underground zinc mine.



The delegation, with 20 members visiting each day, descended nearly 850 meters underground to witness cutting-edge technologies transforming Indian mining. From tele-remote loaders guided by LIDAR to AI-enabled safety monitoring and IoT-powered predictive maintenance systems, the visit showcased the mine's automation and safety excellence. Delegates also engaged with VR training simulators and observed surface-controlled drilling systems, offering firsthand insight into sustainable, high-tech mining.

Aligned with FICCI FLO Jaipur's 2025–26 theme "Heritage, Health & Harmony," the initiative aimed to empower women in industries where female representation remains limited. The visit sparked discussions on automation, sustainability, and women's roles in industrial growth.

As a Vedanta Group company and a leader in energy transition metals, Hindustan Zinc continues to champion ESG best practices. It has been recognized as the world's most sustainable metal and mining company and pioneered EcoZen, Asia's first low-carbon zinc. The company remains committed to net-zero goals, water positivity, and inclusive social impact.

Hindustan Zinc Champions Youth Talent and Community Impact

Udaipur: Hindustan Zinc's Zinc Football Academy is heading into a decisive May, with its Under-20, Under-17, and Under-15 squads contending for top honors in three prestigious tournaments. The Under-20s are chasing a repeat of their historic 2021 R-League win, currently placed fourth in the Rajasthan League A-Division with 17 points from 8 matches. With 12 crucial games ahead, the team is in strong contention for the title.

Meanwhile, the Under-17s have reached Guwahati for the AIFF Youth League final round after topping their zonal group unbeaten. Their Group C campaign features fixtures against FC Madras, Northeast United FC, and FC Mangalore, with hopes of reaching the May 14 final.

The Under-15 squad, having narrowly missed topping their zonal pool, heads to Jamshedpur for the AIFF Junior League Playoffs with matches against Mumbai City FC and United Sports Club. A flagship CSR initiative of Hindustan Zinc, the AIFF-accredited, 3-star-rated academy has produced national players like Mohammed Kaif and Sahil Poonia. Alongside football, Hindustan Zinc supports other sports and wellness programs like the Vedanta Zinc City Half Marathon, impacting nearly 30,000 lives. The Academy is a beacon of grassroots excellence and India's sporting future.



Father of Indian Cinema Dadasaheb Phalke Remembered on His 155th Birth Anniversary



On the occasion of the 155th birth anniversary of Dadasaheb Phalke, the father of Indian cinema, a grand tribute event was organized at the Dadasaheb Phalke Chitranagari (Film City Studio), Goregaon, Mumbai. The ceremony was hosted by the Film City Studio management, and saw the presence of Phalke's grandson Chandrashekhar Pusalkar, his wife Mridula Pusalkar, and their adopted daughter Neha Bandopadhyay, along with other family members, who collectively paid floral tributes at his statue.

Prominent figures from the Indian film industry, representatives from major cinema-related institutions, well-known Bollywood personalities, administrative officers from the Maharashtra government, and admirers from across the country also participated in the homage.

Dadasaheb Phalke, born as Dhundiraj Govind Phalke on April 30, 1870, in Trimbak (Nashik), Maharashtra, was a visionary director, producer, and screenwriter, widely regarded as the pioneer of Indian cinema. Over a 19-year-long career, he made 121 films, including 26 short films. His last silent film was Setubandhan, while his final feature film was Gangavataran.

He not only laid the foundation of Hindi cinema but also gave India its first Hindi feature film, Raja Harishchandra. In recognition of his monumental contribution, the Government of India instituted the Dadasaheb Phalke Award in 1969, which remains the most prestigious honor in Indian cinema. The first recipient of this award was Devika Rani Chaudhary. In 1971, the Indian Postal

Department also issued a commemorative stamp in his name.

Dadasaheb Phalke passed away on February 16, 1944, in Nashik. From a humble beginning with a mere investment of ₹20,000–25,000, the Indian film industry today is a multi-billion-dollar enterprise employing thousands, yet it still walks the path he carved. Though no longer among us, Phalke's legacy, vision, and resilience continue to inspire generations of filmmakers, guiding them to move forward with patience and purpose.

Dadasaheb Phalke, 155th birth anniversary, Indian cinema, first Hindi film, Film City Mumbai, Chandrashekhar Pusalkar, Dadasaheb Phalke Award, Bollywood, Raja Harishchandra, Gangavataran, Setubandhan, Devika Rani, Kali Das Pandey.

Hindustan Zinc Recognized as India's Largest Integrated Silver Manufacturer at India Silver Conference 2025

New Delhi, April – Hindustan Zinc Limited, a Vedanta Group company and among the world's top five silver producers, has been honored as India's Largest Integrated Silver Manufacturer 2024 at the India Silver Conference 2025 in Udaipur, Rajasthan. The recognition highlights the company's excellence in operations and its strategic role in supporting global clean energy demands.



At its pavilion titled "At the Core of the Clean Energy," Hindustan Zinc showcased LBMA-certified 99.99% pure silver bars and Galena ore from its world-renowned Sindesar Khurd mine. CEO Arun Misra emphasized silver's critical role in energy transition technologies like solar energy, AI, electric vehicles, and medical devices. He also noted that refined silver at the Panthagar plant is produced entirely with renewable energy.

Since its privatization in 2002, Hindustan Zinc has increased silver production twentyfold, reducing India's import dependency. The company also displayed silver powder meeting global quality standards and presented immersive virtual tours of its leading underground mine and smelter.

With a 77% share in India's primary zinc market, Hindustan Zinc is also a pioneer of EcoZinc—Asia's first green zinc brand. Committed to sustainability, it is water-positive and aims for net-zero emissions by 2050.

Hindustan Zinc Strengthens Infrastructure of Three Schools at Zinc Smelter Debari

As part of its rural and community development initiative, Hindustan Zinc Limited has reaffirmed its commitment to quality education by enhancing infrastructure and providing essential amenities in government schools. Focusing on creating a safe, inclusive, and enabling learning environment, Hindustan Zinc undertook the construction and renovation of classrooms, built separate toilets for girls, and installed prayer sheds in selected schools around the Debari region.

In a recent event held at Zinc Smelter Debari, the company organized handover and inauguration ceremonies in the presence of School Management Committees, the Chief Block Education Officer, Sarpanch, Deputy Sarpanch, key community representatives, and senior officials from Hindustan Zinc. During the program, two new classrooms were inaugurated, and renovation work was completed in one school, benefiting over 800 students. These developments significantly contribute to the local educational ecosystem.

Taking a step toward future-ready education, Hindustan Zinc has also set up STEM (Science, Technology, Engineering, and Mathematics) labs in all three government schools. These labs, developed under the company's CSR program, are aimed at exposing students to advanced technological tools and encouraging an innovation-driven learning approach.

In addition to educational support, Hindustan Zinc continues to run various other CSR programs focused on healthcare, drinking water, agriculture, skill development, and women empowerment, thereby strengthening infrastructure and providing opportunities that empower the next generation.

Hindustan Zinc, Zinc Smelter Debari, Government Schools, Infrastructure Development, STEM Labs, CSR Initiative, Girls Toilets, Classroom Renovation, Rural Education, Community Development, Future-Ready Education, Innovation, Quality Education, Empowerment, Rajasthan Schools.

Golden Jubilee of Cine & TV/Ad Production Executives Marked with Grand Celebration and Annual Awards

Mumbai: The Association of Cine & TV/Ad Production Executives, a pioneer institution for production professionals, commemorated its 50th Golden Jubilee in a grand event held on May 1st at ISKCON Auditorium, Juhu. The occasion also featured the 12th Annual Awards Ceremony, honoring unsung production heroes across the film, TV, and advertising industries.

Shri Ramdas Athawale, Minister of State for Social Justice and Empowerment, graced the event as Chief Guest. The celebration witnessed the presence of many distinguished guests, including Feroz Khan (Arjun from Mahabharat), Gajendra Chauhan, Abha Parmar, Ashoke Pandit, Ashok Dubey, Sajid Khan, Rajeev Nigam, and Alexx O'Neill.

The evening sparkled with soulful music by Shujat Ali Khan and laughter from mimicry artist Nityanand Anand, adding nostalgia and energy to the landmark celebration. Honoring Legacy & Progress

Founded in 1975 under the Trade Union Act, 1926, by industry stalwarts like Late R.K. Handa and Ram Milan Verma, the association evolved to represent professionals across cinema, television, and advertising. It achieved recognition from FWICE and eventually secured its own premises in Adarsh Nagar, Andheri, becoming the sole owner in 2004.

The Annual Awards, initiated in 2001, recognize Line Producers, Production Managers, Controllers, and Executives whose behind-the-scenes contributions power the entertainment industry.

Embracing Modernization Under visionary leadership including Surendra Srivastava, Radheshyam Gupta, Shailesh Pandya, and Ashok R. Dubey, the Association has modernized with a website and member services. It stood strong during crises like the COVID-19 pandemic and PMC Bank collapse, providing fee waivers, ration kits, and emergency financial aid.

As it celebrates 50 years of resilience and progress, the Association reaffirms its commitment to medical support, educational scholarships, just wages, and the rights of every production professional.



Didi Manan Chaturvedi Ji was given a grand welcome



Mother, Artist and Messiah - Didi Manan Chaturvedi Ji was given a grand welcome by the team of Jain International Seva Organization (JISO).

Mother of more than 100 helpless children, known as Mother of India, inspirational Didi Manan Chaturvedi Ji who created a world record by painting continuously for 73 hours was warmly welcomed by the Mumbai team of Jain International Seva Organization (JISO).

An artist who paints not just with colors but with heart. A mother who is giving meaning to life by making every helpless child her own. A sevika who is an example of change in the society.

JISO's Founder President Mr. Suresh Punniya, General Secretary Mr. Mahendra Jain and the entire team respectfully greeted this idol of service.

Manan Artist is soon bringing a special painting show in Mumbai. Manan Chaturvedi is not only an artist but also a mother of more than 100 helpless children. She met many such children whom she found on the road. Manan Chaturvedi hugged them to her chest. She is taking care of them. Through her organization, many girls were educated and married. The entire JISO team was overwhelmed by this kind of service. Manan Chaturvedi is also a very good artist. She takes care of her children by selling her paintings. She takes care of her children with the earnings from these paintings. Her paintings are famous not only in India but abroad too.

Bandhan Bank Reports Strong Q4 FY25 Performance

Bandhan Bank reported an 11% YoY growth in total business, reaching ₹2.88 lakh crore in Q4 FY25. Deposits grew 12% to ₹1.51 lakh crore, with retail deposits forming 69%. The CASA ratio stood at 31.4%. The loan book rose 10% to ₹1.37 lakh crore. The bank posted a net profit of ₹2,745 crore for FY25 and serves 3.15 crore customers through 6,300+ outlets nationwide. With a strong CAR of 18.7%, Bandhan Bank focuses on asset diversification, digitization, and customer experience as part of its 'Bandhan Bank 2.0' strategy, ensuring long-term value and sustainable growth.

OnePlus Summer Sale Brings Exciting May Offers

Bengaluru: OnePlus has launched its Summer Sale with exciting discounts across smartphones, tablets, and wearables. Available on OnePlus.in, Amazon, Flipkart, and major retail chains, the sale features offers on the new OnePlus 13R, Pad 2, Watch 2R, and more. Customers can avail bank discounts up to ₹5,000, no-cost EMI, and buyback bonuses up to ₹7,000. The OnePlus 12 series offers savings up to ₹13,000. Discounts also apply to Nord models, Buds Pro 3, Pad Go, and smartwatches. Red Cable Club members and students enjoy additional benefits. The sale continues throughout May across platforms.

Airtel Launches Business Name Display Feature

Udaipur: Airtel Business has launched Business Name Display (BND), a first-of-its-kind service allowing enterprises to show their brand name on customers' phones during outgoing calls. This innovation aims to reduce spam confusion and improve trust between businesses and customers. The initiative follows Airtel's spam-fighting network and national awareness campaign. BND ensures important calls—such as those from banks, hospitals, and delivery services—are not ignored. It also protects customers from fraudulent callers. Airtel Business CEO Sharat Sinha said BND enhances communication by making it more secure, transparent, and personalized for both businesses and consumers.

Toyota Launches Exclusive Innova HyCross Edition



Udaipur: Toyota Kirloskar Motor has introduced the Exclusive Edition of Innova HyCross in the ZX(O) grade, featuring an elegant design and 19 premium features. Available in limited quantities from May to July 2025, it comes in Super White and Pearl White shades. Known for blending the poise of an SUV with MPV spaciousness, the model enjoys immense customer trust. Mr. Varinder Wadhwa, VP at Toyota Kirloskar Motor, said the edition reflects Toyota's commitment to exclusivity and customer satisfaction, meeting the evolving expectations of buyers with a stylish, feature-rich upgrade that enhances the overall driving experience.