



Upholding Electoral Integrity: The Role of EVMs and VVPATs

In its recent decision, the Supreme Court of India has taken a measured stance on the issue of Electronic Voting Machines (EVMs) and Voter Verifiable Paper Audit Trail (VVPAT) slips, navigating the delicate balance between ensuring electoral integrity and practical feasibility. The rejection of petitions seeking 100 per cent verification of EVM votes with VVPAT slips underscores the importance of maintaining trust in the electoral process while acknowledging the need for critical scrutiny.

Justice Dipankar Datta's emphasis on a constructive approach guided by evidence and reason resonates strongly in the current context. Blind distrust can undermine confidence in the electoral system, yet a healthy skepticism, backed by transparent mechanisms for verification, is essential for upholding democratic principles.

The court's decision to grant candidates the option of inspecting 5 per cent of EVMs per Assembly segment strikes a pragmatic chord. While ensuring accountability, this provision avoids the logistical challenges and potential delays associated with comprehensive VVPAT tallying. By placing the onus on candidates to bear the expenses and offering refunds for tampered EVMs, the decision encourages responsible engagement in the electoral process.

However, recent technical glitches in EVMs during polling in Marathwada and Vidarbha districts of Maharashtra serve as a reminder of the imperative to enhance the robustness and reliability of electronic voting systems. While such incidents are rare, they underscore the importance of continuous technological innovation and stringent quality control measures.

Electronic voting has undoubtedly been a success story in India, facilitating efficient and transparent elections on a massive scale. Yet, to sustain this success and address lingering doubts, it is crucial to bolster the efficacy of EVMs through technological advancements and rigorous testing protocols. By prioritizing the development of tamper-proof safeguards and proactive maintenance strategies, electoral authorities can bolster public confidence and safeguard the integrity of India's democratic process.

In conclusion, the Supreme Court's nuanced approach reflects a commitment to upholding electoral integrity while embracing the benefits of technological innovation. Moving forward, concerted efforts must be made to strengthen the resilience of EVMs and VVPATs, ensuring that they remain reliable tools for democratic expression in India.

"Mai Kaun Hu" - An Upcoming Sensation

The much-anticipated film "Mai Kaun Hu" starring Anand Chaturvedi and Kajal Raghavani is gearing up for its grand release!

Have you ever pondered the question "Who am I?" If you ask this question to someone randomly on the street, they might consider you crazy. But when you approach it from a spiritual angle, it leads you towards self-realization. Director Mrityunjay Shrivastava takes us on this profound journey in the film.



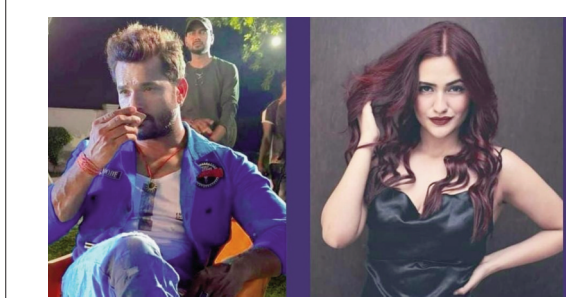
Shot amidst the picturesque locales of Mirzapur, Vindhyachal, and Basti in Uttar Pradesh, the film has already wrapped up its shooting schedule. Packed with renowned faces from the Bhojpuri film industry, "Mai Kaun Hu" promises to be a cinematic masterpiece that delves deep into societal issues and emotions.

Lead actor Anand Chaturvedi believes that this film will leave an indelible mark on the Bhojpuri industry. Audiences will not only find solace for their personal struggles but also gain valuable insights into life's complexities. From heartwarming romantic scenes to poignant family dynamics, the film is set to tug at the audience's heartstrings.

Produced by Devansh Enterprises and helmed by writer-director Mrityunjay Shrivastava, "Mai Kaun Hu" boasts of top-notch cinematography by Nityanand Tripathi and stellar performances by a talented ensemble cast including Kajal Raghavani, Sanjay Pandey, Dev Singh, Sanyukta Roy, Sonia Mishra, Vidya Singh, Rajesh Tomar, CP Bhatt, Sonu Pandey, Bina Pandey, Nidhi Singh, Manoj Singh, Bablu Khan, and Ashok Gupta.

As the film gears up for its release, Sanjay Bhushan Patiala takes charge of the promotional activities, promising an unforgettable cinematic experience for audiences worldwide. Stay tuned for the grand unveiling of "Mai Kaun Hu" as it promises to be a cinematic spectacle like no other!

"Dans" Wraps Shooting with Ahana Sharma's Electrifying Performance



The much-anticipated Bhojpuri film "Dans," featuring Khesari Lal Yadav, has concluded its shooting schedule after 42 days across Mumbai and Uttar Pradesh. Ahana Sharma, in her Bhojpuri debut, dazzled alongside Khesari Lal Yadav in a sensational pub song, stealing the spotlight effortlessly. Despite being her first foray into Bhojpuri cinema, Sharma's chemistry with Yadav left a lasting impression, earning praise from the star himself. Directed by Dheeraj Thakur and produced by Sudhir Singh's Snip Corporation, "Dans" promises a captivating blend of action and emotion, backed by a stellar cast and music by Krishna Bedardi.

Enthralls Audience, Minissha Lamba Adds Glamour to the Musical Evening

Udaipur: A magnificent Sufi musical night was organized on Saturday at Urban Square Mall, the largest shopping and entertainment destination in Udaipur. Against the backdrop of Udaipur's rich heritage, the Urban Square Mall hosted this Sufi music event, where people enjoyed the soulful Sufi music by "The Arth Band."

During the musical event, the renowned actress Minissha

Lamba participated and added glamour to the proceedings. She engaged with the audience, enhancing the charm of the evening. Lamba shared her experiences about the Urban Square Mall and praised the splendid event.

On this occasion, the Managing Director of Bhoomika Group, Mr. Uddhav Poddar, said, "We are thrilled to see the immense love and response from the people who

attended this Sufi music event. Urban Square Mall is committed to providing a unique and memorable experience for our visitors. We are grateful to The Arth Band and Minissha Lamba for this event. We hope to organize more such events with renowned personalities in the future."

Minissha Lamba also expressed her enthusiasm about the event and said, "Being a part of such a special

evening at Urban Square Mall was a delight. The vibrant atmosphere and enchanting Sufi music have truly created a beautiful experience for everyone here. I am really happy to be here and witness this Sufi musical program."



A Bihar Blossom: Tanishka Sharma's Journey to Miss Teen Earth

In the bustling city of Patna, amidst the vibrant streets and rich cultural tapestry, there lived a girl named Tanishka Sharma. At just fifteen years old, she possessed a spirit as bright as the sun that shone over Bihar's fields. Born and raised in the heart of this historical city, Tanishka harbored dreams as vast as the Ganges that flowed nearby.

It was amidst the chaotic yet enchanting streets of Patna that Tanishka's journey to glory began. With determination etched in her eyes and passion fueling her every step, she embarked on a quest to conquer the realm of beauty and grace. Little did she know that her aspirations would lead her to the pinnacle of success, casting a spotlight not only on herself but also on her beloved Bihar.



As fate would have it, Tanishka found herself standing amidst the glittering stage of the prestigious Miss Teen Earth India pageant. With each step she took, she carried the hopes and dreams of her fel-

low Biharis, determined to leave an indelible mark on the world stage. Through the grueling rounds of opening dance, swimwear, and evening gown, Tanishka dazzled like a radiant star, her grace and poise captivating the hearts of all who beheld her.

But it was not merely her outward beauty that earned her the coveted title of Miss Teen Earth India. Tanishka's journey was one of resilience and determination, a testament to her unwavering spirit. Battling against the odds, she shed not only pounds but also self-doubt, emerging as a beacon of inspiration for young girls across the nation. With her crown firmly in place, Tanishka set her sights on a new horizon – the international stage. As she embarked on her journey to prepare for the upcom-

ing Miss Teen Earth pageant, her resolve remained unshakable. Guided by mentors and fueled by her passion for environmental activism, she vowed to make Bihar proud once again.

For Tanishka Sharma, the title of Miss Teen Earth was more than just a crown upon her head – it was a platform to enact real change, to raise awareness about the pressing environmental issues plaguing our world. With each step she took, she carried the hopes and dreams of a nation, a testament to the resilience and determination of the human spirit. And as she stood before the world, crowned in glory and grace, Tanishka Sharma became more than just a beauty queen – she became a symbol of hope, a beacon of inspiration for generations to come.

"Dil Ye Dilbarro" Strikes a Chord with Shaurya Mehta and Srishty Rode

Mumbai: Singer, composer, and songwriter Shaurya Mehta has once again captured hearts with his latest release, "Dil Ye Dilbarro". The soul-stirring duet featuring the talented Srishty Rode boasts heartwarming lyrics by Kaushal Kishore, with melodious vocals by Rupali Jagga and Shaurya himself. Mehta's versatility shines through in this captivating composition, which seamlessly blends mesmerizing visuals with enchanting melodies, creating a cinematic experience akin to "Gerua," as described by viewers. Reflecting on the song's creation, Shaurya shared his inspiration drawn from Ladakh's scenic beauty and the sacrifice of Indian troops, seamlessly integrated into the music video. The collaboration with a talented ensemble, includ-

ing Srishty Rode and Rupali Jagga, brought the song to life, with each member contributing their best. Shaurya's innovative approach, incorporating Kashmiri poetry into Hindi lyrics, and embracing spatial sound with Dolby Atmos, sets "Dil Ye Dilbarro" apart. Despite challenges faced during filming, Shaurya's dedication remained unwavering, culminating in a visually stunning music video. Looking ahead, Shaurya aims to expand his musical journey into movies and OTT platforms, aspiring for industry recognition and a Filmfare award.

As praise pours in from collaborators and listeners alike, Shaurya's musical odyssey promises to soar to greater heights, leaving an indelible mark on music enthusiasts worldwide.

Sakshi Panwar: Third Runner-Up

Sakshi Panwar from Udaipur made the state proud by becoming the third runner-up in the Miss and Mrs. India International 2024 competition held in Thailand.

Under the guidance of Dr. Preeti Panwar Solanki, Sakshi received training in modeling. Prior to this, Sakshi was Miss Photogenic Miss India 2024. Currently, Sakshi is working as a Relationship Manager in a private bank.

Jaipur Hosts Journalists for Elections and Convention

In Jaipur, Rajasthan, journalists convened for two crucial events on April 30 and May 1, 2024. The Rajasthan Forum of Working Journalists organized Federation Executive Committee elections, supervised by Shankar Datt Sharma. A pre-election session focused on drafting a memorandum of journalists' issues for government officials. The National Journalists' Convention, coinciding with Labor Day at Pink City Press Club, featured MLA Gopal Sharma and former Minister Raghu Sharma discussing journalist safety and government support for smaller publications. Demands included Majithia Commission recommendations and financial aid for senior journalists, providing a national platform for advocacy.

Nishulk Bhojan Vitran Sansthan Marks Sixth Foundation Day

Udaipur witnessed the grand celebration of Nishulk Bhojan Vitran Sansthan's sixth foundation day at Sindhu Mall in Jawahar Nagar, Patel Circle. Officials and dedicated community members gathered, joined by esteemed guests Bhagwan Das Chhabra, Murlu Rajani, Pratap Rai Chug, Harish Rajani, and Mrs. Ruchita Chaudhary.

Pratap Rai Chug highlighted the importance of providing essentials like food, water, medicines, and ambulance services to patients and their families. Former State Minister Harish Rajani praised the institution's five years of humanitarian efforts, serving over six lakh individuals. Ashok Pokhara shared the institution's objectives, including providing free funeral materials, with a commitment to non-discrimination.

Maharana Bhupal Hospital offers two daily meals, medicines, and amenities to patients' families. The institution's initiatives range from blood donation drives to educational support and pandemic aid. District secretary Advocate Ashok Kumar Palival and social worker Pintu Chaudhary contributed to the event's success, with Meenakshi Pawar and Pramila Sharad Vyas conducting the program.

Record Voter Turnout in Udaipur Constituency Marks 2024 Lok Sabha Elections

Udaipur: The second phase of the Lok Sabha General Elections 2024 witnessed a peaceful and significant turnout of voters in Udaipur. According to the District Election Officer Arvind Poswal, a total of 66.66% voter turnout was recorded in the Udaipur parliamentary constituency. Out of the total 2,230,971 registered voters, 1,487,268 exercised their franchise. Women took the lead in contributing to this democratic exercise, with a voter turnout of 68.01%, surpassing the male voter turnout of 65.36%. Notably, in both urban and rural assembly constituencies, female voter participation exceeded that of males.

Breaking down the numbers, in the assembly constituencies, Gogunda recorded the highest turnout with 65.35%, while Bagdana at the Mahatma Gandhi English Medium School

Room No. 12 polling center in Gogunda witnessed the lowest turnout of 32.78%.

Across various assembly segments, voter participation varied, with some witnessing over 90% turnout, such as Hadmat in the Jhadol assembly segment, while others like Roomavi Titardi in the Udaipur Rural assembly segment saw around 47.27% turnout. The elections were conducted smoothly, reflecting a robust participation of citizens in the democratic process. The final results are awaited eagerly, with this historic turnout signaling an engaged and empowered electorate in Udaipur.

HDFC Bank Empowers 2 Lakh Citizens in Digital Banking Safety

Udaipur: HDFC Bank conducted over 16,600 workshops nationwide, educating 2,00,224 individuals on safe digital banking practices in FY24. Targeting diverse groups including students, law enforcement, seniors, and customers, the workshops delved into cyber

threats like phishing and UPI frauds. Real-life examples enhanced understanding, while tips on secure net-banking and preventive measures fortified participants against fraudsters. Mr. Manish Agrawal, EVP of Credit Intelligence and Control at HDFC Bank, stressed the importance of awareness to combat cybercrime. Customers were urged to avoid sharing sensitive data, and in case of fraud, promptly report incidents and utilize resources like the National Cybercrime Reporting Portal. The initiative underscores HDFC Bank's commitment to customer safety and empowerment against cyber fraud.

Film Heritage Foundation Makes Cannes Hat-Trick with 'Manthan' Restoration

The Film Heritage Foundation, under Shivendra Singh Doongarpur's leadership, celebrates a hat-trick at the Cannes Film Festival, restoring 2024 world premiere. Starring luminar-

ies like Naseeruddin Shah and Smita Patil, the film's selection marks a milestone for Indian cinema. Amitabh Bachchan lauds the foundation's efforts, highlighting their commitment to preserving India's cinematic legacy. "Manthan,"



a tribute to the dairy cooperative movement's genesis, resonates deeply with its crowd-funded origins, uniting 5 lakh dairy farmers in a cinematic endeavor. The collaboration with Amul Dairy on its golden anniversary further enriches the film's significance, showcasing India's rich