

"Bhumi"- Unveiling the Layers of Love and Warfare on Stage

The classic play "Bhumi" of Samagam Rangshala, Mandal, Jabalpur received standing ovation at Darpan auditorium, Shilpgram, Udaipur on Sunday evening during monthly cultural event "Rangshala".

Playwright Ashish Pathak has commented successfully on the modern era using background of mythological story from Vana Parva (Mahabharata).

The story commences with childless King Prabhanjan of Kangla (now Manipur) who with the grace of lord Shiv-Parvati is blessed with daughter (princess Chitrangada). Pandav Arjun (protagonist) comes on friendship visit the north east to explore help during war. Travelling through Naglok he reaches mystic land of Kangla where he encounters with beautiful young lady warrior who is princess Chitrangada. The clash between two formidable warriors brings unexpected results. Arjun, usually depicted as a valiant warrior, gracefully accepts defeat in the realm of love.

Normally love is merely the commencement of intricate relationships but when it is the alliance between two royal families, relationships become entangled in the web of political machinations. Arjun's marriage to Chitrangada takes an unexpected turn as Mahabharata's unfolding



events force him to return home without her. However, in a poignant twist, Chitrangada, in anticipation of Arjun's return, gives birth to their son, Babruvahan.

After two decades, the mighty Arjun, in order to conquer different lands and expand kingdom sends the Horse of Ashwamedha Yagya. The horse is stopped by young and energetic son of the land, Babruvahan resulting riveting encounter between Arjun and Babruvahan. After some time Chitrangada enters and reveals their relationship as father and son. The fight stops but gives rise to many questions which are to be answered by the spectators.

The play shows the universal human desire to master one's destiny. Greed for possession of land and power leads to many unhappy endings. Woman can never be misunderstood as land.

The theme touches entire human race through male female relationship. Arjun represents men and Chitrangada women while the young generation is represented by Babruvahan who has to take decision for the future generation to choose love or war.



It was delightful experience to watch multi talented per-

sonalities like Ashshi Pathak and Swati Dubey in action. Ashish Pathak, a quality playwright has shown his enormous talents in Music direction, set design and light operation while Swati Dubey proved her as most promising and proficient director. She also displayed



her caliber in light design, costume design, make-up, and

high quality acting. As lead role of princess Chitrangada she displayed her excellence in acting, dancing, singing and martial arts.

Both could imbibe the best possible elements of art forms of states of Bharat to enrich their production.

The two martial arts like Kalaripayattu (Kerala) and Thangta (Manipur) made the play more rhythmic and action packed. Symbols were used very intelligently to strengthen the gravity of scenes. Mime movements combined with suggestive properties were creative and attractive too. All the actors were properly trained and delivered their roles with instinct creativity.

Vidhan Katara as Arjun and Mahaguru justified both the characters putting his soul. His dance movements and sword fight sequences were treat to watch.

Young actor Vandit Sethi as Babruvahan was attractive and energetic. Shivakar Sapre as King Prabhanjan was true to his role.

Mansi Rawat as Parvati and Uloopi displayed her enormous talent.

Utsav Hande as Shiv and Gamba as well as Ankit Kumar a Chitravahan entertained audience with their versatile talent. Jyotsna Kataria as Maharani, Shivanjali Gajbhiye as Vasundhara, Sakshi Gupta as Maiteyi and Sawan Sen as Lohan were very natural.

Choras played pivotal role to enhance the impact of play.

Shivam Bavariya, Arpit Pathak, Utsav Hande, Vandit Sethi, Harshita Gupta, Utsav Hande, Ankit Kumar, Shivakar Sapre, Vandit Sethi, Arpit Khatkeek, Anvesha Pathak, Jyotsna Kataria, Mansi Rawat, Shivanjali Gajbhiye, Harshita Gupta, Sakshi Gupta, Shivam Bavariya, Sawan Sen contributed not only in singing but also playing instruments like Pung, Drums, sticks and cymbles. I must mention that use of cymbles underlined the important dialogues.

The authentic costume design and make up represented Manipuri culture. Swati Dube along with Bhawana Jain and Vandana Awasthi created culture of Kangla (Now Manipur). Shivam Bavariya, Utsav Hande and Devendra Dube executed the making of sets. Lyrics by Sanjay Upadhyaya and poetry of Som Thakur was ably used. Thangta-Manipuri Martial forms was taught by Chingtham Ranjit Khuman and Kalaripayattu by Gurukul Amit Sudarshan.

The production was mesmerizing and a real treat to theatre lovers. West Zone Cultural Centre deserves appreciation for such a professional performance in Rangshala.

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Innovation Essential for Business Excellence: Sanjay Singhal

A discussion on the topic of "Innovation is essential for achieving excellence in business" was organized by the Udaipur Chamber of Commerce and Industry at the UCCI Auditorium in the UCCI building.

During the panel discussion, panelists who had previously received the UCCI Excellence Award shared their insights. The panelists included Mr. Ajay Acharya from Aabjary, Mr. Anil Mishra from J.K. Tyres, Mr. Vinay Rathi from Pyrotech Temperatures Group, and Mr. K.P. Sukhtankar from Rama Phosphates.

Mr. Manish Golhadiya, the General Secretary of UCCI, informed that the UCCI Excellence Award committee has invited online applications for the award. He mentioned that applications can be submitted on the UCCI website.

Chairing the discussion, Mr. Sanjay Singhal, President of UCCI, shared his professional experiences and emphasized the need to adopt new technologies along with providing proper training to employees to achieve business excellence.



The panelists, who were previous winners of the UCCI Excellence Award, shared their business experiences during the discussion.

- Mr. Ajay Acharya highlighted the importance of Aabjary excelling in the digital marketing service sector. He emphasized the significance of focusing on employee happiness, as happy employees contribute to keeping customers satisfied through innovative ideas.

- Mr. Anil Mishra, who started the tire business in 1976, spoke about J.K. Tyres establishing a distinctive position in the tire industry through new technology and innovation. He stressed the integration of employees into product quality and innovation.

- Mr. Vinay Rathi explained that obtaining new ideas related to innovation from people and implementing them can lead to progress in business. He also suggested importing the latest technology through joint ventures.

- Mr. K.P. Sukhtankar shared that since the beginning of production in 1986, Rama Phosphates has focused on maintaining quality through various committees and controlling the price of the product.

Mr. Salil Bhandari, along with sharing his experiences, urged businesses to focus on people, processes, and products. He emphasized the importance of innovation, competitiveness, and excellence.

During the Q&A session, the panelists encouraged businesses not only to progress personally but also to focus on the upliftment of employees, suppliers, vendors, customers, and other stakeholders.

Best Director Award to Sudheer Attavar for his Film Mrityorma

Mumbai: Sudheer Attavar received the Best Director award for his film Mrityorma at 6th Moonwhite Films International Film Festival. Presented by Bhajan Samrat Anup Jalota, the Kannada film Mrityorma directed by Sudheer Attavar bagged 4 awards including Best Film and Best Director at the closing ceremony award night of the Festival. The festival was organised by Devashish Sargam (Raj) at Mukkti Foundation Hub in Mumbai. The film was nominated for awards in a total of 5 categories.

The four awards were 'Best Film produced by Trivikrama Sapliya', 'Best Actress Smitha (Nivedita)', 'Best Background Song sung by Sadhana Sargam', 'Best Director Sudheer Attavar' were given awards. Actor Rakesh Adiga, who was a part of the film, was nominated for Best Actor.

Maharashtra Governor

Ramesh Bias honoured lyricist Sameer Anjaan with the Best Lyricist Award and Lifetime Achievement Award was conferred on musician Agam Kumar Nigam.

More than 50 films from around the world participated in the festival. For the awards category, America's Out of the State -A Gothic Romance, Woman in the Maze, Chile's Alma, Spain's Dignity Dad, Lithuania's Purga, Hong Kong's Graduation, Indian films like Titu Ambani, Ogo Bideshini were in competition for the awards.

Padamshri Anup Jalota, Annjaan Srivatsav, Arun Govil, and singer Dr. Jaspinder Narula were the judges at the festival.

Mrityorma has also been selected for International film festivals in Manchester and Kenya. Sudheer Attavar said, "I am thankful to the judges and organisers of the festival to recognise our efforts and present our team with the award. I also thank the producer of the film for putting trust in our work. We are happy and humbled."

Wynk Rewind is now live with India's favourite music of 2023

Udaipur: Wynk Music, India's number 1 music streaming app by downloads and daily active users, today, unveiled its Wynk Rewind 2023 – announcing the top artists, albums and songs to have ruled the Indian music scene this year.

Wynk Rewind 2023 collates the top artists, albums, songs and playlists played on Wynk music over the course of a particular year. Powered by an Artificial Intelligence (AI) algorithm it draws out the music consumption patterns of users and offers Wynk users a personalised user experience on the app, delivering trends that offer a detailed view into listening patterns across total minutes streamed, favourite songs and artists, all of which can be shared across social media platforms.



"Tanima Festival" Successfully Organized

In memory of Dr. Bhawar Surana, the Tanima Festival, organized by Dr. Bhawar Surana Memorial Committee, Ravindra Spandan, and Tanima Magazine, concluded successfully in Udaipur. Dr. Arjun Chavan from Kolhapur presided over the event as the chief guest, with ADJ Kuldeep Sharma from Udaipur as the main guest and Vandan Sharma as the special guest. The festival spanned three days and featured various literary and cultural activities.

The festival included a poetry symposium, cultural programs, and the participation of renowned poets, writers, and artists. The chief guest emphasized the importance of literature and culture in bringing enlightenment to life, praising the rich tradition of poetry in India. The second day's session was presided over by Dr. Umashankar Sharma, former Vice-Chancellor of the Agricultural University, with Alok "Aviral," a renowned poet from Noida, as the chief guest.



The festival also featured the active involvement of local talents, including Bilal Pathan, Sheetal Shirmalli, Dr. Rajul Lodha, Dr. Meena Atreya, and Diksha Bhargav, who presented their literary works during the three-day event.

The Jain Social Group "Lotus" organized a grand poetry symposium at the Institution of Engineers' premises on the third day. The event showcased the literary diversity and cultural richness, celebrating the life and contributions of Dr. Bhawar Surana.

'Best Individual' National Award on World Disability Day

On World Disability Day, the Ministry of Social

Justice and Empowerment, at Vigyan Bhavan, New Delhi, honored Mr. Prashant Agarwal, Chairman of Narayan Seva Sansthan, with the prestigious 'Best Individual' National Award. President Droupadi Murmu presented the award



to Agarwal for his exceptional contributions to the empowerment of people with disabilities. Acknowledging his selfless service, Agarwal has been instrumental in integrating individuals with disabilities into mainstream society, establishing schools, vocational training centers, and distributing assistive devices. Over 30 awards were presented, recognizing achievements in various categories, including Dr. Apte Subhash for Rehabilitation, Amazon India for Employer of People with Disabilities, and Madhya Pradesh's Social Justice and Empowerment Directorate for Suganya Bharat Abhiyan implementation. Born in Udaipur in 1973, Agarwal has transformed lives through Narayan Seva Sansthan, providing surgeries, artificial limbs, empowerment initiatives, and contributing to mass marriages and sports championships for people with disabilities. The National Award signifies Agarwal's dedication, humility, and transformative impact on the lives of individuals with disabilities.

Sadhvi Vrinda Honored with Adoration by Draping a Shawl in Sajjan Vilas

Bhilwara: "Karma spares no one. Liberation from karma is possible only by enduring its consequences," emphasized Mahasadhvi Pritisudha during an enlightening discourse at Sajjan Vilas near Chittorgarh Road on Friday. Speaking during the auspicious occasion of Ghantakarna Mahavir's Mahajap,

Mahasadhvi Pritisudha addressed the devout attendees, highlighting that escaping the fruits of karma is impossible. Whether one enjoys the consequences in this life or the next, everyone has to endure the results of their actions. She added that even in the act of performing unvirtuous deeds when one believes they are not being observed, countless eyes of karma are witnessing every action. It is only through the expiation of good deeds that one can achieve nirjara of karma.

Sadhvi Sayam Sudha expressed her devotion through devotional songs during the event, creating a spiritual ambiance. Following the discourse and musical performances, the Babel family and several members of the congregation honored the Sadhvi Mandal by draping a shawl over them, expressing their deep respect.



During this occasion, members of the Babel family, including Mahendra Chhajed, Ashok Pokharna, Navratnamal Babel, Laxmansingh Babel, Hemant Anchaliya, Sushil Chhaplot, Praveen Kothari, Shyam Sundar Soman, Himmat Bafna, Om Sisodia, Manju Pokharna, Uma Anchaliya, Manju Bafna, Rajni Singhvi, Sanjula Babel, Vaneeta Babel, Asha Sancheti, Rashmi Lodha, Anjana Sisodia, Sushila Chhajed, and others were present.

Nilishka Jain announced that on Saturday, Sadhvi Pritisudha and others will be present at Loda Nivas in Sector E of Shastri Nagar, Thane.

ASHRAE Rajasthan Chapter Advocates Carbonization of Buildings and Industries

Udaipur: To reduce the escalating power

consumption in Rajasthan, the organization ASHRAE (American Society of Heating, Refrigerating and Air-Conditioning Engineers) is launching an awareness campaign to carbonize buildings and industries. The Rajasthan chapter of ASHRAE, in collaboration with Hindustan Zinc Limited, organized an awareness program on decarbonization in the corporate office of Hindustan Zinc Limited. Over 40 department heads from the city participated in the event.

Dr. Shivraj Dhaka, President of ASHRAE Rajasthan Chapter, explained that decarbonization would assist final users in achieving stability in their businesses. With the possibility of significant growth in decarbonization in the coming decade, ASHRAE has developed standards that can help reduce carbon footprints for sustainable human life.

Leading the initiative in the Udaipur region, Architect Dheeraj Tak welcomed all dignitaries, speakers, and panelists. Chief Engineer of HSWL (Hindustan Zinc Limited) and Director of DOIT, Amit Kakkad, shed light on sustainability, green buildings, and the importance of net-zero. V. Jayaraman, Corporate Affairs Head, shared the challenges faced by the industry in achieving carbon neutrality goals.



The program included a panel discussion with esteemed architects and professionals, including HJDA Architects' DM Sitaram Agrawal, APSI's CEO Prafull Dwivedi, Architect and MD of Kavira Creation Dheeraj Tank, Workspace's Chief Architect Sunil S. Laddha, Vishnu Khandelwal, Pratibha Talsera, Kuldeep Chittora from ICISITAI, and Architect Priyanka Arjun. ASHRAE Rajasthan Chapter aims to meet the increasing demand for trained professionals in the field of air conditioning and ventilation through timely sessions, specific lectures, and seminars, addressing all aspects to maintain a conducive environment in buildings and reduce their impact on the natural and environmental ecology.

Kesaraya Nath Ji Tirth: A Sacred Pilgrimage Symbolizing Fulfillment of Desires in the Kali Yuga - National Saint Shri Chandraprabh Ji

In a grand event organized under the auspices of National Saint Shri Lalitprabh Ji Maharaj, National Saint Shri Chandraprabh Ji Maharaj, and Dr. Muni Shri Shantipriya Sagar Ji Maharaj, a Pad Yatra (foot procession) from Udaipur to Kesaraya Ji Tirth witnessed the convergence of 600 devotees. The procession culminated in a vibrant celebration at the sacred site of Rishabhadev, where thousands of devotees joyously offered their veneration to Lord Adinath.



During the event held at the Gaj Mandir Jain Dharmashala, 600 pilgrims from Udaipur and devotees from across the country participated in the auspicious Bhaktamar Mahapuja. The Chittorgarh family had the privilege of performing the Mahapuja, including the illumination of the divine lamp.

Following the ceremonial rituals, the beneficiaries of the Pad Yatra Sangh, including Rajeev Sheetal Dalal, Raj Lodha, Manohar Bapna, Gajendra Bhansali, Kalulal Jain, Hansraj Chaudhary, Veerendra Jain, Prakash Ashok Dastari, Sukhlal Sahu, Shrimati Kanchan Bordia, Rajendra Khamesara, Pradeep Sisodia, Indu Parakh, Dinesh Jain, Dr. Roshan Lal Jodhavad, Shrimati Vinita Kothari, and Ganesh Lal Sisodia, were felicitated by the Sangh. During the occasion, Saint Shri Chandraprabh Ji expressed that Kesaraya Nath Ji Tirth holds immense significance, akin to a wish-fulfilling Kalpavriksha (divine tree) in the Kali Yuga. Whether it is overcoming the obstacles of planetary influences or dispelling the grip of diseases, the name of Kesaraya Nath Ji is considered a boon and a miraculous remedy.

Reflecting on the challenges of the COVID-19 pandemic, the Saint emphasized that the visit to the Tirth not only restored health but also marked the end of the pandemic. The presence of hundreds of brothers and sisters participating in the Pad Yatra is a great fortune for us, mentioned Saint Shri Chandraprabh Ji. The highlight of the Yatra was the incredible devotion displayed by 8-year-old girl Riddhi Bokadia, who completed the entire journey on foot, showcasing a remarkable manifestation of unwavering faith.