



RBI's Concerns about the 'Excessive Dominance'

In a recent address to the directors of urban cooperative banks (UCBs), RBI Governor Shaktikanta Das has raised concerns about the 'excessive dominance' of a select few board members, even in prominent commercial banks. Governor Das has strongly urged these institutions to refrain from such practices, emphasizing the importance of fostering open, equitable, and democratic discussions within their boards. Furthermore, he expressed unwavering support for depositors, asserting that safeguarding their funds is not only a bank's paramount duty but a responsibility more sacred than any religious pilgrimage.

Editorial

Governor Das's remarks are intended to reassure the public, especially those from middle and lower-income groups, who remain apprehensive about the safety of their deposits in light of recent large-scale banking scandals in India. The collapse of the Punjab and Maharashtra Cooperative Bank in 2019 triggered a thorough examination of the entire urban cooperative banking system. While Governor Das acknowledged that the gross non-performing assets ratio of UCBs has improved to 8.7 percent, he stressed that it has yet to reach a 'comfortable' level.

A significant cause for concern arises from the fact that some directors of UCBs lack the requisite expertise in credit risk management and other critical banking aspects. Their political influence often enables them to wield disproportionate control, often to the detriment of customers who have entrusted their hard-earned money to these banks. The situation in the Kerala cooperative sector serves as a stark illustration. The Enforcement Directorate is currently investigating a Rs 150-crore scam at Karuvannur bank, which is allegedly linked to fraudulent activities within a cooperative bank controlled by the Communist Party of India (Marxist) in Thrissur. This investigation has created a political turmoil, casting doubts on the ruling Left Democratic Front. Additionally, the CPM-administered Kandala Service Cooperative Bank in rural Thiruvananthapuram has lost the trust of depositors, with its assets depreciating by Rs 101 crore between 2005 and 2021, purportedly due to mismanagement and financial irregularities. Given that cooperative banks constitute a crucial pillar of the banking system, it is imperative to undertake a comprehensive cleanup not only in Kerala but also in other regions across the country.



Waheeda Rehman has been representing the ethical values of a woman in Hindi films with which a traditional Indian woman has been seen. She is a unique actress, who by playing memorable and unforgettable roles for five decades, not only gave high heights to Hindi cinema but also opened many doors of entertainment. The Government of India has taken the decision to honor this great actor with the 'Dada Saheb Phalke Award' at a time when the historic 'Nari Shakti Vandan Act' has been passed in the Parliament.

Waheeda Rehman has been wowing millions of audiences from generation to generation with memorable and sensitive roles. Whose acting, like love, can be cherished in a safe corner of the mind? It has hitched into the minds of the audience as a mark of glory. Her charming image, gestures and nuances of dance captivate the audience at once. This unique and wonderful actress has been seen on the screen as the most beautiful creation

of nature. The love and respect that she has received from countless audiences through her impressive acting is amazing, till date no actress has been able to match the depth of her acting. The decision to honor Waheeda Rehman with the Dada Saheb Phalke Award, who has given sensitive and indomitable dignity to the characters with her acting skills, is an event that makes everyone proud.

Certainly, it is a happy coincidence that when the country is celebrating the birth centenary of the beloved actor Dev Anand, at the same time, Waheeda Rehman, the actress of his classic film Guide, was announced the highest honor of Indian cinema. Interesting fact is also that the pair of Waheeda Rehman and Dev Saheb dominated the silver screen for a long time. Both of them did seven films together, out of which five were huge hits.

The most attractive aspect of Waheeda Rehman's personality is that from the beginning of her film career till now, she has worked only on her own terms and her upbringing played a major role in this. In childhood, when she was learn-

ing Bharat Natyam, a relative had complained to her District Magistrate father, 'Will you make your daughter dance after being a Muslim? Preferring progress, father's answer was that art is not a bad thing, human thoughts are bad.'

Waheeda Rehman's acting has not only been appreciated by the big screen audience of Hindi films, but she has also ruled the audience of Telugu, Tamil and Bengali films. She is known for her contributions to various genres of films of the 1950s, 1960s, and 1970s. Born on 3 February 1936, this great artist has many characteristics and eccentricities. Considered one of the most accomplished actresses of Hindi cinema, Waheedaji has received one National Film Award and three Filmfare Awards. Rahman was awarded the Padma Shri by the Government of India in 1972 and the Padma Bhushan in 2011. She has worked in more than 90 films.

At this stage of her career, Rahman started experimenting with more challenging roles. She accepted the offer to play Jaya Bhaduri's mother in Phagun (1973). Waheeda Rehman's successful films in the new innings of the 70s included Kabhi Kabhie (1976), Trishul (1978), Jwalamukhi (1980), Naseeb (1981), Namkeen (1982),

DharamKanta (1982), Namak Halal (1982), Coolie (1983), Mashaal (1984), Chandni (1989) and Lamhe (1991). Namkeen, Chandni and Lamhe received nominations for the Filmfare Award for Best Supporting Actress. After his appearance in Lamhe (1991), he announced a sabbatical from the film industry. The way Waheeda Rehman is living her life at the age of 85, she is an inspiration for all women, and she has a unique and meaningful way of living. Often at this age, women get affected by some disease or lose hope of living, but Waheeda Rehman inspired her fans through photography and scuba diving at this age, she is praiseworthy. In such a situation, even at this age, she is an example for other women of her age.

Waheeda will always be appreciated and remembered for many films in her acting career spanning over half a century, but the entire spectrum of her acting can be understood from three films - Guide, Teesri Kasam and Khamoshi. Guide's character 'Rosie' is like a proclamation of women's liberation in which women of that era did not have the desire to break various types of restrictions and taboos? When Waheeda embodied Aaj Phir Jeene Ke Tamanna Hai, Aaj Phir Marne Ka Irada Hai on screen, it was

as if the suppressed desire of the entire women's society had found expression. Today, when the discussion of women's liberation is in front of us in new forms, and sometimes it appears in a very indecent form, then the character of Rosie shows us a decent path. Despite being in a disrespectful profession, Heerabai of 'Teesri Kasam' starts looking respectable and loved due to Waheeda's pure beauty, innocent feelings, unexpressed pain and innocent sweet voice.

Gulabo of 'Pyasa' is a prostitute, but her sensitive expressions also seem innocent and natural due to her skillful and excellent acting style. Waheeda's cheerful and flirtatious acts in 'Saheb, Biwi Aur Ghulam' immersed the audience in a sweet feeling and they started humming along with her, 'Bhanwara is bada nadan hai...' In 'Chaudhwin Ka Chand', the traditional lady who loves her husband deeply and whose young mind would not have cherished a devoted wife like Waheeda. Certainly Waheeda is different, her attire and make-up were also special, decent and dignified. Arare talent, a soft-spoken woman, who has been described by great personalities of the world as a brilliant artist, whose soul is as pure and sensitive as a poet. Waheeda Rehman, dressed in simple fashion, whose characters are also

known for their determination and frankness. Favorite actress of filmmakers like Yash Chopra, Prakash Mehra, Manmohan Desai, Mahesh Bhatt, Raj Khosla and Gulzar, Waheeda stands at a place where today's actresses start gasping at the thought of reaching.

She is an inspiration for budding actresses. Now even after so many years, the shine of 'Guide' is increasing. 'Time Magazine' has given a new insight to the importance of Indian cinema by discussing this classic film while doing an in-depth analysis of Hindi cinema. Needless to say, no other film could create the same place that 'Guide' did in Indian cinema. The spiritual height achieved by a romantic drama film is unmatched. Waheeda Rehman is unmatched in the role of Rosie. No other heroine could have played this role better than Waheeda.

The gestures and expressions of her dance are rare in Hindi cinema. With such immortal films, Waheeda Rehman has created new milestones in Indian cinema; her films can be considered as a living museum. When we tell our future generations about Waheeda Rehman, an influential, great and vibrant actress of the golden era of Indian cinema, we will be able to say that this is Waheeda Rehman, who used her soul in the acting.

-Lalit Garg

Vagale Ki Duniya: Vandana to Courageously Face Chemotherapy Challenges on Sony SAB



Udaipur: Sony SAB's show "Vagale Ki Duniya - Naye Kisse" is a family drama that portrays the everyday challenges faced by ordinary people. In recent episodes, viewers witnessed Vandana (played by Pariva Pranati) making the difficult decision to

undergo a mastectomy. It was a heart-wrenching moment to see how each family member coped with this decision in their unique ways. Due to the financial burden of treatment and silicone implants, Rajesh (Sumit Raghavan), Sakhi (Chinmayee Sahu), and Atharv (Shivansh Kapahi) are exploring various avenues to earn more money. Every member of the family is contributing to Vandana's treatment expenses in their own way. In the upcoming episode, viewers can expect a crucial turning point in Vandana's treatment journey as she prepares to tread the challenging path of chemotherapy after mastectomy. The challenges and victories of Vandana's cancer journey will be showcased.

Urban Square Mall inaugurated its Hat Bazaar and Janpath Marke

Udaipur: On the auspicious occasion of Ganesh Chaturthi, Urban Square Mall hosted the grand opening of its Hat Bazaar and Janpath Marke.



Square Mall had earlier teamed up with several brands that debuted in Udaipur a few months ago. This mall is approximately 11 lakh square feet and houses various national and international brands such as Shoppers Stop, Lifestyle, Trends, Max, and more. This mall serves as a unique example of mixed-use real estate. Hat Bazaar: The Hat Bazaar, established in Urban Square Mall, offers shoppers an attractive option to buy clothing, jewelry, gifts, and more at affordable prices. With over 300 shops, Hat Bazaar presents a variety of products, including clothing, accessories, handicraft items, food, and more. It offers both business owners a chance to expand their ventures and shoppers an opportunity to buy reasonably priced clothing and gifts. Udhav Poddar, Director of Bhoomika Group, mentioned that the launch of Hat Bazaar would provide shoppers with various conveniences, as they can find a wide range of brands under one roof. Particularly, they can easily access budget-friendly items. On this occasion, the Urban Square Mall team facilitated the handover of shops to all shop owners and urged them to start their businesses as soon as possible.

Collection inspired by the eternal romance of Radha and Krishna at NYFW

With the elegance of luxury shimmery fabrics, bright colors, and sensuous attire, the collection perfectly encapsulates Anjali's philosophy, intertwining the timeless tale of romance

Radha and Krishna's love is a journey of self-discovery and union with the divine. "Their love teaches us that true love knows no boundaries or limitations." "Radha's love for Krishna is a flame that burns eternally in her heart." "Their love is a divine union that brings forth divine grace and blessings."

My goal was to showcase

Indian culture and spiritual side on bigger platform like New York Fashion Week, no other designer have ever done that on this platform. As we all know Hindu Dharma has penetrated American culture more deeply than we realize. Philosophically, America has increasingly become a nation of Vedantists—and, in terms of spiritual practice, a nation of yogis. According to studies, the American world-view has changed in these ways: greater awareness of the unity that underlies the multiplicity of ordinary experience; acceptance of our own divine nature.

Anjali Phougat never ceases to learn and showcase new things. She is always on the move to keep abreast of the latest developments in the spiritual world and her energy and imagination have no bound. Anjali Phougat, a renowned fashion designer, has carved out a niche and continues to inspire generations of designers. The celebrity designer has recently launched her new collection called Radha Krishna Divine blessings. The collection includes flowing jumpsuits, evening gowns with veils & trails showcasing Radha Krishna hand

Painted custom figurine, adorned in rich shades of blues, purple and soft pinks. The vintage accents add an opulent touch to the collection, evoking a sense of elegance. With their regal allure and flattering silhouettes, these outfits are an irresistible choice for those seeking luxury wear that exudes elegance on special day.

The story of passion, love, and romance between Krishna and Radha in Vrindavan, depicted through Bhagwat Geeta, serves as the foundation for this collection. Through this SS24 collection and my



brand Designer Dream Collection, I aim to represent Indian heritage in America and showcase the essence of

divine love between Radha and Krishna and bring it to life through my collection," says the designer.

Sangam University Student Pradyumn Tiwari Secures Placement in Jindal Gulf, Abu Dhabi

- Lt. Raj Kumar Jain

Bhilwara: In a significant achievement, Pradyumn Tiwari, a student of Sangam University, has landed a prestigious placement offer with Jindal Gulf in Abu Dhabi. Dr. Vikas Soman, Head of the Computer Science Engineering Department at the local Sangam University, revealed that Pradyumn had been undergoing training at Jindal Gulf Bhilwara during his eighth semester. Impressed by his exceptional skills during the training period, the Managing Director of Jindal Gulf extended the offer for Pradyumn to work in Abu Dhabi.



Dr. R.K. Soman, the Dean of the Engineering Department, congratulated all the faculty members and Pradyumn, along with his parents, for this remarkable achievement. He highlighted that the consistent placements and achievements in the field of computer science engineering reflect the quality of education and the skill development programs offered by the university.

Professor Manas Ranjan, the Pro-President, and Professor Rajiv Mehta, the Registrar, praised the faculty of the Computer Science Department for their dedication and commitment to nurturing talented individuals like Pradyumn. Professor Mehta also mentioned that this year, another student from the

Computer Science department, Naman Vyas, had received a project worth 15 lakh rupees from the Ministry of Micro, Small, and Medium Enterprises, showcasing the faculty's expertise and experience.

President Professor Karunesh Saxena extended his best wishes to Pradyumn for his placement in Abu Dhabi and expressed his hope for a bright future. Pradyumn's parents, Mr. Raghunandan Tiwari and Mrs. Sunita Tiwari conveyed their gratitude to Sangam University and the Computer Science Engineering Department for their support in making this placement possible.

Investiture Program Organized

Bhilwara: A special investiture oath-taking ceremony was organized at Sangam University to appoint secretaries and vice secretaries for various clubs and societies. Professor Vinesh Agrawal, Director of Student Affairs at Sangam University, shared that the university has established different societies and clubs for various activities such as dance, drama, music club, technical society, professional society, entrepreneurship, photography, training placement club, literary society, publication, debate, quiz club, social and green society, fine arts, and craft society. Approximately 50 secretaries and vice secretaries were appointed after inspecting various aspects of the appointed students.

The investiture ceremony commenced with Professor Vinesh Agrawal providing information about the clubs and their activities. Professor Rajiv Mehta extended a warm welcome to the chief guest, and he also wished the clubs success in their future endeavors. Lieutenant Dr. Rajkumar Jain administered the oath of responsibility to all the appointed student secretaries and vice secretaries and awarded them badges. The program's chief guest, Additional SP (Anti-Corruption) Brajraj Singh Charan, and the distinguished guest, Mukesh Jarolia, District Jailor, congratulated all the students and inspired them with motivational speeches.

Sangam University's Vice-Chancellor, Professor Karunesh Saxena, encouraged stu-

dents to run the clubs and choose the best club at the national level in each semester. Professor Manas Ranjan, Pro-President, highlighted the success of various clubs in taking their activities to the national level. The program concluded with the Secretary of the Sangam University Club Society, Dr. Shweta Bohra, expressing gratitude to everyone. All the clubs will be overseen by faculty advisors.

Editor's Note: This news article reports on an investiture ceremony held at Sangam University in Bhilwara, where student secretaries and vice secretaries were appointed for various clubs and societies. The ceremony involved oaths of responsibility, inspirational speeches from guests, and a commitment to take the clubs to new heights. Faculty advisors will supervise the clubs' activities.

Sangam University Bhilwara Hosts Confluence for Industry-Education Collaboration in Jaipur

Jaipur: Sangam University Bhilwara organized the "Confluence for Industry-Education Collaboration" at Hotel Royal Arch in Jaipur on September 23, 2023. The event aimed to foster better cooperation between industry and educational institutions, recognizing the pivotal role both play in the country's economy and educational development.

Dr. Anurag Sharma, Chief of Training and Placement at Sangam University, highlighted that the HR Conclave was designed to facilitate meaningful discussions, share insights, and enhance collaboration among industry experts, HR professionals, and educators. The event brought them together to work collectively towards boosting India's development in the field of human resources.

Professor Dr. Karunesh Saxena, Vice-Chancellor of Sangam University, welcomed the attendees and emphasized the significance of Industry-Academia Conferences in promoting quality education's mutual benefits between industry and the academic world. He

also shared recent innovations undertaken by Sangam University, acknowledged by the National Assessment and Accreditation Council (NAAC).

Keynote speaker Professor Rajiv Jain, Former Vice-Chancellor of Rajasthan University, stressed the need for industry and educators to join forces to inspire technological innovation and development. He believed that positive changes and innovation can reach greater heights by working together on a common platform.

Prof. Manas Ranjan, Pro-President of Sangam University, emphasized the creation of a collaborative framework for entrepreneurs and educational institutions to recognize opportunities and transform India into a global innovation center.

The event witnessed the participation of leading industries in the Jaipur region, including Shubhashish Group, Autos India, Protech India Limited, Flexle IT, B.M.W, Extramarks, Sankalp Builders, Seekan India, Gravity India, Arpan Service Institute, and many more. These companies were honored for their continuous support in the field of education.

The event concluded with accolades for Atul Parashar, Sakshi Parashar, and Chirag Suwalka from the Training and Placement team for their significant contributions in organizing the conclave. Akshat Sharma and Dr. Amit Jain, Head of Marketing, were also praised for their valuable assistance during the program.



The Confluence for Industry-Education Collaboration served as a platform for fruitful discussions on adapting educational programs to meet industry needs, fostering innovation, and addressing current societal requirements alongside industry and education-related issues.