



Soul-Swapping Play 'Bhagavadajjukam' Enthralls Udaipur

Udaipur: The theater group "Natyansh Natakia Evam Pradarshaniya Kala Sansthan" of Udaipur city organized a one-day theatrical evening. The artists had been diligently preparing for the presentation for the past two months.

In this context, the renowned play "Bhagavadajjukam," written by Bodhayana, was staged. Written in Sanskrit, this play is an excellent example of classical theater tradition. The ancient Indian theater pioneer Acharya Bharatamuni described ten types of plays in his Natyashastra, and among them, "Bhagavadajjukam" is an intriguing and refined pure Sanskrit comedy from the 7th century. In this play, humor is

significant, and the story is poet-created. It features ascetics, sages, and Brahmins as its characters, and it exhibits a satirical disposition towards ideas, conventions, and personalities, making it quite contemporary.

Plot of the Play:

The play centers around the interchange of the soul between two individuals - a monk (Bhagavad) and a courtesan (Ajiuuka).

"Bhagavadajjukam" revolves around a wandering monk, a yogi, and a sage, who has attained spiritual wisdom. Accompanying him is his disciple, Shandilya, a restless soul lacking focus in his studies. Early scenes involve discussions between the monk and his disciple, pondering over the relationship between

the soul and the body. The yogi is detached from worldly concerns, while Shandilya is troubled by the teachings of his guru. The discussions occur amidst a garden adorned with colorful flowers and vines, akin to the variety of thoughts, beliefs, and characters. Amidst this, the yogi enters into a deep meditative state, and it's at this moment, Vasantsena, a courtesan, and her companions enter the stage. Vasantsena has come to meet her lover, Ramilaka in the garden. However, soon after her arrival, a Yamaduta (messenger of death) appears to claim Vasantsena's life. The messenger assumes the form of a serpent and takes Vasantsena's life, leaving Shandilya grief-stricken. Shandilya implores his guru to

revive Vasantsena, leading to his guru's decision to transfer his soul into Vasantsena's body. The monk's body dies, and Vasantsena comes back to life. The play culminates in the return of both souls to their original bodies, and Shandilya learns to embrace the teachings of his guru.

Presentation of Artists:

The program coordinator, Mohammad Rizwan Mansuri, highlighted that the presentation of the play "Bhagavadajjukam" by the Natyansh Society of Dramatic and Performing Arts was in Hindi. Rekha Sisodia oversaw the direction. The presentation incorporated elements of the Natyashastra's preliminary and main parts, creating a classical theater atmosphere, and included singing of

Sanskrit verses. The play was a seamless blend of tradition and innovation. The cast included Amit Shrimaali as Parivraajak (monk) and Urvashi Kanwarani as Vasantsena, leaving their marks on the audience with their acting prowess. Noteworthy performances were delivered by Augusty Hardik Nagda as Shandilya (disciple), Rhea Nagdev and Krishna Sharma as Vasantsena's friends Paribhritika and Madhukarika, respectively. Bhuvan Jain portrayed Yamaduta, Yash Jain was the Sutradhar (narrator), Kushagra Rajan played the Vidushaka (comic character), Arshad Quraishi portrayed Ramilaka, Harsh Dubey as Mitr (friend), Harshita Sharma as Vasantsena's mother, Mukul

Khantia as the physician, music. Dance coordination arrangement and manage-



Mohammad Tanzim as the assisting physician, and Divansh Dabi as Mali (gardener), all displaying their remarkable acting skills.

Rekha Sisodia managed the play's adaptation, conceptualization, direction, and

was handled by Krushnendu Sahaa, Anjana Kunwar Rao, and Urvashi Kanwarani. The singers Shreya Paliwal and Harija Pandey enriched the musical dimension. Costume and set design was the work of Yogita Sisodia, stage

ment by Ashfaq Nur Khan, lighting design and execution by Mohammad Rizwan Mansuri. Stage assistance was provided by Mayur Chavla, Shreya Chavla, Pramod Reger, Kailash Dangi, and Ratan Sethia

NSS Orchestrates 40th Divyang Mass Wedding for 54 Couples

Udaipur (Dr. Munesh Arora): Narayan Seva Sansthan is set to host its 40th Divyang and Disabled Group Mass Wedding, uniting 54 couples from across seven states, including Rajasthan. The virtuous event, scheduled for September 2-3, will give these couples a joyous start to their married lives. The organization, dedicated to enhancing the lives of the differently-abled, has successfully orchestrated 39 such weddings in the past, resulting in 2,252 blissful unions.

Divyang Unions that Inspire - The forthcoming event at Udaipur's Seva



Mahatirtha promises to be grand. These unions transcend physical limitations, with couples featuring diverse abilities—ranging from impaired limbs to blindness and wheelchair reliance. Prashant Agrawal, the international chairman of Narayan Seva

Sansthan, emphasized that these weddings symbolize the completion of lives often deemed incomplete.

Meticulously Planned Ceremony

Rohit Tiwari, the event's coordinator, highlighted the careful planning behind the

two-day ceremony. Representatives and dignitaries from various states will bless the couples, while the couples themselves will arrive on September 1. The organization will even facilitate their return home after the festivities.

Cultural Splendor in Union

The celebration kicks off with vibrant processions and music. The first day includes a series of ceremonies—installation of Lord Ganesha, turmeric ceremony, mehndi ceremony, and more—all culminating in a procession on September 2. The following

day marks significant rituals, including the Toran ceremony and the exchange of garlands.

Sacred Vows and Generous Gifts

The couples will exchange seven sacred vows around 54 sacred fire pits, symbolizing their lifelong commitment. A team of 60 Vedic scholars will conduct these rituals under a chief priest's guidance. Upon completion, the newlyweds will receive essential household items and gifts, including gold jewelry, from both the organization and guests.

Inspirational Couples

Among the unique stories, Romila, a visually impaired

teacher, and Sonia, an orphan, are set to embark on their journey as life partners. Another couple, Anil and Ranjila, who overcame physical challenges, found solace in each other's understanding and are preparing for a brighter future.

Symbol of Unity and Hope - Narayan Seva Sansthan's 40th Divyang Mass Wedding is a beacon of inclusivity, showcasing love's power to transcend all obstacles.

As the grand event approaches, excitement and anticipation grow, promising to mark the lives of these couples with unforgettable memories.

Verses Ignite Patriotic Spirit: Poetry Convention

Presented by K.D. Abbasi, Kota

"This country is my home, not a rented one" - A grand All-India Poets' Convention organized by the Greater Kota Press Club showcased a flood of lyrical poems.

On Sunday, as a part of the series of cultural and social creative programs by the Greater Kota Press Club, the All-India Virat Poets' Convention was held. This poetry convention held at the MD Mission College Auditorium in Keshavpur, New Kota, elevated the name of Kota, the education city, through the poems and shayari of poets who are renowned nationally and internationally. Noted poet Jagdish Solanki, who has made a distinctive identity on the platforms of poetry conventions across the country, presented excellent and outstanding poems. His presentation was so powerful that the audience responded with applause and murmurs of appreciation. Kota's well-known educationist and MD Mission Education Group's Chairman, senior Congress leader Ramkumar Dadhich, and the distinguished city journalists and literature enthusiasts, including noted scholar Budhijivi, were present to enhance the relevance of this poetry convention in the chief guest position.

The poetry convention continued from morning till evening, with captivating performances. Sunil Mathur, the President of the Greater Kota Press Club, chaired the poetry convention. Renowned poet Kunwar Javed, who has made a name for himself in India and abroad with his poetry, recited, "I am the sun, I fear no shadow. This country is my home, not a rented one," and with excellent diction and mellifluous ghazals, he infused the atmosphere with patriotism. The successful organization of this poetry convention, accompanied by satirical and poetic comments of well-established national poet Atul Kanak, made it historic. The presentations of one after another exceptional poets in the languages of Hindi and Rajasthani, the gems of Hadothi dialect, resonated through the lips of the audience and reached their hearts. Durga Dan Singh Gaur, Mukut Maniraj, Ambika Datt, and Vishwamitra Dadhich, famous poets of the country who express the traditional beauty of folk culture and sentiments in their songs and poems, took the poetry convention to the peak of literary expression. The poems of Mahendra Neha, Ramnarayan Haladhar, Kishan Varma, Nisha Muni Gaur, Akhilesh Akhil, Sharad Gupta, Krishna Kumari, Anita Varma, and Rajendra Pawar also captivated the audience with their heartfelt verses. Prior to this, members of the Managing Committee of the Greater Kota Press Club, including Pradyumn Sharma, Kayyum Ali, Dheeraj Gupta Tej, Pawan Ahuja, Cultural Committee Coordinator Om Katara, Sunil Mathur, President of the Greater Kota Press Club, Senior Vice President Hemant Sharma, Treasurer Pandit Badri Prasad Gautam, Vice President Harimohan Sharma, Joint Secretary Chandraprakash Chandu, members Rubina Kazi, Sanjay Varma, Dinesh Kashyap, and others welcomed the invited poets, with floral garlands, clean cloth binding, and souvenir distribution, and honored them. The program began with the lighting of a lamp in front of the idol of Goddess Saraswati and the offering of flowers. Along with the city's journalists, enlightened citizens also enjoyed the delight of the poetry convention."

BJP to Launch Transformation Yatras from Four Religious Sites in Rajasthan

New Delhi: Ahead of Prime Minister Narendra Modi's proposed rally in the town of Dhanakya, Jaipur district, on September 25th, the Bharatiya Janata Party (BJP) has decided to launch transformation yatras (journeys) from four religious sites in Rajasthan starting from September 2nd. These yatras will cover all 200 assembly constituencies in the state and span 8,982 kilometers. To execute these journeys, the BJP's top leadership has made changes to their strategy by placing central leaders, including National President JP Nadda, Home Minister Amit Shah, Defense Minister Rajnath Singh, and Road Transport Minister Nitin Gadkari, in charge instead of local leaders. This decision aims to reduce factionalism within the state BJP and prevent these journeys from becoming a power showcase for any individual leader.

The concluding event of these journeys will be Prime Minister Narendra Modi's rally in Dhanakya, the birthplace of BJP ideology Deendayal Upadhyaya, on September 25th. The BJP aims to create a favorable environment for the party through these transformation journeys, reducing the role of power demonstration for any single leader in the state.

These yatras have been restructured under the leadership of BL Santosh, the National General Secretary of the party, who has shifted the focus from a single leader to collective responsibility. The responsibility for these changed journeys will be shared among leaders, with Union Minister Hari Bhanu Jhunjhunwala overseeing the arrangements.

Divided among the four journeys, the 200 assembly constituencies have been equally distributed across the regions. The BJP's central organization is coordinating the preparation of chariots for these journeys. Prominent leaders, including former Chief Minister Vasundhara Raje, Union Minister Gajendra Singh Shekhawat, Union Law Minister Arjun Ram Meghwal, Agriculture State Minister Kailash Choudhary, State President CP Joshi, Opposition Leader Rajendra Rathore, Deputy Leader Dr. Satish Poonia, and other senior leaders, will actively participate in these journeys, mobilizing workers and leaders according to the planned schedule. The dates and routes of these transformation journeys have been finalized by the upcoming state assembly elections three months prior. Notably, each journey will not be led by a single leader but will involve the presence of the state's chief and senior leaders across all regions. These yatras will cover all 200 assembly constituencies and traverse a total distance of 8,982 kilometers. Various events will be organized during these journeys, such as farmer meetings, youth motorcycle rallies, women's gatherings, and Dalit forums. The first transformation journey will commence on September 2nd, led by National President JP Nadda, starting from Trinetra Ganesh Temple in Ranakpur (Sawai Madhopur) and covering 47 assembly segments in Bharatpur and Jaipur regions over 18 days. The second journey will begin on September 3rd, under the leadership of Home Minister Amit Shah, starting from Beneshwar Dham (Dungarpur). This journey will traverse 52 assembly constituencies in Udaipur and Kota regions over 19 days. The third journey, led by Defense Minister Rajnath Singh, will start from Ramdevra (Jaisalmer) on September 4th. This journey will cover 51 assembly constituencies in Jodhpur, Ajmer, and Nagaur regions over 18 days. Road Transport Minister Nitin Gadkari will lead the fourth journey, commencing from Gogamedi Hanumangarh on September 5th. This journey will traverse 50 assembly constituencies in Bikaner, Jhunjhunu, Sikar, and Alwar regions over 18 days. Each journey will have a dedicated team, including media, social media, IT, and communication experts. Narayan Pancharya, BL Santosh, State Mahamantri Bhajan Lal Sharma, State Vice-President Motilal Meena, and Minister Bhajan Lal Sharma stated that the people of Rajasthan are distressed due to corruption, nepotism, and misgovernance under the Gehlot government. Hence, the people have resolved to uproot this anti-people Congress government.

Countdown Begins for the Inauguration of Chambal River Front and City Park

Kota: The countdown for the grand inauguration of the world-class tourist destination, Chambal River Front, and City Park, a dream project of Urban Development and Local Self-Government Minister Shanti Dhariwal, has begun. With the proposed inauguration scheduled for September 3rd and 4th, the team from Nagar Vikas Nyas is engaged in completing the final phase of preparations. Every detail, from monument lighting to beautification, cleanliness, and all arrangements, is monitored to ensure flawless execution.

On Saturday, OSD RD Meena and Secretary Rajesh Joshi from the Nyas, along with renowned architect Anoop Barteria, inspected the eastern and western shores of the Chambal River Front. They evaluated the entry and exit digital systems for visitor safety, including digital system installations, and gave special directions for enhancing security measures.

Inspection of Each Ghat of the RiverFront :

As the grand inauguration event of the Chambal River Front approaches, the Nyas team is meticulously overseeing the final preparations. Starting from the entry point of the thermal colony area to the Chambal River Front, a review was conducted to ensure all arrangements were in place.

This was followed by an inspection of each ghat on the western shore, including Shourya Chowk, the Administrative Building, and the riverfront, to observe the lighting and cleanliness arrangements according to each ghat's unique design. Special directions were given to rectify discrepancies and ensure that all arrangements are impeccable. Similarly, a thorough examination was conducted on the eastern shore, including the Barrage Garden and all ghats, to review the final phase preparations. During the inspection, Deputy Secretary Sarita, Chief Engineer OP Verma, Principal Engineer Kamal Meena, Vinod Kumar God, Amrit Choudhary, Lalit Meena, along with other officials and engineers, were present.

Janata Sena Plans Massive Convention

Udaipur: The core committee of Janata Sena Rajasthan convened a meeting on Thursday at the Bhindar Raj Mahal, chaired by Janata Sena guardian and former legislator Randhir Singh Bhindar. The meeting was presided over by State Coordinator Mangil Joshi. Distinguished attendees included Udaipur region coordinator Harisingh Sonigara, Udaipur rural district president Dharmaraj Miyaavat, State Secretary Prabhashankar Sharma, and Bhindar head Harisingh Sonigara. The meeting discussed plans for the 'Jan Samvad Yatra' (People's Dialogue Journey) in the Vallabhnagar and Kurabad Panchayat areas. Furthermore, it was decided to organize a massive workers' convention for Janata Sena in Bhatevar on September 24th, marking the conclusion of the Jan Samvad Yatra.



Responding to the speculations spread by the opposition about buying support, former legislator Randhir Singh Bhindar emphasized that the opposition is spreading rumors about offering crores of rupees to secure their allegiance. He clarified that such claims are baseless and an attempt to undermine the morale of the party workers. He urged all the workers to stay active in their regions and gear up for the upcoming Assembly elections, reminding them that the focus should remain on serving the people rather than getting swayed by monetary offers or certificates.

The Jan Samvad Yatra is set to commence on August 27th, covering the Vallabhnagar Panchayat Samiti area initially, followed by a tour of the Kurabad Panchayat Samiti. After the successful completion of the Jan Samvad Yatra, a large workers' convention for Janata Sena will be organized in Bhatevar on September 24th. A special directive was also issued to the youth team to promote the developmental projects undertaken in the constituency on social media platforms.

The meeting was attended by Sajjan Singh Ranawat, Paras Nagauri, Nahar Singh Shaktawat, Asharam Bhat, Prakash Jain,

Gajendra Samar, Kamalendra Singh Shaktawat, Udaylal Patel, Bhawar Patel, Kesar Singh Runija, Jagdish Vaishnav, Yuvraj Singh Fera, Narulal Dangi, Rupalal Menaria, Khemeraaj Dangi, Rakesh Pachori, Narendra Venavat, Ashok Dharmavat, Mahendra Laxkakar, Tulsiaram Menaria, Roshan Lal Taravat, Hirall Menaria, Prashantsingh Chauhan, Ramesh Nagda, Jagjeetsingh Bambora, Ravi Garg, Bhagwansingh Rathore, Ranjeetsingh Gupta, Kailash Jat, Kishanlal Aheer, Devillal Jat, Surendra Miyaavat, Magniram Reger, Dharmendra Menaria, Mukesh Laxkakar, Roshan Bhavasar, Kishansingh Ranawat, and others.

Minister Defends Government Amid Allegations

Central Minister Shri Prahlad Joshi has stated that the allegations being made against the central government regarding electricity supply are entirely baseless and devoid of facts. While speaking to journalists, the Minister, who is responsible for state elections, emphasized that there has been no increase in coal prices in the last two years. The state government is being provided with more coal than the allo-

cated quota. He asserted that there is no shortage of coal in the country and that the nation will achieve self-sufficiency in coal production by 2025.



He further stated that the BJP will contest elections by highlighting the achievements of both the central and state governments. He expressed concerns about women's safety in Rajasthan, stating that they are not secure and face abuse daily. He also mentioned the prevailing law and order situation and how criminals and mafias target the police.

The effectiveness of schemes implemented by the Chief Minister seems to be lacking, and he claimed that the mafia is fearless in the state. The Minister remained silent when asked about the continuity of state government schemes even after a change in power. Nonetheless, he mentioned that in September, transformative journeys are commencing from all corners of the country and the state.

These journeys will make the public aware of the central government's policies and the state government's misrule.

RSA: A Year of Milestones Under Dr. Dularam Saharan's Leadership

Udaipur: Dr. Dularam Saharan, President of the Rajasthan Sahitya Academy, concluded a year of remarkable leadership with an array of accomplishments that have reshaped the literary landscape of the state. Dr. Saharan's innovative and committed approach has ushered in a new era of engagement and inclusivity. Under his guidance, the Academy embarked on the groundbreaking "Gaanv-Gaanwad" initiative, extending literary programs to remote villages, fostering a profound connection between the Academy and local communities.

The transformation of the flagship magazine "Madhumati" stands as a significant achievement, with its revamped design and diverse, thought-provoking content appealing to readers of all ages. Dr. Saharan's forward-looking vision led to the creation of "Books.RSUAR.org," an online platform that revolutionized access to Academy publications.

The establishment of a modern recording studio further enriched the literary dialogue, enabling virtual interactions and conversations with authors. As his term concludes, Dr. Saharan's legacy is one of inclusivity, vibrancy, and literary excellence.

He acknowledged the collective effort that fueled the Academy's success and expressed gratitude to stakeholders and literary enthusiasts alike. With his visionary leadership as inspiration, the Rajasthan Sahitya Academy moves forward, poised to continue its transformative journey of connecting literature, communities, and cultures across the state.