

# 10th Zonal Level Tribal Talent Award Ceremony

**Udaipur:** Chief Minister Shri Ashok Gehlot said that the state government is committed to the overall development of tribal areas. For this, schemes are being prepared by the government, keeping in mind the interest of the tribal areas. Mr. Gehlot was addressing the 10th Zonal Level Tribal Talent Samman Ceremony and Sarva Samaj Shikshak Gaurav Ceremony-2022 organized at Mohanlal Sukhadia University, Udaipur on Thursday. Honoring the talents, the Chief Minister shared the

public welfare works done by the state government in the last four years.

The Chief Minister said you would get tired of begging, but I will not get tired of giving; every moment of my life is for you. Sharing the work done for the all-round development of the tribal area from the stage, he said that health insurance of ten lakh rupees had been given to every family in the state through the Chiranjeevi Health Insurance Scheme, which is the first example in the country. Now low-income families



are fighting against significant diseases. They have got relief as primary operations, including heart and liver transplants, are free. Coaching action is

being taken with 20 thousand students in the state through Anuprati Yojana. Similarly, through the Udaan scheme, the government is providing 12

sanitary napkins to women every month. Shri Gehlot said that because of the importance of English in the world today, Mahatma Gandhi English medium schools have been opened at various places in the state, due to which children of low-income families are also getting an education in English medium. By getting an education in English medium, these children will be able to work not only in the country but also abroad. He said that today everyone is troubled by inflation. In such a situation,

showing sensitivity, the state government has decided to give gas cylinders for Rs.500 from next April 1. Under the Kisan Mitra Urja Yojana, electricity bills of about 8 lakh farmers of the state have become zero, and up to 50 units of electricity are being given free of cost to common consumers. In the social security field, pension is given to about one crore people in the state. The Chief Minister honored Udaipur Collector Mr. Tarachand Meena with Mr. Mangarh Dham Gaurav Award. He hon-

ored Durgaram and Mahendra Kumar Meena with the Nana Bhai Khant Teacher Gaurav Award, Adikavi Maharshi Valmiki Gaurav Award to Dr. Kiran Meena, Mewar Veer Rana Punja Bhil Pratibha Award to CDPO Deepika Meena, Veer Shaheed to Ranvir Thalia, Director of Pawan Putra Free Coaching Institute. Nanak Bhai Bhil Social Leadership Award, Dr. Sunil Meena with Veer Balak Eklavya Award, Raj Kalasua with Martyr Tribe Veer Bala Kalibai Award, and Lalit Meena,

who proved his mettle in blind cricket with Dhanurdhar Shri Limbaram Award. Tribal Development Minister Mr. Arjun Bannia, Member of Parliament Mr. Arjunlal Meena, MP from Dungarpur Mr. Kankamal Katara, President of Rajasthan Public Absentee Allegation Redressal Committee Mr. Pukhraj Parashar, former MP Mr. Raghuveer Singh Meena, former MLA Mr. Sajjan Katara, retired IPS TC Damor along with others. People's representatives, high officials, and the public were present

## Huge potential for business investment

**Udaipur:** Udaipur Chamber of Commerce and Industry organized an interactive meeting with the High Commissioner of India to Zambia, HE Mr. Ashok Kumar at Pyrotech Tempsons Auditorium, UCCI.

District Collector Mr. Tarachand Meena, Joint Director of District Industries Center Mr. Shailendra Sharma, General Manager Mrs. Manju Mali, Senior Regional Manager of RICO Mr. Sanjay Kumar Nainavati, district administration and officials of various government departments participated in the program.

At the beginning of the program, the High Commissioner of Zambia was welcomed by the Chairman, Mr. Sanjay Singhal. In his welcome address, Chairman Mr. Sanjay Singhal stressed the need to



strengthen business ties with Zambia further.

Giving information, Honorary General Secretary Mr. Manish Galundia said that during the interactive meeting, business possibilities in Zambia were discussed by the present members while providing information about their business. Besides Secure Meters, Kundan Switchgears, Aravalli Minerals, Rajasthan Barites, Mahadev Marmo, Shubh

Marble, Shubh Laxmi Jewellers, etc., other member entrepreneurs associated with mining, hotel, and tourism business were present in the meeting.

During the discussion, the High Commissioner of Zambia, Mr. Ashok Kumar, said he had come here to increase trade and further strengthen business relations between the two countries. Highlighting the possibilities of investment in

Zambia, Mr. Ashok Kumar said that the priority of the Zambian government is job creation and the development of basic facilities. So they want to boost Zambia's economy through education and skill development through investment in Zambia by Indians. He informed me about the policy of the Zambian government to give tax exemption for five years for setting up an industry or business in Zambia. He said there are vast export possibilities in Zambia's neighboring countries as well. Shri Ashok Kumar said that Indians have significantly contributed to the development of Zambia's economy. More than 25 thousand Indians are contributing to the banking, agriculture, and mining sector as well as medical and educational activities in Zambia. The

Government of Zambia has a friendly attitude toward the Indian community. He explained the need and possibilities of infrastructure development and providing products and services in the market available in African countries. During the discussion, Mr. Ashok Kumar suggested investing in mineral exploration. Investment opportunities exist in the field of agriculture and farming.

District Collector Mr. Tarachand Meena in his address suggested industrialists from Zambia explore possibilities of investment in the Udaipur division so that means of livelihood could be provided in the tribal-dominated area. While sending the delegation of Udaipur entrepreneurs to Zambia and inviting the dele-

gation to Udaipur, the District Administration assured full cooperation by the district administration. Mr. Sanket Modi, Joint Director of the Labor Department, informed the entrepreneurs in the program about the proposed employment fair on January 4 and 5, 2023, at the Railway Training School. Shri Modi asked the entrepreneurs to do QR. He appealed to share the information of vacant posts here through the code.

On this occasion, former president Mr. M.L. Lunawat, Mr. Hemant Jain, Mr. Sharat Kataria, Mr. Abhishek Singhvi, Mr. Narendra Jain, Mr. Omprakash Agarwal, Mr. Radheshyam Soni, Mr. Shankarsinh Sisodia, Dr. M.S. Singhvi, Shri Pintusinh Rao, and other members were present.

and plastic bottles have been immersed on the banks and inside the lakes. These are adverse conditions for the health of Udaipur.

Director of Gandhi Manav Kalyan Society Nand Kishore Sharma said that there is drinking water before tourism. Hotels, guest houses, etc., are being built in the catchment area for the tourism business. This is adversely affecting both water supply and water quality.

Young environmentalist Kushal Rawal said that the air quality of Udaipur deteriorates due to excessive tourist vehicles and traffic jam conditions. This is causing a lot of pain for Udaipur's children and older adults. Drupad Singh said that atrocities on lakes in the name of tourism are intolerable. Before the dialogue, the garbage was removed from the banks and inside of Lake Pichola by doing shramdaan.

## 'Shilpgram Utsav' farewell leaving sweet memories of folk arts and crafts

**Udaipur:** The ten-day Shilpgram festival, organized by the West Zone Cultural Center, ended on Friday with beautiful presentations of folk arts. While 'Jhankar' was the main attraction in the finale, the Siddi Dhamaal dance of Gujarat enthralled the audience. On the last day of the festival, people thronged to see a glimpse of the festival. The sale of artistic products in Haat Bazaar continued till late at night.

On the festival's tenth and last day, people's movement continued throughout the day in Shilpgram. In the afternoon itself, a large number of people reached Shilpgram and made purchases in Haat Bazaar. Every corner of the Haat Bazaar of Shilpgram was buzzing with the movement of the people and the pea patrol. During the day, a maximum crowd was seen around the textile world, mirror market, and jute crafts. Not only the residents of Udaipur city but also a large number of people from nearby villages and cities reached Shilpgram for the festival. Everyone who came to Shilpgram took advantage of the last chance to buy. Every person returning home from Shilpgram must have seen some other craft products in their hands from afternoon to evening. Most of these include woolen carpets, bedsheets, bed covers, panja dais, Kashmiri shawls, Kutchi shawls, pattu, namda rugs, jute artistic items, wooden furniture, clay artistic samples, pipadis in children's hands, different types of caps, Samples of leather craft, leather jacket, woolen jacket, cotton bandi, etc. are noteworthy. On the day itself, a massive crowd gathered at Banjarja Theater to watch the performances of folk artists.

In the evening, the process of people coming to Shilpgram remained the same, and till late evening, the artisans were busy selling artistic items. The program started at Muktakashi Theater with the presentation of the Chapeli dance from Gujarat's Dandiya, which was appreciated by the audience. On this occasion, the Chari dance of Kishangarh enthralled the audience, whereas, in Pung Dhol Cholam, the drummers of Manipur surprised the audience with their dancing and whirling. In the concluding evening, the dhama of Siddi artists of Gujarat was liked by the audience. Dancing uniquely to the rhythm of Mugarwan Dhol, Maisab, and Tasha, the artists presented a unique visual picture of their Baba Gaur's worship



by showing the tricks of breaking a coconut in the air. On the other hand, in Natuva, West Bengal, the artists enthralled the audience by presenting charismatic dance on the beat of Dhol. At the closing ceremony, the audience greeted the girls of Assam by whistling on their Bihu dance. The main attraction of the closing evening was 'Jhankar,' in which the Aravalli valleys reverberated with the tinkling and echoing of more than three dozen folk instruments from different states of the country. In this presentation conceptualized by program officer Taneraj Singh Sodha, with the first song, instruments were added one by one on slow rhythm and along with playing instruments together on fast rhythm, folk dancers and dancers started joining it, due to which the folk culture was combined in the presentation. Member of Parliament Arjun Lal Meena was the chief guest on occasion.

At the same time, Joint Secretary of the Ministry of Culture Amita Prasad Sarbhai and senior sarpanch Madan Pandit were also present. On the closing occasion, Center Director Kiran Soni Gupta presented souvenirs to the guests, and the District Administration, District Police Department, Home Guards, Medical and Health Department, Municipal Corporation Udaipur, Municipal Development Trust, Ajmer cooperated in making the ten-day festival a success. They have expressed gratitude towards the Electricity Distribution Corporation, Transport Department, Badi Panchayat, A.U. Bank, State Bank of India, etc. Along with this, the center director asked the interested artisans to set up stalls in Shilpgram even after the end of the festival.

## Founder's Day celebrations

**Udaipur:** In the large campus of Narayan Seva Sansthan, 'Founder's Day' was celebrated gaily with the beginning of various service projects on Monday in the presence of many social workers from Bhamashahs from the country and abroad.

Founder Padma Shri Kailash 'Manav' inaugurated a free medical and artificial limb distribution camp for 251 Divyangjan on his 76th birthday.



Institute President Prashant Agarwal said that Narayan artificial limb parade was also started on this occasion. 100 Divyangjan who lost their hands and legs in accidents participated in this parade. Created for social awareness towards Divyangjan, this parade will continue to be organized annually in different states.

The students of Deaf and Destitute Home, Narayan Children Academy, Employment Oriented Training, and Gurukul of the institute gave cultural presentations. The program was addressed by co-founder Kamla Devi, director Vandana Agarwal, trustee director Jagdish Arya, Devendra Chaubisa, and Palak Agarwal.

## Lakshyaraj Singh Mewar unveils new children's book

**Udaipur:** Lakshyaraj Singh Mewar released the first book of child writer Da Sashyavi Sharma, titled "The Magical Story of Neela and Nikki"; this heartwarming book is about the power of friendship and the magic that can be created with just three words.

Sashyavi, at just 8 years old, has already made a name for herself as a talented and creative writer. His father, Da Sachin Sharma, creates the graphics and illustrations in this book.

Talking about the book, Sashyavi said, "I wanted to write a story that spreads love and positivity to all who read it. I hope my book brings joy and happiness to all who read it."

"The Magical Story of Neela & Nikki" is a must-read for anyone who loves a good story and believes in the power of friendship. Make sure to grab a copy and join Neela and Nikki on their magical journey.



## Congratulations to Mumukshu Heena Lodha

**Udaipur:** In Lodha Bhaipa's 21st annual convention and Mumukshu Heena, Lodha's felicitation ceremony was organized at Mahaveer Sadhna Swadhyay Bhawan in Ambamata.

The chief guest of this program was Roshan Lal Lodha of Mumbai, with special guests Mishrilal Lodha and Shailendra Lodha, while Harish Lodha presided over.

On this occasion, 21 senior people and 31 talented students were honored. Institute President Hastimal Lodha and General Secretary Dhanraj Lodha welcomed the guests.

Mumukshu Heena Lodha was felicitated in the ceremony, which will be initiated on January 26, 2023, at Khamnore.

The General Secretary of the Institute, Dhanraj Lodha, said that Lodha Bhaipa Sansthan strives every year for the progress of society. He presented information about the work done last year in front of the house and detailed the future work plan.

## The High Commissioner of Zambia meets Divisional Commissioner

**Udaipur:** Zambia's High Commissioner Ashok Kumar met Divisional Commissioner Rajendra Bhatt on Friday. Discussing in detail Invest Rajasthan and Invest Udaipur, High Commissioner Ashok Kumar discussed investment in Udaipur. Divisional Commissioner Bhatt said that Udaipur is a calm and beautiful city with immense investment potential.



## Two-day seminar and art creation workshop concluded

**Udaipur:** Under the Amrit Mahotsav of Independence, in the joint aegis of North Zone Cultural Center, Patiala (Punjab), and the Information and Public Relations Office, Udaipur, a two-day seminar and art creation workshop concluded at the Information Center on Friday.

The guests of the closing ceremony were Dr. Dularam Saharan, President of Rajasthan Sahitya Akademi, and architect Sunil Laddha.

Dr. Saharan talked about saving art in the era of modernity and incorporating innovations for artists to take their ideas to society. He said that art is a significant part of society, but at present, it is not taken priority in the community. In contrast, art has a vital role in an egalitarian society.



Architect Sunil Laddha said that in the era of artificial intelligence, the arts would have to find new avenues for themselves. The form of skills will also have to be adapted to the time and society. Appreciating this event, he said such events are helpful in respecting the arts and

providing a suitable platform for the artists. In the workshop, Dr. Kamlesh Sharma, Deputy Director of Information and Public Relations asked the artists to perform excellently of their art while discussing various forms of art. He said that to take this event to a more significant level, the participation of all the artists will have to be ensured. Workshop convener Hemant Joshi, highlighting the workshop's objectives, thanked everyone for this successful two-day event and expressed his intention to organize this event on a larger scale in the future. While conducting the program effectively, Chetan Audichya highlighted the importance of art and literature in today's era. On this occasion, under the direction of theater director Om pal, a short play 'Bade Bhaishab' was staged, in which Himanshi Chaubisa and Hiya Sharma played an influential roles.

In the workshop, the district painter Dr. Chitrasen highlighted the changing nature of today's painting along with the different dimensions of artwork, Chetan Audichya highlighted the challenges and relevance of art, and Preshika Dwivedi highlighted the importance of music for a stress-free life.

Craftsman Hemant Joshi explained the role of art in the beauty of the city, cinematographers Tarachand Gawaria and Vidhan Dwivedi various techniques and usefulness of photography, bloggers and social media experts Manish Kothari, Vipul Vaishnav, Abhay Bhati, and Sunil Vyas discussed the use of social media in today's time. Role and impact, radio artist Smt. Bhavna Vyas, Kapil Paliwal, and Madhuri Sharma, programs broadcast on radio and roles of radio artist, music artist Bhumika Dwivedi and Narendra Biawat, various dimensions of music, theater artists Deepak Dixit and Shrivraj Sonwal and Suraj Soni. Threw light on the finer points of theatre. Dr. Nirmal Yadav, Bhupendra Panwar, Rakshit Parmar, Apoorva, Jatin, etc., participated in this workshop.

Along with the two-day seminar and art creation workshop, a photo exhibition was also organized in the art gallery of the Information Center. On this occasion, Deputy Director of the Information and Public Relations Department, Dr. Kamlesh Sharma, informed the guests about the pictures of animals, birds, wildlife, and natural beauty displayed in the exhibition. Photographs clicked by wildlife photographer Dr. Kamlesh Sharma on natural wealth have been displayed in this exhibition. President of Rajasthan Sahitya Akademi Dr. Dularam Saharan and architect Sunil Laddha, along with other dignitaries and artists, observed the presentation and appreciated the photo based on natural wealth full of natural beauty.

## Sustainable tourism through balanced tourism

**Udaipur:** New Year celebrations came as a disaster for the climate of Udaipur. Thousands of tourist vehicles, dazzling lights, intense noise of firecrackers, and tourism waste caused animals, birds, lakes, and common people to all suffer. Lake lovers have expressed concern over this.

In the lake dialogue held on Sunday, Dr. Anil Mehta of the Lake Conservation Committee said that tourism pressure more than the holding capacity of Udaipur is fatal for Udaipur. Udaipur's trees, mountains, water, and culture will survive only through sustainable and eco-friendly tourism. The time has come that tourism should be controlled and balanced to keep the tourism business continuous and sustainable.

Tej Shankar Paliwal, a former member of the Lake Development Authority, said that the firecrackers used to welcome the new year have resulted in the death of migratory birds. Glass