

Udaipur & Entertainment News

WORLD

From the point of view of spirituality, we look to the world as how it came into existence actually. This world was just a chaos in the beginning. Gradually as the temperature began to cool down, atmosphere and environment began to be clear, things started to take shape. Different sources of water as seas, rivers, ponds then hills pathars and planes all came into forms.

Then gradually ten species of beings one by one came into existence. Afterwards very late according to Eastern countries Shradha and Manu where as according to Western countries Adam and Eve appeared, who were responsible to raise the graph of population. As the time passed by people residing on different continents met each other as they were on the path of exploration.

People from different continents had their own specific

Editorial

ways of living. That was their culture. As they met each other, their ways of living was exchanged. Their culture was mingled with each other's culture. But according to the climate, few things were there which belonged to people of that special region only. Remaining few things they adopted from others which was necessary also for their growth. The development is still on as we witness the world today.

- Sulekha Shrivastava

Khesari Lal Yadav launches new production house IEVE ERA FILMS

Bhojpuri Superstar Khesarilal Yadav launched the new production house IEVE ERA FILMS by producer Ashok Prasad Abhishek at JW Marriott Hotel, Mumbai, last evening.

On this occasion, many celebrities related to the film industry including Bhojpuri film director Lal Babu Pandit, actor Amrith Singh, and PRO Sanjay Bhushan Patiala, were present. Everyone appreciated the concept of this production house and wished it a success.

On this occasion, Khesarilal Yadav said that any new beginning in any industry tells the story of its prosperity. Today Ashok Prasad Abhishek has come up with yet another platform in the form of IEVE ERA FILMS, which will take forward not only Bhojpuri but also Marathi and other languages films. This is a great initiative for every artist, technician and all the people associated with this industry of our country, who should be encouraged. We hope this production house will greatly entertain the audience with its quality content in the entertainment world.

At the same time, on the occasion of the launch of IEVE ERA FILMS, producer Ashok Prasad Abhishek, expressing his gratitude to all, also announced the production of the first two films of his production house. He said he will bring "Actor to Politician" in Production No. 1 and Production No. 2, which will have Super Star Khesari Lal Yadav and Azamgarh MP and Super Star Dinesh Lal Nirhua. The preparations for the film are going on in full swing, directed by Santosh Mishra.

Before that, we launched our banner. It will be our endeavor that the films made by this production house can give a new dimension to entertainment. The rest of the public's love and blessings will be paramount to us.

Sukhwal received Life Time Achievement Award in Karate

Udaipur: The International Coach Kyoshi Dr. Mukesh Sukhwal of Udaipur was honored with the Life Time Achievement Award at the International Prize Distribution Ceremony organized in the presence of Soke Hanshi K. Ananthan, Grand Master of Asia Okanowa Go-Ju-Ryu Karate-Do Federation.

All India Yo-Sai-Go-Ju-Ryu National Secretary Kyoshi Karan Singh Chauhan said that Sukhwal, who has done a Ph.D. in Karate from America, is the country's first-degree holder coach. He has represented India in his career in South Asian, Asian, and World Championships and achieved many high international achievements in his career.

Honorary Doctorate to Iqbal Sakka

Udaipur: Guinness Book, Limca Book, Nepal Book by making the world's most minor art of miniature 90 by himself in the field of Art of Miniature by Hop International World Records and Hop Foundation Maharashtra organized in New Delhi / Udaipur's international gold craftsman Iqbal Sakka He has brought laurels to the country by registering in the Golden Book, International Book, etc.

Sakka was honored with an honorary doctorate for these achievements by the United States of America by presenting the Gold Medal trophy and certificate by Dr. Ahmed Shaikh, Founder and President of the Indian Hop International World Record Office. On this achievement of Sakka, the litterateurs, craftsmen, etc. of the city told the fruits of 45 years of hard work and gave their best wishes.

Organized 'eye donation awareness program

Udaipur: In association with the Eye Donation Society of Rajasthan, Udaipur Chapter, and Eye Donation Committee, Rotary Meera organized an eye donation awareness program at Fatehsagar Pal and gave a message to the public about the importance of eye donation and measures to prevent blindness. The chief guest of the program was Dr. Lakhan Poswal, Principal of RNT Medical College and Hospital. President Bhavya Garg welcomed the people present on the occasion and assured them to fill out 100 eye donation forms with the help of Meera members and other Rotarians. Chairperson Rot. Madhu Sareen inspired all present to fill out the form and live by donating their eyes even after death. Gagan, president of Rotaract Club, Lakacity Meera, announced that his team is always ready for social work. Secretary Jyoti Kumawat expressed gratitude to all on this occasion.

In a single day, Paras Hospitals, Udaipur saved the lives of two patients by stabilizing the pumping function of their hearts

• Why are the cases of cardiac arrest increasing continuously? What is cardiac arrest?

• Can cardiac Arrest be prevented or cred with combo devices?

• Is cardiac arrest the same or different from heart failure or heart attack?

• How does our lifestyle affect the risk of cardiac arrest?

Udaipur: Paras Hospitals, Udaipur, two patients between the ages of 50 and 55 successfully underwent a successful cardiac operation in a single day using CRT-D technology.

Both the patients were brought to the emergency of Paras Hospitals, Udaipur last week due to difficulty in breathing, nervousness, fatigue, and dizziness. When patients were admitted to the hospital, their heart pumping function was

reduced to only 20%. In many such cases, it can be challenging to save the patient if timely treatment is not received. Both the patients' lives were successfully saved by Dr. Amit Khandelwal, Director, and Head, Cardiology dept, Paras Hospitals, Udaipur.

Dr. Amit Khandelwal, Director, and Head of the Department of Cardiology, Paras Hospitals, Udaipur said, "Cardiac arrest is a condition in which the human heart suddenly starts working slowly or stops working due to which the heart stops beating unexpectedly.

Cardiac arrest can happen for any reason- 80 per cent of cases are due to heart attack, and in the remaining 20 per cent of cases, it can be due to malfunction in the brain, lungs and other body parts. People often misunderstand heart failure. It is not an accidental



event or an episode. It is a severe medical condition and has a misleading name; with heart failure, the heart suddenly doesn't stop working. Instead, heart failure progresses slowly as the heart muscle gradually weakens. 'Failure' refers to the inability of the heart to pump enough blood to meet the body's needs. Any symptoms related to heart failures such as shortness of breath, persistent cough or nervousness, fatigue, weakness, chest

pain, swelling in the feet, knees or legs should not be ignored."

Dr. Amit Khandelwal further explained the importance of enhancing pumping function immediately in cases of cardiac arrest and the use of an AICD (Automated Implantable Cardioverter Defibrillator) device, which helps to continuously monitor the heartbeat and deliver electric shocks when needed. So that the condition of the heart can become normal.

ACRT (cardiac resynchronization therapy) device, such as a pacemaker, is used to help control abnormal heart conditions. This device uses an electric pulse to keep the heart normal.

Heart failure not only increases the risk of mortality, and morbidity and impairs the patient's quality of life, but also places a heavy burden on the overall health system of the country. The increase in the incidence of heart failure

among the people of India is probably also because India is burdened with various risk factors of traditional heart diseases.

However, India may have access to highly-advanced and sophisticated technologies such as high-energy CRT-Ds that can manage heart failure cases and save lives.

CRT-D is a highly sophisticated cardiac resynchronization therapy used to treat high-risk patients. It offers the benefits of both a pacemaker and a defibrillator. It is also called a combo device. Carrying out a CRT-D is technically challenging, so most doctors don't do it.

After the successful procedures, the patients expressed their gratitude to Dr. Amit Khandelwal and the entire staff at Paras Hospitals, Udaipur, for giving them the chance to start their lives again.

Orientation Program of Pacific Polytechnic and Pacific Institute of Fire and Safety Management College

Udaipur: The orientation program of the first-year students of Pacific Polytechnic and Pacific Institute of Fire and Safety Management College of Pacific University concluded on August 28,

Shri Manoj Joshi, Managing Director Mold Makers, Professor K.K. Dave, Vice Chancellor Pacific University, and Dr. Mukesh Shrimali, Director Pacific Polytechnic College, inaugurated the program by lighting the lamp. All the students were welcomed, and best wishes for the new session.

Mr. Bhupesh Bhadwaj. On

the second day in the first phase, all the students were informed about the hardware parts of a computer system by T Mr. Mahendra Vyas, and assembling and disassembling hardware parts were taught as well as general tumble shooting of hardware parts of a computer system. In the second phase, a workshop was conducted on Basic Automobile Engineering, in which the students were given information about Automotive Engine systems, Fuel Supply systems, Clutches, Transmission systems, Suspension System, Steering

systems, etc.

On the third day, in the first phase, different types of games were organized for the students, in which the first and second place winners were given prizes. In the second phase, Col. CM. Dixit gave a seminar on professional etiquette. Students were told how to use language in different places and smooth communication and verbal communication skills. In sectors, an engineer can serve the country.

On the fourth day, in the first phase, the students were taught yoga and meditation by Dr. Narendra Sanadhya, got

different types of asanas done, and explained the importance of yoga in life. Yoga is necessary for the inner peace of the soul in life. In the second phase, Motivational Seminar was presented to the students and told by Shri Mukesh Janwa about the importance of English Communication in a career. The Law of Attention was described, and information was given on how to use positive aura for studies. During this Motivational Seminar, he said that his time should be appropriately utilized. For this, he cited the example of big thinking of Shri Dhruvhai



Ambani and noted that it is necessary to have big goals in life. In the end, a "memento" was presented to Shri Mukesh Janwa Ji by Shri Neeraj Shrimali j.

On the last day of the ori-

entation program, all the students were taken to the Zonal Railway Training Institute for a technology tour, where the students learned about railway engineering and the working of locomotive engines.

Amalgamation 8 is all about Art with a Heart



Curator and artist Aparimita Sapru is back with her exhibition Amalgamation 8 that brings forth 30 established and emerging homegrown as well as internationally acclaimed talents with their paintings, prints, ceramics and sculptures from virtually everywhere in India, such as Mumbai, Pune, Delhi, Kolkata, Bangalore et al. The eighth edition of the exhibition will be held at the Cymroza Art Gallery, Breach Candy, from 2-5 September, 2022 and will feature a selection of about 70 paintings across abstracts & semi-abstracts, realistic & figurative and spiritual styles showcased in all kinds of mediums such as mixed media, acrylics, water colour, oil, pen & ink, pencil colours etc. in a varied colour palette, and about 8 stunning sculptures in fiber-glass, ceramics and bronze. As always, Aparimita's art will have a heart and give back to society. Part of the proceeds from the show will go towards charity for The Rotary Club of Mumbai Juhu's projects for the rehabilitation of intellectually disabled people and the prevention of child abuse awareness.

In Amalgamation 8, Aparimita has handpicked several contemporary and acclaimed artists such as the veteran Prakash Bal Joshi whose Blue acrylic abstracts can be likened to a stroll through the multiverse, internet sensation Shashikant Dhotre

whose traditionally attired ladies are stunningly lifelike in quality, Paramesh Paul whose Black & White acrylic Benaras Ghat series will transfix you with its old world charm, Ratan Saha whose beautiful bronze 'Nandi' series is the definitive metaphor for power, Om Swami whose fibre glass Ganeshas in an eye-catching riot of colors display spirituality in a modern light, as also the ace painter Sandeep Chattraband whose acrylics bring alive the serenity and tranquillity of the ghats of Benaras in colourful hues, Mahesh Anjarlekar whose thematic ceramic sculptures and art installations are one of a kind as are sculptor-painter Swati Pasari's amazing spiritually-themed works. Other participating artists include Swarupa Bhosale, Sanjeeta Ahmed, Kadambari Mehta, Pooja Vivek Balkundre, Cdr. Shantaram Rawool, Deepa Kulkarni, Sudipta Adhikari, Amisha Mehta, Gauri Gulati, Abid Kanchwala, Alka Pandey, Quresh Basrai, Rakhee Shah, Uma Krishnamoorthy, Rao Ranveer, Shobha Patki, Sulochana Gawde, Preksha Lal, Kajal Shahdarpuri, Rashmi Bajaj, Nandita Desai and Namrata Jain.

Aparimita, an alumnus of Sir J. J. School of Art, whose eye for art is well-known, is understandably thrilled about the exhibition. "Even as a fledgling artist, I realised the need for an organised manner to show-

case artistic talent, and that's how my curatorial journey began in 2012. That's also why I use my company Expoppedia to scout talent from across India and abroad, and following a careful selection process, we accept artists into our fold." Speaking about her journey, she reminisces "I have had a wonderful run since the first huge group show Amalgamation 1 where Javed Akhtar graced us as the Chief Guest. So many upcoming talents as well as established artists have been part of this amazing journey and I am truly overwhelmed with the wonderful response we have always garnered from the art world."

Over the last 10 years, Expoppedia has been giving back to society through Art. A certain amount of the art sales from Amalgamation 8 has been earmarked for two charitable projects of The Rotary Club of Mumbai Juhu. These projects include 1) Aadhar which is a home to 335+ intellectually disabled people, who stay with or without their parents in Badlapur, Nasik, Jalgaon and Sholapur and 2) Sakshi - The Rakshin Project that aims towards the awareness of prevention of children against sexual offences.

Yours is to view the unique showcase Amalgamation 8, at Cymroza Art Gallery, Breach Candy, from 2-5 September, 2022. Take a dekho!

The fourth research degree ceremony of Astrology organized

The fourth research degree function of Shri Maharishi College of Vedic Astrology was organized at Ashoka Green. The institute's director, Dr. Vikas Chauhan, welcomed the guests and researchers on this occasion. He was apprised of the institute's upcoming activities and progressive development.

Dr. Bhagwati Shankar Vyas, presiding over the convocation, said that there are two aspects, mathematical and fruitful, in astrology, and in these, along with study, one is mastered by experience. Elaborating on the result, he said that the rise and fall of the moon have a traditional relationship with a person's mind. Speaking as the chief guest of the program, Dr. Rajat Sharma congratulated the research scholars that they are making an unprecedented contribution to society by adopting this oriental science. You also said that our ancestors created this knowledge after many years of hard work, and today over time, if we combine new things and technology, we are serving this great scripture in the true sense.

Dr. Bindu Khurana, the program's special guest, thanked the researchers for their contribution to taking astrology to the heights and removing it from the pre-existing beliefs through its depth. She highlighted the importance of this ancient science and its relevance in the present day through many examples. She said that astrology is fully mature knowledge. The eye of knowledge tells us the difference between causal and non-doing actions and inspires us towards good deeds. As the special guest of the function, Subramaniam Nachippan spoke about the importance of astrology in daily life. After getting information about the future through astrology, efforts can make life's harsh and painful calamity favorable to some extent. Yantra, Tantra, and Mantra are for man's welfare and his happy life. After getting the information from a qualified scholar in time, a person can solve his problems. Speaking on occasion, Dr. Rudresh Shastri said that astrology is a natural science whose witness is Sun and Moon. There are also many branches of astrology, which are very popular in the present time. Therefore, the knower of this scripture should be calm and humble. The astrologer should speak his point only after making a due observation. Degrees were awarded to 90 research scholars on occasion. Ayush Srivastava, G.N. Maurya, R.N. Jha, Pawan Parmar, R. Narayan, Shefali Bansal, Rashmi Munga, and Aarti Kapoor were present. Bharti Dashora did the particular program address, and at the end of the program, Dr. Rudresh Shastri expressed gratitude to all.

Aditi Mehta gave career guidance

Udaipur: Udaipur senior educationist and retired IAS Aditi Mehta have said that time management is essential for success in any field. Students should also engage diligently while managing time and setting goals to make their careers. Mehta addressed the talented students of classes X and XII as a keynote speaker in a career-related workshop under Udaipur Talim Tarbiyat Foundation at Vidya Bhawan BEd College on Saturday.

In her address, she said that students need to understand their weaknesses and strengths and work accordingly; only then the desired success can be achieved. Aditi encouraged the students to use the internet, newspapers, and magazines to stay up-to-date with the 21st century. She also appealed to the students to prioritize hard work instead of taking shortcuts to success.

During the workshop, Chief Director of Vidya Bhawan Anurag Priyadarshi, Retired Deputy Welfare Commissioner Zahid Mohammad Mansoori, and Principal of B.Ed College Arvind Ashiya also addressed the students and encouraged them to make a career.

Many students were present on this occasion. Members of Udaipur Talim Tarbiyet Foundation, Mohammad Sikandar, Salim Mansoori, and Nilofar Munir were present.

Virendra Sharma

won gold for Rajasthan in World Stamp Championship

Udaipur: In the International Expo organized by the Federation of International Philately in Jakarta, Indonesia, from 4 to August 9, Virendra Sharma of Udaipur hoisted the flag of Rajasthan in the world by winning the gold medal for India from Rajasthan. Thirty-five people from India participated in this exhibition, and 2 got gold. One of which was Virendra Sharma. Virendra Sharma told in the press conference today that he had put the collection of the first postcard, envelope, and registered letter collected so far in eight frames, for which one has to qualify in advance. There were 12 main categories in the senior group in this exhibition. In this exhibition, he showed the first postcard issued by British India, envelopes, and many types of registered letters with a thorough study. The postal material prevalent in India then was printed by Thomas de la Rue, London. Here Indian postal materials and stamps were also sent to Burma, Persian Gulf, London, British Somaliland, and Zanzibar. The British Government issued the first postal envelope in India in 1856. In this world exhibition in Sharma's collection, archival, die-proof assay material was used for the approval of British officers. Earlier, Sharma also participated in World Exhibitions.