

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Actress Pakhi Hegde's much-awaited show 'Rajjo' is on...

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KRISHNA JANAMASTAMI

Mewar, where lived Meera and which is an abode of the child form of Lord Krishna at Shrinath Mandir Nathdwara that is one of the biggest temple of the Puspmargi Vaishnava sect of Hindus, celebrates the birth of the Lord in a big way.

Udaipur has religious importance of its own. It was due to the broad outlook of the Maharanas that various religions and sects not only found shelter but also flourished in Mewar. At a time when the idols of Lord Krishna were not safe in the U.P. and were to be shifted to other places, Maharana Raj Singh was the only one to be bold enough to agree to set them up in his kingdom. And this is how with the building of several Krishna Mandirs, Janmashtami is an important festival in Mewar.

In Udaipur, during the time of the Maharanas, the festival used to be celebrated with great enthusiasm. The Maharanas would visit Jagdish Mandir, Asthal Mandir, and other temples. In the old building at Chougan, now called Maharana Bhupal Stadium, the Maharana used to be present during the special worship of the 'bal vigraha' the child form of the Lord for five days from Bhadra Krishna Tritiya to

Astami. On this occasion, he was joined by his 'sardars' and 'samantas'. At night when Krishna took birth, cannons were fired and coconuts, coins, and 'laddus' were distributed. The 'pujaris' would visit the homes of reputed persons of the town to give 'prasad'.

People in Udaipur visit different temples, play and fast throughout the day, and eat only after midnight, the time of the Lord's birth.

A sort of palpable excitement pervades the atmosphere of Lake City. The Vaishnava temples wear a festive look with elaborate decoration and illumination. Right from the evening, devotees begin to gather at the famous, 400-year old Jagdish Mandir, built by Maharana Jagat Singh as ordained by Lord Jagannath of Puri. The temple is highly revered as it is said that this is the idol of Lord Krishna that was worshipped by Meera. Accompanied by several musical instruments, the devotees sing soulful 'bhajans' in praise of the Lord. After the evening darshan, the 'kirtankars' try to please the Lord with their lilted songs. As the clock strikes twelve, a 21-gun salute is given. The whole premises reverberate with 'Nand Ke Anand Bhayo' and 'Jai

Kanhaiya Lal Ki'. Then there is 'darshan' of the Lord dressed in eye-catching clothes and precious glittering jewelry. This is followed by 'aarti' and distribution of 'prasad'.

In the Asthal Ashram of Nimbark sect in Surajpol, celebrations start early in the morning. Several attractive 'jhankis' related to the life of the Lord are on display. At midnight the 'abhishek' of Shaligram idol is performed with the recitation of Purush Sukta and Gopal Sahastranam. In another Nimbark temple Baiji Raj Ka Kund, Delhi gate, several rituals are performed in the outer chowk and soulful 'bhajans' are sung.

In Shrinathji Haveli Mandir where the Lord's idol stayed for some time on way to Nathdwara where he finally settled, the celebrations start with the four Darshans viz. 'mangloa', 'snan', 'shringer' and 'rajbhog' followed by 'uthapan'. After 'janma darshan', 'mahabhog' is offered and there is a scintillating fireworks display.

A large number of devotees come to Jagat Shiromani Mandir, near City Palace as it is believed that Meera drank the cup of poison sent by Bhojraj in front of this idol. In



the Shree Girdhar Gopal Mandir on the UIT-Fatehsagar link road attractive "shringer" of the idol is done and 'bhajansandhya' is also organized. The newly - built Murl Manohar Mandir at Dhanmandi that has a very attractive idol of Krishna playing on a flute, is the venue of day-long celebrations like 'bhajan' singing, enacting scenes of 'baal leela', dancing, and distribution of 'prasad'.

On this occasion, are taken out processions that have 'palki' of Laddugopolg and, several tableaux of various gods, goddesses, patriots and martyrs. Daring feats are performed by 'akharas'.

picture courtesy: udaipur times

Re-enacting the fascinating "baal leela" of Krishna, 'makhanchori', a programme called 'dadhika Matkhipod' competition is also organized at Jagdish Chowk and some other places in the town. Teams of young men dressed as 'gwalas' try to break an earthen pot filled with milk and curds hanging at the height of about 25ft by forming a pyramid. The winning teams get lucrative prizes. Recently, some teams of girls of tribal areas have started participating in this competition.

With great gusto is celebrated this festival in Shrinath

Mandir, Nathdwara. Early in the morning, with 'mangla aarti' begins the 'seva' and 'shringer' of the idol.

Accompanied by the sounding of conches, bells, etc. He is bathed with 'panchamrit'. In Doltibari goes on the singing of the name of the Lord. At midnight, His birth is heralded with the firing of 12 cannons at Risala Chowk, sounding of big drums and playing of the band. The 'bhog' consists of several tasty dishes. A huge procession with attractive tableaux, horses, camels, elephants, bands, and 'bhajan mandalies' is also taken out. The next day Nand Mahotsava is celebrated with great enthusiasm.



In Shree Dwarkadheesh Mandir, Kankroli, near Nathdwara Shyan Darshan continues till almost midnight. Then opens Janma Darshan with a 21-gun salute, sound of conch shells, 'thali', 'madal' and nagara, and attractive 'jhankis'. In Charbhuj Mandir, the idol with four arms is decorated with gold ornaments, gem studded 'tilak' on the forehead, and crown made with peacock feathers and flute on the lips. In Sanwali Mandir on Udaipur

Chittorgarh road, the festival is celebrated with great gusto. There are 'akharapradarshan' and 'matkhipod' programmes. The Shrinath Mandir at Ghasiar, where the Lord stayed for some time on his way to Nathdwara, also attracts a large number of devotees on this occasion.

One of the most important festivals in the Hindu calendar, Janmashtami is celebrated with great religious fervor throughout Mewar.

- Ashok Mathur

Dr. Arvinder Singh of Arth Group, now in the World Book of Records

Udaipur: Dr. Arvinder Singh of Rajasthan's Arth Group has been included in the World Book of Records. Dr. Arvinder Singh is the first such post-graduate medical doctor who has mastered various fields apart from medical science, such as management, law, a specialist in cosmetology, cosmetic dermatology, digital marketing, etc. He has a total of 123 degrees, diplomas, and certificates, out of which 77 are academic and 46 are non-academic.

Dr. Singh had the distinction of being the first Indian doctor to top IIM in 2009. While doing IIM in 2008, He got the most extensive package of 90 lakhs from Scotland, but Dr. Singh rejected that package and decided to work in India.

Besides education, Dr. Singh has achieved significant achievements like Gold Medal in Shooting, Scuba Diving Record, and Business Leader Award. Dr. Singh is currently the Director and



Oxford, UK, American Association of Aesthetic Medicine, Canadian Board of Aesthetic Medicine, International Academy of Sweden, and Germany in Cosmetic Dermatology, Aesthetic Medicine, Aesthetic & Clinical Cosmetology, Medical Laser, etc. Also, he was the first International Board Certified Cosmetic Dermatology and Aesthetic Physician of Rajasthan. Dr. Singh was recently honored by the Chief

Minister and Health Minister of Rajasthan for his remarkable work in cosmetic dermatology.

Dr. Singh believes that quality is essential in the field of medicine. Therefore, under the leadership of Dr. Singh, Arth Skin Center became India's first quality certified center. Also, Arth Diagnostic is the first diagnostic center in South Rajasthan which has received both NABL and NABH quality certificates. Dr. Singh has also recently established the Institute of Aesthetic Medicine, Cosmetology, and Laser, recognized by London and registered with the US.

Dr. Singh expressed hope that more and more students will do employable courses from this center, and this institute will also provide training and certification in the medical field. Under this, there will be training for Diploma, Fellowships in Medical Cosmetology, Aesthetic and Medical Laser.

Jungle Raj in the state, the state government is making a section happy - Arun Singh

Udaipur: (Dr. Munesh Arora) The state training camp of BJP Mahila Morcha was launched at a resort on the Ahmedabad highway of the city. In which BJP National General Secretary and Mahila Morcha National In-charge Dushyant Gautam, BJP National General Secretary Arun Singh, BJP State President Dr. Satish Poonia, Leader of Opposition Gulabchand Kataria, BJP Mahila Morcha National Minister Alka Gurjar, Mahila Morcha State President Dr. Alka Mundra, District In-charge and Banswara MP Kanak Mal Katara inaugurated the inaugural session of the training camp by lighting the lamp jointly.



In the first session of the training camp, BJP State President Dr. Satish Poonia said that while the woman sitting on the last row in Modi Raj has stood on the first row today, the atrocities on women in the Gehlot government of Rajasthan are increasing day by day. And for this, women will have to unite and uproot this type.

In the second session, National General Secretary Dushyant Gautam said that we are proud that we are the workers of that party. Our President had sacrificed his life to save the nation, while on the other hand, Nehru partitioned the country to get power. And today, Modi Ji has taken concrete steps in that direction by removing Article 370. In the third session,

National General Secretary and state in-charge Arun Singh have expressed anger in the entire state that people will work to overthrow this government in the upcoming elections. In the fourth session, a senior leader of the BJP and Leader of Opposition in Rajasthan Legislative Assembly, Gulabchand Kataria, explained BJP's working methodology and organization structure in detail. In the fifth session, National Minister Alka Gurjar elaborated on the important public welfare schemes of the Modi government in front of the women and also gave a pledge to the women to overthrow the Rajasthan government.

Censure motion against the minister

In the State Working Committee workshop and training camp of BJP Mahila Morcha, Mahila Morcha took a pledge to protest against state Minister Govind Ram Meghwal and National Minister Alka Gurjar on the controversial statement made by State Government Minister Govind Ram Meghwal on Karva Chauth. [We women should protest against such a person everywhere, and this condemnation motion was passed by all Mahila Morcha workers raising their hands.

Gehlot has left Rajasthan far behind in terms of development.

BJP's national general secretary, state in-charge, and Rajya Sabha MP Arun Singh said that the state government runs only on the policy of appeasement, and it is a government that pleases a section under whose rule law and order have been broken. The whole state has become a jungle raj; there is no law and order here. If we register a case systematically in a police station, it does not happen there, only to keep the chair and maintain our rule. It is the priority of the wrong government, which has left Rajasthan far behind in terms of development.

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