

Prabha't Samgiita – Soul touching songs of optimism, mysticism and neo-humanism

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Prabha'ta Samgiita –
Songs of new dawn

Music is food of soul for those music lovers who are indebted to Lord Shiva for inventing Sur-Saptak (seven musical notes) and creating a beautiful world of Samgiita. Prabha'ta Samgiita (PS); is a unique collection of 5018 songs; written and composed by Shrii Prabhat Ranjan Sarkar in a short time span of 8 years. He believed that all subtle expressions could be expressed only through medium of sound and composed the first song of PS 'Bandhu he niye calo' on 14th September, 1982 in Deoghar, Jharkhand in India and the last song PS 5018 'Amra gade nov gurukul' on 20th October, 1990; a day before his departure from this mortal world. Prabha'ta literally means dawn; basically a new school of music exuding a vigorous sense of optimism. The word 'Samgiita' means a combination of vocal music, instrumental music and dance. This year marks the 39th Anniversary of Prabha'ta Samgiita and 14th September is going to be celebrated by members of Society for Microvita Research and Integrated Medicine (SMRIM), Udaipur.

Majority of these songs are in Bengali language and rest are in Sanskrit, Hindi, English, Urdu, Aungika, Maithili and Magahi languages. Komal (flat) Indian musical scale is maximally used in PS along with Shuddh (natural) and Tiivra (sharp). Shrii Sarkar has incorporated Scandinavian, Chinese, Chinese-European, Belgian, Persian, Iberian, Middle Eastern and Turkish tunes besides various extinct and existing Indian classical folk tunes in PS. Different genres (style) of PS are Kirtan, Tappa, Thumri, Gazal, Qawwali, Baul and Jhumar. PS includes many Raag and Raginis; some of which have been created by Shrii Sarkar for the first time in history of music. Notable, he used to first

compose the tune and then gave lyrics which is rarely seen in the world of music.

Shrii Sarkar has composed songs on every facet of life for example, birth (PS 132 Janma Tithite Nūtanera Srote), death (PS 60 Tomār Jinis Tomāke Diyeche), wedding (PS 58 Du Jane Jakhān, Miliche Takhan), house warming (PS 137 Beshi Kichu Nāhi Cāi), and every social festival like Diwali (PS 63 Dīpāvalī Sājāyechi Prabhu; 1637 Āndhār Nishāy Tumi Dīpāvalī), Holi (PS 1025 Amar Jeevane Tumi Ke), New year (PS 130 Sonāli Bhor Jiivane Mor; 131 Nava Varāsa Elo Āji), Year ending (PS 126 Ek Parikramār Holo Anta), Tree Plantation (PS 136 Ājkerā Ei Shishu Taru), Crop harvesting (PS 93 Hemanteri Dhāner Gandhe), Baby naming ceremonies (PS 59 Nanir Putul, Tūful-tūful) etc.

Songs have also been given on all the six seasons of country incorporating the changes observed in flora and behavior of fauna. Spring season indicates joy and this has been indicated in many songs such as PS 103 'Vasant Aj Jaag lo' and PS 1682 'Vasanti aagmane dhara nav saje sejeche'. Summer season having high intolerable atmospheric temperature is indicated in PS 108 'Raodrer Kharatāpe, Griiśmer Dāva Dāhe' and PS 110 'Griśmāvākāshe Se Yadi Āse'. Autumn is indicated in PS 120 'Shārad Prāte Mor Ektārate' and PS 123 'Sharat Ae Āse Ae Āse Āse' and Hemant season is indicated in PS 88 'Hemante Shirshire Haoāte' and PS 93 Hemanteri Dhāner Gandhe'. Winter season is indicated in PS 94 Shiiter Kāmpuni Niye Ele, Ke Go Tumi and PS 97 Shiite Shiuli Keno Phote Nā. Rainy season in PS 116 Varāśā Eeche Niip Nikuinje and PS 118 Varāśā Eeche Bharosā Eeche whereas dry season is depicted in PS 113 Vishākhā Tanay Vaeshākhā Tumi and PS 119

Megh Tumi Kāche Eso.

There are some specific songs in praise of Lord Shiva popularly known as Mahadeva (PS 2505 Jaya, Shiva Svayambho Pashupate; 3282 Tāndava Nāce Meteche; 3744 Ambara Mājhe Dāmbaru Bāje etc.) and Lord Krishna (PS 220 Kṛṣṇa Murāri Bāshuri Tomāri; 3951 Tvam Mama Priya Tvamasi Ameya; 4425 Vrindāvanam Paritājya etc.). Besides, many PS are also given on devotees of Krishna (Gopa). There are numerous examples in each category, but only one or two are indicated here.

Shrii Sarkar has also given importance to a minute dust particle (PS 1892 Chofta Holo Tumi Baṛa) and dewdrop (PS 1908 Shishir Kañā, Shishir Kañā); women (PS 1218 Tomār Tare Mālati Mālā Gānthā; 1552 Bhāigo, Pāhāre Phūfēche Kata Nā Phūl; 2529 Bānshiite Kareche Utālā) and children (PS 432 Rūp Kathār Ek Rājā Chilo; 1784 Raungin Pari Bole Jāi Je Ufe Cale); Himalaya mountains (PS 1330 Tumi Devatātmā Himālaya), Tajmahal (PS 1256 Mamātā Je Smarañiia Karite) and rivers (PS 1554 Āmār Nadi Madhumati). He has also composed songs on the famous poet Surdas (PS 1255 Bhāva Ke Diyeche Tumi Bhāśā) and Ravindra Nath Tagore (PS 2300 Āmī Path Ceye Ceye Klānta Hoini) as well as on Lord Buddha (PS 7 Nīravatā Mājhe Ke Go Tumi Ele).

Lyrics of these songs are expressing many ideations and unique in myriad ways. Basically, PS expresses every possible thought and feelings of a spiritual aspirant from the pain of separation (PS 1753, 1627, 1585, 1545, 1068, 1033) to the joy of union with the Supreme beloved (PS 383); different types of devotion (PS 1041); sakha-bha'va (PS 607) besides feelings of optimism (PS 2102, 1574, 1574, 1695, 1393); Universalism (PS 880); ser-

vice spirit (PS 3714); var-naghyada'na – offering of mental colors to Supreme (PS 1403); anudhya'na (PS 162); dhyā'na (PS 1058, 1956); social awareness (PS 4795) etc.

Neo-humanism in PS Neo-humanism; that is extension of humanism with love and compassion for all inanimate and animate beings is also reflected in many PS for example, PS 3 Āndhāra Sheṣe Ālora Deshe; PS 1090 Mānuṣa Sabāi Āpan etc. He emphasizes to treat all the species as neighbors on earth and inspires to protect them in many PS generating feelings of Universalism without any socio or geo-sentiments.

Interestingly, many plant and animal species have been used in PS as symbols and similes and represented in melodious words and tunes. For example, 83 different types of herbs, shrubs, trees and climbers have been mentioned in PS. These are: Aakh, Amra, Anjir, Aparajita, Aakanda, Ashok, Ashvath, Ataa, Badam, Badari, Bakul, Ban-Kapas, Basraa, Batabi nebur, Begun, Betas, Bhumī-champa, Brahma Kamal, Chameli, Champa, Chandra-mallika, Daaliya, Dhan, Dhastu'r, Dolan-champa, Draksha, Gandhraaj, Golap, Siivanti, Gunja-mala, Hing, Gaandhaar, Jambul, Juthika, Niip, Kaju, Kalake, Halde Kolake, Kalpataru, Kamal (Arvind, Utpal, Abja, Saroj, Neeraj, Pankaj, Ambuj, Kuvalaya, Saroruh, Mrinal, Padma, Mani-Padma Shatadal, Svarna-Kamal), Kamini, Kamalanebur, Kanak champa, Kaanchan, Kaash, Karabi, Karpur, Kendu patta, Ketaki, Kharjur, Kumkum, Kumud, Kund, Kush, Madhavi, Madhu Malati, Madhul, Madhukaar, Malati, Malaya, Chandan, Mallika, Madhu-mallika, Bela, Manjishtha, Nag Keshar, Nebur, Kinshuk, Parul, Piyaal, Posta, Rajani Gandha, Rudraksh, Shal, Shaaluk, Shefali, Shimul, Shiris, Shobhainjan, Shal-Kamalin, Suryamukhi, Taal, Tagar, Tamaal, Tambul, Vat Vriksha and Venu. Blooming of many of the flowers such as Ketaki, Juhi, Champa, Gulab, Kamal, Bela, Madhavi, Malati, Rajanigandha, Bakul, Chameli, Shefali in various seasons and their captivating aroma has been expressed in many

songs. Songs on 'Panchwati' (PS 3812) which is a group of five plants under which sages used to do psycho-spiritual meditation in ancient times is also given.

Not only plants, but 57 animals and bird species have also been mentioned in 755 songs. The lyric subjects include fish, conch shell and oyster in the realm of water; Peafowl, Common Myna, Bulbul, Western Koel, Pied Cuckoo, Parrot, Cockatoo, House Crow, Eagle, Black Kite, Brahminy Kite, Owl, Rock Pigeon, Indian Cormorant, Common Hawk-Cuckoo, White wagtail, Redstart, Black-headed gull, Cotton Pygmy-goose, Chukar Partridge, White-breasted water hen, Egret, Kingfisher, Honey Bee, Black Bee, butterfly, firefly and moths in the air; Elephant, Tiger, Cow, Jackal, Hyena, Horse, Dog, Hare, Bear, Indian Spotted Deer, Musk Deer, Crocodile, frog, snake, Little Black Ant, scorpion, spider and termite on earth. It is amazing to see such a diversity of animals depicted in songs depicting Shrii Sarkar's immense love for every creature of Earth. Notably, he has used Indian Peafowl in maximum 201 PS by its synonyms in Sanskrit, Hindi and Bengali languages such as keka, mayur, mor, kalap and shikhi presenting various feelings of joy and sorrow apart from mysticism.

Several instances of ecological, social, cultural, philosophical and spiritual wisdom as well as impact of climate change on living beings are evident in PS. Shrii Sarkar has also indicated towards present status of earth in PS 1190 (Manush Manush Haraye Hosh, Kothay Chalecho Tumi) saying that human being has lost his consciousness, poisoned the air in which he breathes and converting earth to hell. Man is proud of being superior to plants and animals but unable to see that time is coming to stop the earth devastating speed of man. This has become true in present time when corona virus has stopped the greedy speed of human being.

Mysticism – the base of PS Usually PS is sung before doing psycho-spiritual meditation by spiritual aspirants who follow Rajaadhiraja cult of Yoga to vibrate mental envi-

ronment and arouse devotion for Lord. These songs could be sung by everyone without considering caste, creed, religion or poor versus rich status. Mysticism is the base of PS and leading the listener to a spiritual world. Spiritualistic-mysticism is be end and be all of PS songs sprouting through melodious lyrics. PS expresses the internal feelings of plants, animals, humans and inanimate objects towards attraction of Supreme entity. It encompasses most intimate and intense experiences and explorations of a mystic as well as harmonizes spirituality with humanism and awakens hope in despaired hearts.

PS- Role as therapy

Therapeutic role of music is well-known and scientifically being validated in many countries of world. A well composed music with a particular sound effect can help in curing many diseases and psycho-somatic disorders. Indian classical music based on particular ragas has also such effect. In PS, Shrii Sarkar have used Rag 'Puriya' which could cure insomnia, Rag 'Shrii', 'Desh' and 'Jaijivanti' for treatment of tuberculosis, hair fall and paralysis respectively, Rag 'Bhairavi' for peace and well being. Listening to PS could help in curing many such diseases. These songs help in attracting of positive microvita and help in dispelling negative effects of negative microvita. However, detailed investigations are required regarding therapeutic role of Prabha't Samgiita in human beings.

PS- A soul touching collection full of optimism

Music is considered to be a sustainable biocultural resource and words fall short while writing on Prabha't Samgiita. It can only be experienced. It is the Samgiita of optimism, as rays of hope for people treading the path of moralistic rationalism and spiritual melody for devotees. As per Shrii Sarkar, PS are not just feeling or expression of heart but written with the ink of heart and it will not be exaggeration to say that it could only be felt by a sentient heart, mind and soul. So, come, listen and learn Prabha't Samgiita and assimilate the depth of every word of PS which incredibly touches the heart.

Experience gained due to frequent changes in departments, which helps move forward: Dangi

Udaipur: Rajya Sabha member Neeraj Dangi said that due to frequent changes in the departments of state employees, one gets to experience in life. I got this position because of my loyalty to Congress. In politics, someone tries to bring down someone and lift someone, but Rotary tries to lift only through service. A party member loses a lot when he leaves his party.



He was speaking as the Chief Guest at the posting ceremony of Rotary Club Uday held at Hotel Golden Tulip. He said that PM has closed the Parliament fund. When it is released, social service will be done again from time to time.

On this occasion, AICC Vivek Katara said that there is a need to work on rural education and especially on women's education, where illiteracy is high. Rotary should do more work for rural development. Focusing on the problems of urban as well as rural areas, their problems should be solved.

Posting Officer Balwant Chirana administered the oath to the entire executive including the president, Dipesh Hemnani, Secretary Sakshi Dodeja, Naveen Vaishnav, Richa Purohit, Vipul Mohan, Raghav Bhatnagar, Manarjit Singh, KC Diwakar, Rajesh Chugh, Sarita Suneria, Dinesh Gotthwal, including Aditi Rathore.

Newly elected president Dipesh Hemnani said that this year, mainly work will be done on women's empowerment. Bulletin Editor Dr. Ritu Vaishnav released the club bulletin in the hands of the guests.

In the ceremony, five new members Priyanka Chaplot, Dr. Deepmala, Himanshu Manwani, Sunil Mathur, Ashish Lodha, Vandana Manwani got the membership of the club by taking an oath. Bhimandas Talreja was honored with the Pride of Udaipur Award in the program.

In the beginning, outgoing President Vipul Mohan gave the welcome address. Ish Vandana was presented by Shalini Bhatnagar. In the end, Secretary Sakshi Dodeja proposed vote of thanks.

Udaipur's Ziyath made a record by securing the fourth rank across the country

Udaipur: In the results of Chartered Accountant's CA Final Examination and Foundation Examination declared, two students of Udaipur have secured All India Ranks.

CA Ashish Ostwal, President, Udaipur branch of ICAI of CIRC said that two students of Udaipur, Zianath secured All India Rank 4th and Siddharth Bhandari secured 24th rank. Out of 161 students from Udaipur in CA final, 25 students passed under the old scheme while 115 out of 506 students passed under the new scheme of the CA final. The top 5 of Udaipur included Zianath Siddharth Bhandari, Piyush Bajaj, Chelsea Soman, and Achal Shah. The pass percentage of the CA Foundation exam was 26.62.

Udaipur Gaurav Samman ceremony

Udaipur: Under the aegis of "Udaipur Vikas Sangharsh Samiti", three personalities of the city were honored with "Udaipur Gaurav Samman". Aijaz Ahmed was the first to get the honor, who saved the drowning person without caring about his life.

Bhagirath Nagaranchi who is teaching children sitting on the footpath and Akil Mansoori who was honored for his remarkable work in the social sector. The chief guest of the program was Haji Sardar Mohammad, Jheel Hitshi Nagarik Manch, Hiralal Sahu Bekunth Dham Seva Sansthan.

Neeraj Dangi receives warm well come in Udaipur

Udaipur: Rajya Sabha MP Neeraj Dangi's welcome ceremony was organized on behalf of the Udaipur City District Congress Committee under the leadership of outgoing President Gopal Sharma at Congress office in Panchavati



Congress spokesperson Firoz Ahmed Sheikh said that while addressing the Congress office-bearers and workers present at the reception, Dangi said that the BJP government was only working to strengthen the wealthy, has nothing to do with poor people. All the decisions of the Modi government at the Center have been proved wrong. The people of the country are getting disillusioned with the BJP, so they are changing their Chief Ministers. Under the leadership of Chief Minister Ashok Gehlot, the government is working with dedication and hard work. He has full faith that with the blessings of the people, Congress

will again be in power in Rajasthan. He assured to keep the problems and issues of Udaipur in front of the Chief Minister. He said that those who have been engaged in strengthening the party for years will be given prominence in political appointments.

Sheikh told that before the program, Dangi met former Union Minister Dr. Girija Vyasa After reaching the residence in Daitiyamagiri and former MP Raghuvver Meena's residence in Sector 14, took refreshment. After that Dangi reached the INTUC office located in Chetak circle, where Jagdishraj Shirmali welcomed him. After this, the Dangi reached the residence of Mrs. Sajjan Katara, Pradhan Girwa where he was welcomed by Vivek Katara and on reaching the Gram Panchayat Badi, Sarpanch Madan Pandit welcomed him.

At his well come ceremony Gopal Krishna Sharma, Pankaj Kumar Sharma, Ganesh Daglia, Riyaz Hussain, Ajay Singh, Sudhir Joshi, Harish Sharma, Someshwar Meena, Dr. Dipankar Chaturvedi, K.G. Mundra, Batul Habib, Deepak Sukhadia, Usha Gupta, Najma Mewafrosh, Shankar Chandel, Radhakrishna Mehra, Udayanand Purohit, Shahid Hussain, Mohanlal Sharma, Vikas Kachhara, Vinod Jain, Madan Singh Babarwal, Sanjay Mandwani, Ravinderpal Singh Kappu, Kaushal Ameta, and many more Congressmen were present.

Modi University announces special scholarship for girl students

Udaipur: situated at Laxmangarh Rajasthan, Modi University organized a press conference at Hotel Amantra Comfort, Udaipur. In this, important information related to the new session starting in the university was shared with the journalists

of Udaipur's main electronic and print media.

It is worth noting that the university has been continuously carrying forward the campaign of women empowerment through education even in this era of Corona. The university has always been committed to discharging its social responsibilities. Modi University has also announced some special scholarships this year for girl students from across the country including Rajasthan. Along with this, the new scenario of education and the current perspective of Modi University also interacted with the media.

Modi University's DGM Admission Shri Prabin Jha and PRO Shri Rajiv Singh congratulated all the students across the country for their 12th results. Along with this, Modi also sent congratulations to all the top students of the university. It is worth mentioning that the student of Arts Faculty of Modi School topped with 98.4 percent marks, while in Science with 97 percent marks and 98.2 percent marks in Commerce, the girl student of Modi School secured the top position.

DGM Admission Shri Praveen Jha informed that Modi School has announced scholarships up to 30 percent based on marks obtained in the entrance test and interview in the new admission process. This unique initiative of scholarship at the school level is an example for the entire state. Along with this, Modi School will also provide a bus facility for girl students from every nearby area where the number of girl students is 15 or more.

Modi University will provide scholarships up to 50 percent of the marks obtained in the previous examination to all the girl students of undergraduate and postgraduate. For example, if a student has got 80 percent marks in class XII, then that student will be given half of the marks obtained in tuition fee i.e. up to 40 percent scholarship. This scholarship is applicable for both undergraduates and postgraduates. It is worth noting that this scholarship is given for the tuition fee of the first year. After this, in the second year, this scholarship will be continued achieving the standard marks set by the university. If for some reason the student is not able to get the prescribed marks in the second year, then again in the third year there is a standard of marks prescribed for her, which she can get back after achieving the scholarship.

Along with this, under the special scholarship scheme of Modi University, a scholarship of 45 percent in tuition fee will be provided to the children of soldiers serving or retired in police, army, and para-military forces during their full studies. Whereas, up to 55 percent of the scholarship will be provided to the daughters of martyr soldiers of the army, police, and paramilitary forces.

Even during the pandemic and the lockdown, 100 percent of the girl students of the university have been successfully placed. It is worth noting that this year a student of the university has received a maximum salary of Rs 55 lakh, while the average was Rs 14 lakh. Along with this, the girl students got a maximum stipend of 80 thousand rupees in internship and they got this opportunity in the world's best i.e. Fortune 500 companies in an internship. Modi University has done continuous work to achieve this position. Under the new education policy, special emphasis is being laid on experimental learning along with skill-based education. Whether it is about harmonizing academia and industry through webinars or new technology, Modi



organizes English Language Training Camp so that children can be able to achieve a better position along with an interview.

Modi University, which has made its mark as the country's leading women's university, offers undergraduate and postgraduate studies as well as a PhD. Courses are conducted here in many subjects including arts, science as well as journalism and mass communication, management, law, engineering as well as design. Equipped with modern amenities, Modi University is committed to the holistic development of girl students.

Indian Home maker Saloni Anand makes it to Grand Finale of Miss & Mrs Saree Queen 2021

New Delhi: A moment of pride for India as Mrs. Saloni Anand, an Indian expat staying in Kuala Lumpur, Malaysia for over a decade has made it as one of the finalists for the --Malaysia Miss & Mrs Saree Queen 2021-- contest being held on a virtual platform. The Finale is scheduled for Sept 18, 2021. Miss & Mrs Saree Queen 2021 held in Kuala Lumpur, Malaysia event is centred on representing the Indian culture through the traditional attire-- Saree and Mrs. Saloni Anand by enthusiastically participating in this event endeavours to keep the culture alive as she represents all those Indian women sitting miles apart from India. As a child she was always inspired by her mother who as a homemaker and bringing up three daughters has exhibited her spirit of patience, resilience, strength and unconditional love for her children. Once an HR Manager in a renowned firm she now finds herself in her mother's shoes as a homemaker and mother of two children. She looks up to her mother as her inspiration. 'I am inspired by her at every step and now in this journey of raising my own children, I have realised there's no way to be a perfect mother but a million ways to be a good one. This has been my motivation mantra.' She could well relate to her roots with this contest--'Miss & Mrs Saree Queen 2021' and her love for six yards has prompted her to actively participate in the contest.

The event is hosted by 'Glamour' by Mrs. Sagarika Swain (Sara). She is the winner of Haut Monde Mrs. India Worldwide 2019, International Zone which was held in Greece in 2019.