

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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MLSU: the only state university included in the 151-200 category of NIRF ranking

Aim to include the MLSU in the top 20: VC

Citizens urged to give positive feedback for noble ranking

Udaipur(Dr Munesh Arora): Mohanlal Sukhadia University is the only state university in the state to be included in the 151-200 category band of the recently released NIRF rankings. It is a matter of pride for Sukhadia University.

Vice-Chancellor Professor Amarka Singh informed that the name of Sukhadia University has been registered as the only State University to have been ranked in NIRF Ranking 151-200 category. This data is from the last session, it does not include the work and achievements made in the last year. No data of the tenure of the current Vice-Chancellor is included in this, so after including the above data in the next year's NIRF ranking, a target has been set to include this university in the top 20 universities. Vice-Chancellor Professor Singh has also urged the residents of Udaipur that suggestions will also be sought from them for the upcoming noble ranking. So give positive suggestions based on the achievements.



If we mention the innovations that have taken place in the last 1 year, then the university can reach the top in NAAC rankings as well. Professor Singh said that due to a lack of proper feedback in the Public Perception category, universities are not able to get a good ranking. He expressed hope that Registrar CR Dewasi and Controller of Finance Dalpat Singh Rathod are doing good work through important administrative works, innovations in various departments, good ranking through research and MoUs, and excelling in next year's NIRF ranking, to be performed.

Professor Singh said that in the last year, many important works have been done during his tenure, in which hundreds of webinars of international level were organized, MoUs were signed with many institutions, new faculties and new departments were formed. In the direction of prevention of Covid-19, more than fifty vaccination camps were organized in the university campus under CSR in which teachers and staff of university played an active role.

The historic decision of MLSU Vice-Chancellor Prof. Amarika Singh...

Now on words there will be no 'Grace' marking in the mark sheets

Udaipur (Dr.Munesh Arora): The Vice-Chancellor of Mohanlal Sukhadia University, Prof. Amarika Singh has taken a historic decision in the interest of the students. With this decision, now this university has become the only university in Rajasthan, where grace will not be marked in the marks sheet and only the category will be shown if there is grace in the results of the students. All the students are happy with this decision.

Vice-Chancellor Prof. Amarika Singh told that the word grace is a sign of mercy. Its marking in the mark sheet creates an inferiority complex among the students about their achievement. By removing the marking of such words, he has encouraged the students. He said that along with this, a decision has also been taken in the interest of the students that if any student is deprived of one mark in first and second class, then moderation of one mark will be given to the students by the university. Due to this many students who get their class 3rd and 2nd class because of one mark, will get a promotion.



NIRF ranks CTAE sixth in the state

NIRF ranks for educational institutions across the country have been released by the Ministry of Education, Government of India. In this, in the category of engineering institutes, Maharana Pratap University of Agriculture and Technology, Udaipur's College of Technology and Engineering (CTAE) has been ranked 6th among 3500 engineering colleges across the country in Rajasthan and first 300 in the country. N. IR f. The ranking of colleges is assessed mainly by keeping in mind its academic quality, research projects, quality of research papers and placement of students and development of infrastructure, etc.

Vice-Chancellor of MPUAT Dr. Narendra Singh Rathore said that our engineering college is one of the leading engineering colleges in the country and this position of CTAE college in the NIRF rankings in the whole country will help other engineering colleges of the state will inspire to move ahead.

He informed that CTAE has been involved in the publication of many international research papers, conducting research projects, and also in infrastructure development, which has done a remarkable job. He said that we will have to make efforts to get a place in the first 100 institutions by further improving this ranking.

CTAE Dean Dr. PK Singh said that even during the Corona period, the best campus placement of the students has helped. 25 lakhs package was given by a reputed company, highest ever. In the last session, 28 companies from all over the country and abroad offered jobs to the students in the college and about 80 percent of the students got campus placements.

Dr. Singh said that even during the Corona period, he has successfully conducted online classes in CTAE, as well as published many e-compendiums and e-manuals. The Scopus Index has reached 55 with the publication of high-quality research papers during this period.

He informed that many national and international research projects are being conducted in the college, which includes prestigious projects like the Morvi Project of Australia India Water Center, National Agricultural Higher Education of Institutional Development. Also, under the guidelines of Maharana Pratap University of Agriculture and Technology, a proposal has been submitted for the approval of many international projects.



Never had such an amazing birthday celebration in my life, Thanks to my Grandkids Zanai and Ranjai: Asha Bhosle

Padma Vibhushan and Dadasaheb Phalke Awards recipient Asha Bhosle reels in her 88th birthday in the family way in her Lonavala Farmhouse

Birthdays are always a quiet yet familial celebration at the Bhosle family as they reel in Asha Bhosle's 88th birthday celebration at their family's farmhouse in the green hilly meadows of Lonavala.

Having not celebrated her birthday in a grand celebration for the longest, the last being her 75th birthday celebration, she prefers simple homely moments with her kids and grandchildren and the rest of her family! This year, she was seen celebrating with her daughter-in-law Anuja, granddaughter Zanai and grandson Ranjai among others including special guests like "Jackie Shroff, Hariharan, Prasad, Anil and other amazing people," says Asha Bhosle.

SHALBY HOSPITAL AHMEDABAD'S FIRST ORTHOPEDIC & JOINT REPLACEMENT FRANCHISE IS NOW IN UDAIPUR



Udaipur : City of Udaipur is set to get its first state-of-the-art dedicated orthopedic centre with the launching of SOCE - Shalby Orthopedic

Centre of Excellence, which will be inaugurated on 12th September 2021. This is Shalby Hospital Ahmedabad's first orthopedic specialty franchise hospital in India.

It will offer OPD as well as IPD services to patients. It will immensely benefit the people of Udaipur and the region who will be able to get world-class orthopedic treatment at their doorstep.

Founded by the world-renowned joint replacement surgeon Dr. Vikram Shah, Shalby Hospitals is an acknowledged leader in India in orthopedic care with its presence through 11 multispecialty hospitals spread across the country. It performs more

than 10,000 joint replacement surgeries annually, commanding 15% of the total share of the private hospitals in India. Shalby has won the medical Tourism Award of Gujarat multiple times as people from around the world come to its flagship hospital in Ahmedabad.

About SOCE Udaipur Shalby Hospitals is opening its first franchise SOCE facility in association with Madhuban Hospital and Dr. Hemant Khajia, who is an experienced and expert orthopedic surgeon. It is a dedicated, state-of-the-art, full-service, walk-in orthopedic center for the convenience and quality treatment of all orthopedic disorders, accidents & trauma as well as sports injuries under one roof. It will provide a wide range of orthopedic services including joint replacement surgeries and is equipped with state-of-the-art operation theatre, ICU, and emergency department. SOCE will provide its quality services at affordable rates. Besides, it will give an opportunity to young and talented doctors of Udaipur to get associated with a world-class infrastructure set up by Shalby Hospitals in their own city. Expert doctors from Shalby Ahmedabad will also be visiting SOCE Udaipur.

Dr. Vikram Shah, Chairman & Managing Director of Shalby Hospitals says, "This is our first SOCE centre in India. A large number of people from Udaipur and areas around come to our main hospital in Ahmedabad for orthopedic treatments and joint replacement. Now, with our center in Udaipur patients can seek treatment here in Udaipur itself. Besides, this will be very helpful in orthopedic emergencies when traveling is not possible. Through this facility, our aim is to provide the benefit of our widely known and proven orthopedic expertise to the people of Udaipur and nearby districts." Dr. Hemant Khajia who will be operating and managing this center in Udaipur says, "I am very happy to get associated with the world-famous Shalby Hospitals Ahmedabad whose orthopedic services are among the best in the country. It is a matter of pride for our cities that Shalby's first franchise in the whole country is opening in Udaipur."

The expert team of Shalby Hospitals has been associated in all aspects of SOCE Udaipur including selection and installation of state-of-the-art types of equipment and advising on best available treatment methods. Besides, it will be constantly guiding and be involved in making SOCE Udaipur the best orthopedic center of the region."

Immersion of Lord Ganesh in Utensil

Udaipur: Cultural Activist and environment lover Vilas Janve did it again on this Ganesh Festival. For last five years he has been making Ganapati from clay for Ganesh Festival and after worship and rituals for five days immersing the idol in the bucket of water. This year too Vilas Janve exhibiting his love and concern for Environment immersed clay idol of lord Ganesh in big utensil. This clay will be distributed to all the plants of nearby area so that the plants also get blessing of Lord Ganpati. Vilas Janve, besides contributing features for Royal Harbinger on cultural aspects, creates small videos on water conservation, environment and different social issues for social media.

CHARBHUJA MANDIR, GARHBOR, MEWAR

- Ashok Mathur

One of the four main pilgrimage centres for Vaishnavites in Mewar, Charbhujaji Mandir near Garbhor village has a four-armed deity of Lord Krishna. It is about 110 kilometres from Udaipur.

There is no conclusive evidence about the construction of the Mandir. However, there are several legends related to it. It is said that, when the sadness of their separation with Lord Krishna became unbearable for Gops and Gopis, Vishwakarma crafted this four-armed deity to alleviate their pain. This might have been done, it is said, towards the end of Dwapar Yug or beginning of Kaliyug. It is believed that this deity was worshipped here even before the advent of Islam. It is said that due to the fear of Mohammad Ghaznavi who passed by this place on his way to Somnath, the idol was immersed in Umar Bauri for safety.

According to another legend, once a group of Gurjar shepherds came to Garbhor, led by Shera. He found that every day someone took away the milk of one of his cows in the jungle. One day he followed it quietly and found that it began to follow when it reached an open space. A Sadhu came out of the shrubs and put his hand on its head. The cow let the Sadhu feed himself with its milk. This infuriated Shera who began to quarrel with the Sadhu and abuse him. However, the Sadhu remained calm. Shera realised that the Sadhu was not a common being and bowed before him with reverence. As a result Shera had the Darshan of Lord as Pitambar Dhari Muralidhar. After a while the Lord disappeared. Now Shera saw the cow and the Sadhu standing before him. He fell at the feet of the Sadhu who asked him to take out his idol from Umar Bauri and worship it. Shera did so and the Pran Pratishtha of the idol was done with great reverence. This is how Gurjars have been worshipping Lord Charbhujaji. Now Gurjars residing in the town manage the affairs of the temple and perform Pooja turn-by-turn. Pooja is performed in an unsophisticated way, not conforming to the manner that it is performed in other Vaishnav Mandirs. Water for Pooja is carried in a golden pitcher.

The village Garbhor, where Charbhujaji Mandir is located, got its name as it was inhabited by Bor or Borana Kharwar community and was protected with high walls. Some scholars



said that the letter of the alphabet Gai stands for Lord Ganesha, 'Dai' for Damru and Damrudharak, 'Bo' for Vishnu Awaas and 'Rai' for Radha Swaroop. Thus from this combination of the four letters signifying Ganapati, Shiv, Vishnu and Radha, Garbhor gets its name. As shown in an edict, the name of this village is Badri. So people consider Charbhujaji a form of Badrinath.

It is said that renovation work was got done by chief of Kharwad community Rawat Mahipal and his son Laxman during the reign of Maharana Kumbha. For safety, a high compound wall was built that had four entry gates. It is believed that it was due to the blessings of the Lord that Maharana Kumbha was able to build the famous Kumbhalgarh fort.

It is also said that the temple was built by Pandavas during their exile. The Mandir is built at a height. The two marble elephants on either side of the steps seem to welcome the visitors. There are also statues of Dwarapals. Entering the main gate, one sees Garud Chhatra that is very attractive. From here can be seen the golden Shikhar of the temple and the red Dhawaja. The Parikrama path is made of marble and is very wide. The dance Mandalis of devotees display their art during Phagotsava. On the walls of the huge verandah are attractive paintings of Krishna Leela.

From Sabha Mandap one can have Darshan of the Lord. The walls and doors of the main temple are covered with layers of silver. The black coloured main idol has four arms. The special thing about it is that it holds Shankha, Chakra, Dhal and Talwar in its arms. It is said that the Mewar rulers used to come here to seek blessings of the Lord before they set out for any battle.

During Phagotsava, the idol of the Lord is taken from Garbhgrih to the outer premises of the Mandir and the Pujaris sing Harijas standing out from 3 to 6 p.m. Then the idos is taken inside. This has been the practice since the building of the Mandir. On Chaturdashi of Krishna Paksha of every month, Sawari of the Lord is taken out. It goes out to the nearby Ram Mandir. A small idol of the Lord is seated in a gold silver Viman. It is believed that thus the Lord blesses Meera. The Lord is welcomed at the gate and then Bhajan singing goes on. After this the Sawari returns to the main Mandir. On Krishna Janmashtami, the idol is decorated with gold ornaments, gem studded Tilak on the forehead, crown made of peacock feathers and flute on the lips. On Jaljholni Ekadashi, a big fair is held and it is attended by thousands of pilgrims from Mewar, Marwar and Gujarat. The idol is taken out in a 150 kilo golden Palki for a holy bath in Dudh Talai.

One of the four big Tirath Dhams of Mewar, Charbhujaji Mandir is visited by a big number of devotees from far and near.

Veteran journalist Ashok Mathur's blog (ashokmathuronudaipur.com) with over 100 articles on Udaipur's palaces, temples, lakes, gardens, festivals, fairs, wildlife etc. is getting very popular. It has interesting content for Udaipurites as well as tourists.