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Weekly



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## MLSU : A program on Rajasthan Foundation Day Organized

**Governor called for everyone's participation in the overall development of Rajasthan**

**“Rajasthan is the historic land of cultural prosperity” VC Prof. Amarika Singh**

**Jaipur:** Governor Shri Kalraj Mishra has called upon the state's people to save the culture of harmony of Rajasthan and become a partner in the state's overall development.

Governor Shri Mishra was addressing the Raj Bhawan here on Tuesday on Rajasthan Foundation Day organized by Mohanlal Sukhadia University, Udaipur. He said that besides being a confluence of devotion and power, Rajasthan is also very rich in literature, art, and culture. The history of this land of knights is exciting and inspiring.

Governor Shri Mishra said that despite the diversity in language, dialect, religion, customs, the state is tied in the thread of unique unity, which gives the state a unique identity in the world. He said that to maintain this honor of the state, it is the collective responsibility of all the state's people to carry forward the rich cultural heritage and traditions of the state.



Speaker of Rajasthan Legislative Assembly Dr. C.P. Joshi, in his address, expressed the need to prepare for the new challenges of the future while keeping the state's heritage intact. He said that to enable the youth of the tribal area to make a career in new subjects like Information Technology and Artificial Intelligence, the courses

should be updated.

University Vice-Chancellor Prof. Amarika Singh, in his welcome address, said that the Center for Public Heritage and Mewar Peeth had been set up in the university to encourage local language and culture. He also highlighted the efforts made by the university in this direction.

Renowned bhajan singer Shri Anoop Jalota said that the people of Rajasthan had earned a name for themselves in all fields, including literature, music, art, science, and business, through their hard work, dedication and talent. He also remembered the devotion of devotee Shiromani Meera Bai in his address.

The eminent poet, translator, and litterateur of the Rajasthani language, Dr. Chandraprakash Deval, discussed the state's folk literature and poetry tradition in his address.

At the beginning of the program, Governor Shri Mishra got their purpose and primary duties to read. It was followed by a beautiful rendition of the folk song Dharti Dhorani by folk artists. A documentary based on the glorious history, culture, and tradition of Rajasthan was also exhibited during the program.

On this occasion, the Governor's Secretary Shri Subir Kumar, Chief OSD Shri Govindram Jaiswal, Vice-Chancellors, Teachers, Officers, and other dignitaries of the universities were present online.

## Warm Welcome to “Mitti Satyagraha Yatra” in Udaipur

**“Do or Die” call to save democracy in India : Dr. Sunilam**

**Udaipur:** The democratic organizations and civil society members extended a warm welcome to “Mitti Satyagraha Yatra” in Udaipur. The leaders and workers of democratic rights movements led by NBA leader Medha Patkar and President of Kisan Sangharsh Samiti, former MLA Dr. Sunilam reached Udaipur on the evening of 2nd April, 2021 and were accorded a warm welcome by activists from Udaipur. The “Mitti Satyagraha Yatra” started from Badwani in Madhya Pradesh and Dandi in Gujarat. The activists in the Yatra collected soil from different parts of the country where freedom movement was fought and also where peasants and other workers shed their blood fighting for farmer's rights. The sacred soil from all over the country will be carried to the borders of Delhi where the farmers are agitating for their demands. The Yatra went to Bichchiwada in the morning and on Thursday evening a meeting was held in the cottage of comrade Mahesh Sharma at Ashok Nagar, Udaipur. The meeting was organized by People's Union for Civil Liberties, Udaipur. Ashwini Paliwal, secretary of Udaipur PUCL welcomed the guests and extended the support of Udaipur unit of PUCL and other left and democratic forces in Udaipur to the farmer's movement. The programme began with a song “Gore Hakim gaye re Bhaiya, Ab aa gaye Kaale” sung by the team members from Maharashtra. Ms. Guddi from Mumbai told the details of the journey so far and said that the protest of farmers was to save humanity, constitution and democracy. She said that soil from 23 states will reach Delhi where a memorial will be built to commemorate the farmers who laid down their lives during the movement.



Addressing the meeting the President of Kisan Sangharsh Samiti, former MLA and Socialist leader Dr. Sunilam said that now it is no more a movement of peasants alone, it has become a mass movement. He said that Gujarat has become a police state. While travelling through Gujarat he told that police kept them surrounded everywhere and threatened people who wanted to participate in the programmes of the Mitti Satyagraha Yatra. He said the Gandhi made Indians fearless while in Modi regime in his own state an atmosphere of repression and terror exists. This is the new Gujarat model which Modi wants to replicate in the whole country to aid and support the corporate take hold of all the resources of our country. He said that now is the time to give

a call of “Do or Die” if we have to save the democracy. Peasants and farmers are ready for action. He said that agitation at 200 places in the country is going on. He said that the government has agreed to purchase only 4 crore tons of wheat out of a total produce of 12 crore tons on MSP. Similarly only 40% of the paddy will be purchased by the government on MSP. This is the reality of the policy of the government.

Narmada Bachao Andolan' leader Medha Patkar was present in the meeting though she could not say much as she was not feeling well. Comrade Shankar Lal Chaudhary, state committee member of CPIML said that the Sanyukt Kisan Morcha, Udaipur carried out all calls from the central committee including demonstrations, call for Bharat Band, Chakka Jam, Gherao of the House of the Member of Parliament etc. He said that three groups including women and tribal activists visited the borders to express solidarity with the farmer's protest movement. Leader of Bhartiya Kisan Sena Roop Lal Dangai said that the farmers are facing hardships and will not keep quiet before the farm laws are repealed. He called for overthrowing the NDA government. Mr. Prafull Sawant Rai from Lok Shakti, Odisha said that after 1990 it is the first time that such a massive movement has emerged in the country. He said that the Union Government is a fascist, dictatorial corporate state which needs to be removed to safeguard democracy and the constitution in our country. He said that the main opposition parties have not clearly opposed these policies because they are also tied to the corporate. But, he assured that a new force will rise up shortly which will change the politics of this country. He said that for the first time an understanding has developed between the farmers and the trade unions. The meeting was addressed by advocate Manna Ram Dangai, Usha Chaudhary and many others. Members of the Yatra included Medha Patkar, Dr. Sunilam, Prafull sawant Rai from Odisha, Amit Kazi from AISF, Mangal from Lokayat, Pune, Journalist Sarvesh, twenty volunteers from Narmada Bachao Andolan, ten workers from Indore Century Mill Tushar, members of Bahujan Samvaad, etc. Himmat Seth also joined the Yatra from Bichchiwada. People present in the meeting included Mahesh Sharma, CPI, Rajesh Singhvi, CITU, Saurabh Naruka AICTU, Prof Sudha Chaudhary AIPWA, P.S.Khichi, Bank Employees Union leader, Prof. Hemendra Chandalia AIFUCTO and more than hundred activists of the town. The meeting was presided over by advocate Ramesh Nandwana, president PUCL, Udaipur.

## RFR test at Geetanjali Cardiac Center

**Udaipur:** Geetanjali Medical College and Hospital has been continuously setting records in the medical field. The cardiac center here is equipped with all the state-of-the-art facilities. Continually complex treatment of heart patients is done by Dr. Kapil Bhargava, Dr. Ramesh Patel, Dr. Danny Mangalani, Dr. Shalabh Agarwal in the skilled team cardiologists by adopting all the advanced techniques in the field of medicine at Geetanjali Hospital on time. Are going Another example of this is the RFR test of heart patients. Giving information about the RFR test, Dr. Kapil said that such technology is currently available only in the cardiac center of Geetanjali Hospital in South Rajasthan. Right now, this machine is available only in India at high centers. Through this machine, the patient's heart disease can be known more accurately, how close this technology quickly detects the obstruction of the heart's veins. Through this test, it is easy for the cardiologist to make the appropriate decision whether the patient has to do a stenting or bypass operation, or requires less stenting or less grafting, or the patient can be cured through medicines as well today. In the time of treatment, there has also been a revolution in the field of drugs. Today even through therapies, the patient can lead a symptom-free life. Through this test, the heart patient also avoids unnecessary expenditure and can live his life in a quality way.



Recently two heart patients' angiography was done at Geetanjali Cardiac Center, in which it seemed appropriate to do angioplasty. Still, for the investigation's accuracy, both patients were first tested for RFR at Geetanjali Cardiac Center. In normal coming off the RFR test of the first patient Shyam Singh (changed name), he has been sent home by medicines with medical treatment.

Another 60-year-old Dungarpur resident patient, Kamala Devi (name changed), was advised to go to Geetanjali Hospital with all modern facilities at the behest of the local doctor in case of chest pain, left arm pain, rapid breathing, excessive sweating. The patient's RFR test was done on coming here, which confirmed the blockage, and the patient was made healthy by stenting. GMCH CEO Prateem Tamboli congratulated the entire cardiac center on the RFR test's commencement and said that the Geetanjali cardiac center is the Les High center's state-of-the-art facilities here in time. The incoming patients being treated at discounted rates with new technologies. Geetanjali Mediocity has continuously matured into a multi-super specialty hospital for the last 14 years and has become an all-around medical center. Here, complex and complex operations and procedures under one roof are continuously carried out by skilled doctors under one roof.

## Rajasthan Divas Celebrations

**Udaipur:** Bhartiya Lok Kala Mandal, Department of Tourism, Government of Rajasthan and District Administration, Udaipur under the auspices of Rajasthan Day organized many activities including seminar, folk dance, folk singing concerts and theater performances. According to Director, Bhartiya Lok Kala Mandal Dr. Laique Hussain seminar on “Rajasthani Art and Culture” was organized in the afternoon. Shri Phool Singh Meena, MLA Udaipur (Rural) was the chief guest at the seminar. Describing the art culture of Rajasthan as India, he said that Rajasthan is the only state in India which is known all over the world for its art and culture. Shri Bhanu Bharti, distinguished Theatre Director, emphasized on the richness of art and culture of Rajasthan. Giving instances



of folk dance, folk tales, folk music, languages and traditions he described the uniqueness of Rajasthan. In present times, there is a need to facilitate and preserve it. Noted painter Dr. Shail Choyal told that traditional painting of Mewar is famous not only in India but all over the world but it is neglected here. This rich heritage should be protected and promoted through museums, workshops and camps. Dr. Lalit Pandey, noted historian highlighting the origin and cultures of human civilization said Rajasthan has not only been rich in language, literature and folk culture, but it has also been rich in abundant metal and mineral wealth. Famous Mime Artist and Folklorist Vilas Janve said that the Langa Manganiar musicians and Kaibelia music and dance and traditional crafts of Rajasthan have left its indelible marks on the art and cultural scenario of the World. He suggested inclusion of cultural activities in School curriculum and regularly organizing Folk Festivals involving local arts, crafts and cuisine. conserve culture. Dr. Laique Hussain said that museums play an important role in promoting and spreading folk arts to a new generation, so more and more such museums should be established in Rajasthan. On this occasion, Shikha Saxena, Deputy Director, Tourism Department, while expressing gratitude for the participants of seminar, said that the people at large must be encouraged to respect culture of Rajasthan. An evening concert of Rajasthani folk songs by Langa musicians, Tera Tal, Chari, Bhavai and Ghoomar dances enthralled audience. Pawari Dance Team of Gujarat added colour to the concert.

The folk performances were followed by Solo drama performances by Epilogue Theater Society, Jaipur. Directed by Sunita Tiwari Nagpal, Young actors namely Hemant Gautam, Saud Niyazi and Ramgopal presented three stories. The first two stories Ravi Ke Paar and Seema were creation of Gulzar Sahab while the last story ‘Toba Tek Singh’ was by Saadat Hasan Manto. All the plays were brilliantly designed and directed by Sunita Tiwari Nagpal.

- Rohit Menaria

## Sheetlamata Poojan in Mewar

Celebrated with great religious fervour by the royalty as well as the public, Sheetla Saptami is a big festival in Mewar.

A fascinating festival of Mewar, Sheetlamata Saptami is celebrated seven days after Holi on Saptami. However, as Maharana Bheemsinghji's birthday fell on this day, the festival began to be celebrated the next day. But people were free to celebrate it on any of the two days.

Once when prince Jagatsingh suffered from small pox, Maharana Sangramsingh Second built a temple of Sheetlamata near Rangniwas close to Samore Bagh. On Asthami in the morning, the Maharana would go to the temple in a procession for 'darshan' of the goddess. A 'durbar' was held in Rangniwas. Then he used to go to Navlakha in Gulab Bagh or Samore Bagh where there was a lot of singing and dancing. In honour of the Maharana, a banquet was arranged by Rajya Pradhan and all the Sardars and Umraos were invited to this feast.

After the death of Idarwali Rajmata Chhoti Rathore in 1892, the tradition of going to the house of the Pradhan stopped. Once Maharana Sajjansingh suffered from small pox. When he got well as part of the fulfillment of the 'minnat' of his father Maharana Jagatsingh Maharana Sajjansingh went for the darshan of the Mata dressed in bhagwa clothes.



The maid servants of the palace and women folk of the town used to go for 'puja' at the temple, singing songs all along the way. Even now on Sheetla Astami, 'bhog' is sent to the temple of the goddess from the royal palace of Udaipur.

In earlier times smallpox was a dreaded disease that caused a large number of deaths. It spread wildly during March and April when the season changed. To appease Sheetlamata, who is considered to be a form of Ma Bhagwati Durga, is worshipped. The tradition is that fresh food is not cooked on this day. On the previous day, a lot of dishes like sweet rice, 'pakoda', 'kadi', 'halwa', and 'rabdi' are cooked to be eaten cold the next day. The eating of cold food on this occasion has another reason.

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The festival falls in the transition period of winter and summer. In winter, bacteria do not flourish much so the food remains fresh for a longer time whereas in summer it starts rotting soon. So it is advisable to eat only fresh food after this festival.

In Udaipur, in the morning, groups of women clad in gorgeous dresses with 'puja thalis' in their hands and singing merrily songs in praise of the Mata reach the Sheetlamata Mandir near Rangniwas to worship the goddess reverently and offer milk, curds and the eatables prepared the previous day. The surroundings have a 'mela' like look.

It is believed that her worship makes married life happy. She is considered to be goddess of cleanliness. She is also worshipped as Pathwari Devi, who shows people the right path, vboth literally and figuratively. The religious fervour with which the festival is celebrated makes it an important event in Mewar.

## Ridhi Sidhi collection matching center

**Udaipur:** On 31 st March, a beautiful cloth collection shop, Ridhi Sidhi collection matching center, was inaugurated.

Ashok Jain, Proprietor of the shop, said that this shop is dedicated to women, especially Blouse pieces Peti cot Astar, Legees saree falls, and fancy dupattas are at best prices. This shop is opened at Mukherjee chowk new Sarafa Bazar.