



## The Call for Justice

Actor Sushant Singh Rajput's tragic death incident has refused to settle down. The call is for justice, and with that, a lot of other nexuses have been unearthed. From drugs to money laundering to nepotism, the darker side of the glam industry has left the cinema lovers shocked and saddened.

But instead of the mourning the shock, people have taken the entire episode head-on, and now they are questioning each and every entertainer they loved. Film entertainers and cricketers are always treated like superstars, and people worship them for their talent. But now, the same celebrities have been put down from the apex position.

It's not possible to fool people by cover-ups. The omnipresent cameras and fearless people with zero-tolerance against any crime have ensured that a common man has access to every bit of information. Of course, not everything that does the rounds of social media is always right, but when there is some fire somewhere, even a small wave of air can incinerate the fire. That's precisely what has happened in Sushant's case.

## Editorial

Apex agencies, including the Central Bureau of India, Narcotics Control Board, and Enforcement Directorate, are investigating, and a lot of information is being shared to the public via press releases. Deep-rooted corruption, unholy nexus, and money minting businesses are on the radar of agencies and people involved and every action is being noticed. This entire episode seems to be the breaking point where all the crimes began to overflow, and it got impossible to breathe in the contaminated air of this section of society.

Fed up with goof-ups and botched facts, people are not buying theories circulated in the case. The people who used to enjoy trolling celebrities on various issues are now seriously asking for justice. There has been an unstoppable campaign, and every officer involved in the case knows that people want nothing short of justice. The same social media, which made many unknown people stars, has now put them down mercilessly. Citizens of the country and especially the fans have clarified to these entertainers that the public cannot be taken for granted. With the rise in the availability of information, people got more informed. This is one of the reasons why the era of superstars and one person ruling the industry in a segment is a thing of the past. And with the advent of social media, people have started to release their videos with performances themselves. Thus, they attract the attention of people without being launched or supported by big brands. The difference between a superstar and a talented boy next door is diminishing fast. We are heading towards a time where only gifted people will be recognized, and no one will need any support from individuals in terms of promotion or endorsements. The fact of the matter is that today no one is free from scrutiny, and innocence is not included with your celeb status; you must come clean every single time.

## Plantation-A must for future generations

Green Udaipur-Clean Udaipur

Udaipur: Plantation of different kind of saplings / plants, a sacrosanct task, the mankind has been accomplishing on regular basis in and around his / her vicinity as also at Public places / Community Centres etc. While the mission "New Plantation" is quite familiar among many, it is equally important and more daunting task, at the same time, to Protect, Preserve and Prune the Saplings / Plants / Trees, planted earlier.

Adopting the mission "New Plantation", as one of its goal, "Mahesh Seva Sansthan", a Non-profit organisation of Maheshwari Samaj, Udaipur has, first time in the year 2009, started systematic plantation of saplings / plants, mainly of Neem, on the open land within its premises, situated at Chitrakoot Nager, Bhuwana, Udaipur and all the required care has been taken by the Sansthan on regular basis resulting in remarkable and visible growth of those plants, which have now taken the shape of well-grown trees. Furthering to achieve the goal, extensive plantation work has been undertaken in and around the Sansthan premises since 2013 by organising Plantation camps on its own and along with other social organisations from different walks of life with full zeal and enthusiasm. With regular Plantation, Protection, Preservation and Pruning of Plants planted in past, inside and outside of Sansthan premises / precincts, around 250 trees have now grown-up in sizes and shapes, attracting all kind of visitors and getting due appreciation.

The best and important part of the plantation and follow-up activities, in the year 2017, Giloy was planted, on experimental basis, near 6 Neem Trees inside the Sansthan premises, which has now grown-up in substantial quantity. It's well known fact that Giloy, also called and known as "Amrit Bell" also, develops very fast and has extensively covered the Neem Trees. In the year 2018, for the first time, Giloy was harvested in the Sansthan and many Sansthan members as also other people have collected / supplied it to them, who were aware of the importance of its usage. The number of Neem trees, on which Giloy is growing now has reached to around 18. As per the advice from the experts in the field, regular use of Giloy grown with the Neem tree, is highly beneficial for immunity boosting as also quite helpful in curing many diseases such as Diabetes, Blood Pressure, Heart related ailments etc. On 24th July this year, a special campaign was organised for protecting the existing plants / trees and planting of new saplings of Giloy along with other saplings / plants like Pipal, Bel, Neem, Arjun, Chhal etc. which was further followed by another campaign on 24th Aug. to plant new saplings / plants of different herbs. Udaipur - our beautiful City, known as "City of Lakes", which is famous world over for the inter-connected Lakes within the city area and God Given Gift of Greenery around the city has been maintained with Cleanliness by the residents of the city.

## Action demands on the death of the married woman

Udaipur: A memorandum was submitted to Collector Chetan Deora under the leadership of Vishwa Hindu Parishad district convenor Lav Shrimali on Thursday night after the death of pregnant woman Jyoti Paliwal wife Giriraj Paliwal, a resident of Ayad, in the city's MB hospital on Wednesday night. The action was sought, and compensation was given to the family. It is worth mentioning that Jyoti Paliwal, wife of Jyoti Paliwal, residing in Ayad, was admitted to Zanana Hospital on August 28, at 10:00 pm on August 30, after having a cesarean delivery on August 30 due to excessive bleeding.

# College of Technology and Engineering secured national rank among top 25

Results announced on 18th August 2020 by MHRD's Innovation Cell, AICTE and Ministry of Education, Government of India at New Delhi in the presence of Honourable Vice-President of India- Shri M.V. Naidu

In the last 5 years, India has made considerable progress in the world map in the areas of innovation and entrepreneurship.

India has moved up from 81st position in 2015 to 52nd position in 2019 in Global Innovation Index (GII) ranking, 78th position in Global Entrepreneurship Index (GEI) indicates India's progress not only at policy and governance

level but also at people's level. For India to emerge as a global innovation hub, the youth of our country, especially in higher education institutions (HEIs) need to play a crucial role to create a sustainable innovation ecosystem.

Hence, ideally all HEIs should have a comprehensive and functional mechanism to convert research into innovations.

Ministry of Education, Govt. of India has initiated 'Atal Ranking of Institutions on Innovation Achievements (ARIIA)' to systematically rank education institutions and universities primarily on innovation related indicators. The

major indicators included were programs on IPR, Innovation, Startups and entrepreneurship- creation of infrastructure, providing institutional support and supporting I&E activities.

A total of 674 institutes participated in the ARIIA-2020 in two categories viz. Public funded and Private funded.

Out of 221 public funded institutions which included the institutes of National importance such as IITs, IIITs and NITs, CTAE is the only institute which secured a rank in state of Rajasthan sitting among top 25 in the category of Government Aided Institute. The major markers attained



by the institute were the Innovation infrastructure and support in creating an innovative culture with entrepreneurship development among students. There were more

than 20 innovations done, three IPRs applied and three startups bloomed under the umbrella of NewGen IEDC, CTAE in last two years. Also supporting students to attend

various events organized by national institutes and organizing awareness workshops and events by the faculty of the college helped in securing the prestigious award.

## Robotic Surgeries Emerge as Saviour Amidst COVID-19 Pandemic

Mumbai: In the COVID-19 era, when carrying out surgeries has become difficult, Robotic Surgery can provide minimally invasive procedures to patients, while providing greater protection to the doctors and other healthcare professionals, when compared to manual surgical procedures.

An estimated number of 313 million people all over the world undergo surgery everywhere. With the looming COVID-19 crisis, the health of these patients has been compromised. Currently, Robotic technology comes as a solution to the surgical challenges.

Dr. Ramakant - The Versius Robot

Dr. Ramakant Panda from the Asian Heart Institute, Mumbai, one of just a few centres in India offering patients surgical robotic procedures has commented, "Patient safety is our key priority and with COVID-19 we need to make sure we can conduct surgery in the best

way possible for patients. We believe that surgical robotics offers this enhanced safety for patients.

With physical distancing maintained while the surgeon sits at the console, this has the potential to reduce the likelihood of the patient or surgical team catching COVID-19. We are happy we will be offering surgery using Versius, a surgical robot. Robotic surgery can enhance surgery and help patients in the COVID era, as well as has the potential to support surgery during future pandemics.

When conducting manual minimally invasive techniques, the surgeon is within very close proximity of the patient with more of the surgical team in the operating room, so this considerably increases the risk of contracting the infection and infecting the patient. In robotic surgery, the surgeon is more than 6 feet away while also reducing the number of people in

the operating room." Dr. Ramakant Panda also added that, "Versius, the surgical robot is controlled from a console away from the operating table, but with clear sight and easy access to the patient always.

In addition, as the surgeon operates both the instrument and visualisation arms there is no need for an assistant to operate the camera - helping reduce the risk of COVID transmission to patient and hospitals to work efficiently with less manpower at a time of increased pressure. COVID-19 places attention on hospitals to deliver the best patient care at a time when resources are under high pressure." According to Dr. Ramakant Panda, "Hospitals need to think differently during COVID-19 and surgical robotics offers a glimpse into the future of the operating room where technology can help the surgical team deliver minimally invasive surgery in a way that brings

benefit to the surgical team, patient and ultimately the hospital. It is important that patients do not delay during COVID, as with Versius Robotic surgery the patient recovers fast with virtually no pain/little pain and there is reduced risk of COVID transmission. So Versius is an Opportunity. It is an affordable option, as it is marginally higher than manual laparoscopy, but has various benefits especially at this time."

The demand for robotic surgery in India is high. This is especially beneficial during the time of COVID-19 when every hospital bed is under pressure, and hence it becomes important to ensure that patients have a shorter length of stay at hospitals and return home quicker. An open surgery also poses a greater risk of infection.

A minimally invasive robotic surgical procedure drastically reduces the risk of a surgical site infection for a patient.

## FEATURES AND BENEFITS OF THE IRCTC-SBI RUPAY CARD

Equipped with Near Field Communication (NFC) technology whereby the users can expedite their transactions at the POS machines by just tapping the card on the machines without requiring to swipe the card.

Card Issuance Fee is Rs. 500/-. Card Holder will get 350 Activation bonus Reward points on spend of Rs. 500/- or more within 45 days of card issuance. Each Reward point is equal to Rupee 1. Card issuance fee has been waived till 31st March, 2021 to promote the acceptance of the card.

Up to 10% Value Back on 1AC, 2AC, 3AC, CC or EC class booking for ticket purchases at IRCTC website www.irctc.co.in

4% value back (4 Reward Points per Rs. 100 for Travel dates between 1st April to 14th July and from 16th September to 14th January.)

10% value back (10 Reward Points per Rs. 100 for Travel dates between 15th January to 31st March and from 15th July to 15th September).

1 Reward Point for every Rs. 125 spent on retail purchases including Railway ticket purchases at www.irctc.co.in. (1 Reward point = 1 Rupee). Card can be used anywhere in POS terminals or on online websites.

1% online Transaction charges waiver on Railway ticket booking at IRCTC website.

1% fuel surcharge waiver across all Petrol pumps.

4 Premium Lounges Access at Railway Stations in a year (Maximum of 2 per Quarter).

At the time of booking tickets at IRCTC website, if points are less than the amount of ticket, cardholder can Purchase the required points at IRCTC website and book the ticket.

Annual Renewal Fee of the card is Rs. 300/-

## Nissan reveals the design approach for the upcoming Nissan Magnite Concept



Udaipur: Nissan India revealed the design approach taken to create its latest B-SUV, the Nissan Magnite Concept, along with the newer design elements of its interiors and exteriors. The newest offering in the Nissan family that will take its global SUV legacy into the future is designed for India and for export countries. The interiors of the Nissan Magnite Concept

are wide and spacious due to the horizontal instrument panel, followed by the air ventilators that have a distinctive shape and cliff section, which makes it look sporty and enhances the SUV feel. It also includes a sporty monoform shape seat which enhances comfort and the rear seats offer robust pattern and rich cushioning adding to the premium-ness of the car.

Takumi Yoneyama, Design Manager, Nissan Motor Corporation, said, "The Nissan Magnite Concept embodies Nissan's spirit in every way. Our design approach was based on the art of sculpting and not just drawing lines on paper. We sculpted a solid and dynamic feel by carving shape from a big, overhanging body. We followed the core of Japanese sense and aesthetic by extracting pure dynamism and shedding the unnecessary. We are proud to introduce our newest creation and we hope that our customers in India will love it."

Rakesh Srivastava, Managing Director, Nissan Motor India, said, "The Nissan Magnite Concept is designed in Japan while keeping in mind the requirements and aspirations of the Indian customers. The front section and the grill frame feature a vertical motion to enhance rigidity. In contrast, very sleek and sharp LED Head lamps and L-shape Daytime running light create a strong impression. This dynamic combination gives the car a confident and bold look; special tinted red color adds further depth and makes it look solid and vibrant."

Overall, due to its bold design and color, the Nissan Magnite Concept will be an eye-catcher and is certain to stand out in the crowd of vehicles on Indian roads. The Nissan Magnite Concept is an evolutionary leap in Nissan's SUV history and is designed for the Indian market.

## Anup Jalota as new Global Brand Ambassador



Bhajan maestro Anup Jalota has decided to endorse a newly launched matrimonial website brand called betabetmatrimony.com. He was recently roped in as the new global ambassador for the matrimonial site.

Beta Beti Matrimony is one of the best and largest online matchmaking website, which is known for its genuine members' profile in the entire world. The matrimonial site was founded in the year 2020 by entrepreneur and astute businessman Devashish Sargam (Raj). Devashish is a Film Writer and Director in Bollywood & also the Founder & Director of Moonwhite Films International Film Fest - MWIFF. The mission of Beta Beti Matrimony

is to provide the best matchmaking experience to crores of single men and women, who are all looking for prospective partners.

Anup Jalota said, "I have been knowing Devashish Sargam the Founder & Director of Beta Beti Matrimony for a long time now and feel that endorsing such a genuine matrimonial brand in the market, wherein most of the other big brand names in the market for matrimony sites aim only to be commercials without any thought for a good cause or action, while Beta Beti Matrimony will not only help in finding individuals their prospective match but will also have reason and good cause."

Devashish Sargam said, "Our main idea behind betabetmatrimony.com is to provide people with genuine, authentic and perfect matches."

The site has also roped in a very popular and world famous astrologer Pandit Suvashit Raj who has been in this field for more than 40 years, who has solved many marital problems for couples. He has also helped many celebs and big business typhoons in matching kundlis and also a consultant for many Bollywood star couples some of which includes the famous Bollywood couple Saif Ali Khan and Kareena Kapoor Khan.

## Airtel services now available at over 80,000 eMitra Centers across Rajasthan



Udaipur: As part of its mission to deliver a highly differentiated service experience to its customers in Rajasthan, Bharti Airtel ("Airtel") has joined hands with the State Government. Airtel services such as Prepaid mobile recharges and bill payment facility is now also available at over 80,000 eMitra Centres across the state. Customers can also access Airtel Payments Bank services like opening a bank account, making cash deposits/withdrawals, money transfers and even utility payments at these eMitra Centres. This makes Airtel services even more accessible and enhances customer convenience by doubling Airtel's distribution reach. These 80,000 eMitra Centres add to Airtel's massive retail network the over 70,000 retail outlets across Rajasthan and brings these touch points closer to over its 20 million customers across the state. The Rajasthan Government introduced eMitra Seva in 2004 to streamline civil services. Today, more than two hundred G2C and B2C services are provided to the people in the urban and rural areas of 33 districts of the state through

## Vipin Bhardwaj: Akshay Kumar's discipline and versatility is very inspiring



With a background in theatre and modelling, actor Vipin Bhardwaj is newest entrant in B-Town, is doing interesting work in films and web series. Vipin, who is playing an interesting character in Apoorva Lakshia's web series Crackdown, feels that talent and hard work make the way. He said, "I am happy that after working for three years in theatre and also studying acting, my talent has landed me some good opportunities. It was an exciting experience working with filmmaker Apoorva Lakshia and actors like Saqib Saleem and Iqbal Khan in Crackdown." Shriya Pilgaonkar plays the lead actress in the series. Vipin said, "I play an honest officer in the series. Besides, Vipin has also graduated from the prestigious Creating Characters by Samar Jai Singh and Rupesh Thapliyal and acquired training in acting, too. He adds, "You may be talented, but it does not harm to understand the nuances of acting and the craft. An acting school also opens doors of opportunities for you. I feel it is important for every newbie to go to an acting school. Even actors like Ranbir Kapoor have attended acting schools abroad."

Vipin has been the showstopper for around 30 fashion shows, including the most prestigious Bombay Times Fashion Week, recently did two music videos- Pretty Girl (Kanika Kapoor) and Yaad Na Karan. He has also been part of a Hindi film Wank which was released on Amazon.com-UK and Hulu-USA OTT Platform. Ask him which Bollywood actor inspires him and he said, "Akshay Kumar. He is versatile and punctual. I like his work and find a connection with his films. Also, I like his athletic physique and I also practise martial arts like him. I also play a lot of sports like cricket and football. So, in many ways, I look up to him and follow his good qualities. I also enjoy dancing."