

# ROYAL HARBINGER

## Reporting Fact of the Matter

## Weekly



**PAGE 2 :**  
**Airtel services now available at over 80,000 eMitra...**

**PAGE 3 :**  
**The dairy sector will be promoted in the state : Chief Minister....**



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### Royal Harbinger: Reporting Fact of the matter

- Raaisa Upadhyay, JECRC, Jaipur

Udaipur's first weekly English newspaper 'Royal Harbinger' of 25th May 2020. The newspaper was fairly good in my perspective. This newspaper consists six pages. Starting with the first page their was a lead news of Jawaharlal Lal Nehru in the box with headline, "Five Things That Make Nehru Immortal". This is the best way to attract readers. While reading this article I literally thought it would be start with some great thoughts but it just ruined my prediction because the writer mentioned the flaws first by ruining the title of his own article, in the second paragraph the writer mentioned for Nehru that, Well now I was reading those five points for which this article was based and each and every point was really amazing and informative.

The second lead of the newspaper was, "Health protocol should be strictly followed in traffic" writing this type of attractive headline forces people to read the whole news. The news was based on chief minister's statement and it was very detailed and having numerous of data to spread right information to reader. Each lines was very factual and consists of complete information.

The right side news, "Chief Minister Ashok Gahlot congratulates the people on Eid-ul-Fitr was good to send greetings to all for celebrating Eid and to encourage for celebrating it with maintaining social distancing to avoid getting infection of covid-19.

The third news is about Dr Harshvardhan elected as a chair of Executive Board of WHO. In this news their was some spelling mistakes and errors over all whole news was good.

Second page was a bit confusing for me because the headline says "Business and Entertainment" but that single page covered political and about death news. I think their should be a separate page for business and entertainment but why the newspaper considered Rajiv Gandhi's death anniversary as a part of business news or entertainment news, over all this page contained thirteen news which were well written.

In third page I found each and every news very interesting the lead of this page was creative, and many of the news were encouraging us to not too lose hope during this covid-19. These news were making us believe that we will overcome soon through this pandemic

The 4th page was one of my favourite pages and the poem in the right side in the end for mother was emotional and beautifully written to express strong emotions for a mother. I love the way the writer wrote this open with such a great words.

The 5th page was full of encouraging stories and news, I can say every story was based with a positive conclusion. The 6th page was to promote children and youngsters for being hard working with the story of Arsha DPS and the lead story was to support women to be free and dedicated towards their career like the women officers did. Reading the whole newspaper I came to know that the more you will read the more knowledge you will gain.

**Royal Harbinger**

## As Fatehsagar Spills over

After all, the movements of happiness of Udaipurites spilled. Yes, all four gates of Fatehsagar were opened on the 6th morning around 10 am. Collector Chetan Ram Deora along with other officers while opening the four gates of Fatehsagar were present

The city is still under the spell of heavy rains, gates of the Swaroop Sagar dam has been closed. Only one gate is open now. The arrival of water from the Madar Canal in Fatehsagar continues.

**Know more.....**

The second biggest lake in Udaipur after Picchola, Fatehsagar is the favourite haunt of the old and the young, men and women. While boating in or otherwise strolling around the lake in the evening or in moonlight one can feast one's eyes and imagination with this bewitching gift of nature. As the sun sets behind the hills in the west, a deep crimson light bathes the hillside and the glen in rich glory and the still water becomes a mirror of burnished gold. At night, from the serpentine road along the lake, popularly known as Marine Drive of Udaipur, can be watched the reflection of lights in the serene water.

Earlier, where Fatehsagar exists now, there was a small lake created during the reign of Maharana Jaisingh. It was known as Dewali Ka Talab, after village Dewali where it was located. The dam was badly damaged by floods during the reign of Maharana Bheemsingh. In 1888, Maharana Fatehsingh built a new high dam that was about 800 meters long and the lake covered an area of about 3 three square kms. with an average depth of about 9 meters. The foundation stone of the embankment was laid by Duke of Connaught, the third son of Queen Victoria. So, it was called Cannought Bandh for several years. But later on, as desired by the prince, it was named Fatehsagar. Stone 'bansis' were built around the lake at a cost of about six lacs.

As the lake was close to Picchola, a canal was built to connect the two waterbodies. When Picchola is full the water flows down to Fatehsagar through the wooden gate called Kala Kiwad. The excess water of Fatehsagar feeds Udaisar through river Ayad.

On one of the three islands in the lake is Nehru Garden named after former Prime Minister Jawahar Lal Nehru. Maharana Fatehsingh intended to build an island palace and a lot of construction work was done in his time but when he died the work was stopped. Later on, the state govt. converted the island into a beautiful park.

Veteran journalist Ashok Mathur's blog (ashokmathuronudaipur.com) with over forty articles on udaipur's palaces, temples, lakes, gardens, festivals, fairs, wildlife etc. is getting very popular. It has interesting content for udaipurites as well as tourists.

The park is rectangular in shape with semi-circular ends. It is crowned by 'chhatris' on



each corner and by a 'baradari' on the northern fringe. On the southern end is an inviting suite. All these faces the vast sheet of the lustrous water of the lake. The park is dotted with lush green lawns and studded with rows of flowers of multitude enchanting hues. It is enlivened by the play of colourful fountains. Lit in the night they enliven the ripples in the lake. All this creates the scene of an enchanting palace afloat on water. A 375- feet RCC bridge links the 80-seat boat shaped cafe with the park and provides a delightful walk.

On another island in the lake is located the famous solar observatory designed on the model of the one in Big Bear lake in California. It is one of the rare ones located in a lake that takes photographs of the sun and passes them on to other observatories where the sun is out at a time other than that in Lake City.

Sharp images of the sun can be taken easily from here as air turbulence here is lesser as compared to other places when it gets hot, especially in summer. The lesser quantity of dust particles in the air and slower velocity of wind here are some other plus points Rajasthan gets the maximum exposure to sunlight and this is yet another advantage. Another island in the lake has been converted into a beautiful garden with several brilliant water jet fountains.

On the hill on the north was built the temple of Neemajmata, the 'Kuldevi' of Kayasthas. Once on Hariyal Amawas when the lake was full, Maharana Fatehsingh thought of holding a fair on the 'Paal'. An announcement was made asking the public to take part in it. There were stalls from the 'Paal' to

Neemajmata side. The Maharana accompanied by Maharani Chadi visited the fair. They had 'darshan' of the Mata. The Maharani was extremely happy. She wanted that it should be a two-day fair and on the second day only ladies should be allowed to take part in it so that they could enjoy themselves fully and freely. Her wish was granted and now the fair on the second day is exclusively for ladies.

Perched at a height of over 2100 feet from the sea level atop a hillock on the bank of Fatehsagar, Moti Magri, Hillock of Pearls, has a ruined fort and palaces reminiscent of the

exquisite architecture of Mewar. The fort walls have been ravaged by time and weather and now only the roofless palaces in ruins dominate the site to tell the visitors the thrilling history of this land.

On the hillock Maharana Bhagwatsingh built Maharana Pratap Memorial. The central figure here is the gigantic bronze statue of Maharana Pratap

mounted on his loyal steed Chetak that is symbolic as it tells the story of courage, faithfulness, and deep love between men and animals. There are also statues of other heroes like Hakim Khan Suri, Bhamashah, Bhiluraja and Jhalaman. The memorial is set in landscaped Japanese style Rock Garden.

The entry in this 70-acre memorial is through a fort-like gate facing the vast sheet of Fatehsagar lake. Climbing up the ascent of about 150 ft. through a well asphalted serpentine road is really exhilarating. On arrival at the top of the hillock, one is greeted by cool refreshing breeze and bewitching beauty of the enchanting environs of Lake City, its towering palaces, verdant valley and shimmering lakes, all girded and guarded by a ring of lofty hills. The light and sound show is an added attraction.

Along the bank below Moti Magri, is a beautiful gallery that has exquisite paintings of heroes of Mewar and historic events like the battle of Haldighati.

There are 'chhatris' on the 'paal' and in the middle is a beautiful small marble structure Moti Mahal built by Maharana Karnasingh that was located earlier in the Kunwarpada Mahal. Later on, it was shifted to the bank of the lake.

The recently built beautiful fish aquarium is also a big attraction for visitors.

The artificial waterfall near the overflow is also quite fascinating.

The clean environment, the unmatched scenic beauty and closeness to the city attract a big number of Udaipurites who come here for a walk especially in the morning and evening. They have formed friendly F.S. groups.

During monsoon, Udaipurites eagerly wait for the time when Fatehsagar would overflow. The Municipal Corporation makes special arrangement with multicoloured lighting at the overflow point that becomes a wonderful scene watched by big excited crowds.

Carved out of a rugged rock the Municipal Rock Garden located at a prominent point along the drive on the bank of the lake provides a vantage point from where can be savoured the beauty of the vast sheet of shimmering water and the hills around. The scene of the glowing crimson rays of the setting sun playing with the waterbody is simply mesmerising.

No wonder the 'paal' has become a popular venue of the annual flower show and that of several other events all through the year.

- Ashok Mathur

### Udaipur's first film city is being built in Alsigarh

**Udaipur:** The dream of city dwellers to be a film city is now coming true. The large 'Kalakshetra' studio in Alsigarh area of Jhadol tehsil is going to be established very soon. Apart from this, it will also become a major center for theme based royal weddings, world class events, conferences, dance shows, reality shows, record holding events, infotainment shows etc. Local artists will get an opportunity to work with renowned world-class artists and this would also benefit many people of Udaipur new and excellent employment opportunities. This information was given by Sunil Bhatt, the founder of Kalakshetra. The founders of this film city is Mr. Sunil Bhatt and Mr. Jaswant Parmar and owners are Mr. Sahil Bhatt and Mr. Puneet Jain.

The Udaipur Film City has also tie-up with Mumbai based famous Frames Production House. Mr. Hemant Ruparel and Mr. Ranjit Thakur are the owners of Frames Production House. Kalakshetra founder M. Sunil Bhatt said that the natural beauty of the city of lakes nestled among the lush green hills of Aravalli has attracted tourists and filmmakers from the country and the world from years. The people of this place are going to make their film city dream come true through Kalakshetra Studio Film City.

"Kalakshetra" literally means the field of art in which a specific place is known and assimilated based on art. A center for performing arts and motion pictures will be developed here. and this will give Udaipur a recognition as a Film City on the global map. With the establishment of this studio, there will be a tourism boom in Udaipur and new employment opportunities will open.

Founder Jaswant Parmar said that the film city spread over 150 bighas is going to be built at Pipalwas, Alsigarh in Jhadol tehsil of Udaipur district, which is situated at an elevation of 540 meters above sea level in a beautiful hilly terrain. Alsigarh is a small village in the lap of nature, which is a fast-growing tourist area of Udaipur. Kalakshetra Studio Filmcity will be a favorite destination for producers and directors in the coming years due to its sets and varied features. Apart, from this, serials, short films, etc. which are ready for all online platforms including web series, daily soap opera, will also get great location and exposure here. This filmcity strives to create an infrastructure that fulfills the filmmaker's mission in every way. In addition to filming and shooting, Stage Performing Arts will also offer gigs, in-house and open-air concerts, theater workshops, events, conclaves, exhibitions and weddings.

**Facilities available in FilmCity's studio :**

A studio of an extensive Filmcity in one and a half bigha area is ready as Kalakshetra with 12500 sqft soundproof AC. There are halls, (40 ft. Height), 10 deluxe rooms for living, 8 makeup rooms, ample kitchen space, canteen 1000 sqft, store room for small events, 5000 sqft terrace, small garden of around 2000 sqft etc. There is not a pillar in the Dome at the Doe of forty and a half thousand feet in height. Filmcity has enough room for any kind of development in the future. With the expansion of facilities, many films will be shot simultaneously or shooting parts of the same film in many studios. Hospital, court, temple, market and different locations will be available. On the lines of Mumbai, there will also be such sets which can also be reused. Natural hills, valleys, lakes, villages can be taken for outdoor shooting. The studio is 50 km from Maharana Pratap Airport, Dabok and 27 km from Udaipur City Railway Station. The larger idea is that Udaipur can be given a new status by developing a center for display of art and motion pictures under one roof. There will be a great effort to realize the potential of Udaipur's picturesque beauty and establish a network between the local economy by building a relationship with the global industry of movies and television.

**About Frames Production House :**

Frames Production House is a well-known production house in Mumbai that has promoted reality shows including several comedies with Kapil Sharma such as Idea's Best Dancer, Super Dancer-3, Kanpur Wale Khuranaz, The Kapil Sharma Show, Dil Hai Hindustani-2, Super Dancer-2 along with famous TV artists. Mr. Hemant Ruparel and Mr. Ranjit Thakur of Frames Production House are associated with the dream project of Udaipur Film City in making it possible. Udaipur Film City will get immense recognition by the association of both the well-known industry personalities. Udaipur is a beautiful city, and a tourist destination. According to Mr. Hemant and Mr. Ranjit, there are lot of opportunities to shoot the shows and serials. This will also help the local talent in uplifting their careers and livelihood. During this, Hemant and Ranjit expressed happiness over the opening of Rajasthan's First Film City in Udaipur.

**Subsidies benefits should also be in Rajasthan :**

FilmCity founders Sunil Bhatt and Jaswant Parmar demanded a variety of subsidies to FilmCity in Rajasthan as in other states. Both the founder members say that if the government supports this, then the filmmakers in Udaipur, also known as Tourist Destination in the world, can identify themselves as major shooting locations.

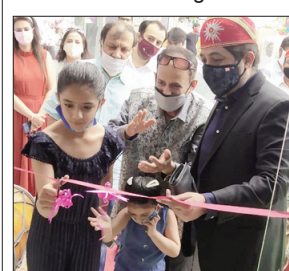


### Godrej Appliances strengthens its presence in Rajasthan

**Udaipur:** Godrej Appliances, India's leading player in the home appliances segment, is strengthening its presence in Rajasthan with the launch of its first exclusive brand outlet (EBO) in Udaipur in collaboration with its channel partner VIDEO SHACK. With this launch, the brand will have 4 EBOs in the state of Rajasthan.

Towards strengthening the supply chain and with a view to create next level experience for customers in Udaipur market, Godrej Appliances has launched its exclusive brand outlet spread over 900 sqft. The EBO is strategically located on Panchsheel Marg (3-4), Surajpole in Udaipur. The EBOs solidify Godrej Appliances' already extensive network across the country and fulfils the premium product requirement of its customers even in the Tier II and Tier III cities. With an earnest endeavour to offer a pleasant experience to its customers, the EBO will display the entire range of Godrej appliances including refrigerators, washing machines, air-conditioners, chest freezers and microwave ovens.

Speaking on the occasion of the launch, Mr. Aditya Yadav, Zonal Business Head (North - GRJ) - Godrej Appliances, said "We have always endeavoured to be as close to our customers as possible. We believe our Exclusive Brand Outlets will give even greater value to our loyal customers. With our own exclusive showroom, we have the opportunity to showcase our entire range of best-in-class appliances at a single location. Udaipur is an important market for us and we look forward to delighting our customers and persevere to give them the best shopping experience always." Added Mr. Mohit Pahuja, owner of VIDEO SHACK, "We are extremely delighted to have partnered with Godrej Appliances, which



is a highly respected and trusted brand. We will have various attractive offers to benefit our customers.

We are sure that our outlet will prove to be a great destination for the discerning customers of Udaipur through its unique offerings from Godrej Appliances. Consumers can now avail one-year free extended warranty on the entire product range (except for Godrej Air Conditioners and Godrej Chest Freezers), one year of product insurance and other attractive finance offers throughout the year, exclusively, at every Godrej Appliances' EBOs.

As a part of the special launch offer, our EBO consumers can avail an Assured Cash Back Scratch Card upto INR 2000 and can take home a Havells Hair Dryer worth INR 1295 free with every purchase. The offer is valid for the first 200 customers, till 15th September 2020.



### The robot will help students

**Sukhadia University to become the first University to use artificial intelligence**

**Udaipur:** Mohanlal Sukhadia University will be the first University to experiment with Artificial Intelligence under the leadership of Vice-Chancellor Prof. Amarika Singh. Under this, a robot will be prepared to perform thermal scanning outside the administrative building of the University and answer the questions of students and visitors.

University spokesman Dr. Kunjan Acharya said that the newly appointed vice-chancellor had favored Artificial Intelligence since the beginning. At the same time, he has spoken of innovation in the University using science and technology on every occasion. In this sequence, the Vice-Chancellor has prepared an action plan to buying robots. He will meet experts from various high-tech companies in New Delhi on Monday and talk to them for technical testing cooperation.

The Vice-Chancellor intends that a robot be deployed outside the administrative building of the University, which not only arranges for thermal scanning and sanitization but also to greet the visitors and to respond to whom they want to meet and what kind of work it is. Vice-Chancellor Prof Singh will soon take steps in this direction after meeting and consulting technical experts. The Vice-Chancellor said that Sukhadia University wants to advance employment-oriented education, hence the research work related to Artificial Intelligence in every department. It will be an essential step towards becoming a famous example of innovation and incubation.

The Vice-Chancellor said that all the courses would be reviewed according to the new education policy and all possible changes will also be made to include technology and artificial intelligence.

