

E-education and Data Game

- Dr.H.S.Chandalia

After March 2020, the government of India and other state governments declared Lockdown time and again. It was done four times by Union government and some state governments continued Lockdown even after the Union government declared unlock -1. Schools, colleges and universities remained closed for nearly three months and even now in the fourth month students are not allowed to come to the campuses as it is not safe for them. Meanwhile the educational administrators started propagating e-learning as an alternative. Right from Union HRD minister to the Vice Chancellors of different universities and also managements of private schools supported this measure. In many institutions this has begun.

The former commissioner of college education, Government of Rajasthan Mr. Pradeep Borad, IAS ordered all teachers in government colleges of Rajasthan to upload e content. It was done by other universities. As a result every teacher was uploading e content. Mostly, it was drawn from text books. Pictures of pages from books were being uploaded. Specific tasks were not assigned. This led to a lot of repetition. For example there are about 180 colleges affiliated to M.L.S. University Udaipur. They are all teaching the syllabus prescribed by the University. Every teacher was uploading the content related to this syllabus. This means that many teachers were uploading similar contents and using data either from the free WiFi available on the campuses or using their own personal phone data paying from their pockets. Now, as the universities and colleges have



begun and also schools, conduct of e classes on digital platforms like Zoom, Googlemeet, Webex etc. have begun. Teachers have trained themselves to work on such gadgets and the classes are being run. Some institutions are uploading content on their webpages and websites.

How effective this teaching -learning process can be debated. But one word answer of my grand niece studying in standard III of a very expensive school shows some indication. When I asked her, "How are your classes going?" The one word reply was, "Boring".

The focus of this article is not academic. It is economic. Behind this entire game of e-learning there is a big business strategy. India is one of those countries where data is the cheapest. Still 1GB data costs US Dollar 0.09 which amounts to nearly seven rupees at the current

price of US Dollar in international market. An average Indian used nearly 11GB data per month in 2019. Total internet users in India in 2020 are 564.5 million. So total data use per month is approximately 6209.5 million GB. The cost of this data will be around 5588.55 million US Dollar. India's internet consumption rose by 13% since the nationwide lockdown was put in place to check the spread of Covid-19, according to telecom ministry data that showed Indians consumed 308 petabytes (PB) or 308,000 terabytes (TB) of data daily on an average for the week beginning March 22, 2020.

Now when almost all learning is being done through e-learning mode the consumption of data is bound to increase. Zoom uses roughly 540MB-1.62GB of data per hour for a one-on-one call, and 810MB-2.4GB per hour for group meetings. A webinar should consume

around 1 GB of data per hour. If you are using WebEx for a call alone, the average data usage per hour should be around 300 MB.

Who will be the beneficiaries of this rise. The following data explains it clearly. It shows the distribution of internet users in different telecom companies. Jio is at the top with 355, 926,488 followed by Airtel which has 154, 880,425, followed by Vodafone Idea which has 140,342,199 users. BSNL is at the fourth place.

As per this data the biggest beneficiary would be JIO followed by Airtel, Vodafone Idea and then BSNL. Mukesh Ambani had once said that earlier Oil was money, now data is money. So, whoever commands data will rule the world. National resources both spent by the government and by individuals in this project of E-learning will benefit private players more than the public company BSNL which is facing the biggest ever challenge of its survival.

Looking at the rising figures of Corona infected people it will not be possible to open educational institutions soon. Therefore it would be advisable to allot 4G and 5G services by BSNL all over the country and special offers for students and teachers may be floated so that the e learning process becomes feasible. Students using e material at their home will be benefited by such schemes. The campus may be providing free WiFi but it is not available at home. Some students live in remote rural areas where only BSNL services are available. The "Nationalist" Union government should take cognizance of this and take some initiative.

Social life – During n after – COVID – 19

Human life has always struggled for its survival. Since ages, several inventions have been done to make our life comfortable. With the course of time, several diseases accrued and several medicines were discovered as their cure. But never in history have ever been seen such drastic condition which has caged the humans in its trape. It seems as if everything has become motionless, breathless life has remained not more than a still art, can be shaded though not colored with the colors of happiness. COVID – 19 has reminded us of the guidelines of our forefathers that have now become our lifeline. Eating healthy and home-made food has always been their priority, forgotten by today's so-called modern generations. Doing house-hold work, walking, and regular exercises used to be the critical point of their lives, but today, hardly do we get time to do all these things. Although some people go to the Gym, some prefer Yoga while some give a particular room to walking daily, poor eating habits have ruined everything. COVID – 19, through a deadly virus, has become beneficial in reminding us of our old values of being in control and leading a balanced lifestyle. The whole world has been burning in the flames of this deadly virus, but before counting its last breaths. It will surely leave some good traces of human life, which have always been essential for our survival.

When COVID – 19 will be filled, it will bring showers of happiness in our society. Everyone would feel the valuable sounds of a heartbeat. Free from fear and panic. There will be a breath Zoom in trade and transportations. The economy will go high, and all educational institutions will be blossoming with birds. Upper relaxation will come to ladies who are always churning day and night for the welfare of their families spring season of kitty parties will bring million-dollar smiles on their faces. Every festival will be celebrated as if it is being honored for the first time. All will be in joyous n hilarious mood on meeting our near n dear, ones. The social rituals will be more simple, elegant without any pomp and show. By that time, we will have learned how to value the persons 'n' possessions we have around us.

We need not be depressed in this though time as – Destructing always gives land for construction.

- Shikha Agarwal

Sakhi masala dish competition created a boom: Bulandia



Bhilwara: The cuisine competition organized by Friends Forever Club and Sakhi Masala made a splash not only in India but also abroad. In this competition held from June 23 to June 30, 95 participants showed their enthusiasm. Even after June 30, calls for entry continued.

Gupta was also the judge of this competition held under the guidance of Mr.

Murali Gupta, Founder of Baker Club. In this, a 4-minute video of Indian sweet dish, healthy dish, or baking dish was to be made and sent. Many of the participants made a long video by the deadline, which the contestant dropped out of the competition. The result was announced live on July 13 by Murali,

with two in the first place. The results are as follows: -

Madhav Singhania from Jaipur and Madhuri Jain from Udaipur stood first while Bindia Bhagnani ranked second and Daisy Ahmed in third place. The consolation award went to Sunita Bohra, Lata Kothari, Kajal Jain, Palak Dharmawat, Leena Bindu Jain, Urvashi Bellani, Jaina

Shah, Rekha Mehta, Anita Jain, Anu Kamra, Monica Dagaria, Uzma, Darshapreet Kaur. The advertisement won consolation awards to Monica Jain, Nayana Doshi, and Dimple Mehta. After the result announcement, there were equal calls from the participants for getting such contests. In the future, live presentation sessions will also be done on the Sakhi Spices page. The founder of the club, Mrs. Trishula Dagaria and Abhilasha Jain increased the number of consolation prizes in view of the enthusiasm of the people. It was also announced to give sure gifts to all the participating children. Member of the Managing Committee, Mrs. Garima Dhanavat, supported in this event.

The unique invention of Sumit-Garvit of Udaipur

Udaipur: A student of B.Tech, resident of Udaipur, and his friend have invented a magic wand for the visually impaired, which will prove to be very helpful for them.

Talented student Garvit Paliwal, living in Udaipur, resident of Lopra Mavli and her friend Sumit Sharma, has created a magic wand for the visually impaired, which appears to indicate danger from a distance of 7 feet, a beep from a range of 4 feet. The voice message vibrates at a distance of 2 feet and gives the visually impaired person the impression of something near

him. In these situations, a blind person can send a written message to their family members with their location with a button on the stick. If this stick is left at someplace, this stick can be easily found by remote.

Garvit said that this stick requires a mobile SIM and battery, and the cost of this magic stick made by them is only 8000 rupees, and the weight is less than about 500 grams.

Gervit said that if it is built on a large scale, then its cost can be reduced further. Now they are also talking about patenting this magic wand.

Proud to make such a stick, he said that he often saw a blind person crossing the road with great difficulty on the middle road while coming from college with his friend. For their convenience, both of them were inspired to create such inventions. Presently, Garvit is working in GR Infraprojects Limited and Sumit Bhel in Jhansi.



Webinar on positive parenting at Neerja Modi School

Udaipur: Neerja Modi School organized an informative workshop for parents. The workshop aims to inspire parents to create a positive family environment, listen carefully to everything their children do, and effectively implement any parenting challenge in today's modern world.

The principal of George A. Thomas said that parents should focus on lovingly adopting and nurturing strong discipline to children. Parents have to become inspirations for children through their own daily lives.

The workshop left a serious impact on the minds of all parents who were already engaged in planning to remodel their home environments to benefit children with full focus on positive parenting.

Kamakhya Mehta's brilliant achievement



Udaipur: Kamakhya Mehta, a student of St. Gregorios Sr. Sec. School, Udaipur, has secured 96.8 percent marks in the CBSE board. Kamakhya has also passed the first phase of the NTSE examination. And is preparing for the second phase right now. Kamakhya wants to become an IIT engineer in the future.

Daughter of Dr. Anil Mehta, Principal at the Polytechnic and Principal Bina Nahar in the Department of Education, also topped in various activities.

Dr. S. K. Samar Honored



Udaipur: Surgeon Dr. S.K Samar of Pacific Institute of Medical Sciences (PIMS), Umrada, received state-level honor and citation for remarkable achievement and outstanding services in the year 2019-20 in the field of population stabilization and maternal and family welfare services on Saturday on World Population Day. The Citation and Gift were presented by the Department of Medical, Health and Family Welfare in a ceremony organized. Chairman Ashish Aggarwal and Deputy Chairman Smt.

Sheetal Aggarwal congratulated Dr. Samar and his team.

100% Examination Results of Ryan International School

Udaipur: Students of Ryan International School, Udaipur secured 100% in the Central Board of Secondary Education examination. In this, at the school level, Ms. Satya got 96%, Mst. Divyansh Singh 94% and Mst. Sarvagya Jain also got 94% and glorified the name of the school. Out of 72 students appearing for the 10th standard examination, 56 students passed the first category. On this auspicious occasion, the headmistress of the school gave heartiest wishes to all the students for the successful endeavour of 100% exam result.

Hindustan Zinc registers 100% results in Class 12th Board Exams

Hindustan Zinc, a Vedanta Group company today announced that 26 underprivileged students from the 2nd batch of 'Unchi Udaan' project have registered 100% results in the 12th class board results and secured overall 100 distinctions across subjects like Hindi, English, Physics, Chemistry and Mathematics. These meritorious students who are from the remote rural Rajasthan now aim to crack IIT-JEE having been taking up coaching supported by Hindustan Zinc in the Udaipur district.

Congratulating the students Mr. Arun Misra, Deputy CEO, Hindustan Zinc, said, "The success of these students is always special as they fight against every odds to deliver the stellar performance. Their success is the reinforcement of our belief that changes can be brought in rural India by ensuring access to



quality education. I congratulate the students the outstanding performance and thank the community for consistently supporting our initiatives. I would also like to thank the teachers who are doing tremendous job in training these students to crack one of the most difficult examinations in India and helping them in achieving their goals and aspirations".

Hindustan Zinc's 'Unchi Udaan', an educational Excellence initiative aims to identify young meritorious students from Govt. schools in communities around the company's operational areas and mentoring them to enter into IITs and other prestigious engineering institutes. Each year, the company selects 25-30 students from rural areas of its operational districts, through rigorous selection process conducted across 6 districts - Udaipur, Bhilwara, Chittorgarh, Rajsamand & Ajmer from Rajasthan and Pantnagar from Uttarakhand and provide free coaching to appear and get through the IITs and other prestigious Engineering Colleges. Currently the project has 123 children across class 9 to class 12 (Batch 2 to Batch 5). There will be one batch appearing for JEE exams every year. Bringing in children from class 9 gives a period of four years for a rigorous training.

Nine Kilo weight lost in just two months

Bhilwara: Lalita Suwalka, a dietitian at the Ramsnehi Hospital and Research Center,

reduced the patient's weight to 9 kg in just two months. It was also increased due to which the patient had to face extreme difficulty in doing his daily work. The patient consulted experienced dietician Lalita Suwalka about two months ago, and she assured the patient to

reduce the patient's weight for this. The dietician included home-made food and spices and Detox drink in the patient's diet. This helped the patient

lose 5 kg in the first month and 4 kg in the second month following the chart without any medicines. Today the patient is feeling tasty and healthy. Many other patients also improved their health by taking the services of a dietician, Ramasnehi Hospital, and Research Center.

LIFE...

Life is a jigsaw puzzle
Yesss...to solve
Sometimes
it's a struggle
Yeah... it's a queer
with its
Twists and turns
But
In every bit of it
There is so much to learn
Don't ever make your pace slow
You will surely succeed in it
Unstoppable Like water
Let it flow

- Neetu_G_Sidana

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Blend of cultures

by a New Artist Aashima Malhotra

Pichwai of Rajasthan & Tanjore of South in one frame is a feast for artlovers. Fusion is really not easy as others think. It should be done tastefully so that it may not look odd at the very first glance.

India is a land which is famous for its rich art and culture from many centuries. Many renowned artists were born in our country. Today modern artists are experimenting with different art forms. Aashima Malhotra, from Panchkula is a new artist who is doing fusion of Pichwai paintings of Rajasthan and Tanjore of South India.

The idea came to her mind one day when she was painting on board. Pichwai art is the large devotional Hindu painted pictures which portray Lord Krishna. These pictures were mainly made to hang in Srinathji temple in Nathdwara, Rajasthan, built around 1672. Purpose of pichwai is to narrate the tales of Lord Krishna.

The cloth that was used as the backdrop for Shrinathji in his shrine was painted to give the wholesome effect to the surroundings. Shrinathji's figures are drawn with other important elements like cows and Govardhana. Each story is uniquely suited to a particular season or festival related to lord Krishna.

A Pichwai painting can now be seen everywhere because of its beauty and brilliance. People get attracted to its vibrant colours and themes easily.

The colors that Aashima is using today in these paintings are mainly oil paints, poster colours and acrylics due to the budget and time constraints and the unavailability of natural dyes. She is also using MDF boards of superior quality as an alternative instead of cotton fabric.

Aashima provides quality and her paintings are 100% hand-made with bright colors on board. She works on Pichwai of Rajasthan as well as Tanjore of South.

Tanjavur painting is a classical South Indian painting style which is inaugurated from the town Thanjavur (anglicised as Tanjore). This artform draws its immediate resources from way back 1600 AD. Essentially serving as devotional icons, subject of most paintings are Hindu Gods, Goddess and Saints.

I have noticed that both artforms have one thing in common and that is Lord Krishna.

Aashima's name is not so popular but she is an artist of imagination. Nobody has ever thought of combining these artforms together and she did this with perfection, making beautiful paintings which can be used in our living rooms to give classy and rich look. Mostly the art galleries use 22 carat gold in Tanjore paintings but Aashima only uses 24 carat to maintain the purity of gold in its effects, looks and its authenticity. Though both the paintings Pichwai and Tanjore have totally different origins with unique effects impacts and respective depictions but the idea of fusion of both the artforms create a wonderful and artistic effects.

Ashima's Tanjore paintings are characterized by rich and vivid colors, glittering gold foils purely 24 carat overlaid on delicate but extensive gesso work, inlay of beads and semi precious stones. The most beautiful thing in Aashima's paintings is the fusion of both artforms perfectly blended in such a way that you are spellbound and want to see more of her art work. Aashima is blessed to have been born with this gift of God. She is dedicated to her work and she paints not only to satisfy her clients but also to keep her soul at peace. It gives me a divine feeling to see Lord Krishna in painted in a different way. Devotional paintings give so much satisfaction to the art lovers like me that I feel mesmerized and well connected to God whenever I see these beautiful pieces of art.

- Ritu Sodhi