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Weekly



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Why No Real Opposition to Continuous Hike in Price of Petrol and Diesel ?

Petrol and Diesel prices were increased on Monday 22nd June 2020 again, the sixteenth straight hike since state-owned oil companies returned to the normal practice of daily reviews following a 12-week pause. While the price of petrol was revised to Rs 79.56 per litre in the national capital from Rs 79.23 per litre the previous day, the diesel rate was increased to Rs 78.85 per litre from Rs 78.27 per litre,

according to notifications from state-run Indian Oil Corporation, the country's largest fuel retailer.

On June 7, 2020 oil marketing companies restarted the normal system of daily price reviews in line with costs following an 82-day hiatus. The price of petrol in Delhi had soared to an all-time high of Rs 84 per litre in October 2018. Domestic petrol and diesel are determined broadly by global oil prices and forex prices, and vary from state to

state depending on value added tax (VAT).

This is happening when the international market is witnessing an ever low price of crude oil. Since the beginning of the year 2020, crude oil prices have slumped dramatically. Consumer demand declined following fears of a continued spread of the corona virus pandemic and its impact on the economy, which in turn led to a disagreement between two of the largest oil producers, Russia and Saudi

Arabia in early March. As of June 15th, the OPEC basket stood at 35.09 U.S. dollars per barrel, compared to 39.72 U.S. dollars for Brent oil and 37.12 U.S. dollars for WTI oil.

The real reasons behind this hike is the incessant rise in the excise duty on oil by the central government and also rise in VAT by the state governments. The excise duty was increased by a record ₹10 per litre on petrol and ₹13 per litre on diesel in May this year. The Central government



hopes to garner ₹1.6 lakh crore additional revenue with the hike. With this, the total incidence of excise duty on

petrol has risen to ₹32.98 per litre and that on diesel to ₹31.83.

All this is happening when the common Indian has lost purchasing power because of lockdown. About ten million workers have been forced out of jobs. The governments have stopped rise in DA and even annual increments. The economy is in shatters. Because of the pandemic for almost three months now the section 144 has been in force in almost entire country and

public demonstrations have been banned. Social distancing has crippled democratic rights activism. The opposition has no means to effectively oppose such steps. It seems that in the name of Covid the union government is trying to impose an undeclared emergency and suspension of the democratic rights of the people and people also seem to have got habituated of this kind of slavery.

- Dr.H.S.Chandala

Siddhant Bhosle, May You Be in a League of Your Own: Amitabh Bachchan

When Siddhant Bhosle, Sudesh Bhosale's son, launched his first original independent song 'Din Aur Raatein' and sent the song to Amitabh Bachchan for his blessings, Sr. Bachchan made a very sweet gesture! He immediately tweeted the song and launched it for the young man. It is also a known fact that Sudesh Bhosale has always been the voice of Amitabh Bachchan, and an unbeatable one at that!

The Superstar took to Twitter and wrote - "Sung, composed, written & arranged by Siddhant Bhosle, son of Sudesh Bhosale, who became my singing voice in my films .. My wishes and love .. may you be in a league of your own!" he blessed. Amitabh Bachchan, whose association has been with Sudesh Bhosale since Ajooba days has seen Siddhant



grow up from a child to a fine young man.

"The tweet by Amitabh sir was a big surprise. Dad and I wanted him to be the first person to listen to the song. His feedback is a great learning. But I honestly did not expect him to share it with the world. This was the biggest release for my maiden original song

I could ever ask for!"

The production of the song was an experience that the young talent was not accustomed to, due to the COVID-19 lockdown! "Usually, we have a huge team on set during the shoots, however, the lockdown forced us to creatively make things work with what we had. The video has been shot completely at home by my sister Shruti Bhosle. We had to come up with creative ways to coordinate on video call with our supervising DOP Tuhin Mukherjee and Director-Editor Amitesh Mukherjee," reveals Siddhant Bhosle.

Like anyone else, Siddhant Bhosle was affected by the loneliness of lockdown. "I, too, yearned for comfort, for people, spaces and memories. As a creative person, I took these emotions and channelised them through my

songwriting."

In an attempt to capture these emotions to depict the present as a fleeting moment, something that will surely pass, Siddhant Bhosle tried and motivated the listeners to not lose the ability to fight during difficult times. At the same time, Din Aur Raatein is timeless as it draws a picture of reality with captivating vocals and melody.

Veteran playback singer Sudesh Bhosale is visibly touched by Amitabh Bachchan's familial gesture. "Amit Ji has watched Siddhant grow from a child to a young adult! When he shared the song with his blessings, it regenerated my faith that my son will go a long way!"

Sung, composed, written and arranged by Siddhant Bhosle, 'Din Aur Raatein' is a blend of International Pop with Indian melodies.

CCRT in New Role



The Centre for Cultural Resources and Training, New Delhi has started Facebook Lec-dem series showcasing various aspects of Art and Culture. Experts are sharing their knowledge and rich experience with students, teachers, artists and art lovers. Prompted by the Head Office, CCRT's Regional Centre at Udaipur recently organized two special sessions on Facebook on 18 and 20 June, 2020.

Noted Theatre Personality, Shri Bhau Bharti gave an exhaustive talk on the Indian Theatre on 18 June. He visited Regional Centre's office and delivered his illustrative talk encompassing various styles of theatre existed in India from ancient time; Right from Sanskrit Classics to Traditional Folk Theatre and Contemporary dramas practiced in various parts of India. His experiments with the Traditional Tribal Ritualistic Theatre of Mewar "Gavri" were given special mention. His talk was supported with various photographs of the classic dramas directed by him like 'Andha Yug', 'Tuglak', 'Pashu Gayatri', 'Amar Beej' 'Katha kahee ek Jale Ped ne', and 'Tamasha Na hua'. Bhanu ji emphasized the significance of Creativity in Folk Theatre and the liberty taken by the performers with the limited stage property involving indigenous imaginative costumes and stage props. His master works 'Andha Yug' and 'Tuglak' have been presented on huge stage of Firozshah Kotla, New Delhi with grand success. Art lovers of Udaipur witnessed the videos of these Classic plays in University Guest House auditorium last year.

Shri Ramesh Thanvi, a well known Educationist, Philosopher and literary personality from Jaipur interacted with people on the role of education in present scenario. His talk was stuffed with Sanskrit Shlokas, Verses, Quotations of Great personalities and folk songs emphasizing the values of Indian culture.



He described that Education with values would sustain for ever. True education has no scope for fear, arrogance, self-righteous and violence. Education must lead everyone together on the path of progress. It should have holistic approach and ensure welfare for every human being. Education must encourage people for protection of all the elements of Nature. We have suffered because of our ignorance towards Nature.

He gave examples from our ancient culture, history and society. Giving examples of Nachiketa, Lord Krishna, Lord Ram, Gandhi ji, Swami Vivekanand, Vinoba Bhave and Giju Bhai, he emphasized on the universal brotherhood to attain prosperity for everyone. His talk on 20 June was heard by many people connected with Education.

More experts would join CCRT in coming time to enlighten people. Teachers and Scholars are looking forward to more such Lec-dem series which would go a long way in preserving and promoting our rich cultural heritage.

- Vilas janve

Sagasji Baoji



Mewar's highly revered Lok Devta

Located in several parts of Udaipur city, the 'sthanaks', places of worship of different Sagas Baoji attract a large number of devotees. Some members of noble families, who died untimely death, left their mortal body and their soul became Lok Devta to alleviate the pain and suffering of their devotees. Being symbols of valour and strength, they were called Sagas that means power and with the addition of 'bao' and 'ji' that are marks of respect, they came to be called Sagasji or Sagas Baoji.

Out of the several 'sthanaks' of Sagasji in the town the one at Sarvaritu Vilass inside Udiapole is the oldest and has the greatest following. Worshipped here is Sultansinghji, the eldest son of Maharana Rajsingh. This shrine built at the place where Sultansingh died has an interesting incident related to it. The Maharanas of Mewar had through the ages considered Lord Eklingji as the ruler of the state and they themselves being just these ministers. So, only the princess of the royal family can

visit this shrine of Sagasji but once they became Maharana they cannot do so. It is said that once Maharana Bhpalsingh got seriously ill. His mother Rajmata Veerath Kunwar prayed to Sagasji for his quick recovery promising that the Maharana would visit his shrine when he got well.

But when he was fully cured, the customs and traditions stood in his way to have the 'darshan' of Sagasji. As a solution to this problem, a mirror was put in front of Sagasji's picture and through a newly made window on the right, the Maharana was able to have the 'darshan'.

A large number of devotees from distant places in Rajasthan and other states come here for 'darshan' every day, especially on Friday. The 'snathak' is open twenty-four hours a day.

There are several other shrines of Sagas Baoji in different parts of Udaipur including those of Ransinghji at Varion ki Ghati, Bherunsinghji at Karjali House, Sardarsinghji at Mandi ki naal, Jagatsinghji at Ghantaghar area, Bheemsinghji at Motmagri, Sultansinghji at Piccholi, Arjunsinghji at Gulab Bagh Baori, Bakhtawarsinghji between Nanigali and Ghantaghar, Rudrapratsinghji at Naiyon ki Talai, Baktawarsinghji in

Kanwarpada School, Dhansinghji and Sukhramsinghji at Kotharion ki Gali and Sultansinghji at Rajmahal.

One deeply revered shrine is that of Bherunsinghji Annadatta Karjalivale at Mahasatiya, Ayad. Other shrines include those at Udiapole, Bhatiyana Choutta Ayad Pulia, Guru Govindsingh School, Jagdish Chowk School, Sahiwalon Ki Sehri, Khemanghati, Salumber ki Haveli, Shivrati Haveli, Babelon ki Sehari, Bagore ki Haveli and Madanpol. On Friday evening at many shrines is held 'darbar' where the devotees get relief from their physical, mental, family problems, etc.

One of the salient features of Sagas Baoji is that persons who have deep faith in them and pray to them sincerely get their wishes fulfilled.

Veteran journalist Ashok Mathur's blog (ashokmathuronudaipur.com) with over forty articles on udaipur's palaces, temples, lakes, gardens, festivals, fairs, wildlife etc. is getting very popular. It has interesting content for udaipurites as well as tourists.

- Ashok Mathur

KIDS DESERVES THEIR OWN FACE SHIELDS

We are all learning to navigate the new normal and in response, Steelbird helmets is here to help. The company has launched Face shields which have been exclusively designed and manufactured for kids. Besides, right fit & comfort in wearing, these face shields have been given a touch of kids fancies as they will find their favourite Cartoon Characters of Steelbird Comics series on these shields.

The new range of face shield for kids by Steelbird has a child friendly design that can be adjusted to different head sizes. These Face Shields fit perfectly as they are of the size of kid's head, comes with Soft Fabric covered layer of PU Foam for Comfort on the forehead. These are among the longest face shields available in the market which covers the complete face of the child. These face shields are easy to use and the FLIP-UP function allows moving the shield up and down. The anti-scratch coating allows the face shield to be safe from any kind of scratches from persistent use. The unbreakable polycarbonate shield adds to the longevity to the life span of the face shield and makes it more durable.

"Keeping in mind the current scenario of widespread of COVID-19, it has become mandatory for parents to take all the precautions to save their kids from the unwanted bacteria's, viruses and air borne infections. Thus, we have come up with the face shields for children upto 11 years of age to make sure that they are safe outdoors. While wearing a face shield, the children would remember not to touch their face" said Mr Rajeev Kapur Managing Director, Steelbird Helmets.

Local to Vocal, Ashoka Bakery will start a franchisee

Udaipur: For more than 40 years, Ashoka Bakery in the area of Bakery in Udaipur is serving udaipurites. Ashoka is going to start a franchise system on the lines of local to vocal and self-dependent India.

Whoever takes Ashoka Bakery franchisees under the franchise system, starting with the objective of connecting the ordinary people to the bakery industry, all assistance from foundation to construction

Will be given by Ashoka Bakery chefs Vikram Madhwani, Mukesh Madhwani, and Jai Madhwani Ashok Madhwani, the founder will direct it.

Chef Vikram Madhwani said that whoever wants to take franchisees from Ashoka Bakery, we will give full training in Bakery operation to them, as well as all other assistance from machine information to Ashoka Bakery if they want to make products too. Also, for those who want to take a loan for the bakery industry, various assistance will be provided to Ashoka Bakery. A team member from the bakery will be provided for assistance at all times.

Mukesh Madhwani said that people are reluctant to enter the bakery industry while it is an emerging business that can earn anywhere from 50 thousand to one lakh rupees every month. In such a situation, Ashoka Bakery is also trying here that now ordinary people also come to this area and start self-employment bakery on a small or big scale. Our effort is that those who do not have employment, find their future in the bakery, Ashoka Bakery will help them in every way possible. Contact Ashoka Bakery for franchisees or other information.

Rahul Gandhi's birthday was celebrated with simplicity

Udaipur: On behalf of Mahatma Gandhi Jeevan Darshan Samiti, the birthday of former President of All India Congress Committee, Rahul Gandhiji was celebrated in a simple manner. On this occasion, the committee members sent best wishes for the long and healthy life of Shri Rahul Gandhi. Committee members under the leadership of District Coordinator Pankaj Kumar Sharma, keeping in view the social distancing rules, distributed leaflets of the State Government's achievements to the passers and residents at Sukhadia Circle, Shobhagpura Circle, and Titardi Circle, as well as mandating the public Requested to apply a mask and ensure compliance of social distancing rules. Other members of the committee were present on occasion, including spokesperson Feroz Ahmed Sheikh, Sudhir Joshi, Sandeep Garg, Bhagwan Soni, Mohammed Ayub, Ramesh Joshi, Durgesh Menaria, as well as

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