UDAIPUR | MONDAY, MAY 25, 2020

### Royal Harbinger

## And More..

### Ajmer Smart City's war room instrumental in fight against Covid-19

#### Fire tenders used to disinfect various locations

Municipal Ajme Corporation (AMC), started taking proactive measure as early from 2nd March 2020, and further issued strict measures from 11th March, the day World Health Organization (WHO), declared the novel coronavirus (COVID-19) outbreak a global pandemic. AMC sets up Covid-19 War room at Nagar Nigam and is headed by the Senior Aimer Administrative officials, Medical and Police officers to monitor the existing Covid-19 situation and take further action to reduce the spreading of Covid-19 among its citizens. War Room is also instrumental in planning and implementation of various innovative strategies in order to create awareness among its citizens for following Covid-19 precautionary steps issued by

WHO and MHA: t • Avoid close contact with people who are sick, maintain distance of 6 feet.

Avoid touching your eyes, nose, and mouth with unwashed hands. • Stay home when you are

sick. • Cover your cough or

sneeze with a tissue, then throw the tissue in the trash. • Clean and disinfect frequently touched objects and surfaces every day. High touch surfaces include counters, tabletops, doorknobs, bathroom fixtures, toilets, phones, keyboards, tablets, and bedside tables.

Wash your hands often
with soap and water. In case
soap and water are not readily available, use a hand sanitizer that contains at least
60% alcohol. Cover all surfaces
of your hands and rub them
together until they feel dry.

places and avoid mass gatherings • If surfaces are dirty, clean

• Stay out of crowded

them. Use detergent or soap and water prior to disinfection. • Take your temperature if symptoms develop.

• Don't take your temperature within 30 minutes of exercising or after taking medications that could lower your temperature, like acetaminophen. Key initiatives taken by

Ajmer City Administration to reduce the spread of Covid-19 virus are as follows:

Public Address system (PA)- Awareness drives related to COVID-19 are being broadcast regularly using PA systems in association with fire and sanitation department of Municipal Corporation Ajmer. Regular surprise field visits are organised by City Collector and

Commissioner to review the ground work and take feedback from the citizens directly. Food and shelter: Homeless are being shifted to

Homeless are being shifted to designated city shelter. Cooked food and essential things are provided to needy people in the selected localities. In War



Real-time tracking of

Disinfection and sanitation

workers with GPS based tech-

nology. Setting up quarantine

facilities-Hotels and other pri-

vate institutions are being

acquired to Setting up quar-

antine facilities in the city.

CORONA contact tracing of

positive case is being done and

persons coming in contact are

being kept in quarantine cen-

room, complaints are received from persons for requirement of food. Dry rashan have been distributed to needy persons after physical verification by Flying Squad Magistrates. and is monitored by war room officers. This helpline can be reached for food supply requirement, Disinfection and sanitation services. Surveillance technologies-

Use of Fire Tenders for disinfection: City fire force is using big fire tender to disinfect different locations like main roads of the city, bus stands, bus stops, railway stations, institutions, hospital campus, shops etc. small fire tenders are being used to disinfect whole city ward streets. COVID-19 Helpline num-

r ber is established at city level

tres as per guidelines

ICCC- Abhay Command and Control Center is being used by city Police and traffic department. CCTV camera footage is accessed for monitoring live traffic movement and public movement.

Movement of Migrants: RAJ COPAPP is used for issuing the e-passes for inter-state and inter-city movement. Passes are approved by designated city officials for persons want to go outside of Rajasthan or persons want to come to Aimer city.

Stranded labourers of other states can also register on RAJ COVID INFOAPP and e-mitra website and arrangements are being made for safe transportation of registered ones to their destinations. Pilgrims visiting Dargah Sharif Ajmer, who were held up in Ajmer due to Lock Down have been identified and have been sent to their respective places by trains and buses after medical checkup/screening and taking care of guidelines.

### Virtual Marathon

**Udaipur:** A virtual marathon "Running for the Glories of Maharana Pratap" to be organized on May 25, 2020, by the "Mewari Runners" on the 480th birth anniversary of Maharana Pratap, the adorable and famous morning of Mewar, like Udaipur residents every year.

In this marathon, a total distance of 4880 km will be covered by all the runners. As you all know, the whole world is battling the corona epidemic, our doctors, police, sweepers, and other teams fighting the epidemic

And we sit in our house safely and pray to God to encourage all of them and at the same time as the 480th anniversary of Maharana Pratap, we will do a marathon in our own homes, in which the runners of Mewar and state-level inside this marathon And 2600 state-level runners (1200 women and 1400 men) will also participate. All the runners will be provided with e-certificate with their signature by state-level runners Amar Chauhan, Binay Saha, Shankar Thapa, Abhishek Mishra, Sangeeta Sindhi Bahal.

According to the Hindu calendar, this program is the "Maharana Pratap Jayanti" in Mewar, on the 3rd, Monday. Shaktisinh Dulawat, Dilip Soni, Prakash Mali, Kailash Jain, Rishabh Jain, Karn Pratap Singh Rao, Pradyuman Singh Jhala, Pradeep Yadav, Sunil Kumawat, Nitesh Tank, With the support of Manish Agarwal, Mukesh Kumawat, Vikram Solanki, and all the companions, Maharana Pratap, will be greeted from home.

#### Musicians enticing the public with their singing in melodious voices

**Udaipur:** The Sargam Musical Group has proven his ability to create positive energy for music lovers and the public of the city through the music live on Facebook Live by the famous singer of the city and state for seven days

Bhanu Pratapsingh Dhayabhai of the group told that in this program, eminent and emerging singers of Udaipur are giving their performance through this program. So far, in this program, musicians such as singers Narayan Gandharva, Devendra Hiran, Amit Modi, Marisha Dixit, Arun Salvi, X-Factor fame Ashok Gandharva have given performances of Sufi, Film, Classical music songs on the Sargam Facebook Live page.

Ghazal program of Jaipuri Brothers will be held on Saturday - Tariqa Dhayabhai said that Ghazal singers Wasim Jaipuri and Shah Rukh Jaipuri, who have made their identities as Jaipuri Brothers, will rejoice everyone from their ghazals at 4 pm on Saturday.

#### Online premiere of the film "Teerth"

**Udaipur :** The film "\* Teerth \*" made by Alok Sanskar Vision under the direction of Dr. Pradeep Kumawat, which shows the values of Indian life very effectively, and in other life "Teerth" is one where people make the best resolutions of their life. They surrender, that is the pilgrimage. \* It is to be premiered online on YouTube tomorrow, May 24 Sunday at 2 pm. \*

Giving information on this film, Dr. Pradeep Kumawat said that in life, a man neither commits sin nor is virtuous; he acts according to his destiny. The film tells philosophical as well as the reality of life.

Mahesh Ameta, Dr. Pradeep Kumawat Sangeet Rajendra Paliwal Prem Bhandari, is the film's main star. At the same

India's leading video-sharing social networking platforms



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oposo is India's leading video-sharing social networking platforms, proudly made in India and owned One could

When the internet spread to developing nations, it was like a text avatar of TV. Few big entities controlled what was on it. We, the people, just consumed. Then the first-generation 'bloggers' started to change this. Internet could now be used to express oneself.

As this was happening, another trend of 'apps' on 'smartphones' started to spread. These apps were developed in the US and China and were lifted-and-shifted to India. Features were force-fitted to 'Indian sensibilities' by-product managers who were having black coffee to wake up.

Roposo, on the other hand, is a product of Indian minds. Our team consists of members who come from various parts of India and understand the diversity that gives a texture to our society. This foundation is crucial in building a video product for India

One could argue that AI/ML techniques could 'understand'

unique forms of expressions. This is win-win for the creators and Roposo, both of us grow. This growth might mean more revenue generated on Roposo as more people spend more time here, and we try to be fair with the creators and share this revenue in the form of Roposo coins with them.

So, what are you waiting for, come and become o Roposo Star!

#### Taking Care of the Corona Warriors

In today's era the whole world is fighting with the novel coronavirus. But in this tough time there are some Real Heroes who are still working with full dedication besides taking care of themselves and they are not just doing their duties they also taking care of general public, like if it is someone's birthday, they delivers cakes to their home to make them feel special. But it is equally important to take care of these Corona warriors too, as they also have their own families who are still

by Glance. Available in English and 10 Indian regional languages, the app enables users to express themselves and connect with others using short-form video content. Roposo's powerful video creation and editing tools allow users to share their life, showcase their hidden talents, and voice their opinion on relevant issues in their native language. The platform has more than 50 million users and serves more than 5 billion video views a month. For more information visit www.roposo.com.

Naveen Tewari Founder and CEO of InMobi Group which owns ROPOSO says "Social media platforms have a tremendous responsibility towards users, particularly the youth who might imitate social media trends to make an impression. Entertainment does not need to be based on violence, vulgarity, hate, cruelty or objectification of women.

At Roposo we have chosen positive content and clean entertainment over sensational virality. Moderating objectionable content is challenging, but it is not rocket science. It is a choice that platforms need to make since it comes at the cost of growth. We have taken 3 years to grow our user base to more than 50 million in a responsible manner, while giving users a platform to showcase their talent using short-form videos. In fact, our families and friends are on Roposo which motivates us even further to keep the platform as clean as possible using technology, people and processes."

'If Pappu can't dance, don't make him' says Mayank Bhangadia ( Co-founder of Roposo and VP at Glance)

true India and make an addictive product for us. We believe technology is just a tool, it will enforce the ideals of the team using it. If 'data' could decide what products should be made, they would have no soul.

At Roposo, we believe everyone wants to share themselves in their unique way, and they should feel comfortable in doing so. Just because 'lip-syncing' is trending, everyone need not start creating such content, a soulful poem recital would still work better for many. The Roposo channels create a variety of themes around which different communities are formed.

These communities use the same Roposo camera tools in interesting and unique ways to express themselves. Our team is working very hard to make the Roposo camera simple but very powerful with contextual filters and quirky effects.

All of us laugh, cry, curse and express best in our mother tongue, that is why it was very crucial for Roposo, being a short video entertainment platform, to support vernacular languages. Millions of people across the length and breadth of India engage in their languages with communities of their choice on Roposo.

Roposo is now a platform where any creator gets indigenous camera tools and communities that they can identify and interact with, in their mother tongue. This freedom of expression and existing audience set up any creator on the path of becoming a Roposo Star. These stars attract more people from outside the platform to Roposo when they discover their

waiting for them to come home.

The Pharma Synth company took the initiative with Bharat Mata Foundation (NGO) in order to take care of these corona warriors by starting "keep sanitizer in your pocket" campaign. Under which they had distributed pocket friendly sanitizers in the areas of near about 1000 villages of Delhi, Uttar Pradesh, Madhya Pradesh & Bihar and also provided the necessary guidelines to them.

They visited village to village and had a discussion with the Corona warriors and asked them, "Do you keep sanitizer in your pocket?" Everyone one answered 'NO' on this, the representative of the Pharmasynth company explained them, the importance of keeping the sanitizer in pocket because when you are outside you need more sanitizer as you may come in contact with several things so, while working, it is necessary to sanitize your hands in every 20-30 minutes. Under the campaign, the PharmaSynth Company distributed 1 lakh 25 thousand pocket friendly hand sanitizers, and encouraged the Corona warriors and said, "if you are safe, then we can feel safe".

PharmaSynth company Director Dr. Arvind Kumar Gupta gave the idea to initiate this campaign and it is executed by the Senior Manager Mr. Arjun Gupta. The campaign was applauded by district magistrates, drug inspectors and public representatives of all those areas and they are still working to distribute as much sanitizers as they can, so that all will adopt the right hygiene habits and stay safe from corona. time, the cinematography is done by Manmohan Bhatnagar, the story of the film is of Sudarshan. The film, based on the Central Board of Secondary Education's 9th class curriculum that reveals an essential message.

#### CLEANLINESS IS ALL IMPORTANT

- Pranjal Nathaniel

Rind ahul, who is Twenty-year old, is pursuing B.Sc from MLS University, Udaipur. He is an adventure enthusiast. On weekends, he goes for various recreational activities such as hiking, trekking in the outskirts of city, kayaking in the famous Fateh Sagar Lake, camping in nearby forest areas, cross-country run, bicycling tour and many more.

On a weekend he went fishing with his friends in the Jaisamand lake located about sixty kilometers from Udaipur City. While fishing they found the lake was losing its natural beauty because, being a popular tourist spot, the place was very dirty with rags and plastics lying all around. Seeing this Rahul decided to clean the area, so he formed four teams, each one consisting of three to four friends. Together they divided the whole area among four teams and started to clean it. They picked up all the rags and the litter lying around and threw them in dustbins. Seeing this many tourists also supported them and gave a helping hand in this cleaning drive. The locals and various tourists there, appreciated the efforts of the team.

# Public interest litigation done by maliciousness is not maintainable: Shantilal Pamecha

**Udaipur : ( Dr.Munesh Arora)** The Bar Association Udaipur is regularly conducting online web seminars for its fellow and member advocates during the ongoing Lock Down on the global epidemic coronavirus by and training them in legal provisions at home. The third web training for advocates was organized on behalf of the bar on Thursday.

Advocate Manish Sharma, president of Bar Association, Udaipur, said that in this series of live zoom meetings on Thursday, \* Public interest litigation - currently its need and utility. \* Former Bar Association President and Senior Advocate and Civil Law Advocate Shantilal Pamecha duly apprised the online advocates of the nuances of the law and explained the details of civil litigation and administrative work powers, jurisdiction, treatment and relief litigants in terms of public interest litigation and its need and utility.

Senior advocate Shantilal Pamecha has made reference to the PIL in terms of Section 91 of the CPC and its sub-clauses, from civil courts in criminal cases, provisions of Section 133, and its provisions of CrPC and its provisions under Section 22 of the Legal Services Authorization Act in public utility cases. Through this, various public interest petitions to be made in the permanent court informed about their court fees and the treatment they receive.

During his entire session, senior advocate Shantilal Pamecha said that in public interest petitions, the court has to make it aware that it has come to the court to get relief from purity and clean hand and clean mind and not to make public interest in malicious litigation against any party. Advocate Pamecha also explained in detail about the large judicial illustration of public interest petitions in the country.

Among the hundreds of participants in the web workshop, several advocates, including CP Goswami Kunal Jain Mahendra Nagda Durga Singh Shaktawat Vinita Paliwal of Mavali, questioned, which was answered by senior advocate Pamecha to calm their curiosity.

The web seminar was conducted by advocate Aditi ModThanks and was paid by Secretary Rajesh Sharma. The online seminar was attended by advocate Jitendra Likhari Harish Paliwal Prem Singh Pawar, BL Lodha Kamlesh Dave Rakesh Mogra Jitendra Jain Anil Asliya Rachna Chaudhary Meena Deora Tushar Mod Yashwant Menaria Praveen Purohit and hundreds of advocates of law students.CA Nishant Sharma became divisional president of Fort Udaipur

Udaipur: A board meeting of the divisional branch was organized online of the Federation of Rajasthan Trade and Industry, Udaipur.

CA Nishant Sharma was nominated as Chairman of the Udaipur divisional branch for the next two years in a meeting organized under Forti Branch co-chairman Praveen Suthar.

The meeting also decided to organize digital webinars on Saturday. The webinar chairman will be Lokesh Trivedi. Present Chairman Palash Vaishya, Treasurer Navdeep Nyar, Vice President Rajan Baya, etc. were present in the meeting.

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MOM

Isn't it difficult? To write about a mom, How can a single word. Define a mom? Behind every success. There is a mom. A reflection of wow, Yes she is a mom. A smile, with tears of joy, Yes she is a mom. A solution to every problem, Yes she is a mom. Why a house becomes a home. Yes there's a mom. Who gives you the courage, Who makes you strong, Yes....that's a Mom For you, who pours her soul, For you, who brings colours to your life Yes she is a Mom For you,who puts all her efforts To shows you the right path To make you beautiful in and out Yes...Yes she is a mom How can a single word, Define a mom?

- Neetu Sidana