

RH & Much More

Udaipur Tales - A wonderful Experience



of City's Culture. Storytelling traditions vary all over the world, yet have many things in common. Many people today are rediscovering the pleasure of telling stories, after their culture has lost most of its traditional story telling.

'Udaipur Tales' - International Storytelling Festival held at Park Exotica Resort, Near Shilpgram from 21 to 23 February put another feather in Udaipur's Cap. Story Tellers, Film Actors, Sports and Literary personalities, Dancers, Dramatists, Singers and Bands activated the stages like Shu-Chang, Jamghat and Dream Times with a wide range of presentations. This was the third episode of this innovative activity turning as a regular feature

'Udaipur Tales' was aimed to preserve and promote traditional and contemporary stories in the ancient and prevailing styles. These stories of various styles and genres are meant for listeners of all ages. Stories not only entertain but also have power to change thinking of individuals and society. This was what visible in the Festival where the storytellers showcased their indigenous talent.

All the sessions were designed carefully so as to take care of each visitor. Children section 'Dream Times' had funny and encouraging stories. I was fortunate to be a part of



Udaipur Tales since inception. This time I narrated story of 'Bhasmasur Mohini' and 'Akabar Beerbal' on the very first day. Many creative persons contributed to this Festival. I could attend few sessions and could take benefit of each moment which I am sharing with readers of 'RH'. Vicky Ahuja enacted story of noted folklorist Vijaydan Detha titled as 'Fitarati Chor'. His voice modulation,

mime and mesmerizing movements made his story remarkable. Rajesh Kumar had very strong presentation PDHIYE KALMA. Both of them belonged to Jashn-E-Qalam. Shantnu Guha Ray engaged everyone with his sensational murder mystery and story of Diamond. Rajat Meghania of Radio City narrated very interesting Love Story with sensible voice modulation. Seyad Sahil Agha dis-

played his tremendous talent in Dastangoi. He involved audience in his stories by asking them to write a word on slip and then he created and sustained his story line adding words of each slip one by one. His experiment of getting accompaniment of Kabuki khanna, opera singer made his DASTAN-E-ANNA very illustrative. Shreyasi Singh, Gold Medalist, Commonwealth Games and Arjun Awardee

(Shooting) and Gangesh Khaitan former National Golf Champion told very exiting and touching stories. Subastou Daksh Pandey read a part of the script of his award winning film Maktub while Shubham Ameta read story Jajam with natural feel. Sachin Bhandari enacted his story RAHOGI TUM WOHI.

It was Bharti Dixit, a painter from Indore with LOVE IN MANDU, a story on Baj Bahadur and Rani Poopmati. Pramila Dixit Nag from Hudson, USA was at her best in presentation titled HOW MIC BECAME A THING OF THE PAST. Bongiswa Kotta Ramushwana from South Africa impressed not only with her sensitive stories but also with her traditional attire. She used local folklore making her each session very interesting.

Noted Lyricists, singer and actor Piyush Mishra was informally interviewed by Gagan

Mudgal. Piyush was applauded by audience for his most interesting songs. Gagan Mudgal, a media personality from U.A.E. read few satires by Sharad Joshi. 'Velentina Trivedi from Delhi in her story' Gunahgar Kaun" had all interesting elements of Andher Nagari, making it very entertaining. She shared a story ' Bhagya se Takkar' with Nitin Sukhija.

Vikram Shridhar with his unique style entertained Children and youth as well. Under the Children section Dream Times few children narrated their stories with proficiency. Saivi Singh, student of DPS was outstanding.

Local Bands of Udaipur; Khanabdosh and Arun Salvi and other Bands like Shadaj from Lucknow, and Mukht- the Band from Ahmedabad, Sufi singer Mirande Shah and Kathak exponent Sanjukta Sinha and her team from

Ahemdabad put varied colors and fragrance to this Festival.

This was Organized by Ma. My Anchor Foundation and Udaipur Tales Pvt. Ltd., New Delhi in partnership of West Zone Cultural Centre, Kajarja, Safeexpress, Takshita, Redico, Greenpanel, JK Ferner, Padharo, Book my Show, Radio City.in, The Singleton, Thalagiri, Backdrop and Bamboo Saa.

This Storytelling Festival had many colours and moods to entertain and energise listeners. A big appreciation to all the young artistes, designers, technicians and workers who made this event a memorable one.

Salil Bhandari and Sushmita Singha with their team brought this wonderful event to the city of Udaipur. This pace will make this Fest at par with Jaipur Literature Festival. My Best Wishes...

-vilas janve

Patients will be given palliative At Geetanjali Hospital

Udaipur: (Dr. Munesh Arora) Palliative Medicine and Support Care is going to be started by Geetanjali Medical College and Hospital, Udaipur, in collaboration with All India Institute of Medical Sciences, New Delhi, and Asia Pacific Hospice Palliative Care Network, which is a commendable step in South Rajasthan. A seminar was organized in Geetanjali Medical College and Hospital, Udaipur in the context of spreading the information about palliative care to the people and spreading awareness about it.

The CEO of GMCH was Prateem Tamboli as the chief guest of the event, Dr. Sunanda Gupta, HOD of the Department of Anesthesia, Dr. Seema Paratani (Professor Anesthesia Department), Dr. Naveen Patidar (Onco Anesthesia Specialist) and a team of Anesthesia Department and all the doctors of Cancer Department were present.

Dr. Akansha conducted the program. Under this, questions were also answered by the attending audience from the doctors. As is evident at some time in the life of all of us, a time may come when we have to face severe illness. At that time, we are the weakest and are not ready for the situation to occur.

This happens because we are unable to make decisions due to little knowledge. In such a situation, palliative care plays an important role. What is palliative care? Palliative care is a specialized form of medical care for people who have a serious illness. Such care is usually done to provide relief from symptoms and stress arising from various serious diseases such as cancer, HIV, leukemia, Parkinson's disease,



paralysis, severe lung disease, etc. This support can be practical, medical, social, psychological, spiritual or financial. At the same time, members of the palliative care team provide a lot of support.

In this care, along with physical therapy, the team also consults and supports the patient and their families and explains all the treatment options available to the patient. This care gives the patient more control and self-confidence in their treatment. Dr. Sunanda Gupta said that Palliative Care was started in 1980 by Padmabhushan awarded Dr. Raj Gopal.

She also stated that palliative care improves the quality of life by reducing patient suffering and pain and palliative care is provided by a team of trained specialists, including doctors, nurses, social workers and various departments (Psychologists, dieticians, physiotherapists, etc.) who are specialized in this field are included. Onco surgeon of the cancer department, Ashish Zakheta, said that some of the patient's

condition comes in which it is impossible to cure. At such a time, it is necessary to explain to the patient that now the treatment with side effects should stop and go to the palliative care center so that the sufferings can be relieved and the quality of life of the patient can be improved.

Dr. Seema Parathani said that due to today's lifestyle, the need for palliative care constantly increasing.

He also said that this care starts simultaneously with the treatment of critical illness and continues throughout the treatment and till the end of life. GMCH CEO Prateem Tamboli congratulated the team of the anesthesia department for introducing palliative care and said that the anesthesia department is always committed to providing complete care as well as comprehensive treatment to the patients.

Geetanjali Hospital has been continuously providing all kinds of excellent and world-class medical facilities from the last 13 years. He also said that the introduction of a facility like palliative care in South Rajasthan is a matter of pride for the residents of Udaipur.

At the end of the program, Dr. Naveen explained the importance of human touch in palliative care and stated that palliative and hospice care included a team approach to pain management, emotional and spiritual care to deliver specialist medical care to the patient's needs and desires. Is After this, he thanked all the guests and listeners.

Sojatia's 78 percent of students cleared in CS



Udaipur: The results of the CS-Professional and CS-Executive exams conducted by The Institute of Company Secretaries of India in December-2019 were declared today, in which the effect of Sojatia Classes remained 78%.

Founder Prof. of Sojatia Classes Ranjit Singh Sojatia told that Srishi Shah, Sanidhya Toshniwal, Supriya Chaplot, Richa Kalra, Kapil Joshi passed the CS-Professional examination. Along with this, students Simran Chugh, Meenal Jain, Niharika, and Priya Prajapat have also passed this examination with good marks. Director of Sojatia Classes, Dr. Mahendra Sojatia told that the institute had given Udaipur the best exam results, keeping the tradition of excellent results. All the successful students credited their success to God, their family and the faculty of Sojatia Classes and study material of Sojatia Classes.

Udaipur Gaurav Awards



Udaipur: Udaipur Vikas Sangarsh Samiti had successfully organized its 10th Udaipur Gaurav Awards and awarded 12 personalities in the field of Education, Media, Culture and Social Service at Bal Shiksha Sadan School located at Ratakhet, Udaipur.

Advocate Rao Ratan Singh, Muzeeb Siddique and R. C. Mehta were guest of honour. Shirish Nath Mathur, said that Firoz Abbasi from Muslim Life Care Society, Pratap Singh Rathore from Lakecity Press Club, Mushtaq Ahmed, Ashok Jain, K R Siddique, Meenal Bhandari, Hind Seva Samiti, Sonal Lohar, Kratika Choubisa from Udaipur News, Mukesh Choudhary from Live Rajasthan, Janab Afsar Hussain and Rakesh Agarwal were honored for their valuable contribution to society in various fields. Programme was governed by Manish Mehta (Shiv Dal Mewar) who focused on samities on going and upcoming activities. Azam Khan, stated that personalities are living heritage of society. Dinesh Pareekh welcomed guests and said samiti is always there in support of keeping Udaipur city neat and clean. Sardar Haji Mohammed, from Jheel Sanrakshan Samiti focused on the ongoing smart city projects which are damaging old living heritage of city. He added, we should first save our old heritage and keep our city neat and clean so that tourist can take good memories. Other guest of honour Rohit Joshi, Praveen Sisodiya, Pankaj, Rajesh Soni were also there and supported the even by their views. Lokesh Soni, congratulated and thanked to all dignitaries. Programme was coordinated by Rajesh Tiwari.

Successful operation of stone weighing 510 grams in PIMS

Udaipur: Doctors at the Pacific Institute of Medical Sciences (PIMS), Umraha have given new life to the patient after successful operation of stone weighing 510 grams. PIMS Chairman Ashish Aggarwal said that Manohar (58) had been suffering from severe abdominal pain and difficulty in passing urine for many years. Due to much trouble, the family came to PIMS few days back. Investigations revealed a large stone in his urine bag. The operations of such large size stones are very rare and complex. Urologist Dr. Vikas Gupta of PIMS, anesthesiologist Dr. Ruchi Tanti and team performed the operation and removed the stones from the stomach.

HOTEL RAMEE ROYAL in Udaipur along with their famed signature outlets



Udaipur: International group, Ramee Groups of Hotels makes their debut in Udaipur as Ramee Royal. Located in Balicha, one of the most prestigious addresses in the city, the hotel combines timeless sophistication with modern luxury

Their arrival in Udaipur reinforces their commitment to growing their luxury portfolio in the market. With the hotel's strategic location, sophisticated service and refined elegance, Ramee Royal looks forward to offering guests an unparalleled experience true to both the destination and the Ramee Group legacy.

Imagine getting married like a royal - surrounded by lakes where the water glistens like pearls? Well, that's everything you get in Ramee Royal! Touted as one of the most popular destination wedding venues of India, and rightly so! If you have dreamt of getting married like a princess, then you cannot get any

closer to living that dream than a wedding in Ramee Royal. Getting married in the middle of a lake, with stunning sunset views, at a luxurious five-star hotel - whatever your preference may be, Ramee Royal has something for everybody

Apart from the location, sophisticated service and refined elegance, Ramee Royal also launched Tanatan- Kitchen & Bar

After having Mumbai, Dubai/ Bahrain and Kolhapur addicted to its taste, vibe & hospitality, Tanatan comes to Udaipur. Experience the taste of royalty at Tanatan, Udaipur with gourmet food that will pamper your taste buds like never before. Tanatan translates to a food offering made to royalty. Their food and service is designed to royally pamper their customers with an exceptional dining experience!

Calling it a gourmet experience, Gaurav Jain, owner of Amangiri Hotels and Resorts says "What better place than Udaipur! One thing common between Tanatan & Udaipur is 'desi'. Both Tanatan & Udaipur breathe royalty" further adding "We at Tanatan, believe that modernising Indian food is about using ingredients and cooking techniques from other cuisines, but still retaining a touch of Indian flavours. Diners want something tasty but in a package that they can still understand and identify with" Nihit Srivastava, CEO Ramee Group (India)

says "It is a dual celebration for us. It is our pleasure to bring the newest wedding destination to Udaipur for big fat Indian weddings. We are happy to bring Tanatan to Udaipur. We amalgamate traditional global and Indian classics, with Indian influences, contemporary presentations, culinary styles and ambiance. We promise to treat every patron like a king. Our vision is to continue to take every guest through an extraordinarily memorable affair & to continually innovate & evolve to set exceedingly remarkable benchmarks for ourselves"

Tells us more- Food- Get a real taste of premium dining experience with contemporary and exquisite variations in the Indian cuisine at "Tanatan, Udaipur". Infusing a generous dose of Indian flavours, "Tanatan, Udaipur" presents Indian cuisine where culinary art meets the alchemy of modern presentations and cooking techniques like molecular gastronomy to absorb the guest into the ultimate gastronomic illusion.

"Tanatan, Udaipur" stands out because of its peerless food quality and the authentic food that traces its roots to Indian flavours like no other restaurant in Udaipur.

Interiors- The rawness & refinement defining the luxurious imperial Indian decor & interiors coupled with micro detailing add to the ultimate experience at, "Tanatan Kitchen & Bar,

Udaipur". With a culture of treating everyone like kings, the antique & rare copper collectibles & Mozaic, Indian motifs add up to a luxurious Maharaja-Rajwada interiors glorifying the richness of majesty & monarchy of India in every corner of "Tanatan Kitchen & Bar, Udaipur". Intricately crafted & magnificently designed themed fine dine Kitchen & Bar in Udaipur looks like a folklore from monumental statuesque of the ancient past. The opulent white, blue & copper -craft interiors make comprehensive use of design innovation combined with the principles of flawless service circulation, state-of-the-art technology, strategic location placement and detailed planning.

Hospitality- An awe-inspiring aristocratic jodhpuri-style regal welcome by the staff of "Tanatan- Kitchen & Bar, Udaipur" wearing Indi-Western sartorial style Jodhpuris will bring princely sumptuous comfort to the guests on their advent to the royal kitchen & bar. The kitchen & Bar aims to create a touchstone by offering splendacious experience to keep its guests addicted to its richness.

Along with a progressive take on Indian Cuisine, cross cuisine cooking techniques have been adapted to bring out the best. The menu conceptualised is a good mix of traditional and contemporary, keeping core flavours and authentic nuances intact.

Mount Litera Zee School celebrated Annual Function-Asmita



An unforgotten saga of glorious Mewar- Mai Ahra Poot Jan, Jedo Rana Pratap...

Udaipur: Mount Litera Zee School celebrated its first annual function with great glitz and glory. Between the distressing news of acid attack and women exploitation, the function spectated a noble message with the vision of Maharana Pratap through a mesmerising drama on woman's Asmita (Self-pride) written by the prominent historian of Udaipur Dr. Chandrashekar Sharma. Almost 196 students performed in this sublime saga of one of the greatest warriors in 60 minutes. They made this remarkable episode of Maharana Pratap, Begum and Khan-e-khana into a distinguished reminiscence of past with their lifelike portrayal. They glorified the incident that how Maharana defended Begum's asmita (respect) transcending his enmity with the Mughal tyrant Akbar and after this Khan-e-khana was transformed into a sufi-saint Rahim Dasji with serenity acquired from Pratap. This exceptional program was ushered in with an array of scintillating musical performances directed by Mr. Vilas Janve and Mr. Manish Sharma. The event was graced by Mr. Arjunlal Meena (MP), Mr. Rajendra Prasad Goyal (SP, CID), Brig. Piyush Khurana, Mr. Harish Rajani (Ex Minister), Mr. Girish Sharma (Secretary, KCCI) and Mr. Bharat Joshi. They were welcomed by School's trustees Mr. S.K Khetan, Mr. Arun Mandot, Mr. Manish Kapoor and Mr. Jitendra Jain with uparnas and plant saplings. The program began with lamp lightening and welcome address delivered by Principal Ms. Munmun Chakraborty and later hosted by Ms. Neha Sen and Mr. Kamlesh Vaishnav. The show made the audience contemplate on such an amazing incident on the importance and value of woman and her self-respect. The thought-provoking ballad held them in awe and left them enlightened. The culmination was marked by the vote of thanks by the Principal and national anthem.

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