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## Songs of Rebellion will be Sung in the **Times of Suppression : Dr. Syeda Hameed**

Udaipur: "Julmaton ke dour mein bhi geet gaye jayenge", Songs of Rebellion will be Sung in the Times of Suppression, said Padma Shri Dr. Syeda Hameed, former member of the Planning Commission of India and former Chancellor of Maulana Azad Urdu University. She was addressing the inaugural session of the National Seminar on Form, Technique and Concerns of Indian Drama in English organized by the department of English, M.V.Shramjeevi College, Janardan Rai Nagar Rajasthan Vidyapeeth.

Dr. Hameed said that it is her bond drama is also a powerful tool of regisof pain "Dard Ka Rishta" which brought her to Udaipur. She said that theatre is a powerful means of expression of the seminar Prof. Hemendra Chandalia said truth of an age. Presenting the key note address Prof. Rajul Bhargava, former Professor of University of Rajasthan and Chief Editor of a prestigious journal Voices said that Indian English Drama are well known across the world for their owes a lot to Drama in regional languages outstanding plays. He said that this semof India and the mythological and folk elements spread in abundance in cultural life of this country. She said that but represented the rationalist school of

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tering protest. Presenting the concept of the seminar organizing secretary of the that Indian English drama began as a shadow of the western drama but soon it evolved its own indigenous form and there emerged a galaxy of writers who inar is a tribute to Girish Karnad who was not just the most outstanding playwright

thought in Karnataka which included U.R. Ananthmurthy, Prof. M.M.Kalburgy, Gaury Lankesh and others. The special guest of the function Dr. Laiq Hussain, Director of Bhartiya Lok Kala Mandal, said that theatre is essentially a movement which involves all the people through performance. Prof. N.S.Rathore , Vice Chancellor of Maharana Pratap University of Agriculture and Technology said that drama should be taken to the masses and plays based on contemporary social issues like unemployment, cor-

Prof. S.S.Sarangdevot, presiding over the inaugural session said that Drama has a long history in India. Bharat Muni's Natyashastra is a treatise on Drama which is a comprehensive guide to the performance and writing of plays. In the beginning Prof.Suman Pamecha, Principal of M.V.Shramjeevi College welcomed the quests

Prof. Mukta Sharma, Director of the Seminar introduced the guests while Dr. Sharada Bhatt offered a vote of thanks. The programme was convened by Dr. Rukhsana Saifee. In the inaugural session the souvenir of the seminar, book by Prof. H.S.Chandalia titled "Killing Gandhi, Living Gandhi", Book by Dr. Rukhsana Saifee titled " 21st Century Diaspora: A Study of Chitra Bannerjee Divakaruni's Fiction", book by Dr. Anant Dadheech titled " Globalization and Indian Women Novelists" and book by L.S.Rathore titled " Dancing the Light" were released by the guests. The first plenary session was addressed by Dr.Karna Singh who spoke about the folk

ruption etc. should be written and staged. theatre in North India. This session was chaired by Dr.K.S.Kang. In the technical sessions fifty five papers were presented by delegates from Jammu, Lucknow, Mahendragarh, Haryana, Kolkata, Hyderabad, Jabalpur, Neemuch, Ahmedabad, Delhi, and several districts of Raiasthan

In the evening a play "Peer Parayee Jane Re" was performed by a group from Delhi called Hamari Urdu Mohabbat at Bhartiya Lok Kala Mandal. The play based on the life and teachings of Mahatma Gandhi mesmerized the audience. In this function the magazine of Bhartiya Lok Kala Mandal " Rangayan was released.

On the second day of the seminar a plenary was held in which Prof. Satish Harit of Jai Narayan Vyas University, Jodhpur talked about the concerns and techniques in the plays of Mahesh Dattani. In technical sessions research papers on Girish Karnad, Badal Sircar Vijay Tendulkar, Habeeb Tanveer, Mahesh Dattani, Cowasjee, Mallika Sarabhai, Natyashastra, Folk and Tribal Theatre etc.were presented. The valedictory session was chaired by Prof.Suman Pamecha. Addressing the valedictory session as Chief guest Dr. Sanjay Singh from O.P.Jindal University, Raigadh, Chhattisgarh said "Sarhadon pe mat vaqt zaya kijiye, parindon ki tarah aya jaya keejiye"

It was an appeal to cross borders and work for universal brotherhood. The guest of honour Dr.S.C.Hajela from Lucknow sid that the drama in English today is closely linked to the contemporary though the form could be drawn from history or mythology.

The director of the seminar Prof Mukta Sharma said that Vineet Soneji, Nardeo Singh, Dr. Lala Ram Jat and Mrs.Lata Gurjar Gour were felicitated . Dr. Sharda Bhatt welcomed the guests. Organizing secretary Prof. H.S.Chandalia offered a vote of thanks and expressed his gratitude to RSMM, SBI, Rana Poonja College Ogna, Aadhar Classes, Ascent Career Point, Bhartiya Lok Kala Mandaland Astha Sansthan for their support in organizing the event.

## **Maharana Mewar Foundation 38th Annual Awards**



ties, contributed through educational methods. This year's award is given to Mr. Dadarao Bilhore, Mumbai, aka 'the Pothole Dada'. The award has been conferred for his selfless duty towards mankind for his work repairing the dangerous potholes in the roads of Mumbai to prevent road accidents following the tragic death of his 16 year old son near the Jogeshwari Vikhroli link road, Another Maharana Mewar Award was felicitated to Mr. Anant Vijay, Ghaziabad who works on projects associated with communications, literary and educational activities and to Mr. Prakash Chand Sharma who is from Hindaun City, Karauli for his distinguished service of permanent value

Dagar Gharana Award is awarded to Ustad Sabir Sultan Khan an exponent of the Sarangi. His technique of playing is a rare combination of note (sur) and rhythm (laya). He has played for diverse audiences in India and across the world.

Rana Punja Award is awarded to Dr. Mangi Lal Parihar, resident of Bhilwara who works in the Nuclear Fuel Complex, Kota Project of Department of Atomic Energy. He has also diversified to learn many other techniques in health care including Naturopathy, Reflexology, Acupressure and helps patients with backache, spondylitis, frozen shoulders amongst other conditions. Dr. Parihar is an eloquent speaker, instructor, moti-

## Restricting sites is not the solution: Shefali Zari Wala

\* After Bigg Boss season 13, Shefali Zari Wala came to spend time in Rami Royal of Udaipur \*

Udaipur: Banning social sites and adult sites for female atrocities and mistreatment of girls will not solve the problem. Men and youth will have to change their thinking. Today Saraswati is not respected anywhere, In Laxmi Road, it is seen asking. In Navratri, we worship Mata Rani and with the same mother form we carry out events like misconduct and atrocities. This is just a result of thinking. As long as there is no change in the thinking of the common man, then it cannot be stopped with rules and regulations.

Girl Shaifali Jariwala said this on Saturday in Udaipur. She

Udaipur: Maharana Mewar Foundation 38th Annual Award Distribution Ceremony-2020, an integral part of MMCF, held on Sunday the 01st March 2020 at The Manek Chowk, The City Palace, Udaipur. The distribution ceremony starts with the presentation of certificates to students from schools and universities in Udaipur and across the State of Rajasthan. This is followed by the main Ceremony when the international and national awardees gather on the dais to receive their awards from The Chief Guest Dr. K. Kasturirangan, and Mr. Lakshyaraj Singh Mewar of Udaipur, Trustee of Maharana of Mewar Charitable Foundation, Udaipur. The ceremony was graced by Trativa Peethadhishwar Goswami 108 Shri Vrajesh Kumarji Maharaj, Goswami Shri Vedant Kumarji Bawa Saheb in presence of Shriji Arvind Singh Mewar of Udaipur, Chairman and Managing Trustee of Maharana of Mewar Charitable Foundation, Udaipur.

Colonel James Tod award is given to Dr. Norbert Peabody. He is working on a re-issue of James Tod's Annals and Antiquities of Rajasthan based on the two-volumes first edition published in 1829, which will restore the text to its original with engravings, maps, charts, and appendices and with a special focus on Mewar. Dr. Peabody's Cambridge University entry describes him as an 'anthropologist and historian, whose research focuses on Indian nationalism during the 19th and 20th centuries.'

Haldighati Award, is given to an individual for work of permanent value that initiates an awakening in society through the medium of journalism is being awarded to Mr. Raj Chengappa, Group Editorial Director (Publishing) of the India Today Group and Editor of India Today magazine

Hakim Khan Sur Award is conferred to Mr. Manhar Udhas, a Hindi and Gujarati language vocalist.

Maharana Udai Singh Award has been felicitated to Mr. Devilal Dhakar, the man who has planted more than 5000 saplings and trees.

Another National Award is Panna Dhai Award. This year it is awarded to Ms. Purnota Dutta Bahl, Founder and CEO, Cuddles Foundation, Mumbai

Maharishi Harit Rashi Award is being awarded to Prof. Neeraj Sharma, Udaipur who is an authority on Vedic Culture.. Another Maharishi Harit Rashi Awardee is Dr. Jagdish Narayan Vijay from Tonk the award is conferred on him for his continuous efforts to awaken society through Vedic Culture, Ancient Scriptures and Rituals

Maharana Mewar Award has been instituted to honour work of permanent value rendered to society, in the field of social service, nation building and character building activi-

to serve the society through literature, educational and character building activities. Maharana Kumbha Award is awarded to Prof. Bhanwar Lal Bhadani, Bikaner a renowned historian who has worked as a Lecturer, Reader and Professor, Department of History, Centre of Advanced Study, Aligarh Muslim University. The award is conferred upon him for his work for his historical research. Another Maharana Kumbha Award is awarded to Dr. Praveen Pandya, a renowned Sanskrit poet, analyst and scholar. His wide spectrum of creativity covers different areas of Literature. Linguistics and the study of poetic structure

Maharana Sajjan Singh Award is awarded to Mr. Amrit Lal Sirohiya, Jaipur who has been a Gem Stone Carving artist for the past 20 years, he has worked diversely and exclusively to preserve this traditional art form.

vator, counsellor and holistic healer using an alternative system of medicines. Aravali Award is awarded for the outstanding achievements in sports and games from Raiasthan. This year's Awardee is Ms. Gaurvi Singhvi. Gauvri is an open water long distance swimmer and the record holder as the youngest in the world who in 2019 at 16 swam the English Channel. She also holds the record of covering a distance of 45 kms in the Indian Ocean from Juhu Khar Danda to the Gateway of India in 9 hours and 22 minutes at the age of 15

This year Best Police Station of Rajasthan Award was given to Chechat, Kota Rural, Kota, Rajasthan. This year Bhamashah Student Award was given to 16 students, Maharana Rai Singh Student Award to 17 students and Maharana Fateh Singh Student Award to 49 students. Vote of thanks was given by Ms. Rupa Chakrabarty and Mr. Gopal Soni.

came here on the occasion of Hotel Rami Royal in partnership with the Rami Group of Hotels and Amangiri Hotels & Resorts based in Balicha. Shaifali said that women should be educated and raise their voice. Studying further benefits. Do not bear the torture Those who suffer persecution are foolish. Enduring atrocities is a crime. Always fight for the honor of women. Women should protest if any woman is insulted. On the question of women safety, Schaafali said that if any Prime Minister till now about women safety in the country If sensitive, then he is PM Narendra Modi.

They talk of women safety and women empowerment on every front, For this reason, women in Delhi, Mumbai and other metro cities are now roaming without fear. Due to the Prime Minister, the police is taking strict steps to protect the women. This is the result of Modi's visionary thinking. PM Modi has no match on women's safety



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