

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Vedanta Udaipur World Music Festival set to Begin from 7th February



Vedanta Udaipur World Music Festival, India's biggest world music extravaganza, will be held this year from 7th-9th February in the beautiful city of lakes. The fifth edition of the festival will witness the presence of over 150 renowned musicians from over 10 countries including Spain, France, Switzerland, Kurdistan, Iran/Lebanon, Portugal, India and many more. With a footfall of over 50,000 people every year, the festival is one of the biggest performing arts attractions in the coun-

try.

After 4 successful years and association with Vedanta Resources & Hindustan Zinc, the Udaipur World Music Festival has tied up with Hindustan Zinc, a Vedanta Group company, as the Title Sponsors, and the festival will henceforth be called Vedanta Udaipur World Music Festival.

A Press Conference was held at the Head Office of Hindustan Zinc in Udaipur in the presence of Mr. Sunil Duggal – CEO, Hindustan Zinc, Mr. Swayam

Saurabh – CFO, Hindustan Zinc and Mr. Sanjeev Bhargava, Founder Director – Seher India, where the festival was formally unveiled.

Mr. Sunil Duggal said: "With the Vedanta Udaipur World Music Festival, we want Udaipur to be identified as the cultural capital of India. Hindustan Zinc has always been a frontrunner to promote such diverse forms of art and culture, and this makes a great setting for the theme of this edition as well – Unity in Diversity. Hindustan Zinc aims to pro-

mote the culture and a plethora of art forms, while making this edition of the Vedanta Udaipur World Music Festival an even bigger success than the previous editions."

Mr. Swayam Saurabh said: "Hindustan Zinc has considered a responsibility to promote the culture and art of Udaipur. Vedanta Udaipur World Music Festival is one of the biggest platforms that supports our vision of promoting culture and we are very proud to have associated with this."

Mr. Sanjeev Bhargava said: "It is the time of year when music from across the globe sets its feet in India and presents a unique amalgamation of culture, tradition, language and thoughts. We are elated to bring the fifth edition of this unique and most awaited music festival to music lovers where one can enjoy all genres of music. This festival also gives chance/ platform to local artistes to showcase their talent. The success of this festival in past years has grown immensely and we look forward to the guest attending and enjoying this year's performances as well."

Through planned curation, on-ground events and artiste interaction, the festival will be a microcosm of a diverse yet

unified world. Spread over three picturesque venues, it offers immense diversity in music that celebrates different moods of the day right from a morning meditative raga to personifying romantic music at its best played beside the lakes in the afternoons. Evenings will bring spirited youthful music that brings together people of all age groups. Besides, the festival also features local Rajasthani talent.

The festival features unparalleled live performances and celebrates cultural diversity at its best.

In a time where we must embrace diversity, the fifth edition is built around the concept 'We are the World: Unity in Diversity' and as such emphasizes the need for spreading love & the message of unity in diversity through music. The festival in its 5th year is also dedicated to the celebration of 150 years of Mahatma Gandhi. The Vedanta Udaipur World Music Festival will commence with a special Invocation and Dedication curated for this inaugural tribute to Bapu and Martin Luther King Jr, celebrating 150 years of Mahatma Gandhi by Sudha Raghuraman (India) and Jeffrey Mpondo (France).

The festival features 6 venues spread

across Udaipur city, which include Welcome concerts at Maharana Pratap Airport & Udaipur Railway Station for a showcase of undiscovered Rajasthani artists and a Workshop at MMPS School for the students of Udaipur.

The main stages are:
Morning: Majhi ka Ghat (Ambrai Ghat)
*Entry through Passes only
Afternoon: Fateh Sagar Paal *FREE ENTRY

Evening: Gandhi Ground *FREE ENTRY

The festival received a special coverage in CNN Travel Trends in March 2019 which was witnessed by over 354 million households in 200 countries, endorsing the festival as one of the biggest destination music festivals of the world.

This year will witness performances by diverse artistes such as Ginni Mahi (India), Sudha Raghuraman (India), When Chai Met Toast (India), Mame Khan (India), Thaikkudam Bridge (India), Habib Koite (Mali), No Jazz (France), Oques Grasses (Spain), Schnellertollermeier (Switzerland) among others.

First rank in the division in CA Exam from Sojatia



Rajasthan.

Founder of the institute Prof. Ranjit Singh Sojatia told that Swati Jain, a student of sojatia institute, secured first place in Rajasthan with 356 marks with All India 8th rank. Along with this, Tushar Chordia from Rajsamand Branch of Sojatia got 348 marks with 36th rank, Jayant Kripalani from Bhilwara Branch got 326 marks, with 37th rank and Latika Purushwani from Udaipur Branch obtained 319 marks with 45th All India rank.

Director of Sojatia Classes, Dr. Mahendra Sojatia told that this is the best result of Udaipur in this attempt. Dr. Sojatia told that Paridhi Jain and Ayush Somani of the institute scored 313 marks, Dhruv Kumar Gokharu scored 306 marks, Maryam

Udaipur (Aika Pancholi): The results of the CA-Foundation and CA-Inter exam conducted in November-2019 were announced by The Institute of Chartered Accountant of India. In the CA-Foundation examination, Swati Jain, student of Sojatia classes, got the first place in

scored 306 marks, Abhishek Sethi and Ayush Kumar Gattani scored 301 Marks, Harshul Pagaria scored 299 Marks, Kunal Chhipa scored 296 Marks., Aditi Chauhan Himanshi Sharma scored 291 Marks, Karthik Agiwal scored 288 Marks, Diwanshi Soni and Sejal Malu scored 286 Marks, Abhishek Kaushik 245 Marks, Hrithik Bafna scored 281 Marks, Kurnika Soni, Rishabh Jain, And Soumya Bhargava scored 24 Marks, Afsin Chhipa scored 282 Marks, Shruti Kabra scored 281 Marks, Aishwarya Rathore and Ritika Laxkar scored 264 Marks, Aakriti Jangid scored 262 Marks, Hanumant Upadhyay scored 260 Marks, Bhavika Chaudhary and Priya Khatwani scored 259 Marks. Kritika Bhatnagar and Sanyam Heda scored 258 Marks, Saksham Maheshwari scored 257 Marks, Sakshi Gokharu 256 Marks, Arpit Jain 255 Marks, Yamini Soni and Shashwat Sharma 253 Marks, Harshil Bafna 251 Marks, Priyanka scored 250 Marks, Manayak Soni scored 249, Anjana Khatik, Himanshu Joshi and Lavnesh Jain scored 248, Arpit Pareek and Hrithik Kahlyia scored 246 Marks, Neeti Sharma scored 247 Marks, Karan Menaria and Harshita Jain scored 244 Marks, Shipra Sonami has scored 243 marks and Dhawal Goyal has scored 240 marks and has passed this exam with special ability. Vaibhav Singhvi, Himanshi Khabya, Nakshatra Kumawat, Ajay Kalal, Bhavana Menaria, Jayesh Jain, Dimple Lohar, Mayank Mehta, Dhruv Jain, Raunak Jain, Monica Meena,

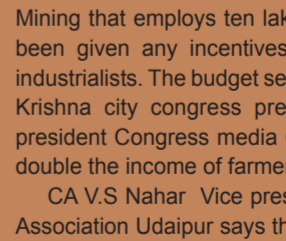
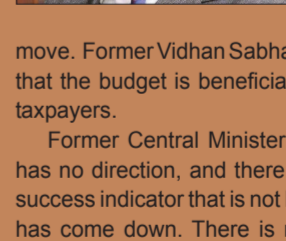
Urmila Soni, Archie Chittoda, Harshil Jain, Rishabh Jain, Mansi Upadhyay, Shruti Laddha, Naman Jain, Dharya Jain, Varsha Dangi, Arjit Daga, Govind Singh, Parsha Ranka, Anish Mundada, Nikita Patidar, Shriram Somani, Deepak Jagtiani, Keshav Nyati, Bhavika Sahal, and Sakshi Mewada has also passed this exam with good marks.

Similarly, in the results of the CA-Inter/IPCC examination, Chirag Maheshwari secured 1st position in Udaipur.

Continuing with this list, Khushi Doshi with 544 marks, Riddi Jain with 479 Marks, Pooja Chawla with 472 marks, Yashank Rajawat, Nandita Moodanda, Arjun Mali, Ayush Sayal, Manayak Agarwal, Nandita Rathod, Hussain Lightwalla, Rushali Kataria, Komal Suthar, Bhumi Jain, Ayush Soni, Hitesh Kumawat, Ishita Bagrecha, Payal Khandelwal, Kunal Jain, Kanya Shukla, Prashant Sharma, Hatim Bohra, Rishabh Jain, Dhruvika Kothari, Richu Rajani, Medha Jain, Meghna Samar, Divya Singhvi, and Manali Maheshwari have also passed this exam.

All India Ranker Swati Jain, Tushar Chordia, Jayant Kripalani, and Latika Purushwani credited their success to their family and Sojatia classes. It also said by students that study material provided by sojatia classes was very beneficial in exams.

Central budget reactions



As usual, the central budget has received mixed reactions because political leaders speak as per their party lines. Oppositions leader Gulab Chand Kataria feels that the new income tax Provisions would benefit the middle class, measures to strengthen infrastructure, the building of roads, railways, airline, and two benefits farmers are most welcome to provide 35 solar pumps is a big move simplifying GST rules is a good move.

In the opinion of Rajsamand M.P. Divya Kumari, the budget gives relief to all sections of the society; the boost to tourism is good for Mewar. Attention has been paid to Beti Bachao Beti Padhao Abhiyan and women's education and safety. M.P. Arjun Lal Meena is happy with a budget increase for the development and welfare of Janjyoti. In the opinion of GS Tak, the bridge course would benefit the who want to study and work in foreign countries. B.J.P leader Ravindra Shrimali feels that the provision to provide drinking water in every home in a hundred districts is a welcome move. Former Vidhan Sabha speaker Shantilal Chaplot thinks that the budget is beneficial for farmers, businessmen, and taxpayers.

Former Central Minister Girja Vyas believes the budget has no direction, and there is nothing here in the big fail in success indicator that is not beneficial for anyone, and growth has come down. There is nothing about employment in it. Mining that employs ten lakhs people in Rajasthan has not been given any incentives; it is no use for farmers and industrialists. The budget seems to be disappointing to Gopal Krishna city congress president. Pankaj Kumar Sharma president Congress media Centre is of view the promise to double the income of farmers is nothing but a dream.

CA V.S Nahar Vice president Rajasthan tax consultants Association Udaipur says that the change income tax would benefit the taxpayers Ramesh Kumar Singhvi, president Udaipur Chamber of Commerce and industry fields that there are essential measures For small and medium industries such as integrated purchase system, establishment of export hub in every district, financing of infrastructure and financial support for start-ups the government Beneficially seems to be working on the problem of unemployment that is evident from to on education and skill development. On the whole, the budget is good for the middle class in the opinion of CA Nirmal Singhvi adequate efforts have not been made to fight recessions, the move t to reduced Revenue deficit would help infections

In the opinion of doctor Mahendra Sojatia Director, Sojatia Jewellers' reduction of Duty would have benefited the middle class. Mukesh Madhvani, social workers, feels that by not announcing Udaipur as a Film City the Government has ignored the benefits of this move that would have employed the local youth in a big way

- Ashok Mathur



Career Awareness and Motivational Session by CA CS Meenakshi Bherwani

Udaipur: PFC Education located at Ashok Nagar Main Road is an ACCA (Association of Chartered Certified Accountants) Certified Centre.

PFC is the first ACCA learning partner of Rajasthan. A Career Counselling and motivational session was conducted by CA CS Meenakshi Bherwani on 31 January 2020 in various schools.

She believes that all different students have different abilities and perspectives but all of them have amazing potential in their own ways. Meenakshi Ma'am introduced many courses like ACCA.

Digital Marketing, NCFM, NISM, Technical Accounting and Business Communication which ensure great future perspectives.

Motivational Sessions are targeted to help students overcomes their exam fears and concentrate on their goals. Career Counselling Session help them to understand the different options they have and which they can select on basis of their capabilities and interest.

Badala Classes 11 All India rank in CA Exam

First two places occupied in CA inter exam

Udaipur: The results of the CAFoundation and CA Inter November 2019 exam conducted by The Institute of Chartered Accountants of India, were declared, in which the students of Badala classes made history by occupying the top positions.

Institute Director CA Rahul Badala said that in CA Foundation, 11 students scored all-India level, which is the highest ever. Pulkit Mehta scored All India Rank 29 with 335 Marks, Anisha Shrimali scored All India Rank 29 with 335 Marks, Soumya Nagayach with 330 Marks All India Rank 29, Ishika Jain with 330

Marks All India Rank 34, Ayush Jain All India Rank 38 with 326 Marks, Taha Heeta scored All India Rank 42 with 322 Marks, Aryan Sukhwil with 318 Marks All India Rank 46, Jai Bahadia 317 All India Rank 47 with Marks, Rishabh Lodha with 317 Marks, All India Rank 47, Lokesh Salwani with 315 Marks, All India Rank 49, Swechha Khandelwal with 314 Marks, capturing All India Rank 50 with significant results in Udaipur Then waved his glory.

Director of Balaala Classes, CMA Saurabh Badala, said that the students of Badala Classes also excelled in the CA Inter. The student of the Badala classes occupied the

first rank of Udaipur. Chirag Mandovara stayed on the first rank in Udaipur. Others are scoring more than 500 Marks Among the students, Neha Soni 585 marks the second rank, Pujan Dasarada 552 denotes the fourth rank, Unnati Thakur 545 marks, Abhinav Kabra 543 marks, Samyak Jain 528 marks, Darsha Shah 527 marks, Deepika Jain 522 marks, Pranjal Pokhrana 516 marks, Himanshu Jota 516 marks, Navya Sharma 514 marks, Nirmal Nagda 511 marks, and Pritam Ladha 509 marks. A total of 52 students passed both the groups, which is the best.

CA Nishant Badala, director of Badala Classes, said that this is the first time in the history of Udaipur that it has achieved 11 All India Rank in the result of a CA foundation. This is an indicator of the increasing quality of Udaipur in CA.

The man behind the Tiktok trend of song

'Chann Vi Gawah' - Madhav Mahajan
Madhav Mahajan, a doctor turned singer who has introduced a new wave in Punjabi Industry with his chartbuster Songs, 'Mann Baawreya' and 'Chann Vi Gawah'. He is a young singing sensation who has lured fans all over the India. Madhav's song 'Chann Vi Gawah' became a tiktok trend. On YouTube, the song has garnered over 42 million views.

"I connect my life stories with the songs I make. This is how I create my music," says Madhav Mahajan, who never took any kind of professional training. He learned how to play the guitar, harmonium, and other instruments all by himself. By the time he reached

towards making his third song 'Mann Baawreya' he knew how to produce music for himself.

Realizing his style of composition to differ from the mainstream, Madhav ventured into music production himself as he wants to create music that's soft and soothing to hear. "My songs are a mixture of traditional and urban music and can connect with the audience. I wasn't sure whether songs like this will do good. But when I made 'Chann Vi Gawah', the audience gave a fantastic response to it," says the talented singer-composer.

M a d h a v Mahajan's song 'Chann Vi Gawah', went on to become an instant hit. It went viral and reached millions of people online.

This is how Madhav Mahajan's song trended online and numerous TikTok videos were made on the song," says the singer who also adds that ONE Music uploaded a video collage of the top 50 TikTok videos. Madhav Mahajan has had his share of hard times! Suffering his share of a major setback, he struggled with the vocal nodule and had to get it operated, yet he didn't want to take the risk of surgery. "I was on 'Maun Vrat' and did meditation for a year after which eventually things started falling in place," he comments.

Undoubtedly, he is a young singing sensation who is ruling the Punjabi music industry and is all set to step his foot in Bollywood Industry.

