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UDAIPUR | MONDAY, JANUARY 20, 2020 | PAGE 1 - 4 | PRICE : 5.00* (Vol. 05, No. 43) Postal Registration No.RJ/UD/ 29-134/2017-2019

Udaipur World Music Festival set to begin from February 7th

Festival, India's biggest world music it offers immense diversity in music that extravaganza, will be held this year from 7th-9th February in the beautiful city of from a morning meditative raga to perlakes. The fifth edition of the festival will sonifying romantic music at its best witness the presence of over 150 played beside the lakes in the afternoons. renowned musicians from over 13 countries including Spain, France, Switzerland, Kurdistan, Iran/Lebanon, Portugal, India groups. Besides, the festival also feaand many more. With a footfall of over tures local Rajasthani talent. 50,000 people every year, the festival is one of the biggest performing arts attrac- erage in CNN Travel Trends in March tions in the country.

performances and celebrates cultural diversity at its best. The fifth edition is built around the concept 'We are the World: Unity in Diversity'. Through planned curation, on-ground events and artiste interaction, the festival will be a microcosm of a diverse yet unified world. Met Toast (India), Mame Khan (India),

Udaipur: Udaipur World Music Spread over three picturesque venues, celebrates different moods of the day right Evenings will bring spirited youthful music that brings together people of all age

The festival received a special cov-2019 which was witnessed by over 354 The festival features unparalleled live million households in 200 countries, endorsing the festival as one of the biggest destination music festivals of the world

> This year will witness performances by artistes such as Ginni Mahi (India), Sudha Raghuraman (India), When Chai

Thaikkudam Bridge (India), Habib Koite (Mali), No Jazz (France), Oques Grasses (Spain), Schnellertollermeier (Switzerland) among others.

Mr Sanjeev Bhargava, Founder Director, Seher India, said: "It is the time of year when music from across the globe sets its feet in India and presents a unique amalgamation of culture, tradition, language and thoughts. We are elated to bring the fifth edition of this unique and most awaited music festival to music lovers where one can enjoy all genres of music. This festival also gives chance/ platform to local artistes to showcase their talent. The success of this festival in past years has grown immensely and we look forward to the guest attending and enjoying this year's performances as well."

ces at various national and international speaker platforms.



A Visionary Business Acumen Mukesh Madhwani

visionarv with sharp business acumen and skills, Mukesh Madhwani, Productions and Events is someone whom today's generation looks up to. His ver-

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remarkable management that too with absolute Director of M Square values and generosity from & mother Smt Madhu Madhwani who always have

Mukesh is known to set new targets for himself even before he achieves the earlier ones, panache. He inherited moral father Shree Ashok Madhwani

mission for shooting of the film 'The Fall'. Mukesh then took charge as Local Assistant Manager in the film production sector.

The idea of setting up a film city in Udaipur struck him in the year 2010. For this, he congregated a strong team and pursued

> relentlessly. After years of struggle, they managed to get a NOC from local authorities to initiate the plan of setting up a film city in Udaipur. The team is proactive in pursuing

connectivity is also favourable.

Mukesh Madhwani laid the foundation of M Square Productions and Events in the year 2017. The company produces Music Videos, Albums, Short Movies & Full Length Movies; The Company also manages all kinds of events all across the state and country. M Square Productions and events recently associated with a three day National Hospitality and catering conclave in Udaipur. Mukesh feels that catering and allied business provide great opportunities for the youngsters to make ing the underprivileged with basic needs. 'Being MANAV' ution to over 3,500 underprivileged have been undertaken. Another campaign, launched by 'Being MANAV'



of Rajasthan Trade and Industries). His outstanding contributions in making Udaipur emerge as a prime shooting location and his philanthropic deeds were also recognized through awards and honor. He has been bestowed with several awards by various organizations for his zealous efforts to make Lake City a film city

From Music To Food, **Acing It Always**

t's a known fact that the mellifluous Mangeshkar family is no stranger to restaurateurship! Following Sarjaa's

launch and grand success at Pune's very own Aundh in 1996, Pandit Hridavnath Mangeshkar and the Mangeshkar family recently gifted Pune with yet another restaurant named Sariaa - Restaurant and Bar in Wakad, Pune, While Cabinet Minister Aaditya Thackeray inaugurated the restaurant, the ceremonial grandeur was attended by the who's who of the Marathi cultural universe including singers Usha Mangeshkar, Roopkumar Rathod, Sunali Rathod, Reewa Rathod and Saleel Kulkarni among other celebrities and dignitaries.

An excited Pandit Hridaynath Mangeshkar proudly chuckled, "Gavaiye khavaiye hote hai...," literally paraphrasing to musicians are either gourmet chefs or they generally love to eat or feed! Delighted by the idea, a relative avers, "Baba himself is a controlled eater but he understands peoples' palettes. He lives to make people eat, and that makes him a great host." Adds Hridaynath Mangeshkar, "It is an extremely exhilarating feeling to feed people food they relish. Sarjaa all about all that savoury goodness followed by a dessert-



team calls upon the citizens on a particular day of the month to donate their unused household items and clothes at a particular spot. The team then gets those items refurbished in a usable form and later distributes them among the needy ones. The matter of fact is up till now 9 cloth donation drives involving distribution of over 40 thousand refurbished clothes and 5 food drives involving food distrib-

satility reflects from the manner in which he has taken forward the legacy of family business, established his foothold as a line producer, fulfilling social responsibilities, managing a Production house, all hand-in-hand with such an ease and finesse

His consistent efforts to transform Udaipur as a film city have caught noteworthy attention from various parts of the country. It is due to his relentless efforts that Udaipur is recognized as a favourite spot for film shooting. One can sav that Mukesh has been one of the key instrumentals to incline movie & television producer-director towards Udaipur to shoot their scripts.

been a source of inspiration for him

Born in a business family and producer by profession, Mukesh is the eldest of three

brothers. A bright student all vided significant magnitude to the campaign. According to through. Mukesh got his entire education from Udaipur. After Mukesh, 'There are several advantages of making Udaipur schooling, he completed a film city; the unmatched degree course in Food and scenic beauty, historical mon-Beverages from the Food Craft Institute Udaipur. He uments and distinct culture already makes Udaipur a then joined his father's bakery business. In the year 2000, favourite spot for film shootthe family started Ashoka ing. No wonder during the last Catering that served food to four decades, over 500 various film banners at their Bollywood, Hollywood, South shooting sites. This was the Indian and Rajasthani Films time when Mukesh began to and numerous TV serials have think about film production in been shot here. Moreover

Udaipur. His friend Anil Mehta

helped him to manage the per-

various film and their mark

TV stars visiting In spite of all the professional and business commit-Udaipur to support them and strengthen their ments. Mukesh is all hearts for serving mankind. 'Being campaign for film city. The positive response from stalwarts MANAV' is his brain child of tourism, Rajasthan's roywhich is by far the most sincere step towards melioration alty and the government proof the downtrodden section of society, 'Being MANAV' was initiated by MSquare in May 2019, with a vision of avail-



The Cart of Happiness i.e. 'Khushiyo ki gaadi' is gaining popularity among citizens.

Every day, between 1pm to 2 pm, the team of Being MANAV Madhwani. Mukesh believes can be found requesting the that family is the ultimate circitizens passing by the Ashoka cle of strength; he tries to Bakery corner to keep with spend as much time with wife them the bag of clothes/items Mala, fifteen vear old son provided and simply pass it Manav and daughter Yamini. on to the needy individuals Madhwani is a diligent and

> industrious businessman with in and around the a knack of touching the hearts city. Many volunof whomsoever he meets. teers are also com-One can always feel the aura ing up to join 'Being of warmth and affection MANAV' owing to its around him and that makes pragmatic approach. him a popular figure in friends. Mukesh is also family and society at large. active at social stage; This man having a vision

> recently he has been in true sense is beaming with elected as the new ideas each day to insure Convener for that his motherland gets the Udaipur chapter of prominence it deserves! FORTI (Federation

Whatever I may do but can y goodness!" never do enough for Udaipur, such ingenious are the thoughts of Mukesh

Famous for their delectable Indian, Oriental and Chinese cuisines, Sarjaa in Wakad is all set to surprise Lata didi's fans! With a special menu dedicated to the legendary songstress, exclusive to Wakad, a special thali will be offered in vegetarian as well as non-vegetarian options. Sarjaa, meaning the rising sun in Marathi, christened by Bharat Ratna Lata Mangeshkar herself, the restaurant is adorned by rare memorabilia of the Mangeshkar family for the fans to see, spicing up the décor and the lively ambience! With 440 regale dining seats unfurled over an expansive 12,000 square feet property in the prime locale of Wakad makes Sarjaa Restaurant & Bar a wholesome yet familial atmosphere. Not just that, there is also a lavish banquet space for those in need to luxeup their celebrations

Bhakti Sharma: World's voungest girl to set a world record in Open Water Swimming

hakti is an Inspiration for all the women, who thinks woman are just made for home. Coached by her mother Leena Sharma, Bhakti started swimming at the age of 2 and half years. She has achieved many records. The list of her records are :

Her 1st open water (sea) swim was 16 km swim from Uran port to Gateway of India in 2003. Successfully swam a distance of 36 km from Dharamtal to Gateway of India, Indian Ocean in 9 hours and 30minutes in 2004. Crossed the English Channel in 13 hours and 55 minutes on 6th July

2006 from Shakespeare Beach, Dover England to Calaos, France.In 2006 she won the Lake Zurich Swim



completed a race of 6.5 km in the Pacific Ocean. Won a gold medal in marathon swim around the key West Island, Atlantic Ocean that made her the 1st Asian swimmer to participate in three major American swimming events in 2007. In 2007, she crossed the Strait of Gibraltar in the Mediterranean Sea at Tarifa, Spain, considered as one of the most challenging sea courses, in 5hours and 13 minutes. She has a record with her mother for being first mother daughter pair to swim across the English Channel in 2008.

Created an Indian record of 3 members relay race along with her mother Leena Sharma and her friend Privanka Gehlot by covering a distance of 72 km in 16 hours and 58 minutes from Dharamtal to Gateway of India and back in 2010.

On 10 January 2015, she become the youngest in the world and first Asuan girl to swim in freezing water of Antarctica for 2.25 km at the temperature of 1 degree. At this time, PM NARENDRA MODI congratulate her and say, "We all are very proud of Bhakti Sharma for her accomplishments! My best wishes to her". Bhakti Sharma is also a renowned Motivational Speaker, who has been invited to speak about her experience.

Lyrical Czar Gulzar Launches Reewa Rathod's First Solo Album, 'Saaya Tere Ishq Ka'

Above), featuring Gulzar in 2018 and 'Saanwal' with music produced by Ustad Zakir Hussain and Michael Mennart in 2019, musician-singer-pianist Reewa Rathod is back with her debut solo album titled 'Saaya Tere Ishq Ka'. The icing on the cake is that the lyrics of the same album are written by Gulzar himself! Speaking about the same Reewa said, "Gulzar Sahab has taught me to follow my heart, to believe in myself, and with 'Saaya Tere Ishq Ka', I have learnt to overcome all my fears".

With Dhrupad exponent Late Pandit Chaturbhuj Rathod as her grandfather, Roopkumar Rathod - Sunali Rathod as parents, and music director Shravan Rathod (of Nadeem-Shravan) as uncle, music flows through the Rathod family veins. Reewa Rathod started training under Miss Shanti Seldon for western classical piano at the tender age of 6 followed by training for Carnatic classical musical under the acclaimed guru TS Balamani. She has trained for Hindustani classical vocal under the duoyance of Benaras Gharana, Pandit Rajan & Sajan Mishra. She has also learned finer nuances of music under Pandit Hridavnath Mangeshkar and her father Roopkumar Rathod.

Proud parents Roopkumar Rathod and Sunali Rathod could not contain their excitement! "We feel blessed knowing that our little angel Reewa's first solo album is being written by the living legend Gulzar Sahab," the musical couple enthused, with Roopkumar Rathod adding further, "the focus and dedication

nown for critically acclaimed hits like 'Maula' (One that she is putting in her songs is commendable. I am very happy for what she has attained until now. This time there is a great responsibility on her shoulders as Gulzar Sahab's name is involved and I am sure she will be able to pull it off successfully

> 'Saaya Tere Ishq Ka' - the title track, is mixed and mastered by American producer-engineer-mixer Brian Malouf, who has also worked with international artistes such as Michael Jackson, Queen, Madonna, Pearl Jam and Stevie Wonder, The title track is a combination of traditional jazz and modern pop wrapped in gorgeous vocals. DJ Ravin has also mixed and mastered a track in the album. Apart from Brian and DJ Ravin, acclaimed musicians like Kalvan Baruah and Dhruv Ghanekar have also contributed immensely to the production of this album

> Besides Gulzar and Reewa Rathod, proud parents Roopkumar Rathod & Sunali Rathod, Gauri Yadwadkar of Times Music, Ajay Harinath Singh of Darwin Platform, video director Madhur Shroff, musician Kalvan Baruah and filmmaker Anusha Srinivasan lyer also graced the grand launch held at Hotel Sahara Star, "Saava Tere Isho Ka' means the world to me as I discovered a new me in the making of the song. The music is straight from the heart, and I have tried to keep it as raw as possible. I have put every ounce of my energy into it, and there are no gimmicks. Words aren't enough to thank Gulzar Sahab and I am highly indebted to him for believing in me. He is the

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backbone and the power behind this entire project," Reewa signed off

Sung by Reewa Rathod, set to lyrics by Gulzar, yours is to watch out for 'Saaya Tere Ishq Ka' releasing on Times Music.

Who says women are behind men? This myth false due to many Indian Inspirational women. One of such women is BHAK-TI SHARMA, who born on 30th November 1989 in Mumbai and is an Indian open water swimmer. Born in Mumbai and brought to Udaipur, holds a bachelor's degree in commerce from Mohanlal Sukhadia University Udaipur (Raj.) and have a master's degree from Symbiosis school of Media and communication, Bengaluru.