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Royal Harbinger

UDAIPUR | MONDAY, JANUARY 13, 2020

Business & Entertainment

SPECIAL

SCREENING

OF PADOSI

FOR FANS OF

V.SHANTARAM

SPECIAL

SHOW OF

SPOTLIGHT

FOR MEDIA

Gain and Loss from a Crime!`

The recent decision by the honorable court to hang the four culprits of the Nirbhaya case has finally given some relief to the people who were waiting for justice. Yes, it took too long but then the capital punishment is somewhat relieving for the people of the country. The punishment started for the culprits seven years ago and waiting for death for all these vears would have been no less than a hellish feeling. And of course, these culprits would have gauged their gain versus their loss million times before today and will keep cursing their momentary lust that only leads to a wasted and painful life.

Nature is cruel when it comes to mathematics about your Karma and fruition. You can never avoid the fruit no matter how smart you play. You can consider that nature has a CCTV camera fit right in your soul that keeps recording each and every act you do. So, there is always a balanced and correct reaction to what you do, consciously.



Remember, you hear a small voice from inside that tells you to do something or other every moment. The same voice screams with the same power when you

try and commit a crime. You believe that this sound is nothing and can be ignored. It actually notes down your crime from your own self and ensures that you pay for it at a later time

If you honestly see around you, you will find that none of the people who were cruel in your childhood led to a happy old age. From a highly placed minister to any ordinary citizen, no one who committed a crime could ever get away without the punishment.

And now, if you think that the type and magnitude of the punishment would be the same as that of crime, or you will be able to manage it with your money and power, rest assured, vou are mistaken. The punishment includes the interest of all these elapsed years since you committed a crime. This is why when you steal a hundred rupees; eventually, you end up losing million or more.

A crime that these vicious criminals committed to Nirbhaya lasted a few hours or less. And see the number of years they have been in jail since. And even now, they are going to be hanged. Their case will be referred to as a bad example. And above all, their parents will never be able to live that respectful life ever again. A crime committed by one person leads many lives to hell, forever.

This awareness is much needed among people from all walks of life. The mathematics of gain and loss must be explained with all details to every child. In fact, there must be chapters in the books or there should be extra classes that teach boys about manhood. They must be told to try and remain a man. The quest to prove their manhood against a weak girl will lead them and their families to nowhere. The reputation earned by their parents will bite the dust just because of a heinous act by their family members. The time is now to educate and use this case as a blatant example.

"Katha Kathan part I" released

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Mumbai: The collection of best 21 stories "Katha Kathan part I" by the writer Babu Gautam, a pioneer in modern story writing, recently released in Mumbai. From now onwards, the stories will be serially out with a frequency of three months. Babu Gautam's English novel "Andy Leelu" (2012) and a collection of English stories was published in 2014. While writing the preface to "Andy Leelu", noted businessman Anand Mahindra had advised Babu Gautam that a miraculous story writer was there in him. But since Hindi was his first language, he should write in Hindi. As such Gautam remembered and followed the advice of Anand Mahindra. Babu Gautam feels that this decade will give renewed vigour to the Hindi short story marginalised over the year and finds the time right for his stories to reach the readers. The new form of Hindi short story that has emerged out of dark lanes bears the deep impression of Hemingway's iceberg theory of ommission; only one-eighth above the water level. Those who have read Babu Gautam's stories, will agree that his stories are soul touching and leave lasting impression on readers' mind. Initially when he began writing stories on Face Book, owing to their new style and form, only a handful would stop to read them. But slowly as they realised the meaning and got acquainted to the new style of his writing, the readers started hanging around his Page in large numbers.

PREM CHOPRA to be honoured with the JIFF Evergreen Star Achievement

Jaipur: The grand festival of films is going to take place in the city of JAIPUR from 17th to 21st January. The five-day Jaipur International Film Festival will showcase 240 films from 69 countries. At the same time, a number of special and non-commercial shows would be held in the festival, which makes JIFF 2020 more special.

The Jaipur International Film Festival [JIFF], inaugurated by Jaipur International Film Festival Trust and Aryan Roj Foundation is going to happen from 17th to 21st January this year at INOX Cinema Hall [GT Central].

Padosi delivers the message of Hindu - Muslim Unity The festival is going to have several SPECIAL SHOWS for film lovers. Veteran director V. Shantaram's film Padosi would be one of the SPECIAL SCREENINGS. Especially for V. Shantaram's fans, this film will be screened at INOX [G. T. Central] in Screen 1 | Audi

V Shantaram's well-known film Padosi [1941] is a film touching social issues. This social drama makes the film very relevant in today's times, which asserts of Hindu-Muslim unity. The film focuses on the communal tension that arose in the country after the Muslim League was formed. V. Shantaram tried to convey the message of love to the people through this film showing Hindu-Muslim unity and brotherhood. The film was well received by the audience and critics due to its significant theme

The film starred Mazhar Khan, Gajanan Jagirdar, Anees Khatoon Radha Kishan Lajwanti, Sumitra, Gopal and Balak Ram. It is also special to see that in the film, Mazhar Khan played a Hindu character, while Gajanan Jagirdar did the Muslim's role.

The film revolves around the story of a village, where



people from different communities live together. In the vil-

lage are Pandit and Mirza, who are good friends of each other. Onkar, an industrialist who came to build a dam in

the village, tries to get these people divided. Many incidents happen and eventually the dam breaks. Both old friends come together and are killed trying to save their lives. Through the character of the industrialist in the film, it is portrayed how the British rulers ruled on the strategy of DIVIDE and RULE.

SPECIAL SHOW of OSCAR AWARD Winning Film SPOTLIGHT for MEDIA Spotlight is an American

biographical drama film directed by Tom Macarthy. The film, made in 2015, is about INVES-TIGATIVE JOURNALISM of the oldest Newspaper in the United States

The film is based on the Boston Globe team, which investigates the events of Child Sex abuses spreading across Boston. It is noteworthy that the Spotlight team was awarded the Pulitzer Prize 2003 for

Public Service for these News

Stories. The Film has been Raste | Do Anjaane | Kati awarded with Oscar Award for Best Picture Patang | Kala Sona | Kranti | Dostana | Poonam Ki Raat |

SPOTLIGHT

RACHEL

McADAMS

PREM CHOPRA the JIFF Evergreen Star Achievement Award

Born on 23rd September 1935, Prem Chopra is undeniably a very popular face of Indian Cinema. He has proved his acting in more than 380 films in a span of 60 years. He has played the main villain or antagonist in many of Rajesh Khanna's famous films, which audiences and critics appreciate and remember hitherto.

Born in Lahore and later studied in Shimla, Prem Chopra's inclination towards acting started from college days

Despite being disapproved by the family, he was firm about his dreams and then moved to Mumbai to try his luck in Bollywood. During the days of struggle, he also worked in a newspaper and simultaneously worked in Films. In the year 1967, after the film Upkar, he got recognition as an actor and rest is the history. Prem Chopra performed

in the Movies like - Shaheed

AND STANLEY SCHREIBER TUCCI

LIEV

Unche Log | Jaanvar | Nishaan

Angaare | Prem Pujari |

Jasoos | Dream Girl | Dil Aur

Diwar | Des Pardes | Ajaad |

Dulhe Raja | Anari No. 1 | Laal

Badshah | Koi Mil Gaya | Bunty

and Babli | Dhamaal |Daddy

Cool and Patiyala House.

Chopra admits that his best

films were – Kunwari ISikander

- e – Azam | Shaheed | Jadu

Tona and Chori - Chori Chupke

he had come to Mumbai to

become a HERO; though audi-

ences liked him very much as

a VILLAIN and he was recog-

nized as a VILLAIN in Indian

Cinema. In 1976: he received

the Film Fare Best Supporting

Actor Award for the film Do

Anjaane. In the year 2004; he

was awarded the Legend of

Indian Cinema Award in Atlantic

City. He has also won the

Ashoka Award, Ashirwad

Prem Chopra asserts that

Chupke.

Teesri Manzil | Phool Bane



Award, Lions Club Award and Punjabi Kala Sangam Award. Prem Chopra's daughter

Ritika Nanda has also written his Biography; which is titled - Prem Naam Hai Mera, Prem Chopra

Yaadgar | Himmat | Poorab Aur Shaji N. Karun has won Pashchim | Keemat | Ajnabee NATIONAL AWARDS | Benaam | Pocket Maar | Do

Born on 1st January 1952; Shaji N. Karun is a well-known Film Director and Cinematographer. He has been the Premier Chairman of the Kerala State Film Academy. Significantly: this academy has been India's First Film and TV Academy. He has also been the Executive Chairman of the International Film Festival of Kerala from 1998 to 2001.

Shaii N. Karun is known for his remarkable films like Piravi |Swaham|Vanaprastham and Kutti Srank. His debut film Piravi [1988] has won the Award at the Cannes Film Festival

He has also received the National Award for Best Direction for Piravi. Not only this, he has been awarded with National Awards for Best Film for Kutty Srank and Vanaprastham

Actor Aditi Rao Hydari and Master Chef Sanjeev Kapoor grace India Art Festival 2020

ctor Aditi Rao Hydari, Master Chef Sanjeev Kapoor graced India Art Festival 2020. Seen in the adjacent pictures are Aditi Rao Hydari, Sanjeev Kapoor, actors Deepak Qazir and Madhuri Bhatia, Rajendra - Director, India Art Festival, artists Gautam Patole, Prakash Bal Joshi, Prithvi Soni, Rupali Patole and Shantkumar Hattarki among many others.

Laxmi Agarwal's lifestory, moves HC against 'Chhapaak' in copyright violation case

eteran writer Rakesh Bharti has approached the Bombay High Court against Deepika Padukone-starrer "Chhapaak", claiming he originally penned an acid attack survivor's story on which the film is based. The petitioner, Rakesh Bharti, has sought that he should be given credit as one of the writers of the film.

The suit filed by Bharti claimed that he had conceived an idea/script for a movie, tentatively titled 'Black Day', and got it registered with the Indian Motion Pictures Producers' Association (IMPPA) in February 2015.

Bharti said since then he has been working on the script and approaching several artists and producers, including Fox Star Studio, for narration. "However, the project could not commence due to unavoidable circumstances. The plaintiff had narrated the idea to Fox Star Studio, which is the production house for 'Chhapaak'," the plea said.Bharti's advocate Ashok Saraogi said the plaintiff later came to know that an identical film is being produced by the defendants (Fox Star Studio and others) and directed by Meghna Gulzar.

Mobil strengthens its presence on Amazon.in and Flipkart

Udaipur: National - Mobil leading synthetic engine oils. the popular lubricants About Mobil 1

In 1974, Mobil 1 became brand, has made its best in the first globally available synclass products available on India's largest online storesthetic automotive engine oil. Amazon.in and Flipkart. In For over four decades. Mobil 1 has beenthe world leader in recent times, online shopping synthetic motor oils with an outhas gained a lot of popularity in India as customers look for standing heritage that supmore choice and greater conports both current products venience. With the aim of and new product developcatering to such digitally savvy ments

customers. Mobil has madeits Mobil 1 is one of the most top-selling range of motorcyrecommended engine oils by cleandcar engine oils reachrenownedautomotive manuable and available for cusfacturers, including Porsche, tomers right at their fingertips. Mercedes-Benz, and Aston The range also includes Mobil Martin. As the Mobil 1 range 1- one of the global marketoffers an exceptional engine

cleaning power mechanism along with better protection at higher temperatures, it is used as a "factory fill" by leading OEMs around the world. Building on a legacy of technical superiority, quality and experience of over 150 years, globally, ExxonMobilis known to have kept millions of vehicles performing at their best, satisfying the unique requirements of different driving styles and conditions.

Speaking on these collaborations, Rupinder Paintal, Director. Market Development- India, Exxon Mobil Lubricants Pvt. Ltd., said,

"Custom erexperience is of paramount importance to us and we are ready to take this experience up another notch with the launch on India's leading e-commerce platforms. Nowour customers can buy the best engine oils for their vehicles from the comfort of their homes with just a few clicks. We believe Amazon.in and Flipkart are great selling platforms for us as they reach customers across India- thereby making Mobil's products nationwideaccessible." The available range of products can be looked onAmazon.in and

HDFC Bank launches customised apps for large institutions

Udaipur: HDFC Bank launched myApps, a suite of whitelabel apps that will enable urban local bodies including Smartcities and municipalities, housing societies, clubs or gymkhanas and even religious institutions to completely digitise their ecosystem. In an industry-first, the bank will offer acustomised app as a value-added service in addition to its complete suite of banking products.

Through the app, which will have the organisation's own branding and content, memberscan make payments for utilities and fees, make online bookings for various facilities. stay updated on latest announcements, and utilise a host of other features offered by the institutions. The organization also gets easy access to reports on payments, facilities booked by members, requests and complaints registered. They can also use the app to broadcast notices and engage with members on various events.

These apps are a part of the bank's strategy to take digitisation to the next level by focusing on providing value beyond basic banking services and tapping into the B2B2C space. The opportunity is large: 30 lakh places of worship, according to the 2011 Census; 6 - 8 lakh housing societies; 2,000+ clubs; and 500+ cities with a population of more than 1 lakh. Over time the bank will extend this solution to even more segments.

ET Rising Indian Anusha Srinivasan lyer Wins Big At Perfect Achievers Award 2019

nusha Srinivasan Iyer, a Writer-Director-Media Strategist, TEDx Speaker, Life Coach, Social Entrepreneur, Gender-Animal and Environment Activist won big at the Perfect Achievers Award of 2019, a one of a kind award function recognizing and empowering women. Held at Country Club, Andheri, the pageant where 15 finalists from all over India, was organized by Gurubhai Thakkar, Dr. Khooshi Gurubhai and Dr. Geet S Thakkar.

The other winners included Aalisha Panwar, Angela Krislinzki, Aasiya Kazi, Chahatt Khanna, Mohit Malhotra, Karar Sharma, Dilip Sen, Vaishnavi Macdonald Sonalika Pradhan Vishwajeet Pradhan,

Not



Shrusti Maheshwari, Sonali Gupta, Sangeeta Kapur, Feroz Khan, Paras Madan, Himanshu Shukla, Jhyothi Tommaar, Bhakti Rathod, Jeet Soni, Amita Choksi, Golden Guyys Sunny Waghchoure-Sanjay Gujar, Preeti Soni, Kiran Golani of the Super Women Group and MLA Dr Bharati Lavekar.

Sudesh Bhosale Wins Big At India Voice Fest 2019

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eteran playback singer and acclaimed voice actor Sudesh Bhosale's contribution to the world of music is not unknown. However, few know that his mastery in voice acting has earned him accolades and appreciation from the industry

Recently, Sudesh Bhosale was felicitated by the India Voice Fest 2019 for his exemplary contribution to the craft of voice acting. Held at Rangsharda auditorium in Bandra in its second edition, India Voice Fest 2019 is backed by an association of all-India voice artists, dubbing artists in radio, films or TV who help those 'behind the curtain' per se.

"Often, some actors do not do their own dubbings. We voice the actors," says Sudesh Bhosale, adding that "Amol Sen, Harish Bhimani were part of the jury that chose me this year for my contribution to the world of dubbing and voice artistry."

On receiving this honour, Sudesh Bhosale shared, "It felt really good. I met senior artists as well as artists from the young generation." With the youth present at the felicitation wanting his advice, he averred, "Don't just stick to behind-the-curtain work. Try coming out to the front. Don't always remain behind the camera. You will earn your name, fame as well as make more money.'



Flipkart.

everyone is aware that after veteran actor Sanjeev Kumar's sudden demise, it was Sudesh Bhosale who saved the day! He dubbed 5 films of the late actor. And that's not all! He also dubbed Anil Kapoor's voice in Tezaab. Apart from Sanjeev Kumar and Anil Kapoor, the versatile singer often dubs for Amitabh Bachchan in regional languages.