



Indian Food Carnival Udaipur Hospitality and Catering Conclave from 19th

Udaipur: Udaipur Hospitality & Catering Conclave to be held at Ashoka Green Palace in Udaipur from 19 to 21 December and Indian Food Carnival - Hotel Association Udaipur, Jodhpur Hotel and Resort Association, Federation of All India Caterers, Hospitality Purchase Management Forum, The Support has also been received from the Major Miller Federation of India, as well as other associations related to tourism. The conclave is being conducted jointly by chief organizer Exhibition India 20-20, co-organizers Lakshmi Publicity & Digital, HNH 20-20 and M Square.

Amit Bhasin, director of Exhibition India 20-20 and marketing director of the conclave, said that tourism city Udaipur has hotels ranging from 2 stars to 7 stars. In such a situation, customers coming here should be given the best hospitality service. Udaipur hospitality and catering conclave is being organized to fulfill this objective.



expansion of hotel business by renowned industrialists associated with the hotel industry. In the 3-day conclave, 70 stalls will be set up by people associated with hotel business, catering business from all over India. Udaipur is the

best wedding destination. In such a situation, due to this conclave in Udaipur, the hospitality and food during royal weddings will be made more effective. Due to which the tourism of Udaipur is also benefited.

Vikas Joshi, director of Lakshmi Publicity and co-organizer of the conclave, said that in this conclave, kitchen equipment, pos and hotel hospitality technology, food and beverage accessories, food decor and food display acupment,

fast food kitchen access, mocktail accessories, house keeping accessories, Cutlery Table Ware Cloth, Cheffing Dish, Laundry, Hotel Room Decoration Beds, Mattress, TV, Electro That will be performed several items such as kettle. Will be displayed M Square Director and Promotion Director of the conclave Mukesh Madhwani said that the country in this conclave with international facilities. Every small and big item related to the hotel business of foreign countries will be displayed, which helps in making the hospitality effective. Along with this, equipment with current technology will be demonstrated in many cities of India.

Vikas Joshi, the organizer of the Indian Food Conference, which is being organized along with the conclave, said that during the food carnival, live of many states of the country will be displayed on the food stalls. Notably Kashmiri, Uttarakhand Kumaon, UP, Jharkhandi, Andhra, Sonar Bangla, Dakshin Tadka, Pondicherry, Mumbai, Madhya Pradesh, Indauri Babu, Gujarati, Marwari and Punjab da Putar stalls will also attract tastes. These stalls will also be decorated in the traditional style of the respective states which will present their food culture. Due to free entry for all in the Carnival, not only Udaipur, but people from all over the

division, native foreign tourists and especially the tourists who come to the city of lakes to celebrate the holidays, will be fiercely attracted to this food carnival. The live food of traditional cuisines of different countries and states during the expo will be the center of attraction for the people coming to the Carnival. < Along with this, there will be many types of competitions to make the townspeople a part of this carnival, in which people will be able to show their ability, especially in cooking competitions, bakeries, pastries, chef competitions, mocktail competitions, and win prizes with many big titles.

A Fit Reply to "Hate Gandhi" Campaign



- Dr. Manoj Kumar
Gandhi has lived for one hundred fifty years and it is not just a joke that people ask "Have you seen a man living at the age of One hundred and fifty?" Gandhi is a one hundred fifty years old living man. Had it not been so people who spread the hate campaign against him would not have been required to "Kill" him again by shooting at his effigy on

the day of his martyrdom? It is immensely ironical that those who call themselves "Hindu" and claim to be the flag bearers of Hindutva take pride in rejoicing on the day of Gandhi's murder by Nathu Ram Godse, a worker of Rashtriya Swayam Sevak Sangh. They have built temples of Nathu Ram Godse who killed Gandhi by shooting three bullets on his chest. Gandhi breathed his last with the words

"hey Ram!" It is no use fighting with such thoughtless people in their language. A fit reply to them is to spread the message of love, non-violence, truth, well being of all and restraint which were the values Gandhi stood for. Killing Gandhi, Living Gandhi, a book edited by Prof. H.S. Chandalia and Dr. Mehzeen Sadiwala is a fit reply to the people who are engaged in spreading "Hate Gandhi" Campaign against Gandhi. In the introduction to the book the learned editors have rightly said, "Gandhi was killed by an insane fanatic in 1948 A.D. but those who believe in the philosophy responsible for the murder of Gandhi are so scared that they attempt to kill him again and again. This kind of fundamentalism is perpetrated by individuals and organizations who claim to be nationalist. But no amount of hatred can kill a man and his ideas who preached just love, peace and non-violence. The fit reply to those 'killing' Gandhi is 'living' Gandhi in all possible ways." The book has twenty nine chapters. These chapters explore and identify the impact of Gandhi on Indian Literature in English, Hindi Cinema and also in the socio-political life of the country. There are chapters in which the authors have talked about the presence of Gandhi as a character in the novels like

R.K. Narayan's Waiting for Mahatma, Mulk Raj Anand's Untouchable and Raja Rao's Kanthapura. Gandhi had influenced in Indian Cinema also. There are many films in which Gandhian characters have played lead roles. There are songs that include the name and message of Gandhi. More than two chapters examine the presence of Gandhi, his philosophy and thoughts in the world of Hindi cinema. Besides, there is a chapter on the analysis of a Film Manthan which is based on the Cooperative Dairy Movement in Gujarat. It was a cooperative movement of milk producers who not only led the country through White Revolution but also presented a mode of development based on people's participation. There is an article based on Khwaja Ahmad Abbas's play Barrister at Law, which is about Gandhi's experiences in South Africa. Most important thing in the book is a foreword by the noted author and social activist Padma Shree Dr. Syeda Hameed. She has been a member of the Planning Commission of India for fifteen years before that apex policy making body of the country was replaced by Neeti Aayog. She has commended the book as an important contribution to Literature on Gandhi. The title of the book, its cover and the content is attractive. The book has been published by Yking Books, Jaipur.

MPUAT's new auditorium foundation stone laid down



Udaipur: The foundation stone of the new pradeshgraha of Maharana Pratap University of Agriculture and Technology Udaipur ceremony was held on Saturday, 14 December. The new auditorium of MPUAT is being constructed in a large plot located opposite the CTAE college. In the foundation stone program, the foundation of the planet was laid by the Vice-Chancellor of the University Prof. Narendra Singh Rathore. < Vice Chancellor Prof. Rathore said that since the establishment of the university, the university did not have any large observation home of its own, due to this, we had to organize big programs like convocation, Yuva Utsav, etc. in the university hall, etc. The University will have its own auditorium available with the huge financial sup-

port of the Indian Council of Agricultural Research, which will prove to be a major achievement for the university. On this occasion, the newly appointed Real Estate Officer of the University, Md. Yunus Pirzada said that estimated construction cost of the house was Rs 14.068 crore out of for which financial assistance of ₹ 10.0 crore has been received by ICR and ₹ 4.068 crores have been approved by the State Government as a matching grant. He informed that this observation house is being constructed in an area of 121 times 100 m on a plot of 12857 sq m. He informed that this auditorium is to be constructed by M/s Roshan Lal Jodhray and it is expected to be completed by December 2021

Roop Sagar Talab is More Important than Ahar River - Dr. Munesh Arora

Politicians and administration shocked by a statement of Mayor Tank
Udaipur Administration doesn't want to solve the problem of Roop Sagar Talab

Udaipur: A statement was given by the new mayor of Udaipur Govind Singh Tank on the river Ahar ruined all the wrist of the deceit being made with the people of Udaipur politically for years. In this country, administration and politicians speak what's ever relevant or not on the demand on seeing the public. The public nature of Udaipur is said to be straight forward as compared to other parts of Rajasthan, so the administration and politicians like it do what they want, they neither care about the public nor have any grief to annihilate their hard-earned income. If the government and the court get an inquiry, many administrative officers leaders will have to be punished. Even officials of Udaipur administration does not even care about the decisions given by the Rajasthan High Court. Despite the order of the High Court of Rajasthan in the judgment of Abdul Rahman case ordered on the establishment of the river Nala and the ponds, the Ahar River is losing its essence today due to the mislead treatment of the river Ahar. The administration cannot able to return the form of Ahar river as that of year 1947, nor does it dare to comply with the decision of the court, because the occupation in the river Ahar has been under the supervision of the Udaipur administration.

Rather, the administration is providing facilities to the people who have high access there. Today, the way the sewerage line has put outside the river level it was in the eyes of the administration, the line was put outside the land, which the public and administration of Udaipur is watching every morning and evening and, they are helpless in front of the high-infinitival peoples. Today, the capacity of the river Ahar has been reduced considerably in the name of the sewerage line. Unlike the sewerage line that was supposed to be put inside the river's ground, which did not affect the river's fill capacity and flow, the sewerage line was thrown out and the soil extracted from its excavation was also put there, which led to the erosion. The filling capacity of the river has reduced considerably. Along with this, the sewerage line has been inserted much inside the current shore, till the edges of the shore have been separated. On the other hand, citing the decision of the High Court, the administration is intent on uprooting the residents of the Roop Sagar area of Udaipur in the name of submerged Kshetra who have been forcefully displaying the name of FTL. Today they are constantly doing hunger strikes but someone listening to them is not Whereas the Arazies coming under the Roop Sagar Talab were told by the administration itself in the High Court in 2007 and said that these Roop Sagar Talab will be of private accountability, roop sager talab on paper established in year 2007. But people living around roop sager talab befer 2007. followed by the conversion of the lands of the people living around Roop Sagar Talab as per the Municipal Development Practice Rules. For which permission was taken from the UDH Department of Jaipur, but today they are being designed to destroy in the name of FTL. They are being shown



Memorandum given to Minster Master Bhanwarlal by Residents of arround Roop Sager Talab

fear of demarcation in the name of FTL. Residents of Roop Sagar area are being denied facilities by the govt officials, the administration is forcing them to live in hell by not making 80 feet and 60 feet of roads identified by the master plan. If the roads of 80 feet and 60 feet had been built, then encroachment on Roop Sagar would have been stopped automatically. Its funny to know that FTL of flood level in Ahar river was forgotten by the udaipur administration also they does not care about it? Today, Roop Sagar lake has become more important for administration than the river of Ahar. Politicians and administration who show the dream of making Ahar to Venice will be a big thing even today if the existence of the river Ahar is saved. Recently, the much-talked-about and cherished secretary of the city development practice, Ram Niwas Mehta, spent billions of rupees for the citizens behind the house of Congress leader Dr. Gijriya Vyas and

in the drain near the UIT, to construct a water-filled drain in the middle of it. Anyone who has been born today can see how far it can be said to waste money in this way. Dewas 3 and 4 were being demanded by Udaipur for the availability of drinking water, which was also set on fire by the old mayor of Udaipur, when she became the Minister of Water Resources, in preparation to take the water of Dewas 3 and 4 to the rajsamand. The leader who started politics from Udaipur did not care at all about the suffering of the people of Udaipur, if she wanted, she would arrange water for the people of Udaipur in her hands. There was an opportunity, but she could not do anything while being the Minister of Water Resources. Engineer of UIT Udaipur Anit Mathur, while talking about Roop Sagar Talab, had told that the only solution of Roop Sagar Talab is to make it back from the foundation; otherwise, it is Ardan Dam which has no foundation. There can be a danger for the stream, in this, stopping the water above the mouth will always spray water for the downstream, because the level of the land on either side of the tank is on same level. In fact roop sager is no natural Talab nor does it always have a source of water to flow. So this talab was mead for animals and were temporarily stopped by entering just the soil to feed water. Engineer Mathur clearly believed that the Bakni river which used to flow earlier is over it, so this problem can be solved by making a systemic Mukhi in Roop Sagar and a stream of sewer from Roop Sagar to Ahar river. Roads should be made all around so that the morning can be washed in the evening. In the master plan, 80 feet and 60 feet of the master plan road can be made on this side. Due to which the demarcation of Roop Sagar will be done by itself, but the administration should work on good advice.

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The set of the show added to the charming narrative. With a cast of young child actors this dance drama was sprinkled with six engaging dance sequences which exhibited the various emotions inherited in the story. Reinforcing the theme 'Niravadhi' students from grade 6 to 10 presented before the audience an epic from Indian mythology

'Mahishasurmardini'. The dance drama reincarnated the story of Mahishasur who obtained a boon from Lord Brahma that no man should be able to kill him. The young dipsites presented wonderfully how, high on the power of 'immortality', Mahishasur attacked trilok and also tried to capture Indralok with his huge demon army. They also presented a scene where the gods waged a war on him under the leadership of Indra but due to lord Brahma's boon failed to defeat

him. The various emotions inherent in the wonderfully scripted play well presented by six beautifully choreographed dances each depicting different emotion of beauty, anger, devotion, valour in which the students tried to show how God's approach the three highest gods Brahma, Vishnu and Shiva who combined all their powers together to give birth to ferocious facade of Durga an incarnation of Goddess Parvati.

In the last scene the goddess was seen fighting a fierce battle with the demon and slaying him after a prolonged fight. The set design, the art and light and sound effects with LED presentations and stunning costumes let an in imitable quality to the show. The 'DPS song'- official 'anthem' of Delhi Public school, Udaipur, was melodiously and enthusiastically sung by the young dipsites which enthralled the

audience. It gave a sense of belonging comradeship pride and loyalty towards the school. Young achievers in different streams i.e sports and academics were felicitated to give recognition to their commendable performance. Personnel associated with media and medical Association were also felicitated for their contribution towards the well-being of society and children. The school's principal gave a short insight into the school working

and read out the annual report emphasizing on key features of working, achievements in the past year and future endeavors. The school head boy and the head girl gave the Vote of thanks after which the National Anthem was sung and the school Annual Day came to an end. All the parents and the guests enjoyed the well organized show and were all praises for the hard work behind it.