

5th Governing Council Meeting of NITI Ayog

Rajasthan CM Reminds PM of His Promise to Declare ERCP a National Project

New Delhi: (Gopendra Bhatt) Rajasthan Chief Minister Shri Ashok Gehlot presented a strong case for Rajasthan on several important issues of state's development including drinking water, rainwater harvesting, agriculture, drought management, health, etc during the 5th Governing Council Meeting of NITI Ayog held in Delhi on Saturday. He asked the center for providing the Union government's share in the centrally-sponsored schemes on time and demanded support from the center for strengthening Rajasthan's financial management.

ShriGehlot demanded that Eastern Rajasthan Canal Project (ERCP) should be declared a national project. This project is expected to supply drinking water to 13-districts of Rajasthan and make irrigation water available for an additional 2 lakh hectares of land. The CM reminded Prime

Minister ShriNarendraModi that while addressing a public meeting in the state, the latter had promised to consider ERCP sympathetically. ShriGehlot said that it was high time to keep that promise and approve this project at the earliest. He further asked the center to immediately release the first installment of Rs. 370 crore for the year for the National Rural Drinking Water Project.

The Chief Minister said that the Centre-State sharing ratio for Integrated Watershed Management Project was 90:10 up to the year 2013-14 and 2014-15. Later on, the center asked the state governments to bear the entire expenses of 205 projects sanctioned under this project in aforesaid years. He demanded that the Union Government may review this decision and keep the sharing ratio as it was.

ShriGehlot further asked for approval of proposals for exter-



nal financial aid worth Rs 1454 crore for Phase 3 of Rajiv Gandhi Lift Canal Project. Through this project drinking water would be supplied to 2014 villages and five towns of Jodhpur, Barmer and Pali districts up to the year 2051. He asked for the approval for another proposal for external financial aid for the linking of Brahmani river to Bisalpur dam for drinking water supply for Jaipur, Ajmer, Tonk and Nagaur

districts.

The Chief Minister said that in view of the special geographical conditions of Rajasthan, the SDRF rules should be amended for providing agri-input subsidy and for 12 districts under the erstwhile Desert Development Programme, the eligibility limit for input subsidy of 2 hectares of land should be revised to 5 hectares. ShriGehlot raised the issues of the landless farm-

ers and argued to change the SDRF norms so that along with small and marginal farmers per animal the subsidy may also be given to landless farmers and other cattle breeders. He further asked for an extension in the scope of SDRF norms for providing financial support during drought time also to the cattle housed in gaushalas from pre-drought time.

In the meeting, ShriGehlot spoke of safeguarding the

farmers' interests while demanding for immediate removal of hurdles and discrepancies in the PradhanMantri Crop Insurance Scheme. He said that the scheme should be suitably amended to give real-time benefit to the farmers. He further demanded that the limit of procurement of pulses and oilseeds should be extended from 25% of total production to 40%. Also, the daily limit on procurement should also be revised from 25 quintals to 40 quintals per farmer. Essential Commodities Act-1955 should be suitably amended after consulting the state governments, he added.

The CM drew the attention of NITI Ayog to some long-pending rail projects in Rajasthan. He said that for special rail projects, the cost of land acquisition should be borne by the states, while the Centre should take responsibility of the rest of the cost of the project.

On this basis, Ratlam-Dungarpur via Banswara railway line should be initiated, he added. He further requested that Dholpur-Sarmathura broad-gauge line should be started soon along with an extension of the route to Gangapur City. Similarly, Ajmer-SawaiMadhopur via Tonk railway line work should also be started, he said.

ShriGehlot said that presently available health insurance scheme in the state was benefiting about 1 crore families identified under the NFSA, while the Ayushman-Bharat Yojna would provide benefit to merely 59.71 lakh families as per the 2011 census. Thus, implementing the Ayushman Yojna would deprive health insurance cover to about 40 lakh families. He suggested that for its health insurance scheme, the center should keep NFSA families as the criteria instead of the 2011 census.

The CM said that the Union Ministries should remove various procedural hurdles in releasing the funds for the centrally-sponsored schemes. He further requested for strengthening the federal structure of the country by providing more rights to the states in the utilization of funds provided by the center.

Chief Minister ShriGehlot also highlighted the state's achievements. He informed the gathering that recently the state government framed a law to provide an exemption from any kind of permission for the first three years to the MSME units.

This would provide a favorable environment to the entrepreneurs in Rajasthan. He suggested that the Union Government should also give such exemption to the entrepreneurs from the central laws. Chief Secretary Shri DB Gupta was also present in the meeting.

Rajsamand Girl bags Femina Miss India crown



Udaipur: Suman Rao won the title of Miss India Grand Finale held on Saturday, giving a gift to Father never forgotten on Father's Day. On this achievement of his family where there is an atmosphere of

excitement among the villagers, do you know who she is? Suman Rao is yet another feather in Udaipur's cap. With her roots in Rajasthan, Suman Rao was crowned Miss India 2019 on 15th June at Sardar Vallabh Bhai Patel Indoor Stadium, Mumbai. She auditioned for the show in Jaipur. She will be representing India in Miss World-2019 to be held at Pattaya, Thailand. Suman Rao's family had moved from Rajsamand to Mumbai when she was barely 1 year old. Her father Ratan Singh Rao runs a jewelry business. Her mother Sushila Kunwar is a home-maker and she has 2 brothers. Suman trained in Kathak dance for 4 years. She has had a passion for dance and fashion shows right from early childhood. She participated in events related to dance and fashion at school and college level. Suman says that her parents are her biggest supporters. It is their love and support that her biggest dream has come true. Presently she is pursuing her CA article ship from Mumbai.

In the early days of life, Suman teaches different nuances by making classical dance the goal of his life. During this time, her attitude led to Kathak dance. With 5 years of education, many of these dance songs were assimilated and accomplished. During this time, in the area where she lived, there was a contest

Festivals come to your village

Even though Suman lives in the light of the meteorology, but still in his mind is still an attachment to the soil of his village. Suman's education - Initiation took place in Mumbai and he is currently studying in CA. Suman, from time to time, comes to the village to celebrate Holi, Deepawali, Navaratri in Odana, especially for summer holidays. In his family, the whole family is filled with Dada Tej Singh, Dadi Man Kanwar, father Ratan Singh, mother Sushila Kanwar, uncle Vijay Singh, aunt Manju Kanwar, brother Jitendra Singh, Chirag Singh.

Suman's father says that even though her daughter lives in Mumbai, she applied for Rajasthan's Miss India contest. He was behind this saying that she is born on the basis of Mewar. It can never be forgotten. This was followed by the participation in the auditions held in March this year in Jaipur and after the competition between mid-1990s, it was selected. On 14th April, the competition was held in Pune city of Maharashtra. The father says that he never stopped the daughter to make her own career. If she wants to work in films then the family is always with her. If Sunman gets a good offer, then he will try his luck in films too. Although her target is now Miss World contest on 7th December in Pattaya, the Thailand's main city. For this, for the next six months, she will be engaged in preparations for this.

I draw stories - Arwa

Born and brought up in Udaipur, India, Arwa Turra is professionally an interior designer, self-taught artist, an ardent fashion lover and a poet. She finished her school and university education from Udaipur and her diploma in Interior Designing from Premilila Vithaldas Polytechnic in Mumbai, India. She is currently based in Egypt after tasting the slice of life in Dubai and Jamaica.

After her second child, her postpartum depression phase lead her into a serious retrospection, where she realized that she had to be a lot more than what she was. Her inclination towards art was a driving force that directed her into pursuing her passion through stories. She started off by learning the basics of art through the internet, with whatever time she had in her hands.

Arwa weaves beautiful stories of strong and independent women on her canvases. Her mixed media art form is one of a kind where her feminist side is reflected in her work.

She wants to profoundly communicate every emotion and personality of women on her canvas and clothes complimented by the backdrops of beautiful architecture from around the world. However, the eyes get glued on the beautiful design of the dresses of her illustrations which are finished with fabric and paper flowers, ornaments and embellishments making her art pieces 3 dimensional. Arwa says she lives her dream of being a fashion designer through the dresses she designs intricately on her canvas. It is just not visually appealing but has a deep message penned down by Arwa herself that stimulates deep emotions and introspection in the viewers. There is an intended concept behind every artistic decision she makes. Arwa also loves drawing surreal sketches and writes poems that transport the readers to her own 'Mindfields' of love, desires and surrealism.

Udaipur based MSquare production is soon going to launch a coffee table book of Arwa's poetry and art, named 'Heartstrings'.

This book will have fine art sketches made by Arwa alongside the poetry she has written on Love and women. Arwa's poetry and fine art gravitate around the field of human mind and interpersonal relationship. Arwa's poetry expresses the bold and subtle emotions of women engulfed in Love. When asked why she decided to publish a book she told us that her clients who used to buy her artworks along-with the poems, often used to suggest that her artwork and poetry should be compiled together. So after she was encouraged by Mr. Mukesh Madhwani, CEO of MSquare Productions to publish a coffee table book on her work, she agreed that a book will be a good medium to share her art and thoughts to a wider set of audience. Not everyone can buy expensive artworks but by the means of this book anyone can have the print of her artworks and the poems for reasonable price. By means of the poetry Arwa is willed to show the society that it is very natural for a woman to experience and express all the forms of love. It is her rights and should not be considered as taboo. The inauguration for the book



was done in Egypt by the India's Ambassador to Egypt, Hon. Mr. Rahul Kulshetra. Mr. Kulshetra extended his best wishes to Mrs. Turra for her upcoming book and congratulated her for her commendable contribution in the field of arts and writing.

Arwa was shortlisted by the New York art gallery to exhibit her work. In recent past she had exhibited her work at galleries in Egypt and Jamaica. Arwa had appeared twice on Live shows on Jamaican television to showcase and discuss about her unique art concept. Arwa was featured on cover pages of leading Jamaican and Indian newspapers and her work has been appreciated repeatedly by digital media in Caribbean and India.

She has been felicitated by various institutions for her contribution to the field of arts and making a niche for herself in foreign lands. So far she has received a national award called IIID for designing a residence. She has also been felicitated with honours like 'Shakti' award, INIFD award, 'I am She' award for being an influential woman in the field of arts and writing. Arwa's poetry was also included in an anthology published by HBB, a famous Delhi based publishing house.

Arwa is on her journey to learn and master in different art-forms; human emotions being her forte. Her expat life, extensive travel and the interior designing qualification add to her love and knowledge of different cultures and world history that reflect in her arts.

She aims to cover many stories on her canvas, drawing one country and one woman at a time. Her love for reading, writing and emotions is transforming her into a woman who is no more confined and limited to the four walls of her definable self. She believes art and writing is her lifelong voyage of self-discovery and they fill her need as elemental as breathing. Arwa believes that Love is the strongest energy that binds this universe and she lives by Rumi's quote, "Love is the water of Life. Drink it down with heart and Soul."

Rangnayak 2 held successfully with two plays

Udaipur: Theatre reflects life and life reflects theater and if you are getting a chance to join a theater workshop organized by skilled artists and directors then it is a best opportunity to learn to express yourself, to get acquainted with your own abilities, to unwrap the hidden talent of your personality and above all you meet with a new yourself. Here in our city of lakes, environment itself gives beautiful chance get interact with art in all aspects of life. Theatre is one of them which is always welcomed by its citizens whenever it is offered to them.

From last so many decades Udaipur is known for its theatre activities. Many organizations are serving this world of performing arts.

One of such organizations is established by renowned theatre person and a legendary play writer Mr. Rizwan Zaheer Usman is Team Natya Sanstha.

He was accompanied by renowned theater artist and painter Sri Shailendra Sharma and one more renowned name in theatre world Sri Rameshwar Goud. It was established in 12 Feb 1984.

Rijwan and Shailendra were active in theaters since 1965. Team Natya Sanstha is working in all the aspects of theater in all over Rajasthan till date. From last two years Team Natya is organising a summer camp to carve new talents in the field of theatre in the memory of one more very active personality and famous film maker, actor director, Drama Artist late Sri Mahesh Nayak, gold medalist from national school of drama. Sri Nayak is counted among top Directors of Indian Parallel Cinema like Shyam Benegal, and worked with the most talented artists like Paresh Rawal, Annu Kapoor and late Om Puri.

He became president of National school of drama and trained so many new age director of Hindi Film Industry like Tigmanshu Dhulia, Ketan Mehta etc.

Team Natya Sanstha has named it Rang Nayak 2 to honour Sri Mahesh Nayak. This year Rang Nayak 2 was organised from may 19 to June 10 in collabora-

tion with Manikya Lal Verma, Shramjeevi College Udaipur. In both junior and senior group participants were given a wide knowledge with practical training of theatre. During this camp participants prepared two plays under the direction of young and dynamic directors of Team Natya Sanstha Sunil Tank and Siddhant Bhatnagar. The closing ceremony held on 13th June in the Auditorium of Shramjeevi college Udaipur. Both the plays were staged their before huge audience.

The play Nanha Nakalchi was staged by junior group, in this play kids showed their talent of acting brushed up by their mentors and Trainer Sunil Tank and Siddhant Bhatnagar. Nanha Nakalchi, means young copycat or imitator. The play attracts our attention towards the pressure our kids are fighting with in this era of tough competition. Here in this play the main character is pressurized by his parents according to their dreams about his future and always faces comparison to other kids of his age and other so called successful elderly people. This makes him a big time copycat and copying others becomes a disease for him.

Kids played very impressively this play and made the audience to think seriously over the problem our youngsters are facing today.

The play is written by a Japanese Writer Mishiyo Kohito and was directed for Rang Nayak 2 by Sunil Tank and Siddhant Bhatnagar. The play was enacted by Chaitanya Birla, Ananya Birla, Maitrai Sharma, Yatharth Rohida, Shahaan Shekh, Rajveer Singh Solanki, Devaj Saxena and Devyani Sahu. The senior group performed the play Namaskar! Aaj Shukwarhai, means Hello! It's Friday today. It is written by the Founder of Team Natya Sanstha Shri Rizwan Zaheer Usman, powerful play in abstract category of plays. This play is staged after 30 years directed by Sunil Tank. This play has won so many awards including Rajasthan Sahitya Academy award.



Play reveals the struggle of those who has a very ugly past of their lives. The shadows of their ugly past of lives is stopping them to look forward and to grow.

These unseen ties of their past has tied up their thoughts, their powers to dream good and to spread their wings towards new horizons of life, and the thought process ended up with their ends... The clear message we get from this play that one should always look forward to his life, should plant new and positive thoughts to remove the dark phase of life. Play enacted by Shakti Singh, Mahipal Singh, Jagdeesh Paliwal and Siddhant Bhatnagar. Music arrangements were done by Ishan Rawal and Cameraman was Akshay Jain. Spot person were Shailendra Sharma, Ghanashyam Bhindar. Back stage was controlled by Tejas Dave, Jigar Joshi, Mukesh Meghwal, Sumit Purohit, Indradutt Vyas and Gahendra Kumawat. The chief guest of the closing ceremony was Prof. S. S Sarangdevot, vice Chancellor of Janardan Ray Nagar Rajasthan Vidyapeeth.

He raised a lot of all the participants including the trainer and directors of the show and Promised to support the sanstha in every possible way. Dean of Shramjeevi college Dr. Suman Pamecha and Registrar Sri Riyaz Hussain were also present there to grace the closing ceremony.

- By Team Natya Sanstha