

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Eternal ethics of the legendary Maharana Pratap echoing through the play 'ASMITA' enacted

Udaipur: The region of Mewar is a glorious part of our planet Earth. Sagas of brave warriors of this soil is written in golden letters in global history.

In this context, the great Maharana Pratap was the one and only premier Super Hero,

Humanity, dignity, and self-esteem. With a rare example of unsuppressed zeal, he has carved a mark for the monarch's of Mewar.

To pay respect to this Royal Icon and to commemorate his 479th Birth anniversary the whole nation was celebrating



who fought for freedom, gala functions countrywise. In

Udaipur too it was a landmark event through which a theatrical tribute was made by the Martand Foundation, Udaipur on 6th June at the auditorium of Bhartiya Lok Kala Mandal, Udaipur. A joint venture of Maharana Mewar Charitable Foundation, The City Palace Udaipur and Bhartiya Lok Kala Mandal, the play 'ASMITA' was no less than a Milestone in the arena of stagecraft in the Lake city.

Directed by the noted theatre authority Vilas Jane and written by Dr. Chandra Shekhar Sharma, the episode and ideals of Mighty Maharana Pratap was a glittery endeavor.

The entire cast and characters with their painstaking

presentation made this play go deeper into the hearts of the Udaipurites and was worthy of big applaud. Vilas Janve (who also played the lead role of Maharana Pratap besides his directorial role) is one worth mentioning the artist who through his powerful gesture and dialogue delivery portrayed the values, Pratap was a synonym of.

Other artists fortifying this play with their roles were Manish Sharma (Abdul Raheem Khan), Kumud Dwivedi (Begum), Abdul Mubin Khan (Akbar), Siddhant Bhatnagar (Amar Singh) and Rekha Sisodia (Sutradhar). Vijay Singh Gurjar, Jatin Bharwani, Mahesh Joshi, Irshit Sharma and Mahendra



Singh Parihar also did justice to their respective supporting roles. Music and Light effects are two prominent pacemakers of any stagecraft. It was the sapid nectar like a stream to listen to and relish 'Shiva doctrine' and other pieces which were melodiously com-

posed and sung by Samarth Janve. So was the mesmerizing play of lights and shades skillfully designed by Dr. laique Hussain which added magic to this play. One more worth mentioning an aspect of the play was the sturdy base of the back stage (Set, cos-

tume, makeup, sound and stage props) skillfully tackled by Kiran Janve, Yogita Sisodia, Bhuwan Sharma, Man Mohan Bhatnagar, Vishal Jain, and Bhawna Sharma.

This event also was studied with a folk song by the folk singers and trainees of

Summer Camp of BLKM along with the famous song "Mharo Veer Shiromani Des", that chanted the valor of the regalia of a bygone era. Veteran poet Shri Madhav Darak's poem "Mayadharovo Poot Kathe, Vo Maharana Pratap Kathe" filled everyone's heart with vigor and vitality. Illuminated by the graceful presence of Shri Ji Arvind Singh Mewar, (Chairman and Managing Trustee of Maharana Mewar Charitable Foundation, Udaipur), this eve indeed is remembered for long and kept safe in the hearts and souls of all those who were present over there. Big hands for the organizers and Martand Foundation team.

- Dr. Shreenivasan Ayyar

STUDENTS TAKE FLIGHT TO IIT WITH HINDUSTAN ZINC'S 'UNCHI UDAAN'

Udaipur: 'Dream big as dreams come true' was what kept motivating Rani, Laxman and Sanjay as the formidable four of 'Unchi Udaan's' pilot initiative have cracked the Indian Institute of Technology. Despite adverse economic and social backgrounds, these three have shown the power of persistence, dedication and commitment through Hindustan Zinc's 'Unchi Udaan' initiative.

With education as the primary focus, 'Unchi Udaan' was initiated under the company's Siksha Sambal Program for tribal students to appear and get through the IITs and other prestigious Engineering Colleges. The pilot project provided free coaching to select students from 6 districts - Udaipur, Bhiwara, Chittorgarh, Rajsamand & Ajmer in Rajasthan and Pantnagar in Uttarakhand.

The technical partner, Resonance Eduventures Pvt. Ltd provided coaching to these students for IIT entrance exam and was also responsible for teaching Physics, Chemistry & Maths of 10th, 11th & 12th. For schooling, boarding & lodging facilities, Hindustan Zinc partnered with Vidya Bhawan,

Udaipur where these select students got admitted as per regular course for class 10th RBSE.

Mr. Sunil Duggal - CEO, HZL said "Hindustan Zinc is proud to be part of successful journey of Sanjay, Laxman and Rani who are selected for IITs through our program Unchi Udaan. We congratulate them as they embark the journey of becoming one of the top Technocrats in India. Unchi Udaan is very close to my heart. Through this program, we are focused towards inclusive growth of deprived students by bringing them into mainstream education for their bright future and ultimately contributing towards building a progressive nation".

However, there is no taking away the effort and hard work the students have put in, to get these incredible results. Rani Khatik will be proud of her journey in such a short time. Rani's father left her and her mother to fend for themselves at a very young age. With almost no financial security, Rani started jobs like sewing and stitching while keeping her eyes on being educated.

Under 'Unchi Udaan' Rani was iden-



tified as a bright girl and was given the opportunity to shine. Beating all odds, Rani is now ready to be enrolled with the IIT. Not only is she an example for women empowerment but will also act as a role model for her community back home.

Sanjay Jeengar was a boy on mission. Sanjay was sure to achieve his dream and also of his brother as he will soon join a premier IIT. Laxman Khatik was another inspiring student from 'Unchi Udaan'. With his father suffering from a disability and his mother being a housewife, it was a huge challenge for him on the

financial and social outlook. Laxman proved that these factors shouldn't be roadblock between him and his bright future.

'Unchi Udaan' does not merely provide financial aid to these kids, but cares for their holistic development as well. Along with their academic progress, these students have developed their personality and confidence equal to that of any urban child. Hindustan Zinc's emphasis on community development is huge, and this batch of students are just another example of how the company strives for strengthening communities.

108th anniversary of Pandit Nagar celebrated

Udaipur: The founder of JRNA Janubhai 108th birth anniversary was celebrated on Sunday with the lectures on his personality and stature in the IT Auditorium located in Pratapnagar on Sunday.

former Additional Chief Secretary, Haryana, Krishna Mohan said that Pandit Nagar was ascetic of human values. It was the result of Pandit Nagar's foresighted vision that the concept of adult education to literate and enlightened citizen has achieved, his visionary real objective was to make the person comprehensive and develop from all aspects.

While remembering Janubhai, Prof Moolchand Sharma ex. chairman of the Law Commission, said Janubhai lived in a rental house and established institution or you may call society with a dozen lanterns and just Rs 3 rupees in 1937 which has taken the form of a tree today. Poverty can be overcome from physical resources but education is needed to overcome social evils. The establishment of the University was the result of the thought of removing illiteracy in society.

Chief Guest Senior Advocate RN Mathur said that Janubhai was no less than any award



in his own right. He started the institution as a night-time literacy center

The Vice-Chancellor Prof. Sarangdevot said that Pandit Nagar founded the University for literacy, better education and value appreciation.

Bhanwarlal Gurjar said that on August 21, 1937, he founded the Hindi University and did important work for the education of the proletariat and the masses. At the function, the Vice Chancellor honored Dr. Pawan Sharma, Manju Mathur, environmentalist Dalpat Surana. Prior to this, guests and workers paid homage to legendary Nagar in the premises erected by him. In the function, senior advocate RN Mathur is given honor by felicitating with SAMAJ SETU award by dignitaries present on the dias.

Dr. Arvinder gave legal tips to doctors

Udaipur: Dr. Arvinder Singh CEO of Arth Diagnostic, gave necessary legal information to the doctors Ananta Medical college Nathdwara in the seminar organized. Dr. Singh said that in the current context, when the doctors are increasingly being sued by violence and criminal laws, it becomes necessary that doctors should take care of legal dimensions while treating them.

There are more than 25 legal act on the medical profession, but most doctors do not have the knowledge of them, because the medicolegal is increased, in the syllabus of medical science, no information about medical law is given. It should be part of education.

Dr. Singh told that the law runs on the basis of the evidence. Therefore it is very necessary to maintain proper records with proper treatment. Follow the Medical Protocol. If there is a need for superstitious opinion in a complex case, then be sure to take and record the same. To protect the doctors from violence, the Medicare Protection Act, in which doctors or hospital attackers have a provision to recover double the amount of punishment for 3 years and loss of property. While agreeing with the patient, they should give information about expenditure so that the patient can take the decision before treatment, where he has to treat it. The patient has the right to choose the diagnostic center medical stores etc. Dr. Pramila Bajaj, Principal, Ananta Medical College, and Dr. JK Chapparrwal honored Dr. Arvinder Singh



VCD College of Designing, Udaipur and IIID, India Signed MoU



Udaipur: VCD College of Designing, Udaipur and IIID, India Signed a memorandum of understanding to develop and expand the platform for the students/aspirants of interior Designing field. The MOU will serve to establish and implement joint efforts to bridge the gap between industry and academia. The MOU was signed by Mr. S.C. Mehta Chairman, VCD College of Designing Udaipur and Mr. Pratap Jadhav, President IIID India. IIID is an apex body of Interior Designer.

Collaboration will bring following benefits to the VCD. * IIID will provide faculty training program.

** IIID will conduct workshop for student's benefits. *** Students will be eligible to apply for various Scholarships which IIID offers every year. & **** This MOU will facilitate the placement of VCDs in the best architects and Interior Designers Nationwide.

Tribal Culture manifested in 'Aadi Mahotsav'



Kathodi community, Pabujiki Phadwahan by the Beel Bhopas of Barmer, Kachchighodi dance from Pratapgarh, Swang by the Sehariya Tribe of Baran and Walar as well as Rayan dance from Uplagarh region of Sirohi had left a deep impact by their enthralling performances. Dr. Laique Hussain, Director, BLKM contributed his expertise in stage presentations. The 'Shilp Haat' included various craft artifacts created by the Tribal communities of Rajasthan. Some of the craft persons also gave a live demonstration for the prospective buyers. Few GUNJIAN (Experts of indigenous medicines and Forest Products) also shared their knowledge with the visitors. Few Experts also helped and gave relief to visiting patients with their deep knowledge of herbal and natural medicines. An exhibition of Wall and Floor paintings included artworks created by the Tribal painters during previous workshops.

A new TRIFED emporium at Bhartiya Lok Kala Mandal was also inaugurated by the honorable Minister in the august presence of Shri R.C. Meena, Chairman of TRIFED, Shri Praveer Krishna, IAS, Managing Director, TRIFED, Shri Bhavani Singh Detha, Divisional Commissioner, Udaipur, and Shri Phool Singh Meena, Local MLA. Shri R.C. Meena, Chairman of TRIFED told that this emporium will pave a new path to help the craft persons belonging to the different Tribes of India. Shri Bhavani Singh Detha, Divisional Commissioner, Udaipur told, 'Tribal Fairs, offer a treat to tourist and art lovers to see the Tribal Culture from near.' Ms. Anandi, the collector of Udaipur also visited the Mela on concluding the day. For the scholars and art enthusiasts, a Seminar was arranged on 15 June afternoon. The Keynote was presented by noted scholar and writer Chandra Prakash Deval, Padmashri Awardee who showed his concern on the preservation of Tribal culture in real sense. The others speakers Shri Hari Ram Meena, Jaipur, Dr. Malini Kale, Banswara, and Bhagwan Kachhava also revealed various facts about tribal culture. Many young students of the Tribal belt showcased their talent and ensured that the younger generation is keen to take the cultural heritage further. Ms. Anjali Rajauria, Additional Commissioner (TAD) appreciated efforts of Bhartiya Lok Kala Mandal team and TRI team in making this event a successful venture.

'Aadi Mahotsav' was a good initiative towards preservation and promotion of the rich heritage of Tribal culture. It can further be strengthened by adding slow food stalls of Tribal cuisine, Stalls propagating organic food and help visitors to start planting medicinal plants at their home kitchen garden or even in pots. A well-conceived thematic Fashion show of Traditional Tribal Festive attire can go a long way in generating interest of youth for the Tribal garments and jewelry thereby giving a boost to the Tribal products. Inviting School and College students in such festivals and ensuring their participation in quiz contest will generate genuine interest of youngsters living in cities and will give honor to the people associated with Tribal culture.

- vilas janve