

Experiencing 'ECHOES OF SILENCE'-National Mime Festival



Thiruvananthapuram, Kerala This was the First National Mime Festival of South India jointly organized by the official cultural exchange Centre of Kerala "BHARAT BHAVAN" (Dept. of Culture, Government of Kerala) and Kerala State Youth Welfare Board at Thiruvananthapuram from 10 to 12 May 2019. I was fortunate to repre-

sent Rajasthan and perform on 11 May with my wife Kiran Janve through Martand Foundation, Udaipur. It is a matter of pleasure that the State Government Kerala is very keen to promote this special art form.

The festival was inaugurated by the Hon'ble Minister of Culture, SC/ST & B.C., Law and Parliamentary Affairs, Shri A.K.

Balan in the presence of Smt. Rani George, IAS Secretary, Culture and Tourism, Government of Kerala and Padmashri Guru Niranjana Goswami, a stalwart of Mime along with Executive Members of Bharat Bhavan, Shri. P. Biju, Smt. Abhradita Banerjee, Prof. Manohar Keskar, Shri Robin Xavier and Member Secretary Shri Pramod Payyanur.

This showed the commitment of the people of Kerala towards the promotion of MIME as a special art form. The festival not only introduced different styles of Mime to the art lovers of Kerala but also staged sparkling Mime 'Prithviraj Chauhan, The Warrior by The Mimers, Trivendrum (Directed by Shri S. Sreekumar) and two Mimes which were adjudged best in the State Youth Festivals of Kerala University. It was a great treat to watch group Mime 'Umbrella' by Indian Mime Theatre Kolkata which was directed by Padmashri Niranjana Goswami who also was the protagonist. This Classic mime received a standing ovation. Dr. Y. Sadanand Singh of Kanglei Mime Theatre Repertory, Imphal staged 'No Budget' a

group mime imbibing various folk art forms of Manipur with perfect movements. Sabyasachi Dutta of Jalpaiguri Sriшти Mime Theatre, Jalpaiguri, West Bengal presented his two masterpieces namely 'Mrigaya Katha' and 'Tota Kahani' with great proficiency. Ameya Memorial Creative Arts, Asansol, West Bengal presented two solos by Shri Kalptaru Guha and Aheli Guha. Mimes 'Kripan' and 'Hurdle full Honeymoon' was staged by me and Kiran Janve besides few group performances of Rangtal Theatre, West Bengal by Shri Ratan Chakraborty and team.

Besides Mime Performances of groups of International repute, the Festival Director Shri Pramod Payyanur and Chief Coordinator Shri S. Sree Kumar organized special workshops for the participating artists and theatre enthusiasts of Kerala. Padmashri Guru Niranjana Goswami, Dr.



Y. Sadanand Singh along with Shri Peesappilly Rajeevan (Kathakali Expert) and Dr. Gautham (Kalari Expert) share their rich experience. I was also asked to share few techniques for enhancing expressions.

The festival showcased different styles prevailing in India along with their indigenous contributions in costume, music,

make-up and stage crafts. Kerala Government not only welcomed and honored artistes but also announced organizing International Mime Festival in the future. A big thank to the organizers of "ECHOES OF SILENCE" National Mime Festival. I wish other State Governments should also come forward to give due promotion to this great art form. --Vilas Janve

JITO, Organized "Charan Sparsh" programme in Udaipur

Udaipur: The Jain International Trade Organization (JITO), Udaipur unit organized "Charan Sparsh" programme at Shoryagarh Resort, Udaipur on Sunday to reassert gratitude to their parents and loved ones. The programme was anchored by leading motivational speaker Rahul Kapoor Jain.

The president of Udaipur informs in a press conference that, "It gives us immense pride to not only host this emotional



rendezvous in association with various members of JITO and selected invitees were present and praised his vision. One of the invitees said that The "Charan Sparsh" is an ancient phenomenon by virtue of that old Rishies and Gurus send their positive waves to their people. In Ramayana Lord Ram has created an example of "Charan Sparsh".

Rahul said that impossible is a word no doubt found in the dictionary of fools, but the help of Charan Sparsh of right men, saint, and father, and mother along with elderly person has a capacity to change the faith of men and his fortune. Citing his own experience he said that during his incurable diseases, the blessings of his parents made him healthy and wealthy. If men by whole heart, pray his parents and get blessings by "Charan Sparsh" then impossible word will never be a part of his dictionary.

Alam Shah Khan's Fiction is a rejection of Communalism and Depiction of the Poorest of the Poor: Dr. Ved Dan Sudheer

Dr. H.S. Chandalia

Udaipur, "Alam Shah Khan's Fiction is a rejection of communal and divisive forces. He looked at the society around him and tried to depict the poorest of the poor in their true colors. He wrote in their language and was never afraid to call a spade a spade." This was stated by Dr. Ved Dan Sudheer, political analyst and an expert in the narration of folk tales. He was addressing a seminar organized jointly by the department of English, M.V. Shramjeevi College and Dr. Alam Shah Khan Memorial Committee as the chief guest. The seminar was organized on the occasion of the sixteenth anniversary of Dr. Alam Shah Khan. The guest of honour Dr. Manju Chaturvedi described the fiction of Alam Shah Khan as a protest against the status quo. She said that Alam Shah Khan depicted the downtrodden sections of the society and never felt shy in using their language for writing stories about them. She said that Khan's stories do arouse a feeling of anger towards the system but beyond that, they arouse a feeling of compassion for the suffering humanity in the heart of the readers. Presiding over the function noted poet Dr. Jai Prakash Pandya "Jyotipunj" narrated his experiences with Dr. Khan and stated that he was a fearless man who never compromised on his principles. Dr. Tarana Khan, daughter of Dr. Alam Shah Khan read out his story titled "Parayee Pyas Ka Safar". She was preceded by Dr. Indira Jain who read a paper on the short stories of Dr. Khan. Dr. Himanshu Pandya noted literary critic stated that Dr. Alam Shah Khan was a leading figure in Samantar Kahani Andolan. Later he wrote other stories which were far ahead of the limitations of the movement. His name was so tightly tagged with Samantar Kahani Andolan that his total contribution to Hindi Short story was never appreciated sufficiently. Prof. Hemendra Chandalia, department of English, M.V. Shramjeevi College initiated the discussion by comparing the realism of Dr. Alam Shah Khan with John Steinbeck, Charles Dickens and Khwaja Ahmad Abbas. Dr. Sadashiv Shrottriya, Kishan Dadheech, Ugrasen Rao, Dr. Shri Krishna "Jugnu" and Dr. Indra Prakash Shrivastava reflected on various aspects of the life and works of Dr. Alam Shah Khan.

Need for Connecting Community with Global Network through Museum

On the occasion of International Museum Day 2019 a seminar cum popular lecture series on the theme "Museum as Cultural Hubs" was organized jointly by the Anthropological Survey of India, Western Regional Centre, Udaipur and Indian National Trust for Art and Cultural Heritage (INTACH), Udaipur Regional Chapter on 18th of May, 2019 at its Conference hall. The program started with lighting the lamp and offering a floral bouquet to the dignitaries. In the welcome address Dr. B.P. Bhatnagar former Vice-Chancellor, JRN Rajasthan Vidyapeeth (deemed to be University) and Convener INTACH Udaipur Regional Chapter told that the role of museums in society is changing.

There is an urgent need to connect the community with an integral part of a global network through museums. Dr. Mohanlal Shrivastava founder of famous Maharana Pratap Museum, Haldighati narrated the story of the development of the museum from a humble beginning to the prime attraction of millions of visitors. He also stressed that through his museum and interactive display he has attempted to portray regional history in general and glory of Mewar and Maharana Pratap in particular.

Dr. Tilak Bagchi, Head of Office of Anthropological Survey of India, Western Regional Centre, Udaipur told the story of anthropological museums in India with special reference to India Gandhi Rashtriya Manav Sangrahalaya, Bhopal, and Zonal as well as central museums of the Anthropological Survey of India. Dr. Hansmukh Seth, Associate Curator of the famous City Palace Museum, Udaipur in his lecture told about the collection, conservation, communication, research, exhibition and collaborative programs with different museums throughout the globe that the City Palace Museum has undertaken under the able guidance of Shri Arvind Singh Mewar of Udaipur. Shri Vilas Janve former Programme Officer of West Zone Cultural Centre and founder of Martand Foundation, Udaipur through his interactive presentation with the tribal school children narrated the story of Shilpgram which is a living museum and Bagoreki Haveli Museum of West Zone Cultural Centre, Udaipur. Smt. Jyoti Mehta Joint Director, MLV Tribal Research and Training Institute, Udaipur in her lecture focused on Tribal Museum of

her esteemed organization. Prof. Girish Nath Mathur former Professor and Head, Department of History, JRN Rajasthan Vidyapeeth (Deemed to be University), Udaipur and Prof. P.C. Jain, Professor of Sociology, Mohanlal Sukhadia University, Udaipur in their highly scholarly lectures told the linkages between history and museum as well as tribal culture and sociology with museum respectively. Shri Dinesh Kothari, Additional Commissioner, Devasthan Department in his eliminating speech as Guest of Honour, told the need for collaborative efforts for making different museums vibrating in Udaipur. He also appealed to the august gathering regarding the suggestion for developing a world-class tribal museum in Udaipur. Shri S.K. Verma, IFS (retired) National Advisor NHD, INTACH blessed the celebration. Volume IV No. 4 of the "Object-d'-Art" an International Peer Reviewed Journal for Museum Studies and Culture was released during the seminar.

Prof. Lalit Pandey, former Professor, and Head of the Department of Archaeology and ex-Director Sahitya Sansthan JRN Rajasthan Vidyapeeth (Deemed to be University), Udaipur and Dr. Pushpendra Singh Ranawat ex-Professor of Geology, Mohanlal Sukhadia University and coordinator of Geo-heritage group of INTACH, Udaipur, Dr. Yashpal Baranda, a Tribal scholar on art and painting were also among the distinguished participants.

About 65 Tribal (Bhil) school students also participated in the seminar as a bridge between the young and older generation. Dr. Tilak Bagchi, Head of Office offered the vote of thanks. Dr. Gaurav Singhvi, Co-convener, Udaipur Chapter was pre-



sent as an anchor.

During the post-lunch session a workshop on traditional tribal art and painting for the tribal (Bhil) school students was organized by the Anthropological Survey of India, Western Regional Centre, Udaipur, in its Zonal Anthropological Museum. In the said workshop about 65 tribal (Bhil) school students learned the art of making traditional tribal Mandana (traditional folk painting) under the instruction and guidance of noted artist of Udaipur namely Shri Dinesh Upadhyay, Senior Artist MLV Tribal Research and Training Institute, Udaipur and Dr. Yashpal Baranda, Lecturer of Drawing and Painting or J.R. Sharma Mahavidyalaya, Kherwara, Udaipur. Shri Khemraj Kharade, President of Bhil Samaj Vikas Samiti, Rajasthan was present as Chief Guest. Dr. Tilak Bagchi, Head of Office of Anthropological Survey of India, Western Regional Centre, Udaipur presided the workshop.

- Tilak Bagchi

UNCLE JOHN'S PIZZA, now in Udaipur




Udaipur: The taste of American pizza with baking fresh is now available at Udaipur in Hatipole area. The managing director of Uncle John's Pizza Mr. S.B. Hussain told media person while inaugurating Udaipur franchising that you are the first person in India who allows the customer to visit even our kitchen. He said that "Uncle John's Pizza is now on the mode of developing their skill to associate with an interested investor as a franchise in all part of the western region (Maharashtra, Gujarat, Punjab, Haryana, and Madhya Pradesh). We dedicate to ensure the success of our franchise associates by focusing and providing exclusive support and service based on committed environment. Uncle John's Pizza franchising concept requires a strong and passionate professional or business house with active involvement in restaurants operations. It will be a great experience for us, you and our customers. Mohammed Siddiq franchise owner informs that on Wednesday and Thursday of every week BUY 1 GET 1 facility will be available. In addition to that franchise will refund parking charges to be Udaipurites. Uncle John's Pizza shop is situated at first floor, 29, Raj Tower, Hathipole, Jhariya Marg, Udaipur (Rajasthan).


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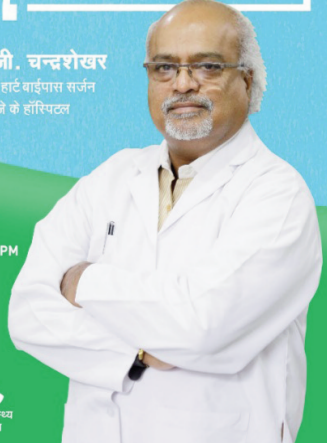
Udaipur: SUNCOR achieved a reputation in the market owing a wide and qualitative range of products and client satisfaction. The different products that we manufacture mainly include Water Storage Tanks that mainly deals with Residential and Commercial industry. Three young entrepreneurs hold expertise in giving customized solutions to our client and hold one of the widest ranges in customized articles category. Now it has established itself among reliable brand name in India

Lalit Patel, Shubham Sharma and Yogesh Chaudhary trio owner of PSC Industries Pvt. Ltd., while sharing views with our marketing executive told about their vision planning and much more about company and products. The young founder of the company, Lalit Patel, said that LLDPE water is being manufactured in different sizes by the latest technology machines at PSC Industries Pvt. Ltd. He told that in the company is using Reliance Industries Virgin Dana as the main component in tank manufacturing. At present, the company is producing the Suncor Triple and Four Layer, & Double Layer Tank in Black & White Color. The company is currently manufacturing top-notch dimensions ranging from 730 mm to 2000 mm and overweight from 800 mm to 1850mm high tanks. The slogan of the company आज का दौर हमारा सनकोर (These tanks can be used in the work of Banks, flats, schools, colleges, offices, complexes, construction sites, industrial units, and agriculture. Patel told that the blow mold technique HDPE is used in most of the storage tanks But three years later chances of cracks are always there but with LLDPE grains, tanks remained indicts for a long time.





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