

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



**PAGE 2 :
RUSSIAN HELICOPTERS CON-
DUCTED A CONFERENCE ...**

**PAGE 3 :
Rendezvous with Udaipur.....**



UDAIPUR | MONDAY, FEBRUARY 25, 2019 | PAGE 1 - 4 | PRICE : 5.00* (Vol. 05, No. 01) Postal Registration No.RJ/UD/ 29-134/2017-2019

Into the 5th year!



Nishant shrivastava,
A big thank you. The maiden English newspaper from Udaipur is entering its fifth year. On the occasion of our 4th anniversary, we would like to thank each one of you for all the love and support. It all began one day about four years ago, but the dream of this newspaper is ages old. The group editor Mr. Virendra Shrivastava has worked tirelessly over the years and then his dream of giving the first English newspaper to the city of Udaipur got real. Today, the circulation is on the rise and people are appreciating the coverage this paper is providing.

The stringers spend a whole week in search of news that is significant. Unlike traditional newspapers, the idea of news is way different.

We pick up news that impacts the people. A newspaper must be a bridge between the government and the people.

And that's why we must reject a number of news stories in favor of those that matter the most to the people," - Virendra Shrivastava

The paper is run by some regular contributors who send their stories every week without fail. From sports to cinema to politics, the contributors of Royal Harbinger are names who are veterans and highly acclaimed people. One of the reasons why people want to contribute to the paper is the freedom this paper allows the writers. Writers pick their topics, written them

down, and the technical staff put that all on the paper. The reason is pretty simple. We believe in true freedom of expression. And writers cannot produce great content unless they are free in every sense.

We would like to extend a big thanks to our advertisers and sponsors who choose our paper as a medium to reach to their customers. We are glad we help people know about some excellent services and products available. This trust pushes us more to produce a paper loaded with the highest quality content with total fairness and responsibility.

The entire team works to release the paper every week. Each member of the TeamRH is highly capable and energetically efficient of delivering the tasks they are trusted with. Unlike the corporate culture, our members have a say in every matter they understand, and our editors listen to them carefully. This is why you will always see a new type of content and layouts every other week. We do not believe in making a traditional paper; we are here to challenge the complacency in every form. We do not push ideas to the paper; we extract ideas from every release every week and start creating content for the next. And this is how we achieve scalability and flexibility so easily.

For our friends who live away from the city, we update the website which is a precise replica of the paper. We not only upload printed and scanned copies to the website; we also add news as posts in a proper manner. You can search for any news any time with a click of a mouse or a tap on your device. We will soon roll out an app so that you can read the news about Udaipur on your mobile too.

As we step into the fifth year, as usual, we need more ideas to create content for you. If you think you have any idea, anyone would like to subscribe to, do share with us. Do let us know how we are doing and what kind of news stories you would like to read in the future. And of course, if you are unhappy with anything, do let us know first. We will definitely make the necessary corrections as required.

In the end, let us thank each one of you. Thank you all.

Udaipur's Significant Personalities

PUSHPENDRA PARMAR (JAIN)

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

An eminent sculptor of international fame, Pushpendra Jain, owner of Arunodaya Group of Companies, Udaipur was born on 30th May 1967 in Shahpura, Bhilwara district. He is son of the Rajmalji Jain and Smt. Chousar Baiji.

On his life has been filmed Zindagi Insan. A story 'Farsh Se Arsh Tak Ka Safar' and 'Gaon se Global' have also been published. The journey of young Pushpendra that started from Udaipur in 1982 was full of difficulties and roadblocks and was aimed at making himself bet-

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

ter person. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support.

When he had become a better person many others like him joined him and the caravan moved on. Starting from a small village, he headed towards a metro city. He did whatever small work he was given as he believes that work is, after all, work- big or small. Time passed. He never adopted any shortcuts to save his existence or become famous. The inspiration and full support of his wife Aruna Parmar (Jain) gave him great strength.

It may take time for an honest person with good intentions to succeed but the achievement is lasting. Pushpendra has never asked for anything from anyone but has always been self-dependent. He did not take long to reach a great height as he had self-confidence, patience, honesty and hard work as his support. It was the happiest day in his life in 2013, when the erstwhile District Collector, Udaipur Shri Vikas Bhale and Additional District Collector B.R. Bhati Sahab gave him the responsibility of convening the first international Stone Sculpture Symposia in Udaipur for which were invited eminent sculptors from 21 small and big countries of the world. The sculpture is in his veins and in spite of other work it still remains his passion. He is having another showroom outside India in (Mauritius). After staying away from Udaipur for 15 years, his love for the city brought him back to the city to repay what he owes to it. He involved himself deeply in sculpture and was engaged in world level programmes such as the biggest standing idol in the world at Symbiosis International College and the world's heaviest Shivlinga weighing 29 tons.. The pieces of art sculpted during the Symposia are now a big attraction of the smart city. Pushpendra's son Aryan and daughter Hansika Jain, Painter both are following their father's footsteps. Aryan has already become a reputed sculptor in his own right and Hansika is already become a good painter. Udaipur can be rightly proud of a great artist like Pushpendra Jain.

Fight against terror, not Kashmir: Modi

Jaipur: Prime minister Narendra Modi on Saturday criticised harassment of Kashmiri youth in the wake of the Pulwama terror attack and exhorted citizens to ensure safety of Kashmiris. "Our fight is against terror, the enemies of humanity... Our fight is for Kashmir not against Kashmir, not against Kashmiris," he said.

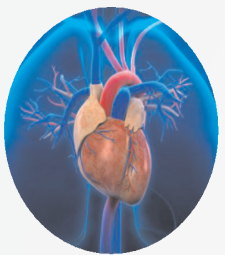
Condemning the Pulwama terror attacks, he said, "Terrorism will not be tolerated and if the onus of shutting down the terror factory falls on me then I will do it."



- Ashok Mathur



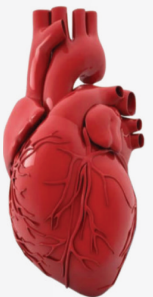
पेसिफिक इंस्टीट्यूट ऑफ मेडिकल साइंसेज, उमरड़ा



कार्डियक
सर्जरी



न्यूरो
सर्जरी



कार्डियोलोजी



पिडियाट्रिक
सर्जरी



ओन्को
सर्जरी



यूरोलोजी



प्लास्टिक
सर्जरी



नेफ्रोलोजी



सबसे कम दरों पर सबसे बेहतर ईलाज

मल्टी सुपरस्पेशियलिटी हॉस्पिटल

अम्बुआ रोड़, उमरड़ा, उदयपुर



www.pacificmedicalsciences.ac.in



0294-3010000