

# Gandhi Ji was remembered in the City Beautiful and the Beautiful City



The year 2019 started with potential and promises. I had been to Chandigarh with my wife Kiran to direct Mime Workshop from 9 January to 13 January.

This workshop was organized by Chandigarh Sangeet NatakAkademi at famous Tagore Theatre where 53 children and young artists of the City Beautiful enjoyed learn-

ing of basics of Mime and showcased their talent in Mimes namely "Swachcha Bharat Abhiman", "Plantation Week V/S Plantation Week", "Road Heroes" and "Nani ki Kahani, Tab aur Ab". We also presented three mimes. Before starting the workshop we had a clear vision to present at least one mime on the teachings of Mahatma Gandhi.

We had two cute girls Anika and Jaisha Singh who were very active during the workshop and finally exhibited their talent during the final show. Gandhi Ji always emphasized on the cleanliness but very few citizens are concerned and committed towards this healthy habit. The funny Mime showed how we boast ourselves to be clean but in real sense, we are

not. We do not even make use of Dust bin. The actors come on stage to contribute garbage in their own style. Two little girls help the Safari Karmi (Cleaner) to put garbage spread over by people into the dustbin and get instant appreciation by the Safaikarmi and the audience. Thanks to Shri Kamal Arora, Chairman, Chandigarh Sangeet NatakAkademi, Chandigarh and his team for organizing the Mime Workshop.

I was also invited by the Anthropological Survey of India (Western Regional Centre), Udaipur to present a paper on Mahatma Gandhi: Tribal and Rural Development on 30 January. I decided to present a live and interactive session on role of the Tribal and Folk art forms in Rural Development focusing Behrupia art. With my experience of National

Behrupia Festival and Gandhi Parv organized at Indira Gandhi National Centre for the Arts, New Delhi in October, 18, I thought to introduce Sikandar Abbas Behrupia as Gandhi again during this Seminar especially on the 30 January (Death Anniversary of Gandhi ji). The script of the presentation was carefully written imbibing the teachings of Gandhi ji with innovative inclusions. Sikandar Abbas appeared as Gandhi ji and delivered his speech with proper pace and impressed every participant coming from various parts of India. Sikandar as Gandhi ji showed his concern over the consumption of liquor by the young generation. He also advocated for cleanliness. The concept of adding two more monkeys apart from "Bura Mat Dekho, Bura Mat Suno and Bura Mat Kaho" were appreciated and these were "Bura Mat Socho and Bura Mat Soongho" showing concern over ill thoughts and pollutions. Sikandar received a standing ovation and every participant accompanied him in singing "Raghupati Raghav Raja Ram" at end of the presentation. Prof. Vinay Kumar Srivastava, Director, Anthropological Survey of India, Kolkata, and Prof B. P. Bhatnagar, Former V.C. J.R.N. Rajasthan Vidyapeeth University and Convener, INTACH, Udaipur along with other dignitaries applauded the efforts. This Seminar had 40 papers from various disciplines. I was equally benefited with the views of professionals, Academicians, Field Workers and Research Scholars about Gandhian Philosophy in Tribal and Rural Development.



I congratulate Dr. Tilak Bagchi, Head of Office, Anthropological Survey of India, Western Region, Udaipur for organiz-

ing this Seminar and allowing me to contribute thoughts of Gandhi ji through cultural presentations. -vilas janve

## Udaipur's Significant Personalities

### Dr. CA Om Prakash Chaplot

Not only a firm believer but also a sincere practitioner of the challenging and thorny path of simple and ethical living, eminent C.A. Dr. Om Prakash Chaplot has really lived it.

Born in the small town of Sanwar of Udaipur District, Chaplot settled in Udaipur city and contributed to its social, spiritual and professional life in many ways. He has enthused a large number of students to become C.A. who have become highly successful. Truly humble, he is an institution in himself.

Realizing the importance of education in life, he inspired his son Mahaveer not only to become a C.A. but also earn his Ph.D. His daughter and daughter-in-law are also C.A. and hold high level posts in banks.

Chaplot was not been able to see his father's face, however, his enlightened mother did her best to fulfil her husband's dream by making her son a C.A. who is a source of inspiration for many. She believes that material things can be taken away but education is an unstealable treasure.

At the age of 64 when others think of retirement, Chaplot has secured 75% marks in Information Systems Audit course, really an inspiring example for the youth! He astonished everyone by earning his M.A. degree in Prakrit language from MLSU, Udaipur. His respect for every religion has enabled him to earn his Ph.D. in Shikhar Sutra in Jain Literature. Not stopping here, he passed LLB in first division to serve the society with his knowledge of law.

He has helped several communities and reputed institutions by framing their constitutional values and, thus, in finding a high place in the society. He has held important posts in several social organizations like Lions Club, Jain Social Group to cite a few. He has provided support and guidance to several religious and social organizations to create awareness about health. He is an eminent practitioner and trainer of Yoga. Chaplot believes in keeping the nation supreme and if it calls for any sacrifice, he is prepared to go to any lengths. He believes in charity but prefers not to publicise his noble deeds.

He is a living example of the Jain principles of Satya, Ahimsa and Aparigrahi. In recognition of his services, he has recently been nominated as First Regional Chairman of Mewar Region of Jain Social Group International Federation. Chaplot gives full credit for all his achievements to his wife Smt. Shambhu Devi. She stood rock strong and walked hand in hand with Chaplot during all his struggles and hard times.

Following in the footsteps of his father C.A. Dr. Mahaveer Chaplot, Chief General Secretary, JITO Udaipur; he secured AIR 49 in CA Foundation; he became one of the youngest President of C.A. Association, Udaipur and has done a lot of commendable jobs. His highly successful Vandemataram programmes in Udaipur, Rajasamand and Chittorgarh have inspired everyone in taking up social service for instilling patriotism. He stands honoured on Republic Day in the year 2009 by District Collector. He has won the National Bar Award from All India Bar Association and many more prestigious awards. CA Meenu Chaplot, wife of Dr. CA Mahaveer Chaplot, is an office bearer of JITO Queens Chapter, Udaipur. Earlier she was a member of Executive Committee of Udaipur Chapter, I.C.A.I.

The Lake City feels proud of its versatile, dedicated, and humble son of soil, Dr. C.A. Om Prakash Chaplot.



## "I am I will" Organized at GMCH



cancer, he was also shattered but he didn't lose hope and visited Geetanjali Cancer Centre. Now, after two years of complete treatment, he is completely fine and good and had greeted doctors with a big bunch of thanks.

Pali resident Badri Singh said that her granddaughter Yogesh Kunwar was suffering from a tumor in the throat to which they had gone to Ahmedabad for treatment. But there was no relief. Then, they came to Geetanjali Cancer Centre where Yogesh was operated for a tumor in the throat. Yogesh is completely fit and healthy and feels very good and happy same as she would have felt on receiving any prize in school. An 8th standard grad, Pooja Kunwar was suffering from a tumor in the throat and was treated well in Geetanjali Cancer Centre two years back. She recovered well.

Recovered well from the fourth stage of mouth cancer, Hemendra Kumar Sharma played music on harmonium and presented a message that music helps cure many diseases.

14 years old kiddo, Prem Kumar Meena said a poem titled "Ye mat Kaho Khudaki mushkile badi he" which had astounded the audience. He was treated well in Geetanjali Cancer Centre two years back and is completely healthy now. 71 years old Vimla Jain said that she is fighting from cancer for 38 years. She was 32 years when she was first diagnosed from breast cancer. After that every five years, she was diagnosed with cancer in different body organs. But she never lost hope and is still fighting with cancer. Getting treated at Tata Memorial Hospital she will continue her treatment at Geetanjali Cancer Centre. Her story is really an inspiration to all.

Passionate about dance, 8 years old KhushiJat was diagnosed with throat cancer. She underwent radiotherapy at Geetanjali Cancer Centre and had been saved from an operation.

DC Kothari from muskan club motivated everyone by saying that we should not be scared of cancer. It's a disease which can be treated and can be fought against it.

Cancer survivors Paresh, Khushi, Bhavika, and Prem Kumar Meena presented a beautiful dance on "ChakhDhoomDhoom". Also, a very encouraging dance was presented by day-care nursing staff and song by Insaniyat Group which had received a huge round of applause by the audience.

Executive Director Mr. Ankit Agarwal said that "This program is a very emotional moment for him. Geetanjali Cancer Centre was established 6 years before with a motto to facilitate the patients with the best machinery and expert team of doctors so that they can get their treatment done here only. Soon, PET-Scan and high-end MRI machines will be installed here at the Cancer center for better treatment of high precision." CEO Mr. Prateem Tamboli said that "This program will be celebrated every year with full zeal and enthusiasm so that patient will get the motivation to fight against a dreaded disease like cancer. Cancer can be fought and can be beaten if detected timely."

This program also witnessed the unveiling of "Geetanjali Cancer Survivor Group" which aims to gather the cancer survivors every 3 or 6 months to spread awareness on cancer and other related diseases. The program was anchored by Onco Coordinator Mamta Purohit and 92.7 Big FM's RJ Anshuman and vote of thanks was given by Dr. Ramesh Purohit.

### 'Cancer drugs will be added to list of free medicines'

**Jaipur:** state government will extend the facilities for cancer diagnosis, besides including latest cancer treating drugs in the list of free medicines, health minister Raghu Sharma said on Monday.

He was at the Sawai Man Singh hospital in Jaipur to felicitate cancer survivors at a function organised on World Cancer Day. The minister said the health department is serious to prevent and treat serious diseases like cancer. Citing that lifestyle diseases are on the rise, he suggested people to improve their lifestyle. "There are strong possibilities of cancer and other such diseases due to consumption of food grains grown by excessive use of chemicals, fertilisers and pesticides and even adulterated edible items," he said and emphasised on prevention of adulteration.

He said looking into the increasing number of cancer patients in Rajasthan, a cancer institute is being built at Pratap Nagar, which will be made operation soon.

SMS Medical College principal Dr. Sudhir Bhandari said last year more than 60 lakh patients were treated at the SMS hospital's outpatient department (OPD). The head of oncology department of the hospital, Dr. Sandeep Jasuja claimed that the hospital provides cheapest bone marrow transplant facility in the entire country. MLA Rohit Bohra also expressed his views on the occasion.

Later, the health minister awarded mementos to doctors and NGOs for their contribution in cancer treatment, winners of poster competition and personnel assisting in blood donation.

Meanwhile, Sharma in a review meeting at the secretariat in Jaipur on Monday directed for "strict action" against the government doctors and other health department employees doing private practice during official hours. He asked senior officers to monitor the situation. He also directed for action against illegal laboratories in the state by starting a drive.

### Robotics Workshop With Hearing Impaired Children

In a fresh take on academics, children from different IGCSE schools are showing a Mumbai keen interest in robotics workshops. As a part of their curriculum, the students are required to impart what they've learned to the underprivileged children

from NGOs.

The world being robotics centric, Team Luminosity's 'Hour of Robotics' workshop, in association with JOSH Foundation, was a maiden collaboration with hopes for more such workshops, even advanced ones. Added Audiologist-Speech Therapist Devangi Dalal, "If the children like it, then there are many more to come." Using Lego Mindstorms EV3 kits, their aim is to give back to the society all that knowledge they have acquired in their training.

JOSH Foundation, an NGO for the upliftment of children battling hearing impairment, was set up by ENT Specialist Dr. Jayant Gandhi along with Devangi Dalal, with a mission to empower differently-abled children.

"We are supporting them. Science helps in the overall progress and development of the child. Even the hearing impaired kids should know how robotics and machines work," said ENT specialist Dr. Jayant Gandhi.

"Balance in education and CSR activities go hand in hand. That is one aspect for them. On the other hand, the hearing impaired children have not seen robotic machines at a personal level. They've seen it on TV, but have themselves not done it," averred Devangi Dalal.

"Our team consists of 8 students across the age of 12-14 years and are fascinated by the world of robotics. We are going to participate in the FIRST Tech Challenge to be held in Pune this February," stated a representative from Team Luminosity. "Our has a vision to educate and spread the knowledge to young children, the future of tomorrow," the representative added.

The workshop proved to be a success as the children gained the necessary insight in the field of robotics and machines.

### "Udaipur World Music Festival"

**Udaipur:** The Udaipur World Music Festival (UWMF) is a city-wide, multi venue music festival featuring 150 global artists and collaborations with participation from over 20 countries such as Spain, Italy, France, Cuba, Brazil, Switzerland, and many more, with a footfall of over 50,000 people every year. The upcoming 4th edition of this annual festival is scheduled from the 15th - 17th February 2019 with patrons and music lovers from the world looking forward to it.

The Udaipur World Music Festival is an annual festival which is conducted every year at the same time, featuring unparalleled live performances with the city of lakes as a background and celebrates cultural diversity at its best. The festival also

features the local Rajasthani talent and gives a valuable platform and exposure to the local artists and the people of Rajasthan and has well spread out venues to provide a holistic experience to the music lovers travelling from across the world, where energetic youthful music brings together people from all age groups and sections of society.

### Nation Level Achievement

**Udaipur:** We are proud to share that Ms. Jeena Madhwani of Grade VIII & Ms. Jasleen Kaur of Grade VI won a gold medal in SG DFI games foundation in National Level. It also feels proud to share that both have been qualified for International Level for Nepal & Bhutan.

### Annual Function Celebration at Central Academy Sr. Sec. School

**Udaipur:** Central Academy Sr. Sec. School, Sardarpura celebrated its Annual Function on 3rd February, 2019. The inaugural ceremony commenced with the lighting of the ceremonial lamp by the Guest of Honour Ms. Lakshyajaya Mishra, honourable director of the institution and Principal Ms. Priya Bose.

The Chief Guest Col. Praveen Deo Commanding Officer, Girls Bn NCC, Udaipur & Special Guests Mrs. & Mr. Vilas Janve, Former Programme Artist at WZCC were welcomed by Headmistress Ms. Supreet Saluja.

The function was based on the theme Parivartan which was portrayed through dances and musical skits by the children of primary classes.

The theme expressed that change is inevitable and is quintessential. Various forms of Parivartan were depicted ie Ritu Parivartan, Hriday Parivartan, Vyaktitva Parivartan, Prakriti Parivartan, Yug Parivartan. The dance based musical skit of Samrat Ashok, Meghokhi Jhankar a dance on Varsha Ritu, Bharat ke Badhte Kadam - a patriotic dance and the compering done by children were much applauded by the audience.

Mrs. Lakshyajaya Mishra appreciated the efforts made by staff and teachers and expressed that it is the intention of the management that each and every child should be given an opportunity to perform on stage, which is essential for the overall development of the children. All the children who participated in activities round the year were awarded and encouraged by the dignitaries."

**For Royal Harbinger Call**  
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