

& Much More

Unique effort of Alakh Nayan Blindless 15 villages



Udaipur: World Vision Day is organized every year on the second Thursday of October, with the view to alert and alert the masses towards vision impairment and blindness prevention. For this purpose, Alakh Navan Eve Hospital has been active since the last two decades and has given strength to many people free from blindness. In these two decades, more than 9 lakh people have been given eye surgery and more than 84 thousand cataract operations have been done by AlakhNayan Eye Hospital.

This information was shared on Wednesday in the press conference, Dr. L.axmi jhalla Medical Director Alakh Nayan Eye Institute On this occasion, Managing Trustee Dr. Lakshmi Jhalla and executive trustee MeenakshiChundawat were also

Dr. Jhalla said that 32 million people in the world are blind victims while 21.77 million people are visually impaired. Out of this, only 20 to 25 percent of people in India suffer from blindness. This problem is frightening in Rajasthan, Madhya Pradesh, Uttar Pradesh, Bihar etc. It requires collective efforts. Under the National Blindness Reduction Program, the efforts made by NGOs and Ophthalmologists working in this area have been done to reduce blindness to some extent.

From this point of view, the Alakh NayanMandir has been actively engaged in its efforts with great activation. The result of this is that 15 villages of Tribal areas of Jhadol Tehsil have been totally free from blindness. We are very pleased to announce this on World Vision Day. That is why this effort was started by AlakhNayan for the first time in Rajasthan, which is a unique effort in itself. AakhNayan Eye Hospital is trying to free 50 villages from this blindness in this order.

15 villages free from blindness:

It is worth mentioning that the AlakhNayanMandir has started Community Eye Medical Program under Rural Area Health Project since 2011. One crore people in India are suffering from blindness. Of these, 80 percent of blindness can be pre-

Under this project, 109 villages of Jhadol tehsil were divided into 5 clusters. In the project, 54191 people living in 20,931 houses were examined. The field staff conducted a survey by the door to door survey by every door. Weekly camps were organized after the survey. The benefit of free diagnosis and treatment was provided to all patients.

So far 8989 people were examined in total 188 camps and 2227 free operation was done. In addition to the camps, eve check-up programs were organized in 21 schools. 4275 students got the benefit of free checking. Under the project, the state-of-the-art Vision Center was established in Jhadol in 2014. There is no other medical services/glasses in addition to the Vision Center of AlakhNayan in whole Jhadol tehsil.

Sojatia jewelery Fest from 18th Golden Chance to win Hundreds Gifts along with car

Udaipur: Rajasthan's prestigious jewelery showroom, Sojatia Jewelers, will have Jewelery Festat Court circle. Udaipur show room from 18th.

Founder of Sojatia JewelersRanjit Singh Sojatia said that the gold price of 9 16 purity is being applied on 9 16 Hallmark Gold Jewelery, while making Charge being applied on the same



Dr. Mahendra Sojatia said that no making charge will be charged during thwefest on Diamond Jewelery & Diamond Polka Jewelery. New panoramic designs of Diamond Jewelery are available in the fest. This jewelery fest will start from 18th October and conclude on 7th November.

Director Dhruv Sojatia said that a raffle coupon is being given for purchase of everyRs. 5000 iteamin which the first prize will be given as car Second prize scooterThird LED TV and five hundred customers will also be given consolation prizes.NehalSojatia said that coustemerscan enjoy SojatiaJewelers' gold savings scheme, in which by depositing the amount in easy monthly installments, can buy gold and diamond jewelery. Latest 916 Hallmark Gold Jewelery Diamond Polka Jewelery and Diamond Jewelery with IGI Certificate is available at show room pure silver utensils. A wide range of coins and sculptures etc. is also available, Dr. Mahendra Sojatia informs.

RYANITES SET A PRODIGY **AGAIN @ SPELL BEE INTERNA-TIONAL**

Udaipur: With exuberance and elation, the students of RYAN INTERNATIONAL SCHOOL are conferred with highly acclaimed excellence in the SPELL bee Exam. The school feels proud to share that the RYANITES surpassing other contenders, acing all the levels and have reached Level 4 that is a feat in itself.14 students have got Merit certificate, medals and 3 students have got appreciation.

The school teachers, management and students were highly appreciated for the consistent participation and getting laurels at all the levels.

AN INITIATIVE TO SAVE AGE-OLD

Behrupiya is an ancient interactive art form practiced in India. Once upon a time, Behrupiyas enjoyed a prestigious position in India's royal palaces. It helped the rulers by helping them dress up as people they governed. It also helped them to escape in disguise. Later Behrupiyas would be called to marriages and other occasions to perform as their versatility allowed them to entertain each section of the

Behrupiya is a complete play in itself which doesn't require a stage. A Behrupiya is an actor, the singer, the director, the writer, the lyricist, the narrator, and the poet. Now also Behrupiya does different tasks. Just not in character. He is a rickshaw puller, a daily wage laborer, and a mechanic. The struggle is not limited to the decline of the art form. It's monetary too.

Earlier the donations and gifts the Behrupias received were enough to support them and their family. But it is not the case now With the introduction of other means of entertainment, they struggle to sustain their traditional art and get two meals together. With the aim to conserve and promote this traditional art form. Indira Gandhi National Centre for the Arts, New Delhi in association with Martand Foundation, Udaipur organized a three day "National Behrupiya Festival" from 5th October to 7th October

at the amphitheater and lawns of IGNCA. This Festival was clubbed with 'Gandhi Parv' from 3 October to 8 October to enhance visibility and variety. Agroup of artists displayed their talents to Schools of Delhi and Noida. Sikandar Abbas, a prominent Behrupiya from Gujarat dressed as 'Gandhi ji' became very popular at Schools as well as India Gate where he along with other artistes marched and sang "RaghupatiRaghav Raja Ram". Festival had numerous innovations. It was inaugurated by 12 representative Behrupuiyas of different states of India by coloring and putting their signatures on the canvas which was later signed by all 70 Behrupiyas and others connected with this festival. Some other special features too were seen this festival. 75 years old SubalBairagya from West Bengal displayed different characters like Husband and wife together, Mother Teresa and HatahthBabu(walking while sitting on a chair). Three generations of one Behrupiya family from Bandikuin(Dausa), Raiasthan namely ShriShivrai Bhand (58) his son Firoz(38) and grand sonArman(15) along with other five other sons attended this festival. Amateur Behrupiyas like Vijay Desai from Goa(Police), Swami Musukurake (School Principal), Swami Khilkhilake (Retired Banker) and Swami Dilmilake(

Cloth merchant) all from Ujiain



took part. Fancy Dress competitions for Kids, photography competitions "Behrupiya in Action" for professional and amateur photographers and "Selfie with Behrupiya" competitions made this festival very live. Many visitors with the help of dress expert dressed up as a Behrupiya at "Main Bhi Behrupiya" counter and learned the art of turban tying at "PagdiSafa Sajao" stall from Mahendra Singh Parihar a Safa Expert form Udaipur. Visitors, especially children, and youth stood behind the cutouts of monkey and Hanuman and clicked to share their photos in new Avtaars. A workshop with the children of Udaan group of Sanjay Tuteja on Sunday morning gave tremendous joy to children as well as Behrupiyas who

shared their expertise with voung actors

It was a treat to watch the paintings, photographs, murals, sculptors, and installations of visual artists who displayed their creations making "Behrupiyamay" ambiance. Artistes from Rajasthan, Gujarat, Maharashtra, Goa, Madhya Pradesh, Andhra Pradesh, West Bengal, Jharkhand, Telangana, Karnataka, Tamil Nadu, and Delhi presented a wide range of Veshas right from Shankar, Vishnu, Ram, Sita, Kali, Hanuman, Narad Bali, Sugreev, Monkey, Swain to Daku, Gabbar, krursingh, Jinn, Rakshshas, Tadka, Pootna, Shurpankhan, Bhut, Oghad, Faqueer, Pandit, Sethji, munem ji, Doodhwala-Doodhwali, Gaduliya Lohar, Sabziwal-Sabziwali, Doctor, Joker, shared clippings of the festi-

Shikari, Bheel, Blindman, Pagal, Attarwala, Netaji, Gandhiji, Shayar, Pathan, Arbi Sheikh, Tapori, etc besides statues of Tukaram, Gora kumbhar, Bhagat Singh, Baba SahebAmbedkar and Shastri Ji. It was a rare treat for the photographers who saw so many characters at a time. All visitors not only enjoyed and appreciated the Behrupivas but also took a lot of photos with them. The support of people gave new life to the art form and spread happiness among

I was fortunate to conceptualize and curate this festival. The entire artwork was curated by designer, filmmaker Rupesh Sahay, who also played an important role in conceptualizing the festival.

the attendees.

Sunil Mishra(Bhopal) not only

val with art lovers around the World but also did documentation with PremGupta(Bhopal) and ShashiPrabhaTiwari for preparation of a monograph. Prem Shankar Shukla (Noida), NakulGaikwad(Nasik) and Rajesh Singh (Delhi) shot entire festival for making films. Krishna Kate (Pune) handled entire creative performances on the ground and on stage with Kiran Janve

Head of the Kaladarshana Department of Indira Gandhi National Centre for the Arts, Dr. Achal Pandya with his team Supriva Consul, Rajeev Bhandari, Jawahar Prasad, Anita, Neeraj, Batika, Devika, Devangana and Sunita made this Festival a memorable festival

Member Secretary of IGNCA, Dr. Sadchittand Joshi inspired me and made this dream true with his guidance and blessing with smiling face. He gave name to the festival as 'Vyakti ek roop anek.'He emphasized on proper documentation so that the out comes of this festival be useful for the scholars, artists and art lovers. This festival has given me inspiration to hold workshops for the Behrupiyas to strengthen their skills and enhance their quality of presentation to make the able to combat with odd situations

Motivation of people will play a significant role to uplift this traditional art form.

Ghanaian Movie Bad Luck Joe Makes Waves Even **Before Its Release!**

Mumbai: It's history in the making as after several years a Ghanaian based movie is releasing in India and this film is highly anticipated in India for several reasons. The Comedy Drama movie Bad Luck Joe has Ghanaian actors Chris Attoh, SikaOsei, Michelle Attoh and Adomaa besides others. It's Written and Directed by the maverick filmmaker Ramesh Jai of Indian origin and is Produced by Apex Advertising and Presented by The Filmmakerz Worldwide.



Bad Luck Joe-All Because Of Patapaa has a perfect concoction of sorrow, joy and pure amusement as it portrays vividly how 2 wives lock horns for their husband's property. After being appreciated by various entertainment stars in Ghana, the movie has even been praised by Indian actors, filmmakers and journalists who had watched it at a private screening. Bad Luck Joe Movie Trailer:

https://www.youtube.com/watch?v=-1YIU_ASk4c&feature=voutu.be

Review by Legendary Bollywood Actor Prem Chopra and Filmmaker SandeepChandrra:

https://www.youtube.com/watch?v=IViJxa2ipgI&feature=youtu.be

Prem Chopra

This Ghanaian movie Bad Luck Joe is extremely entertaining and brings about a novelty in storytelling. I was really moved by the effortless portrayal by all the actors and the Director deserves a standing ovation for the same! Sandeep Chandrra

It's an amazing movie with comprehensive screenplay and will be a treat for the Indian audience!

S.K. De Bad Luck Joe is a complete family entertainer with riveting screenplay and galvanized by spirited performance by

This movie is looking for Release Partners in India and for Trade Enquiries they can Email to: thefilmmakerzww@gmail.com and Contact on +919987748644

SAFAR AASHAON KA

Kehte Hainna - koshish karne walon ki haarnhi ho sakti Aur jab takhaimannmeinaashakiekKiranbhibaki To fir ye niraashakabhikargaarnhi ho sakti Zindagisafarhaichunnotiyon se bhara Isliye ye ladaayikabhiaasaannahi ho sakti Chaltejochale...girengebhiaurgirkarsambhlengebhi Kvunkimannmeinioialrahihaiaasha kikiranAbhi baki To ye niraashakabhikargaar ho nhisakti Kabhisafaltahai to kabhi asafalta Ye to hissahaihumarikoshishoka Par mann agar addighaikuchkarguzarneko To fir ye niraashakabhikargaarnhi ho sakti

- NEETU SIDANA

Sports Competition at Budhal

Udaipur: The two-day District Level Open Mewal Region Rural Competition was held at Gurukul College and School. situated at Village Budhl, PanchayatLalpura, Tehsil Girwa.In first-ever sports competition, the players of Mewal region and the general public participated very enthusiastically, 17 teams of Kabaddi, (Junior and Senior), from Rail patallia, Karakali, Adavas, Roda, Bagrua, Ajabra, Bankda, Bambora, Kurbad, BaguruaVaas, Panud, and Asthana participated. 15 teams from Ajaba, ROBA, Kurabad, Bathrada, jhamar kotda, Lalpura, Utharada, Gingala and Bambora and Wali teams. in the volleyball competition, participated. A total of 132 athletes shown their talent in competitions in various categories.

Black Panther Panud stood first in senior Kabaddicompetitions while Rail Stallia ranked in junior. In volley ball wali remained first while kurabad remained second. Basanti Prajapat got the first rank in 100 meters as well in throw ball. The competition was organized at The Gurukul School and College Sports Stadium. DilipJaroli, kewal Chandra labana (ex Zila pramukh)UmeshNagda, State President of ShriramSena, and Ravishankar Mali, Joint Chiefs of BJP, OBC Front. Graced the closing ceremony Dinesh Mali, director of Gurukul College welcomed the players and guests and announced that Gurukul Stadium will be available free of cost for promoting sports activities in this remote area. Kaushalya Kanwar and Dr. L.N. choubisa convened the proceedings



ऐम्पेनलमेन्ट / TPA

राजस्थान राज्य के कर्मचारी व पेंशनर्स

- भृतपूर्व सैनिक अंशदायी स्वास्थ्य योजना (ECHS)
- मोहनलाल सुखाड़िया युनिर्वसिटी (MLSU)
- एयरपोर्ट ऑथोरिटी ऑफ इण्डिया (AAI)
- अजमेर विद्युत वितरण निगम लिमिटेड (AVVNL)
- महाराणा प्रताप कृषि एवं प्रोद्योगिक विश्वविद्यालय
- भारत संचार निगम लिमिटेड (BSNL)
- यूनिट ट्रस्ट ऑफ इण्डिया (UTI)
- राजस्थान स्टेट माईन्स एण्ड मिनरल लिमिटेड (RSMML) रिलायंस जनरल इन्शोरेन्स (Reliance)
 - हिन्दुस्तान जिंक लिमिटेड (HZL)

• विपल मेडिकॉप इन्शोरेन्स टी.पी.ए.

- भामाशाह स्वास्थ्य बीमा योजना (BSBY)
- प्राइवेट लिमिटेड (VIPUL)
- सरस डेयरी उदयपुर (SARAS dairy)
- पैरामाउंट हेल्थ सर्विसेस एण्ड इन्शोरेन्स टी.पी.ए. प्राइवेट लिमिटेड (Paramount)

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