

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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## In love with Krishna



**Udaipur/Mumbai:** Udaipur is the city where every festival is celebrated with traditional ways and great fervour. Krishna Janmashtami is one such festival. The association of tales of lord Krishna is long and strong with the city. The famous Jagdish Temple right next to the city palace of Udaipur endorses the fact well. The day remains a holiday, so you see hustle bustle all the day since the morning. For kids it's a matter of savouring delicacies like Laddoo and others, for others it's a matter of experiencing the brightness and glitter of having Krishna around.

Another temple which sees Mathura like a gathering of devotees and enthusiasm is the Shri Nath Dwara temple. Situated merely at the distance of 50 kilometres from the Udaipur city, the temple is the

world famous abode of Shrinathji. Not only the devotees from Udaipur visit the temple, but a huge number of people from across the world plan their visit well in advance and reach here well in time. Generally and more than often, it rains well this day. People take it as the blessings of the lord. Small and big, all the temples celebrate the birth of lord Krishna with due rituals and traditions. People keep visiting the temple and pull the string of the swing on which the lord rests. They offer all kind of sweets including the milk products like butter. Butter is the milk product lord loves the most, and in the love of the lord, people offer their love in the form of butter. This day is also auspicious to fast and offer all the love to the lord. People fast the whole day, and unlike

other fasting days, they break the fast only past midnight after the pooja. The Lord's birth time is midnight and people observe the fast to pay their respect and love.

The home-based temples are cleaned and adorned with lights, flowers, and rangoli. Sweets are prepared at home. A special curd-based recipe called Panchamrit is prepared which contains at least five indispensable ingredients including yogurt, cow milk, honey, ghee, and liquid jaggery. This is the prime offering to the lord's infant incarnation. Once offered, the remaining panchamrit is consumed by all the members of the family. In the temple, the panchamrit is prepared at a large scale and then is distributed to each devotee who pays a visit. The overall atmosphere of the

day remains filled with a natural joy that emanates from the bottom of the heart. You do not need to be a regular temple visitor to feel the magic of the day. The day assures us time and again that the lord is listening to us and resides within our hearts.

The almighty is well aware and will be our only saviour in life against any odds.

The happiness of Shri Krishna Janmotsav at Miraz morning. The devotees played Holi with Radha-Krishna formations, late night hot spell competition. The birthday of Banke Bihari Sri Krishna Kanhaiya Lal Janmashtami Parva was celebrated near Miraz Morning, Sector-14 with Janmashtami Parva, by the Riddhi Siddhi Charitable Trust and Apna Parivar with rites and rituals. Pt. Skand Kumar Pandya

beautifully described the birth of Shri Krishna At 12 o'clock in the night, Pt. Skand Kumar Pandya, as soon as the eighth son of Devaki was born, Vasudev crossing the Yamuna by placing Kanha on the head impressed audience on the theme "Nand's Anand Bhoyo Jay Kanhaiya Lal" .... sing the hymns, keep Vasudev Krishna

man Lalit Tiwari, - Founder Preity Tiwari, Trustee Ishaan Pandya, Hemendra Rawal graced the ceremony Youth zeal

At the end of the celebration, the Matki Phod contest was held till late at midnight. 5 teams participated in the Matki Fode contest and the winning team received a cash



in the basket as tableau, and reach among the devotees. Along with this, the function to celebrate the birth anniversary of the celebration began, and the artists rendered the scene even further with the song's presentation. All the devotees touching the feet of Kanha, from the beautiful sleeping in the basket, they appeared. Vrindavan's flower Holi was staged after Lord Krishna's birth. Trust's chair-

prize of Rs 2100 from the Trust. Award is given to Nanhe Kanhaiya. On the festival of Janmashtami, beautiful children were given attractive prizes by the Trust for 5 years of coming to Lord Krishna. Actor-Danusee Gracy Singh performs at ISKCON 5 Amazing grace! Actor-Danusee Gracy Singh performed along with her troupe at ISKCON, Juhu, on

the occasion of ISKCON's 40th anniversary celebrations. The show, organized by Kavi Narayan Agarwal, was graced by Hema Malini, Dr. Rajan Sankaran and Dr. Meghna Shah of The Other Song, D r . S o m a G h o s h , Subhankar Ghosh, Vivek Prakash among others. The actress who looked ethereal in every costume she wore, quipped, "This show was a particularly a tough one as I usually

perform for one hour but this was a two-hour show. I infused Bharatanatyam, Kathak, Manipuri and Ballet styles in my performances today and it was quite challenging for me. It was nonetheless a divine feeling to perform at ISKCON... the vibrations were such that I almost felt (Lord) Krishna is present on stage, dancing with us." What could be a more beautiful way to commemorate the evening!

## Glory Of Mewar Paintings

- Shikha Agrawal -

The colorful state Rajasthan has a rich inheritance in its paintings. Beautiful and bold, these paintings depict the rich historical past of the state of Rajasthan. The style and varieties of these paintings are as diverse as the state itself. From the point of view of historical traditions in Rajasthani Painting, the 'Mewar School' occupies first place.

The ruins of Mewari Painting were found from Ahar on which have been depicted the pictures on earthen pots. Many painters from Gujarat come here and "New Mewar Painting Style" took birth due to their influence on Malwa Paintings. Ajanta painting art also influenced the initial art of painting. Some artists and Guhils rulers of



Vallabhipur come to Mewar and applied the Ajanta traditions with tremendous success. This traditions, after having assimilated a local feature, maintained its original identity and was known as the "Mewar School of Painting". "Sumraichkhha" and "Soopassnah Chriuum" are reckoned among the many pictorial epics painted in the Mewar Style during 8th Century. The Main theme of such paintings was the traditional text that ranges from the Ragamala, Nayika-bheda, Krishna-Leela, the Ramayana and the Bhagvatapurana. One of the first defin-

itive sets of "Ragamalapaints" of 1605, and executed by painter Nasiruddin, can be still seen in the collections at Udaipur.

The tradition of painting soar high between 1628 and 1652 during the reign of Maharana Jugat Singh. In the era of Jaisingh (1680-98), miniature paintings were in tradition. 46 miniature paintings of "Raseekpriya", made during the reign of Rana Amarsingh (Second), have been on display in State Museum, Udaipur. Miniature Paintings of "Krishna Veelas" has also been preserved here. During the era of Rajsingh II, the paintings were made in "Ambamata temple" which is situated in the west of Udaipur. The paintings, depicts the Lord Shankar doing Tandav and Lord Ganesha in the court of Bhavani, have been the prominent ones, made in "Gotaee". In the year 1827, three floors of Bapna Haveli were painted with different pictures. The wide range of miniature paintings can be seen in "Bharahut Ki Haveli" in Bhtiyaani Chauhatta, "Shri Nathoolaji Ki Haveli", "Dhababaiji Ki Haveli", "Peeplyaji Ki Haveli" and in "Karjali Haveli". Paintings from Mewar assume a great variety for the use of a wide range of colors such as saffron, yellow, ochre, navy blue, brown, crimson etc. The backgrounds usually have stylized architecture consisting of domed panillions and small turrets. The treatment of trees only partially naturalistic and the foregrounds and decorated with flowers and birds. A scarf is worn over one shoulder and sometimes around the waist as well. The turban is either loosely wound or has a bond tied tightly around it.

## "Teachers are the reason why we are, what we are" says Pavan Kaushik



Udaipur - As part of the International Teachers Day celebration, Vivekananda Lok Manch presented "Mera Shikshak, Mera Gaurav" - "My Teacher, My Pride". The event was held on 3rd September 2018 at Maharana Kumbha Sangeet Parishad, Udaipur. The Guest of Honour for the event was Pavan Kaushik, Vice President & Head - Corporate Communication of Hindustan Zinc. The program paid tribute and respect to elderly teachers who have dedicated their lives into teaching and imparting knowledge and wisdom. Highly acclaimed senior teachers, teaching across various schools and colleges of Udaipur were felicitated in the event. Pavan Kaushik spoke about the difference between today's generation and the previous generations in terms of learning and seeking knowledge. He said "During olden days, the motive behind teaching and learning was to gain knowledge and wisdom. We had so much time back in the day to contemplate, interpret and build our imagination. We were not in a hurry and had time to learn, play and grow. But, today technology and gadgets have replaced our time and attention. Even though man has invented machine, today it is the machines running the man". He added, "Our teachers are the reason why we are, what we are. Their incessant dedication in building us as a brand has made us successful today. So, never forget your teachers...".

Pavan Kaushik, also the founder of the project - "Gurukshetra", enlightened the audience with the importance of setting both long term and short terms visions as a teacher and as a school. He said "Each subject should be considered as an individual vertical. If a corporate structure can be put in place in the schools, it will help devise various verticals of different subjects and with focused teaching, the scoring of each of the verticals can be improved. This would ultimately help in a comprehensive marked improvement in all the subjects taught in the school and would also create a healthy evaluation criterion between schools. With this, schools will see immense success when they develop and run independent verticals that will help in providing an overall grooming for the students and teachers...".

## Staged sensitive play "Pagalkhana"



**Udaipur:** Natyansh Society of Dramatic and Performing Arts, Udaipur staged sensitive play "Pagalkhana" (Mental Hospital) at Lokmanya Tilak Auditorium, Maharashtra Bhavan, Bhupalpura, Udaipur on 2 September 2018. Written by Ashok Kumar Anchal and Directed by young talent Ashfaq Noor Khan Pathan, this 2 hours play made audience restless and compelled to think that the Pagalkhana is shown on stage also exists in

our society. We are silent observers who do not raise voice against wrong things. Four most important pillars of the society i.e. politician, businessman, media and administrator who are responsible for the welfare of the society have become selfish. They not only fool the common people but also crush them. All these are shown as inmates of the "Pagalkhana" (Mental Hospital). The other characters are a revolutionary singer, a Transgender and silent observer. All of them are mentally sick. The guard of "Pagalkhana" represents the corrupt administration. He suppresses the voice of revolution and the truth. The play also portrays a lady cleaner 'Sursatiya' who represents the poor plight of women in Indian society. The powerful members exploit her and the singer and ruin their lives.

Looking at the central theme and characters, actors were required to give loud expressions and the actors handled their respective roles with full energy. A word of praise to Manisha Sharma who lived the lead character of 'Sursatiya'. One could see a wide range of shades in her natural acting. Raghuvar Gurjar Gaud as 'Darban' (Guard) tried to match his gestures with the cunning character, he could have done with more intensity. The Character of 'Mukhbir' (silent observer) played by Chakshu Singh Rupawat was very natural. An eyewitness to all the atrocities, he expressed his concern, but with no voice. Agastya Hardik Nagda as 'Gayak' impressed audience with his right expression during the revolt. Other characters like 'Neta' (Dharmendra Tilawat), 'Udyogpati' (Mahesh Joshi), 'Patkar' (Mohan Shrivare), 'Radha' - the Trans-gender (Indra Singh Sisodiya) and 'Bhanja' (Rakshit Anand) justified their characters. Voice modulation and expressions were befitting their respective roles. Few artists need to put more efforts on dialogue delivery as they swallowed a word or latter of the last line. This problem can be solved by practicing a breathing technique. Neha Purohit, Palak Kayath, and Rakshit Anand as 'Sutrdhars' were attractive and helped to give relief now and then. Ashfaq Noor Khan Pathan proved his worth as a young director. As a sensible director, he created scenes staged a play to reach climax sustaining the required tension. Scenes like gang rape and shock treatment in Mental Hospital were shown on white screen as shadows created special impact. He utilized proper lights and sound effects to enhance the seriousness of play. Hemant Ameta with Dharmendra Tilawat created effective Music. The other jobs were properly handled by the Natyansh Team including Mohammad Rizwan Mansuri, Abdul Mubin Khan, Rekha Sisodiya, Yogita Sisodiya, Naail Khan and Amit Shirmali. The team Natyansh deserves praise for handling touch situations during the running play. Hope to see more good productions by this young team.

- Vilas Janve

## Jai Bhawani Vada Pav's 101st Outlet

**Udaipur:** The 101st outlet of Jai Bhawani Vada Pav inaugurated on September 3 at 5 pm at Ashoka Palace Green Complex, located at 100 feet Road. This is the second outlet in Udaipur Rajasthan. After the biggest series outlet in Gujarat.

On the same day yet another outlet inaugurated in the Bapu market. Just three days back a press conference was organized in this meet JB Bhawani Vada Pav director, Seminal Native resident Kishan Rajput said that the company was started in 1998.

He further told about his journey of jai-bhawani vada pav branding at this juncture his



brothers Bhanwar Singh, Manohar Singh, Gehir Singh and Mukesh Madhwani were also present.