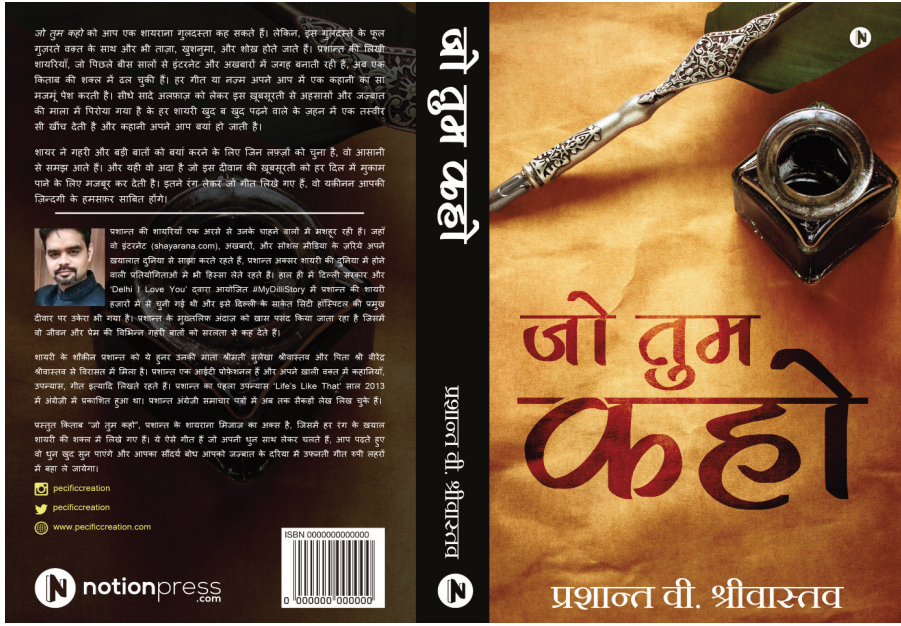




# Up, Close, and Personal



moods in life. In rendezvous with Prashant Congratulations on your book. How do you feel now? Thanks. It feels great to have a hundred songs neatly written in a book which has a cover with my name. This feeling of becoming an author is not new, but still, I feel as excited as I was in 2013 when Life's Like That was released. I am speechless and have no idea how to express this excitement of ecstasy.

**Why a book after years of writing?**

Yes, I had never thought to do a book of poetry at least. I wrote a novel about a love story, and then I got myself diverted towards short stories as I believed that people loved stories that are told quickly. But then, of late, I came across some great book of Indian poets. And then a belief became to build on my mind that I could have a similar achievement. Also, it would always be challenging to search for poetry on the internet and then recite in front of your admirers. When I would read my poetry from shayarana.com or any other platform, people would only see the back of my phone or tablet device. And people would never know from where did I pull that poem.

Now, if I have a book, people see the face of the book, I read, and then people can remember to read their favorite piece from the book they had. The book is helping me in multiple ways, and I love it.

**What drives you to write poetry?**

Almost everything that I can see or imagine. I always try and see the real side of everything, and the perception changes upside down. Everything has a naturally beautiful side, and I try and see that only. That sets the platform for poetry. Once I can see

the beauty, all I need is an elaboration. And that's pretty exciting.

Inspiration is something that comes to you when you have your arms open for it. Whether I see a kid giggling, a girl with beautiful eyes, an elderly couple walking with their hands in hand, a clear sky, or a flower, you get the poetry. Besides, I am a big fan of poetry written by popular poets and keep searching for new ideas through old songs, poetry books, and love around me.

As far as Bollywood and Indian music industry is concerned, I am fascinated about melodious tunes. At times, I get swayed away with the tunes so much that I rewrite lyrics in my own words. This also makes me check my ability to write lyrics in the future.

**Do you think its gifted art or can be acquired?**

Everybody is born with a gift. You need to identify what you've got and then work on polishing it. And to be able to identify your potential, you need to be open and listen to the world inside and outside you. The outside world tells you what you are good at, and the inner world tells you whether they are right or not. All you need to do is—be honest about your abilities and work on your strength. There are several popular careers, but you cannot just go and do something you are not adept at. Of course, you can work hard and become whatever you want, but when you work on your strength, you excel, and when you work on your weaknesses, you become average or above average. The world and the goddess of popularity love those who excel.

How your parents reacted, having seen poetry on the back page of your school notebook?

I was a bit scared when I

saw my Dad reading the last page of my notebook. He did not say anything, which left me under pressure for a while. But later, Mom and Dad spoke to me and wanted to understand the reason behind my sad poetry. I told them that I wrote the same after I failed an important entrance test. Later my Dad helped me understand Ghazals and that was a pretty solid platform for me. My Mom gave me her diary of poetry and that's when I knew that I had a conducive environment to germinate and flourish. Later more ideas to write poetry started coming in. I would share my short poems with my cousin Bhawna, and she would help me get them right. My brother Nishant set up shayarana.com for me and he still maintains the technical side of it. I have been blessed. I believe if my family had reacted adversely, this art would have died prematurely. So, I genuinely believe that my family allowed me to spread wings.

**How do you manage writing amid a busy home-office life?**

Writing doesn't need you to sit in a dedicated way. I can scribble a couple of lines when I am waiting for my daughter to get ready for her class or add another couplet while waiting for my office cab to arrive. The real-time I had to spend was in typing the poetry in Hindi on computer. I would type one poetry a day when I had decided to go with a book. I would also steal some time during my weekends or holidays to add one poetry at a time to my book document. Once done, I took a print out of the 160+ page document and read between the lines and marked all changes and corrections. Then again, I would steal some time out of my hectic schedule and correct 5-10 issues at a time. It was a gradual process, but every single update left me with

plenty of satisfaction.

**Is there a story behind the title of the Book?**

Yes, of course! The original title was "Musafir Ki Nazmein". Musafir has been my pen name, but I do not use that too often as it is too common across poets. And Nazmein means songs and my poetry is written in a lyrical way only. I have added some rewritten songs (based on popular Bollywood tunes) in the book. You can sing with the original tune and new lyrics.

About the title, it was the first and most loved poetry that I wrote for my wife, Shipra. After our marriage, people in the family would ask me to recite some poetry and then would request me to add something that I wrote exclusively for Shipra. Since those days, I have this poetry on my tips. Later, I thought to include this in the book, and then the title clicked. My editor, publisher, and all reviewers loved this title. Now when I meet someone with the book, they pass on their compliments for the title first.

**What's your next plan in poetry career?**

Well, I will keep writing more lyrics and songs, and perhaps my ideas and thoughts would become better. As far as the next book is concerned, I think I might do another book soon as all I need to do is type poems from my diary to a computer document. Having a book would earn me some name and confidence. And that's what an artist needs to keep going. I already have a huge number of friends associated through my social media pages. I post one poetry every other day, and my thousands of friends shower their love upon me. Apart from the book, I would also look and accept assignments to write small songs, lyrics, jingles, and other creative things soon.

Would you suggest other poets to go with a book? Yes, why not? Everything comes from within. If you think a book is what you need to get going or if you think a book can provide you the much-needed platform to showcase your talent to the world, go ahead with full confidence. One thing to be very careful is that you need to listen to your instinct and not those who disapprove your work or talent. Some people may laugh at you; just mark them out of your poetry circle. It doesn't mean you break up with them but just ensure that you do not discuss your poetry with them. You need positive and upbeat people around you to succeed. Pick your mates carefully and be a good netizen by making friends who appreciate your work. Listen to the feedback that comes from outside and from inside and then write like a free bird. Poetry cannot have any boundaries. It will give you a sky to fly. Have it and go ahead.

How do you write sad, happy, romantic, and other emotions at the same time? All these emotions have become my companions now. I have been through each of these emotions in one stage or another in the past. When I have to write something sad, I get driven by those old feelings and try to understand the situation through new words and lens of empathy. I hold no grudge to anyone, but I remember all the sad, happy, and annoying instances in my life. Those become part of my experiences and help me take evasive action as and when needed. And on the other hand, I use them to polish and shine my poetry.

Born and brought up in Udaipur, Prashant V Shrivastava has earned a good name for his writing versatility. From code for software programs to poetry, Prashant has covered a long journey to become a famous and worth-reading author. His newspaper articles, editorials, blogs, and short stories are already popular among people of all ages. To quench his thirst to do more and never sit idle, he wrote his first novel in 2013 followed by the winning poetry for Delhi Love You in 2015. Recently he got his first Hindi Poetry book published which is already being accoladed for its simple language and more profound thoughts. Royal Harbinger spent some time with the book and then got an opportunity to catch with the author and poet. Here's an excerpt from our rendezvous with the maverick Prashant.

**The Book Review**

With an inkpot and quill on the front, the book wrapped in golden colors becomes all the more impressive when the poet thanks his parents for all his success. How many successful people do that today?

The book is neatly printed and has a warm feeling when you open the pages to smell the freshness. The title poem, a concept that comes from Bollywood music albums, appears very fresh in a poetry book. The first poetry is dedicated to Shipra, who is the wife of Prashant. The poetry aptly means that the poet (read a loving husband) is ready to do anything, possible or impossible to make her happy - a lovely romantic story that unfolds like fresh rose petals.

There is another poetry to his wife in which he admits that his busy life has affected their couple-time, but the husband is aware and loves as he used to. Poetry dedicated to his Mom is a self-realization message that the poet got from his mother and has rephrased in the form of poetry. The crux of the poetry is that the poet was searching for God everywhere, but the almighty was in his heart, and the poet never looked there. The idea and concept is breathtaking and the way it has been put here is impressive. Of course, the message is life-changing one and has been beautifully artic-

ulated. There are 97 more such poems, and each of which is a story in itself. At one instance, the poet is thinking to send his love message to his lover, and in the other, he is asking her to keep the memories carefully. Poetry called Koyla is a beautiful story of a family member who has separated from his loved ones in the quest for a better life but ended as nothing in the end. The analogy of coal mined from a deep pit is impressive.

One poetry describes the feelings of the family members of a rapist. Now, this is new and fresh. Everyone talks about the victim and the culprit, but the family members of the culprit pay the price for the rest of their lives. This gives a strong message to the people who think they can face the repercussions of rape after having committed the crime. This poetry warns them to think about how their families will survive after that.

Overall, as the author claims, the book has 100 stories written in lyrical manner. This is not just worth reading, it also would be a great companion as it involves all the

## Grand launch of the first model court complex of the State



**Chittorgarh:** After the huge building of the Rajasthan High Court, Jodhpur in the judicial area, the new Court building has been ready in Chittorgarh, which was inaugurated on Sunday at 11 am in the presence of the judges of the country and the State.

Inauguration with Vedic hymns

The new court building was inaugurated with a chant by 21 students of Ved Vidyalaya run by Sri Kallaji Vedpeeth and Research Institute. Visitor guests were also welcomed by Vamanas who were chanting Vedic mantras.

By opening the Molly Bandhan, the chief guest inaugurated the court amid chanting.

After the inauguration, the judges visited the new court complex and closely inspected the DJ1 court and saw the modern toilets built in the premises.

After inspection of the premises, the Advocate's Room was also inaugurat-

ed by opening the Molly by the Chief guest.

Indian Supreme Court Judge Dinesh Maheshwari also planted saplings in the court premises.

After this, the Chief Guest with Honorable Dinesh Maheshwari, Honorable Supreme Court Judge and Honorable S. Ravindra Bhatt, Honorable Supreme Court, lit the lamp with chanting before Mother Saraswati.

All the guests were welcomed by offering safa, uparna as per Mewari tradition.

Chief Justice of Rajasthan High Court Indrajit Mahanti, Administrative Judge Mohammad Rafiq of Rajasthan High Court, Chittorgarh Judgeship Inspecting Judge of Rajasthan High Court, Honorable Dr. Pushpendra Singh Bhati and Judge of Rajasthan High Court, Vineet Kumar Mathur were welcomed as per the Mewari tradition. District Collector Chetan Deora was also wel-

comed with the same affinity. Bouquets were also presented to all the guests.

District and Sessions Judge Mr. Hemant Kumar Jain and Officer-in-Charge Mr. Ajay Singh-Distinguished Judge NDPS Case informed that arrangements with adequate modern facilities for the officers and staff of the 13 Courts located at the district headquarters in the newly constructed court building at a cost of about 24 crores, has been made accessible.

All facilities of parking, garage, garden, canteen, post office, dispensary, ATM etc. are available in this building simultaneously.

There will be 9 courts on the ground floor and 4 courts on the first floor in the court building built in about 30 bighas area. In this complex, houses for 11 judicial officers have been constructed with all facilities. On the northern side of the building, 66 Advocate Chambers and Advocate Institute Auditorium have been prepared. Allotment of this auditorium has been done through lottery to 250 advocates for which an amount of Rs 11 crores was sanctioned by the Rajasthan High Court.

These courts will be operated in the court premises.

Nodal Officer Chief Judicial Magistrate Shri Kamal Lohia informed that out of the courts currently operating in Collectorate premises, District and Sessions Court, Additional District and Sessions Court No. 1, 2, 3, Chief Judicial

Magistrate, Ati. Chief Judicial Magistrate No. 1, 2, Judicial Magistrate and Additional. The Judicial Magistrate's Courts are being transferred to this campus. At the same time, special courts NDPS 1, 2, special court Poxo Act and family court are already operating in the new premises.

Office of District Legal Services Authority, operating since June 2013 District Legal Services Authority Secretary Sunil Kumar Ojha said that the office of the authority is being operated in the new court premises from June 2013.

District Legal Services Authority Secretary Sunil Kumar Ojha said that the legal service week was also inaugurated today by the guests who attended the inauguration ceremony as per the instructions of Ralsa. He informed that there will be various awareness programs under the Legal Services Week to be held till 9 November.

The Chief Guest of the inauguration ceremony of the Court was the Supreme Court Judge Mr. Dinesh Maheshwari. While the very special guest was the Supreme Court judge S. Ravindra Bhatt. The function was presided over by Chief Justice of Rajasthan Court Indrajit Mahanti.

District Collector Chetan Kumar Deveda, ADM Mukesh Kumar Kalal and other important administrative officers were also present at the inauguration ceremony.

## Sakhi women must enrich their products - Sunil Duggal

**Udaipur:** Inauguration of Sakhi Production Center at Putholi by CEO of Hindustan Zinc.

To ensure the self-employment of rural women, the Sakhi Production Center, Putholi operated under the Sakhi Project, run by Hindustan Zinc, inaugurated by the Chief Executive Officer of Zinc, Sunil Duggal and the Putholi Sarpanch Komal Vaishnav jointly.

Sakhi women welcomed the guests with a kumkum tilak at the opening ceremony. On this occasion, Sunil Duggal observed the products made by the women at the center and in shown confidence and interest shared the vision of expanding the products made from Sakhi centers to the larger industry so that

women from all the surrounding villages would get self-employment opportunities. Be created

On this occasion, Radheshyam Vaishnav, veteran local representative, Director of Chandaria Led smelter Pankaj Sharma, Head of Hindustan Zinc Business Excellence Rajesh Kundu Pyro Unit Head Kamod Singh, Head Technology Cell Rajesh Luhadia, Head Administration Rishraj Singh Shekhawat, Head CSR Vishal Agarwal, Aruna Cheeta Svetlana Sahu, Naresh Nayan, Ajay Kumar, and Gopal Vaishnav were present.

It is worth mentioning that under the Sakhi project run by Hindustan Zinc and Manjari foundation, 4307



rural women have joined the Sakhi program in 45 villages of 14 Panchayats in the vicinity of Zinc units for the last 3 years, from the formation of 370 self-help groups to 34 village organizations and one to Sakhi Federation Getting together and progressing towards self-reliance at the social and economic level, the rules for making quality products The training by being supportive of the zinc

## Pride of Mewar goes to Ansh Bhawani



**Udaipur:** Director of Sojatia Group, Prof. Ranjeet Singh Sojatia along with Rohit Mehta opened lottery in presence of customers under the scheme Pride of Mewar, at Sojatia Jewelers located in Court Chauraha. In the sixth consecutive year the first prize of the car opened for the woman.

This shows that Sojatia Jewelers is lucky for women. Six women's cars and Dubai tours have been opened so far.

Director of Sojatia Jewelers, Dr. Mahendra Sojatia told that coupon no. 2582 In the draw opened in the presence of customers. This coupon holder's name is Ansh Bhawani of Ahmedabad, who got the car. Second prize coupon no. 6153 LED opens to Ambalal Devpura.

Apart from this, 100 consolation prizes were opened by the customers at the showroom. Dr. Sojatia told me that the prize winners can get prizes by showing their coupon on Sojatia Jewelers. Earlier, five cars were opened in the name of Durga Devi Sharma, Archana Kanthalia, Neha Dak, Neha Solanki and Savita Karwani respectively. With the opening of this prize in the name of women, the love of women is displayed.

Nehal Sojatia congratulated all the winners. R informed that store has been awarded the Reliable Retail Jewelers Award of India and the Authenticity Award for Diamond Jewelry by ISI.

She said that the unique collection of 916 Hallmark Gold Jewelry is available in the latest designs at a store, as well as the Rajwada Collection at Diamond Polki Jewellery with renewable making charge.

## Set goals with attaining higher education

**Udaipur:** Kherwada, Udaipur Former Higher Education Minister and MLA Dr. Dayaram Parmar said that along with attaining higher education one should set his goals.

Dr. Parmar was addressing the as a Chief Guest of the inaugural of students union Office of the Government Girls College, Kherwada. He said that education is life, life is incomplete without it. He asked students to set a target of attaining high rank, Indian and Rajasthan administrative services.

He assured that the class room, sports ground, lab in the college etc. all the work done in the coming six months and new sections in arts art class will be introduced in the coming year. Parmar said that 30 bighas of land allotted for the college and asked students that discipline should be maintained. function was chaired by Principal of the college Praveen Pandaya, Distinguished Guest present in function are Former Deputy Director Bhupendra Kumar Jain, Block Congress Vice President Pannalal Parmar, Spokesperson Ganesh Meena, General Secretary Banshilal Meena, Ratan Limbat, Pradeep Bhanat.

Saraswati Tawad, President of this former students association and Shri Praveen Pandaya, welcomed the students and threw light on various problems of the college.