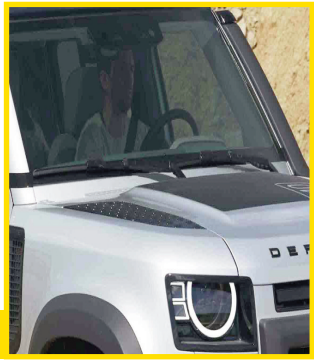


ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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Lake City Becomes A City Of Road Pools

- Ashok Mathur

It seems Udaipurites would have another reason to celebrate as this time we can claim Guinness Book record for the distinction of having the biggest number of holes in our roads. May be another award for the largest number of road mishaps in the shortest time.

At the beginning of the monsoon season this year, Udaipurites thought that the rain god Indra had been unfair to them. While several states in the country like Kerala were facing floods, we did not get even normal quota of rains. So we prayed and prayed sincerely and complained to the Lord to give us water in huge quantity and our water bodies were overflowing in a short time. However, it turned out to be a curse for the residents. All the good

work that

The huge number of J.C. Bs have been doing for a long period on the roads throughout town resulted in pools of water like sports on the body of chickenpox patients. The city of Lakes also becomes a city of pools of muddy water

Thanks to the neglected and unplanned drainage system of the town, the residents got a monsoon gift of holes of dirty water on every road they had to travel on. The city fathers had planned to make the section of the road from Hiran Magri Sector 3 To Jadav Nursery as Aadarsh path. Perhaps the users of this road were the worst sufferers. After every 20 meters they had to move from one side to the divider to another. With better planning one side of the road could



have been repaired first so as to make the ride less troublesome. There is hardly any road in the city where one can drive smoothly. Near Meera Girls College Chauraha as in several other parts of

having a swim.

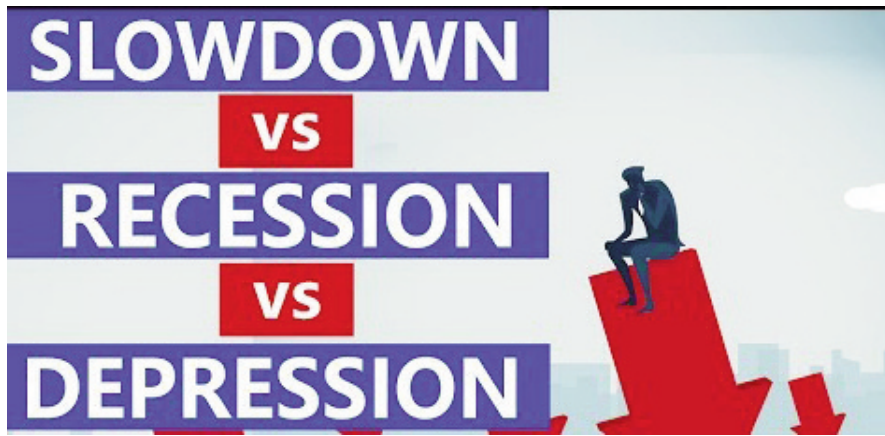
Perhaps it is the right time for vehicle insurance companies to come out with special offers for Udaipurites for monsoon season accidents.

Tourist related businesses like hoteliers are happy that the overflowing lakes would attract more tourist in the coming months. However due to the horrible condition of the roads not many tourists are coming to the town how Quiet! a few foreign tourist have expressed their disgust about the current situation but one of them remarked that driving on the roads these days is an adventure sport for which one doesn't have to pay anything extra.



It is high time the local authorities put their heads together and see that such a situation does not arise in the future. If they have the right to levy taxes, they have also the duty to provide better roads.

It is depression not recession or slowdown : Subramanyam Swami



India is facing the worst economic state in the last five years. Industrial output in 11 of the 23 manufacturing segments contracted in April-June 2019, compared with the same period last year. Peenya Industrial Complex is Bengaluru's jewel with more than 5 lakh people being employed in over 8000 MSMEs. But today, due to the economic slowdown, the companies are experiencing a 20-25 per cent dip in their businesses across industries.

While many companies in the hub focus on production, maintenance and service of various disciplines of packaging, garments, lubricants, consumer items, pharmaceuticals and cross-sections of other industrial activities, the primary focus in the industrial estate is to do with engineering services.

Those industries working with the automobile and construction sector are finding it hard to manage with many having ceased production and others shut for a specific duration of time to tide over the crisis.

Agriculture sector is also facing a huge crisis as its share in the Gross Value Added GVA in Indian economy has fallen year after year in last five to six years. According to 2011 census 54.6% of the population of the country is still dependent on agriculture and allied sectors. It is eye opening to learn that the agriculture and

allied sector's growth rate which was 5.6 % in 2013-14 suddenly fell after the formation of NDA government in the country in 2014. In 2014-15 it fell down to -0.2, in 2015-16 it was 0.7, then it rose slightly to 4.9 in 2016-17 but could not reach the level of 2013-14 again in five years of Modi government. There has been a large scale migration of agriculture labour and small peasants abandoning agriculture and opting for a life as wage labour. There has been a significant rise in the number of farmers committing suicide as the purchasing power with them has dwindled and they have fallen in debt trap both by fall in yield as well as by low prices of their produce. The data for 2015 clearly shows that the percentage share of farm suicides as a percentage of total suicides has gone up from 8.7 percent in 2013 to 9.4 percent in 2015. The NCRB report said that, "A total of 12,602 persons involved in farming sector (consisting of 8,007 farmers/cultivators and 4,595 agricultural labourers) have committed suicides during 2015, accounting for 9.4 percent of total suicide victims (1, 33,623) in the country." The National Crime Records Bureau says that they have no data for 2016, 2017 and 2018. Not publishing data since 2015 is a major lacuna and points to another possible case of suppressing facts. From 1995 to 2015, nearly 321,428 farmers have committed suicide in India, according to data from the NCRB.

The recession in rural India is caused by the failure of agriculture sector to sustain rural population and also due to recession in real state sector where the migrant labour could find employment as construction labour. The recession in automobile sector is very prominently seen because it is in the urban areas but the truth is that unemployment has made the lives of people everywhere miserable. Garment sector, diamond sector in Surat, industry and service sector has also seen this recession. Subramanyam Swami, in an interview, has described as depression rather than a slowdown or recession. Raghuram Rajan commented on the statement of the Union Minister Piyush Goyal sarcastically, "When you don't understand the GRAVITY of the economic slowdown, the words stumble and reasoning becomes feeble. If someone thinks that maths doesn't help understanding gravity and economics, then it's a sign that you are hiding the actual statistical data."

The people of India should understand what a blunder they have committed by giving governance in such incompetent hands who want to cover up even economic facts by such false and ridiculous statements.



- Dr.H.S.Chandalia

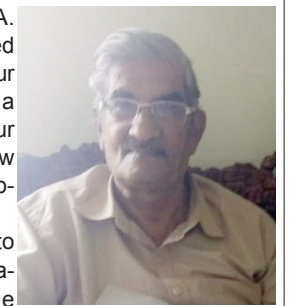
Micro booklet made on special Hindi alphabet

Udaipur: On the occasion of Hindi Day, the micro booklet supremo Chandra Prakash Chittora of the city has made a micro booklet in the pictorial shape of the Hindi alphabets by cutting them with micro tools.

Prepared booklet whose size is one and a half-inch size. Chittora has shown the importance of Hindi language by making the letters of the Hindi alphabet grammatically in this micro booklet.

Warm Welcome Ashok Kumar Mathur

Ashok Kumar Mathur, M.A. (English) M.Ed., has contributed regularly to Times of India (Udaipur Plus) as a freelancer for about a decade. In his column Meet Your Neighbour hundreds of interview based profiles have been published.



He has also contributed to national and international magazines and newspapers like Illustrated Weekly of India, Indian Express, Statesman, Blitz, Femina and Dharmyug.

He has co-authored over a dozen books that have been prescribed by Board of Secondary Education, Rajasthan and used by all the govt. schools all over the state for several years.

As an English Language Teaching Specialist, he has worked in collaboration with the British Council, English and Foreign Languages University, Hyderabad, National Council of Education Research and Training, New Delhi, Central Board of Secondary Education, New Delhi and RBSE, Ajmer. He has trained thousands of English Language teachers in methodology, evaluation etc.

He is former Deputy Director (J) English Deptt., State Institute of Education Research and Training, Udaipur.

"We have great pleasure in informing our readers that veteran journalist Sh. Ashok Mathur has agreed to write on current issues every week."

TANISHQ, India's MOST trusted Jeweller opens its new showroom at udaipur !

Special offer: FREE Gold Coins with every jewellery purchase*

Udaipur: Tanishq, India's most trusted jewellery brand, celebrated another landmark in jewellery retailing by opening their showroom at Udaipur.

The new showroom is spread across 2,945 sq.ft. carpet area. It offers a wide range of Tanishq jewellery from grand and opulent wedding jewellery in gold, kundan polki and diamonds to contemporary jewellery, the showroom offers it's every customer, the divine craftsmanship in over 5000 exquisite designs, that the people of Udaipur look for. The new showroom was inaugurated by Mr.Nirmal Lobo, Regional Business Head - North, Titan Company Limited. Tanishq has announced a special offer to celebrate the occasion, wherein customers will be gifted 0.2 grams gold coin FREE on every purchase of 10 grams of gold jewellery or Rs. 10,000/- of diamond jewellery. Customers can avail this offer at our new showroom from 17th Sept to 19th Sept 2019. Speaking on the occasion, Mr.Nirmal Lobo, Regional Business Head - North, Titan Company Limited said, "Tanishq has been a pioneer in setting new benchmarks in the jewellery industry. This new showroom embodies Tanishq's commitment towards providing customers a world-class retail ambience and superior customer service"

Tanishq, which bears the hallmark of Titan and the assurance of the TATA group, has always been at the forefront by offering the best-in-class jewellery. The showroom also has a state-of-the-art karatmeter which guarantees the most accurate way of measuring the purity of gold and also promises best exchange value for old gold.

Besides this, Tanishq has a unique jewellery purchase plan i.e., Golden Harvest, which helps the customers plan their jewellery purchase with an extra benefit at the end of the tenure.



About Tanishq

Tanishq jewellery, from the Tata Group, has been synonymous with superior craftsmanship, exclusive designs and guaranteed product quality. It has built for itself the enviable reputation of being the only jewellery brand in the country that strives to understand the Indian woman and provide her with jewellery that meets her traditional and contemporary aspirations and desires. Attesting to this commitment towards excellence, in 2017, Tanishq has been awarded the title of The Most Trusted Jewellery Brand in India by the Trust Research Advisory. To stress on their commitment to offer the purest jewellery, all Tanishq showroom are equipped with the Karatmeter which enables customers to check the purity of their gold in the most efficient manner.

"Tanishq offers gold and gem-set jewellery (in 22 and 18 karat gold) in over 5000 traditional, western and fusion looks. The Tanishq retail chain currently spreads across 307 exclusive boutiques in 192 cities."

Aslam Khan's 'Fitte Muh' To Feature Vin Rana & Angela Krislinzki

Ishna Production and Entertainment present Fitte Muh, a hindi-punjabi hip hop fusion track, produced by Anuradha Singh and Pritesh Zatakiya, co-produced by Danishh Kak while the music video production is by Fusion Event Planning. Directed by Aslam Khan, an actor turned director known for his histrionics in films like Nayee Padosan, Welcome Back, Rafoo Chakkar and Sony SAB's show Dil Deke Dekho among others, is back with this melodious track!

Set to voice by award winning female playback singer Jyotica Tangri of 'Pallo Latke' fame and Indo-Canadian hip-hop sensation Ishq Bector, Fitte Muh is composed by DH Hrmony and its stellar music video features Indian actor-model Angela Krislinzki of '1921' fame and popular TV star Vin Rana.

Vin Rana, who has made his mark on the Indian television scene with shows like Star Plus's Mahabharat and Ek Hasina Thi, is currently portraying Poorab Khanna in Zee TV's soap opera Kumkum Bhagya and Kapil in Colors TV's Kavach... Maha Shivratri, a supernatural thriller.

On working with Angela Krislinzki and Vin Rana, Aslam Khan professed that they have been brilliant. "This song needed Angela and Vin only. They have performed really well on this track. It has been a wonderful experience," he added.

Fitte Muh is Aslam Khan's twenty-sixth directorial venture. On being asked about his success as a director and what he felt different about working in front and behind camera, he expressed "Adhure Adhure was a chart-buster. Also, about the on-camera and off-camera bit, both are fantastic! I have realized because I am now working behind the camera. Just because I have been an actor myself, I know about all the nuances a director should take care of."

There goes a saying, 'All's well, that ends well'. "The video has turned out to look very appealing," summed up Aslam Khan.

