

IRL & Much More

Gavri- The Incredible Play of Bhils

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The art of enjoying life fully and at the same time striving hard against heavy odds to survive under unfavorable conditions is a valuable lesson to be learnt from tribal people like Bhils of Mewar.

During monsoon when nature is in her full bloom the Bhils are also filled with great enthusiasm and are in highly joyous mood.

Their religious celebrations combine worship with entertainment. When the rain gods are generous gaiety prevails in the tribal region and the Bhils begin Gavri, a dance drama on the next day after Rakshabandhan. It continues for over a month.

gavri-bhil-tribe1

This folk dance is presented in the villages in which their sisters and daughters reside after marriage. Forty to one hundred persons participate in the dance. The food and stay arrangements for all these persons are made by the villagers where the programme is presented. The dancers also get gifts in the form of dresses, ornaments, cereals and animals individually as well as jointly.

Individual gifts are given by 'samdhi' who lives in that village to the 'samdhi'

participating in the dance.

Leaving aside their work of farming during these days, Bhils remain engaged in this play from morning to evening.

The players are called 'Khelye' (characters) and they live a very austere life and in take food only once in a day. They do not wear shoes; they don't take meat, wine, green vegetables and new cereals and do not eat at night.

They sleep on the floor and do not take bath during this period. At some places the main character called Boodia takes only milk.

Nowhere, except Mewar such a play can be seen which goes on for a period of one month with such a big group of players performing in so many villages in such an organized manner.

This dance drama is performed in a circle in the centre of which a Trident is planted, the singers stand near the trident and move on dancing in the left and right of the circle.

Any open platform of the village becomes the stage. The form of Shiva presented in the dance-drama is unique in itself. The five main characters are RaieeBudia (representing Shiva and Bhasmasur) the raiees representing, Mohini and Parvati, Kutkadia and Pat

bhopa, all other players are called Khelye.

Kutkadia is 'sutradhar' of this play and he relates briefly the story of each play before it begins, thus the audience comes to know in advance what is going to happen. Trident, Dhol, Thali and Mandal are used for music and the artistically prepared costumes and settings of the actors add to the effect of the play.

These costumes are decorated with religious and auspicious mandras like sun, moon, stars, peacock, 'papiha' etc. Faces of the human actors are painted with gaudy colors or the masks are used. Black, yellow and red are the colors mainly used. Dark blue color is used for those players in the roles of demons, black for thieves, red for goddesses and yellow for 'jogi' sadhus.

gavri-bhil-tribe

The Gavri dance-drama of Bhils has its origin in the story of Shiva and Bhasmasur; Bhairavnath is the form of Shiva and Devi Ambav symbolises Gauri. The character of Devi Ambav is played in a special manner, in this play the main themes are Bhanwara- 'danav', Kanh-gujari', Badlya- hindva, Kanjar-Kanjari, Nauratan, Hariya-Ambav, Khetudi, Kalukeer, Dharionbhil, Kalbeliya,



RoiMachchla, Soor- Soordi, Kalka-devi, banjara, meena and nahar-sinhiamdnahar. The rural folk is thoroughly entertained by these themes.

In this folk play there are four kinds of characters -dev, humans, demons and animals. The 'dev' characters are completely free from vices, eternal and symbols of ideals. They can move to all the three lokas.

Shiva Parvati, Kalka and Devi Ambar are in this category. Human characters include Boodia, RaieeKutkadia, Kanjar-

kanjari, Bania, Jogi, Meena, Natakhetudi, Shankariya, Garda, Kalbelia, Kalukeer, Banjara, Bhopa, Fatta-fatti, devar-bhabhi etc.

The danavcharchetrs are Bhanwara, KhaddalaBhoot, Hathia and Bhiavan. The main animal characters are Soor, Richdi and Sinha.

The two days preceding the end of Gavri are Ghadavan (the first day) and Valavan (the second day). Everyone goes to the village of the 'Kumhar' from where an artistically made sand elephant is

taken in a procession to their own village. This elephant is colored in several hues. On it sits, GorjiyaDevia. Bhils believe that on this day all the gods are with them.

One the next day is performed the Valavan ritual. The whole day Gavri is played with great gusto and in the evening the elephant made of sand is immersed in a neighboring lake or river.

Before this immersion, the elephant is worshipped and it is offered sugarcane, fresh maize, cucumber, fruits and vegetables.

After this ritual everyone goes to 'Kheda Devi' Gorjaya temple where all the players are given gifts like clothes and ornaments by their relatives, choorma is distributed as Prasad. Only after this, the Bhils start using new crop.

For Bhils, playing Gavri is not just an entertainment but there is a strong religious purpose behind this. During Gavri they appease Bhairavnath (Shiva) to grant the village prosperity, to protect their community against diseases, sorrows, trouble, poverty and famines.

Every night there is a Jagran at Bhairava's 'devra'. This is how the Bhils have kept alive the fascinating tradition of this unique folk dance-drama all these years.

LIC celebrates 63rd anniversary in Udaipur



Udaipur: Life Insurance Corporation of India celebrated its 63rd anniversary. SDM OP Jilowa hoisted the LIC corporate flag and extended greetings to all the policyholders, agents and other stakeholders of the corporation.

A day before he addressed media & thanked the customers for their confidence reposed in the corporation and sought their continuous support. She gave a call to the employees to continue providing better services to the policyholders.

'Insurance Week Celebrations'

As part of Insurance Week Celebrations, week-long programs were planned to strengthen the relationship with the policyholders and stakeholders. This year, the LIC has decided to put more emphasis on water conservation awareness campaigns and special activities were being taken by displaying posters with a theme 'Save Water Save Life'.

To commemorate 150th birth anniversary of Mahatma Gandhi, Swachh Bharat and Swasth Bharat activities are being taken up in a big way by all officers in the zone. Distribution of saplings, competitions for school children, academic excellence awards to students and other campaigns were also being undertaken by all officers.

The LIC has set new performance records in various aspects of life insurance business - be it new business performance, customer service aspects, use of technology or claims settlement. "While completing 63 years of existence, LIC has grown from strength to strength by increasing the number of distribution channels capitalizing on the experience and emerging as 'The Most Trusted Brand' of the country," he said.

LIC has insurance plans available for people from newborn to 100 years, from the minimum sum assured of Rs. 50000 to Rs 1 crore, with no limit of maximum, said Kumar. "The plan includes endowment, health, unit-linked, lifetime guarantee pension plan," he added.

LIC of India today has over Rs 31 lakh crore of assets to manage and is able to serve the policyholders through a vast network of 2048 Branch Offices, 1,481 satellite offices and 1,200 mini offices with a dedicated workforce of 1.12 lakh employees and a loyal army of 12 lakh agents. The Corporation stands as number one in terms of percentage of claims settled, said SDM Jilowa.

Pratikraman on channels of the division

Udaipur: On the occasion of Paryushan festival, arrangements have been made by Sojatia Jewelers to show the pratikraman done by the Jain religious leaders on various channels of the division.

Prof. Ranjitsingh Sojatia told that the Pratikraman is a mandatory process for every person of Jain society during the festival of Parushan. To show each Jaini, the various TV channels of the division like Den Live Rajasthan, Udaipur, News91 Udaipur News, GTPL Lakecity, ATN News, Alert Rajasthan, Gold Bhakti of Banswara and Dungarpur, Lok Bhakti of Bhilwara, Raj TV of Pratapgarh, Mewar TV of Salumbar, Vagad TV of Sagwada, Lacity News of Mavli-Fatehnagar, SBN Movie of Chittorgarh, NBN TV Cable of Nimbahera were arranged to see Pratikraman.

Dr. Mahendra Sojatia told that free pen drive of Pratikraman has also been arranged. Pratikraman will start every day till 3 September at 4.50 pm.

For Royal Harbinger Call
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Renault launches 7-seater Triber at Rs.4.95 lakh

Udaipur: Auto major Renault on Wednesday launched its compact multi-purpose vehicle (MPV) Triber in India, priced between Rs.4.95 lakh and Rs.6.49 lakh.

The seven-seater Triber, which is less than 4 metres in length and is powered by a 1-litre petrol engine, is the second model from the company after Kwid which has been specifically designed and developed for the Indian market.

Triber, which comes equipped with various features including four airbags and flexi-seating arrangement, would bridge the gap between Kwid and company's other SUV offerings like Duster and Captur.

Renault is aiming to launch more products in Indian markets with an aim to double sales

volume to two lakh units annually in the country within three years. Renault India also plans to double its showrooms across the country to 700 by the end of next year.

Managing Director of Diwakar Motors Rajiv Namjoshi said Renault Triber is a sub-4 metre seven-seater vehicle and has been designed for the Indian market.

The one interesting fact about Triber is that it might be introduced at a starting price of Rs 5 lakh (ex-showroom) to 6.5 lakhs, which is quite low for a feature-loaded seven-seater vehicle.

Area sales manager Sandeep Kheda informed The all-new Triber gets a sporty look upfront with features like triple edge chrome front grille, projector headlamps and LED DRLs circled in chrome and



black headlamp masks. At the rear, one will find two-part eagle beak tail lamps. Other features include front and rear SUV skid plates, roof bars and black plastic wheel arch protections.

Renault Triber comes with a modern cabin having dual-tone layout and features like fully digital LED instrument

cluster, 8-inch MediaNav Evolution touchscreen system with Android Auto and Apple CarPlay compatibility, refrigerated central storage area and lower glove compartment, twin air conditioning system, start/stop button and hands-free card Managing Director of Diwakar Motors Rajiv Namjoshi adds

Ryan Celebrated Founder's Day



Udaipur: It time to rejoice, share, make our planet clean, green, pure and serene, It's time to express our love, emotions & Gratitude.....It's Our Founder's Day. The jingles of laughter & cheers echoed in Ryan Udaipur today as the Ryanites celebrated their much awaited Founder's Day the birthday of Our Respected Chairman Sir Dr. Augustine F. Pinto. Through as special Assembly the Ryanites hailed for the blessings of Lord Almighty, sang melodious prayer and rented the air with divinity & soulfulness. Ryanites had a fun filled day on their Founder's Day as they munched Goodies that added the relishing sweetness. They were enthralled with the participation in the games that were scheduled for them to mark the importance of the upcoming 'National Sports Day'. Keeping up the Vision 'Value' of our respected Mentors the Students' Council Members visited the 'Mother Teresa Orphanage' and 'Arshay' to share Goodies as they participated in the Donors Day Activity. The tiny tots of Montessori Wing extended their greetings through a mesmerising dance show. Ryanites enjoyed Muffin Decoration, Card Making and lots of fun filled games that added glory to the day.

Fateh Sagar lake overflows after two years

Udaipur: Udaipurites rejoiced as

their much awaited desire of seeing water gushing out from the spillways of Lake Fateh Sagar was fulfilled on Monday morning.

Collector Anandhi performed rituals and officials of the water resource department opened the sluice gates around 10.50 am. As the news spread, people of all ages including young and old, men and women gathered at the spillway to see the overflow.

Citizens clicked selfies and posted videos on the social media greeting and rejoicing on the occasion.

After water received from the intermittent rains for past few days, the water



level had rapidly increased which was below the sill level a month ago. The lake is the most popular destinations of the city, be it morning walker, joggers, cyclists or evening refreshing drive around the lake or visit to Maharana Pratap Smarak on Moti Magri, or boating and adventure water sports, government officials staying at Circuit House or tourists staying at hotels near its shore, or trekking up the high hill to its north with Neemaj-Mata Temple.

It has so many things in its bag that one cannot think of Udaipur without Fateh Sagar.

Fateh Sagar Lake is situated in the city of Udaipur in the Indian state of Rajasthan.

It is an artificial lake named after Maharana Fateh Singh of Udaipur and Mewar, constructed north-west of Udaipur, to the north of Lake Pichola.



Grand launch of Integrated Virtual Reality Lab at Neerja Modi School

Udaipur: The Integrated Virtual Reality Lab at Neerja Modi School in Chitrakootnagar was grandly inaugurated by Dr. Mahendra Sojatia, Chairman of the School and Dr. Mukesh Srimali, Advisor. This is the first school in the state where virtual reality lab has been established. On this occasion, the director of the school Smt. Sakshi Sojatia gave information about the virtual reality while congratulating the students, she explained that virtual reality is a computer system used to create a fictional world. In which the user has this corner effect, he is in that world and realizes the ability to manipulate the object in that world and navigate through it. Mrs. Sejal Jodhawat of Happy Mongo and her colleagues informed the staff and students about the equipment and features of this lab. Principal George A. Thomas stated that the integrated virtual reality lab allows the student to "virtually participate in the real" world in a cultivated three-dimensional optical environment. With the help of virtual reality technology, students learn all the tricky subjects in the subjects of geography, science, history, etc., by wearing this device and diving themselves into that environment and each one becomes closely aware. By this, the children themselves go through the most difficult topics IVR. Easily understand through which its retention becomes clear.

State-level 15 day Khadi and Village Industries Exhibition started

Udaipur: The 15-day state-level Khadi and Village Industries Exhibition started it is being organized by Ambedkar Vikas Samiti Chomu in collaboration with the Rajasthan State Khadi and Village Industries, r of Government of India, Khadi and Village Industries, Bradilal Meena.

On this occasion, Meena said that the Central Government has implemented several schemes to make Khadi institutions and spinners and weavers self-sufficient. Under the Swadeshi Action Plan for these institutions, 4 crores 20 lakhs have been allocated so that Khadi growers can be promoted by organizing Khadi and Village Industries Exhibitions at various places. He said that the exemption is given by the Government of India on Khadi is applicable in every exhibition.

Meena told that the Khadi Commission is engaged on new innovations, in Khadi. In which youth working in the private sector are also being invited so that they can get registered under Khadi India and run their Khadi business at a smooth pace. Under Khadi India, 40 Khadi institutions are running abroad, in which efforts are being made to add about one hundred and fifty institutions.



Exhibition convenor and committee secretary Ramji Lal Verma informed that a total of 110 shops have been set up in this exhibition, out of which 40 Khadi is the rest of village industry. Coating & Shirting in Cotton Khadi in Khadi Exhibition, Dari, Chaddar, Khesh Jajam, Reza Salwar Suits, Cotton Sarees of South India, Dari Parsh of Panipat and Tonk, woolen Khadi of Jaisalmer, Bikaner, Barmer, Amate, blankets of Deogarh, silk, tussar paper silk, silk coral baffle, print and border silk, Rashmi border, plane silk, c in the division's marines, country blankets, gents shawl, cardigan, silk and polyester khadi. Many products including jute footwear from South India, women's products, pickles, spices, papad, namkeen, shampoo, incense sticks, bamboo charms, hand craft products, winter health supplements, this time also be available in the exhibition.

He informed that exemption prescribed by Khadi Village Industries Commission, Rajasthan Khadi and Village Industries Board and Khadi institutions by the State and Government of India will be payable on Khadi textile products.

HINDUSTAN ZINC RECEIVES GRANT OF 1st EUROPEAN PATENT - EP 3192882



Udaipur: EP 3192882 : Method for Production of Potassium Antimony Tartarate by Utilizing Antimony Bearing Residues patent has been developed by ZnTech+ (formerly Central Research & Development

Laboratory CRDL), Hindustan Zinc. The patent describes the process to treat Antimony-bearing by-product of Zinc-Lead smelters and convert it into a value added product, Potassium Antimony Tartarate (PAT). PAT is being consumed by Zinc hydro smelters for purification of Zinc Sulphate solution to produce Zinc metal. The patented process has been commercialized and is running successfully at DSC Ancillary setup since 2016. About 75MT of PAT is produced annually which is consumed internally by HZL hydro smelters.

The R & D team is continuously working on developing HZL patent portfolio. US patent application and Indian patent application on this technology are also under processing. In addition, Hindustan Zinc has filed 4 National and 2 International Patents. The grant of patent provides further recognition of the quality of the innovation being carried at HZL.