

Directors Sujoy Mukerji and Raja Mukerji Win Awards at the Virgin Spring Cinefest - 2018

S.K. De

"It is a dream come true as two of my younger brothers SujoyMukerji and Raja Mukerji won their respective awards at the Virgin Spring Cinefest 2018 Golden Galaxy Awards in Kolkata," gleamed filmmaker, Filmalaya Studios owner and Joy Mukerji's eldest son MonjoyMukerji after the awards ceremony held at the Indian Museum (ABC Auditorium) in Kolkata recently.

Joy Mukerji's younger son, Director SujoyMukerji, won the Award for the Best Short Film "AbMujheUdnaaHai-Let Me Soar High" and also the Golden Galaxy Award at the Virgin Spring Cinefest 2018 in Kolkata. AbMujheUdnaaHai stars Mithun's son Mahaakshay Chakraborty (Mimoh) and new find Jasmine Grover and is Produced by NeelamMukerji. Director SujoyMukerji has been receiving accolades from all over the world for his film AbMujheUdnaaHai which has been nominated for numerous awards and has already won several awards globally. These include being the Semi Finalist at Los Angeles Cine Fest, Official Selection for FICOC- Five Continents International Film Festival in Venezuela, Official Selection for Calcutta International Cult Film Festival 2018, Official Selection for Europa Film Festival 2018, Los Angeles CineFest 2019 to name a few.

SujoyMukerji on this occasion said, "It's truly gratifying that my film AbMujheUdnaaHai has been appreciated by everyone and I am really honoured that my film has won the Best Short Film as well as the Golden Galaxy Award."

There was double celebration for the Mukerji family as MonjoyMukerji's cousin and Rani Mukerji's brother, Director Raja Ram Mukerji also won the Best Short Film Award in the Women oriented film category at the Virgin Spring Cinefest 2018 for his short film Who Am I- Main KaunHoon. It stars ManishaMarzara, Rana Jung Bahadur, HemantRathi and is Produced by Ajay Kumar Pande.

Ab Mujhe Udnaa Hai - Overview: Set in the backdrop of an urban landscape, as the maximum city, Mumbai, is buzzing with activities, Devikajeet, an 18 year old chirpy and vivacious teenager parties with her friends at a posh night club. A group of three misguided boys, in their youth, try to get close to Devika and her friends but are snubbed at when they try to get cosy. After the party is over, Devika's friends bid her goodbye and as they leave, barely moments later, she is cornered by one of the guys and taken inside their car.

They try to force upon her and Devika resists but the trio overpower her and try to rape her. Just in the nick of time, a security guard at a nearby residential location overhears her screams and tries to intervene. Fearing backlash, the trio escape leaving Devika hurt in an attempt to rape.

The film presents the story in a flashback and cut back to present day scenarios. We see there is the usual cheerful Devika, her passion for dance and bonding with her close knit family comprising her parents, an elder brother and her grandmother. An easy going and foresighted man, Devika's father, Prof. Ashok Kohli, is a 48 year old professor at a reputed institution who firmly believes in keeping pace with the chang-

ing times. He gives the freedom to his children to choose their way of life and career as long as they are responsible enough. Devika's brother, an engineer by profession, is the typical 25 year old aspiring career enthusiast who is caring and very compassionate and is closely attached to his family. Her mother Neelam in her 40s is an educated woman of today's era but gives priority to her family. Though she leads a contented life, occasionally she gets bogged down by the circumstances or incidents which create a rather uncomfortable situation. The matriarch of the family is her 68 year old grandmother, who still lives with her conventional beliefs. Though her defunct views do not hold good in the today's times, she rather is the protective one who often voices her opinion in not giving too much of leeway as the world is not a safer place be it within the confinement of the four walls or out there under the deep blue sky.

The repercussions of horror not only inflict damages on Devika's confidence where she starts to stay aloof and get cut off from the rest of the world, but also her family members, who feel the heat. In the meanwhile, the offenders are caught and put behind bars but the family's repeated perusal on the case irritates the investigating officer who bursts out saying Devika was just molested and not raped.

Devika's trainer cum mentor at the dance academy encourages her to come out of the shadows and face the world and tells her that having wings is of not use if it is not fuelled by the courage and the date to flap them and soar high up.

She struggles, she falls, she starts and the lights shimmer again and Devika's once damaged wings takes flight filled with hope, courage and a dare to live and shine.

Director Biography - Sujoy J. Mukerji

Sujoy J. Mukerji hails from a family of legends who have a left an indelible mark in the history of Indian cinema. He is the third generation of filmmaker from the lineage of Sashadhar Mukherjee to Joy Mukerji. Born into the family of legends, he believed in learning from the scratch and started his career as an assistant director in films like SangdilSanam, Rock Dancer.

He then went on to play lead roles in films like Mehboob Mere Mehboob, Hum HaiKamaalKe, PyarPyar and then eventually moved on to producing and directing television serials and corporate AVs. Sujoy was also an associated producer in the film HaiApnaDilTohAwaraz which was directed by his brother Monjoy under the Joy Mukerji Productions banner.

Currently as a Director of Filmalaya studio, he oversees the operations and plans to revamp the facility into a state of art studio in future. He is also working on his dream project 'Smera' and also present 'EkMusafirEkHasina' his father Joy Mukerji's film in a new avatar best suited to today's era. Sujoy had always thought ahead of his time but waited patiently to put his dream project together. While 'AbMujheUdnaaHai' showcases the guts, grit and glory of a physically and emotionally traumatized teenager to soar high in the sky, his forthcoming projects 'Smera' and 'EkMusafirEkHasina'

which is in a work in progress state is going to take the cinema lovers on an exhilarating ride.

Director Statement
Who is your hero! - A director's point of view

The perpetrator of crime or the victim of horror! One walks around with brazen machismo while the other goes into a shell of uncertain darkness.

AbMujheUdnaaHai, the film highlights the fact that when a woman's reputation is tarnished, or her modesty outraged, be it physical or mental, not only she bears the brunt but the entire family faces the undercurrent of the trauma. A dent so deep that no amount of apology or retribution can swab away the inflicted pain. Women need to be empowered, faith in humanity needs to be restored.

Incredible but true, the spotlight mostly signs bright on the perpetrators who glorify our television screens either through the hour long mundane newsroom debates or occupy the front page of the newspapers at the break of the dawn outlining every detail of their heroics, an act so profane that even humanity bows down in shame.

The shallow geo political legal system either gives them a lenient punishment under the cloak of 'juvenile crimes' or they peter out in time and walk scot free. They leave a dent so deep that the wounds may heal over time but the scars remain forever and remind the victim of the ordeal that fateful day.

Sujoy J. Mukerji, the director, through his film 'AbMujheUdnaaHai', does not highlight the perpetrator or the victim in his quest for justice; rather he puts the spotlight and glorifies the woman - 'The Survivor' who displays unflinching courage to overcome the insurmountable trauma. Be it 'a rape' or 'an attempt to' to profane the dignity of a woman.

'AbMujheUdnaaHai', the film chronicles the life of Devika, an 18 year old vibrant and vivacious teenager who musters up courage and decides to open her wings and take flight after going through a harrowing experience in the past.



'UDAIPUR TALES' TOLD ABOUT UNIVERSAL LOVE AND HUMANITY



Udaipur: There are as many stories in India as there are grains of sand. Stories that are as old as the mountains and the rivers; From as far and wide as the lay of the land. Told a million times, retold a billion times, These stories have been the constant stream of consciousness that flowed through generations, through each one of us, and helped shape our own personal narratives.

The second edition of 'Udaipur Tales', International Story Telling Festival was successfully organized from 30 November to 2 December at Park Exotica Resort, opposite Shilpgram. Bigger in all respect this festival had more school children from different Schools, Storytelling competitions and many innovative activities.

The Festival started on 30 November

with mesmerizing storytelling sessions for school children by Durgah Devi Palansamy (Australia), Olga Nazarova and Ama Smolikova (Russia), Akhil Pagare (Bhopal), Bharti Dixit (Delhi), Smita Tambe and Trisha Kale (Mumbai), Vaishali Bisht (Delhi), Tshering Peldon (Bhutan), Jeeva Raghunath and Seema Chakraborty told a variety of tales to children to entertain and inspire. This session was also thronged by children on 1 December too. It was a boon for children who enjoyed thoroughly. Other sessions imbibed stores of different flavors for adults. These covered a vast canvas of subjects and styles like History, Romance, Suspense, Greed, Love, Fun, Biography, Mystery, and Music and carried listeners to a different world.

Stalwart story tellers like Gautam Mukherjee (Kolkata), Shashwita Sharma (Mumbai), Rajesh Kumar (Delhi), Syed Sahil Agha, Kabuki Khanna (Delhi), Vicky Ahuja, Anant Dayal, Subhadra Kamath and Adhirai Mustafa (Mumbai), Yogesh Pandey (Aran), Faraz Khan (Mumbai), K.C. Shankar (Mumbai) delivered their stores blending with 'NAVRAS'. Musical performances by Anurag Srivastava (Indian Sufi Fusion)

and Stefan Kave & The Jazz B'Strds Proieticle (Jazz Fusion with Indian Classical) created magical effects in the evenings. Power packed Kathak recital by Sanjukta Sinha and troupe from Kadamb, Ahmedabad enthralled all the present was like icing on the delicious cake. Film Star Bhagyashree as honored guest released book 'Never found land' written by Udaipur's young writer Durriya Kapasi. Famous actress and writer Divya Dutta recited few poems and one chapter of her latest book, 'Me & Maa' besides telling her own story on concluding the session. It was like icing on the delicious cake.

I was associated as host along with Shruti Mantri, Anima Pagare and Trisha Kale and also presented a story of Mewar entitled 'Gaurav Gatha Maharana Sangram Singh ki' with my young friend Manish Sharma on 1 December morning session.

Spellbinding stories, melodious music, soothing sound, effective lights, creative crafts, befitting ambiance and delicious cuisine made the festival a memorable event. Hat's off to 'Udaipur Tales', Sallibhandari, Sushmita Singha, Ranajay Singh Bhandari, and Udaipur Tales Team.

---Vilas Janve---

Bhagyashree launched Neverfound Land

Udaipur: Durriya Kapasi's second novel Neverfound Land was launched by Bollywood actress Bhagyashree on Saturday at Udaipur Tales International Storytelling Festival at Park Exotica Resor in presence of Sallibhandari and Sushmita Singha

Author Durriya Kapasi informed that Never found Land is a sequel of her first bestselling novel Once Upon A Genie which was based on a Human-Genie love story, Whereas Neverfound is about the character named Solomon who is a human-genie hybrid. With his amazing powers Solomon discovers the mysterious world of Genies and the tribe he belongs to.



हो गई है पीर पर्वत-सी पिघलनी चाहिए
अब तो इस उदयपुर से नया चेहरा निकालना चाहिए

सच्चाई देखिये, विचार कीजिए, फिर अपना निर्णय लीजिए

क्या उदयपुर में हाई कोर्ट बेंच आई है ?	नहीं
क्या उदयपुर की आयड नदी वेनिस जैसी बनी है ?	नहीं
क्या उदयपुर की सड़कें स्मार्ट सिटी जैसी हैं ?	नहीं
क्या उदयपुर का औद्योगिक विकास हुआ है ?	नहीं
क्या उदयपुर के सरकारी अस्पताल एवं स्कूल का स्तर सुधरा है ?	नहीं
क्या उदयपुर में खेलों का विकास हुआ है ?	नहीं
क्या उदयपुर को हेरिटेज सिटी का दर्जा मिला है ?	नहीं

तो माफ करो श्रीमान! अब हमारा नेता दलपत सुराणा

कड़ाही का बटन दबाइये



अब ना चलेगा हाल पुराना,
आ रहा है दलपत सुराणा

जनता सेना राजस्थान

श्री भैरोंसिंह शेखावत जागृति मंच

Seminar organized

Udaipur: The Indian Medical Association, along with Curofy organized a seminar at the shouryagarh Palace for Doctors for Udaipur under Continuous Medical Education (CME). In which over 180 physicians participated

Speaking at the seminar, Dr. Prashant Agrawal, a dermatologist and hair transplant specialist, gave information about 'The concept of tricolology'. CME is organized to learn new skills and to master the patient's better care for other professionals associated with time-to-time doctors and healthcare.

Speaking about this program, Dr. Anand Gupta, Secretary, Jodhpur Branch of Indian Medical Association (IMA) said that the focus of CMEs on the side of Curofy is very much focused on the education. Curofy has been a major contributor to creating such a strong network of doctors. Such types of networks are not only needed from today's perspective of persistent education, but it is also helpful in dealing with the struggles of doctors coming in daily life. Speaking in this seminar, Dr. Diksha said that in view of the growing need of cosmetics and artificial beauty at present, there is a need to know more about it so that the side effects can be avoided. Dr. Prashant Agrawal is doing a lot in this. Indian Medical Association (IMA) is a national voluntary organization of doctors of modern scientific systems of medicine in India, which works for the health of doctors and the health of society.

Hindustan Zinc awarded at Indywood Built In India Excellence Awards 2018

Udaipur: Hindustan Zinc was awarded at Indywood Built In India Excellence Awards 2018 under the Metals and Minerals category. Indywood Built In India Excellence Awards were held on 4 December 2018 at Hyderabad to recognize and felicitate the efforts made by organisations to boost the concept of 'Make in India' and make the country proud in the international front.

"We are very glad to receive the Indywood Built In India Excellence Award. Hindustan Zinc is India's only and world's leading integrated Zinc - Lead - Silver producer. The Company governs about 85% of growing Zinc market in India and produces almost 100% of India's integrated Silver and is proud to



be known as Zinc and Silver of India" - Pavan Kaushik, Vice President and Head - Corporate Communications, Hindustan Zinc. The award was presented by His Excellency Mohammed Ibrahim Al Qahthani, from Saudi Arabia. On behalf of Hindustan Zinc, BHRS Reddy, Associate Vice President - Central Design Cell received the award. Indywood Built In India Excellence Awards 2018 was organized by Indywood and Govt. of Telangana State as part of Project Indywood.

SUPER ZOOZOS ARE BACK AT DELHI COMIC CON 2018!!

New Delhi: Vodafone Super Zoozoo, which took the Comic Con festival by storm, last year, is ready to enthrall you once again at the country's biggest pop culture festival. Explore the world of Super Zoozoo's at the Vodafone stall and experience innovative digital activations like 360° photo booth & tweet café with loads of cool merchandize to be won.

This year Zoozoo fans can create their own video with the Super Zoozoo through an innovative 360° Photo booth. Visitors can tweet and post their videos at the tweet café and will win interesting set of merchandize with Zoozoo collectables. Fans and enthusiasts can also follow the #BeSuper across social media platforms to catch live actions from the event.

Vodafone customers can participate in a Super Zoozoo Facebook contest by posting their pictures in SuperHero pose to win couple passes. Customers visiting Vodafone stores also stand a chance to win passes with select Post plans and International Roaming plans.