

When The Policeman Says - "I GIVE UP"

We were travelling to south and this is what we saw. On being asked the obvious question - what happened - the gentleman said - no - not the one sitting on the motorcycle, but the one standing with folded hands, "Sir, I am pleading him not to use motorcycle as his car. He seems to be not understanding that a two-wheeler is of '2-wheels', so five people can't sit. I am not able to understand how he decided to travel like this, risking all his family. Tomorrow if something happens, they will blame Police for not maintaining law & order. But he seems to be adamant on me to not take fine (challan) but let him go. I GIVE UP".

Well, never thought that this sight would be the only common sight in Udaipur and other smaller cities of Rajasthan and many more Indian States. We seem to be enjoying such violations.

We tend to take all rules on a 'ride' and yet accuse the law-makers for not implementing and taking action against the culprits. Many times we convince ourselves of doing right, for a wrong, by thinking everyone is doing the same. But tomorrow, if some untoward incident happens, will we be able to again take the pretext of all the others. The damage would be only ours and rest will only come for giving consolation.

Please Note : It would not help if we push out two-wheelers manually while exiting the townships - just to satisfy the security guards (don't want to write fool the security guards) and then drive without wearing helmet along with 2 pillion riders. And while coming back, again stop the two-wheeler just outside the gate, pull it manually inside the gate, and then once security gate crosses, ride it proudly with the same 2 pillion riders and without helmets.

Some rules are life rules, you break them and be prepared for something that is known to happen.

Be Safe Zindagi is an initiative by Hindustan Zinc to bring road safety and awareness beyond the boundaries of the Company.

National Theatre Festival 'Alfaz' includes many cultural activities



Recently, Natyansh Society of Dramatic and Performing Arts organized Short play competition for the Children of local Schools of Udaipur at Lokmanya Tilak auditorium, Maharashtra Samaj, Bhupalpura on Saturday morning. More than 150 little actors of 10 teams presented plays on the themes like, Save Girl Child, Voice against dowry, gender equality, significance of Women in Society and Women Empowerment. Children put their best in showcasing their concern over such vital issues. I witnessed this event as Judge accompanying Shri Deepak Joshi, senior dramatist of town.

It was an encouraging experience to watch children performing with full enthusiasm and discipline. The coordinator of event Mohammad Rizwan Mansuri told, it was great opportunity for children to show case talent, observe other performances and interact with children from other schools. It was a healthy competition in children. The objective of Natyansh was very clear. They strive to encourage young generation towards theatrical activities and also to show the hidden plight of women in the society. It was a need of hour to protect and respect women for a healthy society.

Central Academy, Sector 5, Hiran Mangari got first prize, Saint Anthony's Senior Secondary School, Sector 14 got second and Seedling the World School received third prize. Three children namely Digvijay Singh and Vaishnavi Tiwari got Best Acting Awards while Riyanshi Chauhan got award for best dialogues delivery.

This Children's Short Drama Competition was again a positive sign towards promoting theatre activities among children. Children are more sensitive and are good audience. They have also inherited acting talent, but need to be honed and helped. Regular theatre activities in schools will certainly go a long way in making children more creative and responsible citizen. Amit Shrivastava, founder of Natyansh described that they also added activities like poetry recitation, Story telling, Nukkad Natak, online photography competition as well as Drawing and Painting competitions during last week for generating interest of public towards the coming drama festival. Natyansh Team in collaboration with Bhartiya Lok Kala Mandal, Udaipur is organizing 6th Annual Drama Festival, 'Alfaz' at Bhartiya Lok Kala Mandal from 30 November to 3 December.

On 30 November, Gobardanga Naksha, Kolkata, West Bengal will present 'Binodini' (A Woman, A Human) written by Mainak Sengupta and directed by Ashish Das. On 1 December, Prastaav Theatre Group of New Delhi will present 'Mahua Charit' written by Kashinath Singh and directed by Raj Narayan Dixit. Natyansh Society will present 'Kissa Maujpurka' (writer- Jaywardhan, director- Abdul Mubin Khan) and 'Pagalkhana' (writer- Ashok Kumar 'Anchal', director- Ashfaq Noor Khan Pathan) on 2 and 3 December respectively. All these plays are dedicated to decorum and empowerment of women. This venture of 'Natyansh Team' should be supported thoroughly.

- vilas javne



A BEAUTIFUL, GLAMOROUS AND INSPIRING EXTRAVAGANZA: CELEBRATION OF THE GRIT AND CHARISMA OF BOLLYWOOD'S FEMALE SUPERSTARS

After 90 years of celebrating beauty and two successful editions in the past where the Lux women have taken centre stage, the Lux Golden Rose Awards in its third year congregated B-town's biggest and brightest stars across eras to extend their support for UN's HeForShe. Lux got megastars Shah Rukh Khan, Akshay



mesmerizing charisma, remarkable elegance and extraordinary grit came together for a night to remember. Janhvi Kapoor on winning Lux Golden Rose Emerging Beauty Of The Year said, "This is an encouraging and humbling award. My parents have always maintained that a good artist is a reflection of a good and honest person and I hope to prove myself by doing exactly that." Hema Malini commented on her win, "I am extremely honored to receive this award alongside beautiful women from both past and the present." Aishwarya Rai Bachchan on receiving the award said, "It is humbling to receive this award and I feel privileged to receive this with my seniors, colleagues and contemporaries." Kareena Kapoor Khan commented on her win, "Receiving

an award is always special. It is even better now since I am sharing stage with my favorite girls (Shikha and Swara). I want to thank Rhea for making this fantastic film."

Alia Bhatt commented on her win, "My childhood dream of becoming an actor came true because of a lot of special people, without whom I would not have been unstoppable." Rekha had to say some beautiful words on receiving the Lux Golden Rose Legendary Beauty Awards "I have always believed that beauty comes from within. Thank you all for loving me and instilling this beauty in me which will live on forever"

Iconic moment was created when eternal beauties Rekha, Hema Malini, Helen and Zeenat Aman congregated under one roof and gave die-hard fans a chance to re-live the beautiful memories and added an ageless elegance to the evening. The dancing queen of Bollywood Madhuri Dixit-Nene took audiences down the lane of nostalgia as she performed to tracks of Lux Superstars including Dream Girl (Hema Malini), Laila Mein Laila (Zeenat Aman), Yeh Mera Dil (Helen), Hawa Hawaii (Sridevi) and her very own song Tamma Tamma. Continuing the line-up of incredible acts, the charming superstar, Varun Dhawan's performance was a tribute, celebrating the gorgeous women he has had the chance to

share screen space with - including his Judwaa 2 co-star, the charismatic Taapsee Pannu and the other half of his blockbuster jodi - the supremely talented Alia Bhatt. Kareena Kapoor Khan, as usual never failed to surprise and left audiences spell-bound being her vivacious self as she performed on superhit tracks of her male co-stars. The line-up included her favorites and megastars Salman Khan and Shah Rukh Khan, her Ki & Ka co-actor and friend - the handsome Arjun Kapoor and her husband himself - Bollywood's very own Nawab-Saif Ali Khan. The act was a celebration of gratitude to the co-actors who expressed Kareena's inspiring presence in their professional and personal lives. Since the evening was all about men and women of celluloid standing together in solidarity, the acts beautifully brought out the mutual love and respect within the film fraternity and more so the immense admiration for the beautiful legendary women of cinema.

The night ended on a high note with the ruling men of Bollywood - The Badshah and Khiladi along with the super charming Varun Dhawan who came together to celebrate these iconic women and the women of the country - the HeForShe finale. The three gentlemen brought together beauties across eras like Rekha, Zeenat Aman, Madhuri Dixit-Nene, Karisma Kapoor,

Kareena Kapoor Khan and Janhvi Kapoor on stage for a momentous grand finale. Shah Rukh Khan commented on the evening dedicated to HeForShe, "This night is dedicated to the beautiful women of cinema who have made our lives worthwhile. These women (female superstars) have contributed in making me a better human. I would also like to applaud Lux for being a part

to be a part of a family which has many strong women like my mother, my wife, my sister and my mother-in-law." The evening also housed a sizzling performance from this year's star debutants, the lovely 'Dhadak' pair Janhvi Kapoor and Ishaan who performed on hits like Dhadak, Jugni, KarHarMaidan Fateh and the chartbusting Zingaat. This year the event was more special



of our lives for 90 incredible years." On the occasion Akshay Kumar said, "When women are strong, families become strong and countries stronger. I am happy

because of the landmark occasion of male actors standing in solidarity with their female counterparts and celebrating their immense contribution to the industry.

'Brahmanjali-2018' show cased classic performance on Kartik Poornima

Once again it was a great treat for art lovers to witness spectacular performance at the most valuable venue, Manek Chowk at The City Palace, Udaipur. The full Moon showered soothing light on the picturesque City Palace making mesmerizing effect. It is a rare privilege for the performers to dance in the back drop of magnificent Palace and in front of connoisseur of art and culture.

The Eternal Mewar Festival's 'Kartik Poornima' is the most awaited annual event of Udaipur to experience the mystique of life. This annual celebration fulfills the objective of preserving artistic, religious and historic interest for cultural conservation of heritage. The thematic performance was centered on celebrating the creation of the Universe by Lord Brahma. Dedicating to the Creator, music and dance were offered as prayers to the Lord on this day.

Organized by Maharana of Mewar Charitable Foundation, 'Brahmanjali' presented the most talented artistes Ms. Vidha Lal, Abhimanyu Lal and group. Their thematic concert imbibed solo, duet and group kathak recital.

It was choreographed by Guru Smt. Geetanjali Lal. Their concert started with group dance called, 'Aham Brahmasmi' which was the invocatory blessing to one of the trinities of Universe, Lord Brahma, the lord of creation. The second composition was 'Prakriti' was showcased with full grace and energy. The five elements like earth, water, fire, air and space were reflected through befitting dancing movements. 'Ritu - Samhaar', the next presentation reminded the essence of



hearten hospitality, perfect sound arrangements made the event very graceful and memorable.

Chairman and Managing Trustee, Maharana of Mewar Charitable Foundation Shri Arvind Singh Mewar honored all the artistes and curator of event Ravindra Mishra, Delhi with bouquet and Saropav. The celebration was started with the lighting of lamp by Trustee of Foundation Lakshyaraaj Singh Mewar along with Smt. Nivritti Kumari Mewar and daughter Mohlakshika Kumari Mewar. Congratulations to MMCF team.

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the beauty of the seasons, the reason to cuddle the nature, the way it should be.

The individual performance of Vidha Lal and Abhimanyu Lal were remarkable. They also displayed various aspects of pure Kathak and received high appreciation. The last performance was a group performance called 'Celebration'.

The show was undoubtedly successful. The moving lights in classical performances could have been kept on low key. The spectacular performance, soothing ambiance, whole

~ Let the magic be told ~

Udaipur: Udaipur Tales is back with its 2nd edition of international storytelling. The same was announced at a press conference at Park Exotica hotel with the founders Mr. Salil Bhandari and Ms. Sushmita Singha. With much more fervour, Udaipur Tales has close to 30 professional storytellers, artists, musicians and performers on board to weave the magic on the wintry afternoons in the Venice of East, our very own Udaipur. The festival begins on 30th November and culminates on 2nd December 2018.

"The idea took shape when we realised that the culture of Oral storytelling was vanishing slowly. This started bothering us and we decided to work towards conserving the tradition. That is how the first edition was made successful and we could progress towards the second one with much more determination. We have invited professional storytellers and authors who master the art of narrating stories. We have all worked very hard towards making this a success and hope to see a lot of enthusiasts during the days of the festival here in Udaipur. We welcome one and all" - Mr. Salil Bhandari and Ms. Sushmita Sinha added during the press conference. There are 3 stages at the venue. One is for Children storytelling and the other 2 are for adult storytelling and other performances. The venue will also host an exhibition bazaar (Village area) with hand crafted goods and souvenirs for one and all. Stalls will have products from Bengal, Madhya Pradesh, Uttarakhand, Rajasthan, Delhi and many other places. There will be many activities in painting and craft for all age groups. Gourmet food for visitors will be a delight as it will display some of the local delicacies which will have something for every palette.

The venue has been aesthetically designed by a French designer - Dominique Jean. All stages will be anchored and hosted by professional theatre personalities like Anima Pagare, Trishha Kale and Vilas Jahanve, Shruti Mantri to name some.

-: Key Highlights :-

1. Bhagyashree, will be gracing the inaugural
2. Star pieces to look forward to -
 - a. Divya Dutta will perform a 20 minutes solo act on the book written by her based on her relationship with her mother - 'Me and Maa'
 - b. Singapore based storyteller Devi Durgah - who expertise in children storytelling is opening the children stage with her engaging and capturing narration
 - c. Shantanu Guha Ray, a Wharton-trained journalist with over three decades of experience, specialising in investigative, business and human interest news features, will be casting spell with his storytelling skills
 - d. The 13th century Urdu oral story telling art form- Dastangoi, will be performed by Sahil Syed Agha
 - e. Different storytelling acts by eminent theatre personalities like - Vaishali Bisht, Vicky Ahuja, KC Shankar, Rajesh Kumar, Shashwita Sharma, Faraz Khan (Udaipur Tales in-house production), Trishha Kale
 - f. British musician Stefan Kaye, with one of his bands - Jazz B'stards will be performing a piece which will be Jazz infused with Indian classical
 - g. Electrifying Indian classical performance by the Sanjukta Sinha, who has been chosen for Bismillah Khan Yuva Puraskar and she will showcase rigour of Kathak with the flamboyance of the contemporary
 - h. Another Electrifying dance performance by Smita Tambe, a Mumbai based, Maharashtrian theatre actor, on the Devdasi tradition prevalent in India

Other performances to watch out for over the 3 days will be the children storytelling by a Russian storyteller - Olga Ozurova and Jiva Raghunath. Anurag Shrivastava, along with his band - Destination, will showcase a musical performance. There is another independent troop coming from Bhopal, which will perform on the dohas by Kabir.