



FOGSI & NIINE MOVEMENT- LAUNCH AN ALL INDIA CAMPAIGN

Udaipur: FOGSI and the Niine Movement have formed a pan-India partnership to address the stigma attached to menstruation in India at the FOGSI West Zone Yuva Conference 2018 in Udaipur. As a part of the partnership the Niine Movement will engage with FOGSI's 235 societies across India, divided into four zones. FOGSI's support of the Niine Movement's #ChainoffNiine initiative, which encourages individuals to raise awareness of menstruation by discussing this with '9' other people, will be adopted by each society across the four zones. They will be encouraged to hold events and drive awareness of the movement on the 9th, 19th and 29th in recognition, engaging 9 community institutions including schools in the process. The All India campaign will be driven under the aegis of the FOGSI Public Committee, spearheaded by Chairperson Dr Archana Verma. The Niine Movement, an ambitious five-year plan aimed at raising awareness of the importance of menstrual hygiene and the urgent need to tackle the taboos associated with menstruation, amongst all genders and age groups, aims to bridge the gap between 18% women and girls in India using sanitary napkins and the 82% who often revert to unhygienic and unsafe alternatives such as old cloths, rags, hay and even hash. These unhygienic methods are hazardous to health and are an outcome of the taboo around menstrual hygiene, the fundamental lack of education or discussion around the subject, and poverty. The new partnership between the Niine Movement and FOGSI will encourage individuals to contribute towards introducing a positive mindset towards menstruation and tackling the misconceptions to reduce the problem. Speaking at the All India Campaign launch at the West Zone FOGSI Yuva Conference 2018, Richa Singh, CEO, Shudhplus Hygiene Products, said: "We will witness 71 years of independence next month but over 71% of women in India have no knowledge of menstruation before their first period. This shocking statistic is a wake-up call for all of us. We are honoured to be associated with a partner like FOGSI to help change the environment, where "periods" are no longer a deep dark secret, only to be whispered about. The Niine Movement and FOGSI are on a journey of change, to bridge the gap of sanitary napkin users from 18% to 82% in India. We appeal to both men and women as responsible citizens to initiate dialogue around menstruation."

9 Techno NJR students selected for Silicon Valley Visit

Udaipur: 9 students of Udaipur based engineering college Techno NJR have been selected for Student Startup Exposure Program of Government of Rajasthan under which 100 students of Rajasthan colleges will be sent to Silicon Valley situated in California, USA for 15 days exposure to entrepreneurship. All expenses for the visit will be paid by the Department of Information Technology. This is the highest number of students selected from a single college. Selected Techno NJR students have been working on their startup ideas and created a video of their work and submitted to the Department of Information Technology. Based on their videos they were shortlisted and called for a final interview at Jaipur. Techno NJR has created a culture of Startup and entrepreneurship through the establishment of Incubation Centre at the college where students work on real-life problems in the area of Cloud, Machine Learning, Artificial Intelligence, Business Analytics, Augmented and Virtual Reality, IoT and 3D Printing. Winning students are doing their B.Tech in Computer Science & Engineering (CSE) and Electronics & Communications (ECE). Three selected students have just completed their first year of Engineering only. Honorable CM Vasundhara Rajee and Shri Akhil Arora, Principal Secretary of Rajasthan government's Department of Information Technology and Communication have been relentlessly making efforts to nurture the state's startup ecosystem and have been attempting to turn the state into the heart of India's startup ecosystem.

JOURNEY OF INDIA'S PHILATELY BY VINAY BHANAWAT



In the year 1977 the department of post of government of India issued thirty seven stamps. The first issue of the year was on International Film Festival of India followed by stamps on World conference on earthquake engineering, Tarun Ram, Paramhansa Yoga nanda, Red cross conference, Death of fakharuddin aliahmed, 15 anniversary of asian oceanic postal union, Narottam moraraji, Makhana lachaturvedi, Vallabhacharya, 50 anniversary of FICCI, World environment day and 25 anniversary of Rajyasabha. On July 01 a set of four stamps was issued on Indian flowers followed by stamps on Centenary of Sound recording, Ananda Kentish, Death anniversary of Ganga Ram, International Homeopathic Congress, Ram manohar lohia, Inpx 77, Asiana 77, International pediatrics Congress, Kitter Rani Channamma, UPSC, Agriexpo 77, National Children's Day, Indian personalities, Session of International Statistical Institute and Kamta Prasad Guru. The last issue of the year was on 60 anniversary of Great October Revolution.

Six States of India Made Sanjari A Memorable Event

Three days (18, 19 and 20 July) exhibited a wide variety of folk singing styles of India. Folk singers from Madhya Pradesh, Assam, Jharkhand, Manipur, Gujarat, and Nagaland not only entertained music lovers of Delhi but also educated them about the indigenous folk singing styles of their area. This was a monthly venture of Indira Gandhi National Centre for Arts.

Krishna Verma and her group rendered exclusive folk songs of Malwa region of Madhya Pradesh. Multi-talented artist Krishna Verma from Malav Lok Kala Kendra Ujjain sang traditional folk songs along with songs of folk theatre Maach. Krishna Verma, the disciple of her father and stalwart of folk drama 'Maach' Guru Siddheshwar Sen is holding torch of the traditional folk drama 'Maach'. Her group sang a variety of Manglik Geet (Festive and ritual Songs), Barsati and Jhula (Songs of rain), Haldi, Baaratgeet, Chitara, Bani and Vidaigeet related to marriage. Her group impressed the audience with the simplicity and melody of Malava folk songs. Krishna Verma was accompanied by Heeramani Verma, Vidya Rao, Babul Devda and Babul Bhati in singing and Pappu Chauhan on Dholak and Mangilal Vaishnav on Harmonium. Shubham Sikarwar and Heeramani Verma performed an enchanting dance on concluding Faag song. Most popular folk singer, drummer, dancer and internationally acclaimed choreographer Ranjit Gogoi of Assam with his youthful team presented most melodious folk numbers of folk songs. The imbibed Kamrupi and Bihu as mainstream songs as well as songs from different tribes dwelling in Assam i.e. Bodo, Karbi, Tiva, Hajong,



and Rabha. The Jhumur songs of Tea Tribe of Tea gardens were also showcased with an original aroma. His concert included divine folk songs of Spiritual Gurus Sri Sankar Deb and Madhav Deb showcasing the softness. An accompaniment of melodious flute (by Dilip Heera) and Khol as well as Dholki (by Bhaskar Dass) created a mesmerizing effect. Bheetali Dass, Asharani Rehang and Sitarani Hazarika rendered their sweet vocal support. The drummers Shiv Prasad Barua and Mohan Duara sustained tremendous rhythmic support. Ranjeet Gogoi, the star singer of Assam and his group introduced the rich folk singing heritage of his state that was received well by the audience. The star singer of Jharkhand Padmashri Mukund Nayak gave a refreshing treat of rustic folk songs with indigenous folk and tribal instruments. Padmashri Mukund Nayak sang Mardani Jhumar and folk songs depicting various aspects of the folklore of Jharkhand. He was accompanied by Sudama Singh on Maandari, Arun Nayak on Harmonium, Baleshwar Nayak on Jhaanjhi and vocal support, Ganesh Mahali on Nagada, Kishore Nayak on Dhol, Kishore Mahali on Dhaak, Rameshwar Minz on Flute and Deepak Nayak on Bher and Narsingha. All the songs were in Nagpuri language and different Ragas.

Their Ragas differ from Subject to subject such as Raga Daeid Dhar and Raga Pawas were depicting sorrow of a married woman. Raga Faguwa narrated happy moments of Radha and Krishna. The Janani Jhumar and Raga Damkach Jhumta were sung by Yashoda Devi. Mukund impressed every one with his showmanship and vibrant songs. He also sung in praise of Freedom Fighter Birsamunda awakening the youth and diverting their attention towards patriotism. He also made audience dance with him in the last song. Melodious Music of Manipur was presented by the most popular folk singer, theatre artist and Guru Ms. Bedbatilourembam. Her group had two female artists, Ms. Moirangthem Langlen (singer) and Ms. Grijia Lourenbam (Chorus) who accompanied with profound grace. Bedbatilourembam displayed tremendous talent of her stylized singing. Her soulful voice had deep effects on audience. Similarly male singers Thockchom Priyobarta and Chingangbam Pakasana also maintained equal grace and melody. Thinguijam Sanjit on Flute, Thounaojam Rajiv on drum and Laishram Milanjit on Pena provided excellent instrumental support. The group presented Khunung Eshei ancient folk song of Manipur sung by the Meeteis (one of

Manipuri community) initially without instruments. These traditional folk songs described the beauties of nature, places, expressing his or her deep eagerness to meet lovers etc. The group presented three types of Khunung Eshei namely LOKTAK SHEITHABA ESHEI (Song on description of beauty of Loktak Lake), LOUNGAK ESHEI (Song on guarding the rice crop against birds) and KHULLANG ESHEI (Duet song signified exchange of romantic emotions between a man and a woman through highly literary verses in the form of natural tunes. Khullang Eshei is sung while concentrating on a physical work, Tilling of fields, harvesting of paddy, grinding of paddy etc. are the inherent laborious works of the indigenous people of Manipur. Nagaland was represented by Guru Onentoshi Jamir the group leader and prominent artist from Mokochung. His group (Lamu Junga Cultural Club) had dance for every song. Guru Onentoshi had vocal support of Ms. Ameniam Jamir, Ms. T. Limanaro Jamir, Ms. S. Temjensola and Ms. Angumakia, Mr. Imityanger S. Im song and Impumeren Ao while Samuel Pongen played drum. There concert started with Aongmesangken/Echo song. These songs are used to communicate their emotions and

thoughts of young boy and girl. Amen Ken was a peculiar song with dialogues. This was sung and enacted to Honor guests. SANGPANGTU Ken / was a song of Young Warriors after achieving victory on odd situations ay Ao Naga community. Atsutepa ken was an entertaining 'Tug of war' song. Similarly AzuTu Ken was a merry making song of youth. This was followed by Tenemozû Angu Ken narrat-

and ornaments. Three day's 'Sanjari' had Muralala Marwada, folk singer from Kutchch, Gujarat as climax. Muralala and with his clan; Noor Mohammad on Jodia Pawa (Double flute), Narayan Marwada (Ghada / Gambela-percussion), Bheekha Bhai on Manjira and Sukhdev Bhai on Jhanji made the concert so dynamic that audience stared requested for songs of their choice



ing beauty of Horn-bill & Fishes. Alu zungar ken depicted how Hardworking Nagas are dedicated to their duties. Aongmesang ken was a lovers song. Meyu song had no musical support. It involved singing of various pitch and scales. Surprisingly the group sang "Sanjari" song showing their gratitude to IGNC and love for audience. They used Bamhum, a wind instrument made of bamboo and Horn (made of horn). Nagas in their traditional attire attracted so much that after their concert many art lovers had photos with them putting on their headgear

(FARAMISH) which were honored by Muralala Bhai. His Aradh songs (Devotional songs) included bhajans of Meera Bai, Kabir and Daas Narayan. His songs "Vaari jaanun re bali hari jaanun re mharasatguru anganaaya main varijaaun re" and "Damadam Mast Kalandar" stole the show. "Sanjari" has become very popular in music lovers and they keep on waiting for next shows. August Sanjari will have Andhra Pradesh and Punjab on 18 August and Himachal Pradesh, Kerala and Tripura on 19 August.

- Vilas Janve

Spell Bee International

Udaipur: Adding on more glory to the achievement board of Ryan International School, Udaipur the Ryanites once again brought laurels at the Spell Bee National Level Competition - 2018 and have qualified for the International Level. The school feels glorified to share that Master Aryan Singh of standard VI has grabbed 4th Rank, Ms. Aarshi Mukherjee of standard VII got 6th Rank, Master Nirhar Jain of standard V bagged away 9th Rank and Master Ranveer Singh Chundawat of standard IV secured 10th Rank at the National Level. All the achievers have qualified for the International Level. The staff and the students have extended their warm wishes to the spelling prodigies of the city and wished them a good luck to add on more accolade to the achievements score.

Dr. Shiva muni maharaaj chaturmass in udaipur after 18 years

Udaipur: Jain saints from various panths arrived in for Chaturmas, in holy months from July to October. They were accorded warm welcome by community members and were taken in grand processions. Jain Saint shiv muni Maharaj arrived at mahapragyvihaar.

In city for this year's Chaturmas which has commenced from July 21 till November 22. During the Chaturmas, various religious programmes have been organized daily as per schedule announced during press conferences organized by devotees of shiv muni ji. In joint collaboration of Shree vardhamaan thaana akavaasee jain shraavak sangh & Aacharya shreeshi vaachaarya chaatur maas Aayojan samiti shraman sangh aacharya samraat Dr. shiva muni maharaaj, yuvaachaaryamahendri Rishi maharaaj, shireeshmunishubham muni aadi thaana-10 via aayadpuliya, 100 feet road shubhkesargaardhan, shobhaagapura through grand procession arrived at mahapragy vihaar for chaaturmaas Chaaturmaas coordinator sanjay Bhandari, chaatur maas aayojan samiti ke mukhya Sanyojak Virendra Dangi & Basanta laal kothi phoda told in detail about shobhaayaatra management

Chaturmas Coordinator Sanjay Bhandari said that the youth was walking for the flag of Acharyashri in the beginning of the Shobhayatra. Thereafter 51 bullet and other two-wheelers were running for Jain religion flag.

In Shobhayatra, hundreds of youth members of Youth Club were hoisting the flag of Jain religion in their hands. Under the leadership of the members wearing pink colored safflower in white clothes, the head of Shrivika Sangha, Bhuri Bai Singhvi, Jyoti Singhvi, former mayor Rajni Dangi, the former district chief, Madhu Mehta and Nidhi Munot, 1111 women were walking with their heads in the Lal Chundra. This scene became panoramic. In the middle, little boys and girls were walking skating. Acharyashree was walking with a table in the vehicle in which Acharyashree was said to be meditating on the mountains. Virendra Dangi, the chief coordinator of Shree Shivacharya Chaturmas Organizing Committee, told that Kachhi morsels were performing the dance in Shobhayatra. The women were carrying the message from Acharyashree to the people who

benefited the masses. Meanwhile, the tableau was given in the message of environmental protection of a girl who was a Sadhvi in a vehicle. Women were janmayam Jain religion and 'Acharya Bhagwant together with Ghanshikhamma' and sloganizing the path.

The members of the youth team were moving forward while leading the workshop. Pravin Porwal, co-coordinator of the Mangal Praveesh Committee, told that thousands of Shrivak Shrivastika participated in the Shobhayatra from various suburbs of the city, Mallhatlai, Ambamata, Radaji circle, Danti Magari, Fatehpura, Hiranmagari, 34, 5, 6, Glass Factory. Basantlal Kothipora he said that water counters were installed for Shrivak-Shrivikas in some places on the way between Shobhayatra.

In many places, entrance doors were entrusted to Acharyashree's welcome. As soon as the Mahapragya Vihar came, a team of children welcomed the Excellency Teacher. By making Chaturmas 2018, the grand reception of the Acharya Sri and Sangsang was received. On behalf of Chaturmas main coordinator, Virendra Dangi welcomed Acharyashree. Nirmal Pokharaana, the convener of the publicity committee, told that the entire road was decorated with posters and hoardings and Shobhpapura circle. Between the way, Sindhi society, Maheshwari society, Sikh society, Bohra society and various societies welcomed d Acharya Shree.

Kamlesh's amazing hairstyle enhances the country's pride

Udaipur: Surprising experts from around the world with its amazing hairstyle technology, Kamlesh Sen (champion) of Rajasthan Udaipur, not only participated in OMC Global Hairstylist competition held in Paris but ranked in Top 5 in the Gentle's Face Hair Cut category of 2018 online photography competition.

He not only illuminated the name of India by achieving position among five but the only winner in the entire Asia Pacific region.

In the press conference organized on this occasion, Kamlesh Sen said that the competition was attended by veteran hairstylists from many countries of the world, of which the rich talent Kamlesh Sen, the genius got an overall fifth position, around 115 of the world's finest hairstylists participated, Kamlesh Sen, told that in the prestigious world competition, Anil Sen, Shwetaasha Paliwal, Pushkar Sen, and Ali Hassan from Bangalore, from Udaipur also showed their talent by participating in different categories. Kamlesh Sen said that All India Hair and Beauty Association (AIHBA) shown the path to go to international level training and competitions of Indian youth. The competition was started from 1 February 2018 and concluded on June 30, 2018, and the result was announced on June 30.

250 engineers of 61 colleges from 23 states appointed in Zinc

Udaipur: Hindustan Zinc - world leading zinc-lead and silver productive company and is expanding the production capaci-

ty of mining and smelters.

The company aims to produce 1.5 million tonnes of metal in the next 5 years. Hindustan Zinc is trying to increase production capacity of its mines and smelters.

Keeping this objective in view, Hindustan Zinc has appointed 250 Engineers (GET) from 61 colleges in 23 states of India. All these new engineers are from mining, electrical, metrological, chemical, instrumentation, electronics, civil engineers, mechanical and computer engineering streams. These newly appointed engineers will be appraised of various departments of the



company during the insulation.

During the work, all these zones of Hindustan Zinc will be discussed with the head of the department. After the insulation, all newly appointed engineers will be sent to Rajasthan, Jawahar, Bhiwara, Chanderia, Dariba, Ajmer and Khandwa and Smelters of Hindustan Zinc located in Pantnagar in Uttarakhand.

On this occasion, Mr. Sunil Duggal, Chief Executive Officer of Hindustan Zinc said that I am very happy to be appointed in the Indian Zinc. Here, the importance of mining in all the top engineering colleges of India is understood as the area of mining sector. There is significant contribution to the economic development of the country. Our quarry is being expanded and the engineers appointed have been able to handle the leadership. He said that his professional life will depend on how he works with his energy, zeal, and passion. Hindustan Zinc is a suitable company for ideas and innovations.

Security in India is always valued and all the employees of the company are committed to safety. There is zero tolerance for the violation of security. All GETs will have to comply with 100% safety norms.

Pavan Kaushik, Head Corporate Communications, Hindustan Zinc, said that zinc is not only counted among the leading companies in the field of mining in India but in the mining sector also. All these 250 GETs will have an opportunity to work independently and prove their potential. This is a golden opportunity for all of them.

On this occasion, Chief Executive Officer of Hindustan Zinc - Mr. Sunil Duggal, Chief Operating Officer-Mining, Mr. L.S. Shekhawat, Chief Commercial Officer-Shri Ramakrishnan Kashinath, Head-Corporate Communication Shri Pavan Kaushik, Location Head-Shri C. Mina, Head-IT Shri Chetan Trivedi, CSR-Head Mrs. Neelima Khaitan, Deputy Head-H.R. -Miss Jaya Roy, Head-EOHS, Shri V.P. Joshi & Senior officials and employees of company were present.