

# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



**PAGE 2 : The difference between 'ordinary' and 'extra ordinary', is that little 'Extra' :AnupamKher.....**

**PAGE 3 : 1.05 lakh performed yoga at Kota, beat the record of Mysore...**



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## Strengthening the Commerce Segment



**Udaipur:** The Federation of Rajasthan Trade and Industry (aka FORTI) is an apex chamber of Trade & Industry of the state of RAJASTHAN. FORTI acts as a bridge between the government of India and the government of Rajasthan and its members. Headquartered in Jaipur since 1953, FORTI has its independent chapters in six divisions in Rajasthan and branches covering almost the entire state. The extension of

the branches is in the process thus making a presence across the state emphatically. FORTI further has an International presence with branches in countries like Germany, Italy, Bangkok, and Kenya. The Udaipur chapter of FORTI started operating in June 2016 with the objective to provide a solution of various problems related to trade, industry and general society, clarification of multiple rules regulations and

enacted laws.

To fulfill these, FORTI organizes seminars, skill development workshops, training programs, road shows and exhibitions, etc. at regular intervals. Experts of national & international fame, higher-ranking officials of state/central govt. Officials from banks, financial institutes, traders, industrialists, students of management/engineering institutes, representatives of trading/industrial

organizations and dignitaries from the general public are invited to participate in these events and take benefit out of the discussions.

They explain and clarify the details of rules, regulations, and laws and also clear the related confusions of the delegates present.

Few of the corporate programs organized by FORTI Udaipur are: Seminar on SME Listing in Stock Exchange. Seminars

intend to educate about smart ways of operating. Instead of taking loans from banks for the expansion of their company to small turnover companies, suggestions are given to get listed on the SME stock exchange, to provide information about the funds collected from the investors for their company.

Seminar on Solar Energy. Seminars are organized to talk about the solar energy under the auspices of Rajasthan

Solar Energy Association and Udaipur Smart City Limited on behalf of Federation of Rajasthan Trade and Industry on the demand of information related to Solar Energy of Udaipur entrepreneurs. Workshop on Women Entrepreneurship Empowerment.

Workshops are organized for teaching and promoting women entrepreneurship and marketing trades. The woman

empowerment needs knowledgeable and informed decision making power and these workshops aim at instilling confidence in women through powerful teaching techniques thus making them confident to take decisions. Seminar on Goods & Service Tax (GST). Ever since the GST came into force, there have been more misconceptions than facts. Seminars are organized to provide detailed information about SGST, CGST, and IGST to address the curiosity of professionals.

Seminar on "Real Estate Regulation Act (RERA)". It helps in clearing doubts and spreading the trust among the people. Under RERA, information on penalties, subsidies, and completion certificates, project registrations, RERA website, etc is shared. Seminar on "Business Opportunities in Abroad: Focus Africa". Detailed information

about the African market, various business opportunities in Africa, different sectors and prevailing trends etc. is shared through these presentations. The idea remains to remove the illusions against Africa and spreading awareness about the available resources and opportunities. Seminar on "Filing returns under GST". Seminars for solving the problems of different types of GST and the last days of the formation and participants are organized. Seminar on "Industrial Finance & Wealth Creation". To further increase the industry, the government has made aware consumers about the availability of subsidy rates and easy availability on easy terms. Seminars are organized to explain the difference between savings and investment and give comparative information about different options of investment.

### JOURNEY OF INDIA'S PHILATELY WITH VINAY BHANAWAT



In the year 1974 the department of post of government of India issued twenty eight stamps. The first issue of this year was on Indian masks on April 15 followed by stamp on Chatrapati Shivaji Maharaj, M. Sharan Gupta, Utkalgaurab das and Jainarayanvyas. Another set of three stamps was issued on Indian personalities on Veeresalingam, Tipu Sultan and Max Mueller.

On the occasion of 75 birth anniversary of Kamlu Nehru a stamp was issued followed by stamp on World population year, Retirement of Varahgirivenkatagiri, set of three stamps on centenary of U.P.U, two stamps on centenary of mathura museum, professor Nicholas Roerich, 2500 anniversary of Bhagwan Mahaveer's nirvana attainment, International children's day, 25 anniversary of UNICEF in India, Anniversary of territorial army, Indian dancers, International dairy congress, Help for retarded child campaign, and birth centenary of Guglielmo Marconi. The last issue of this year was on Saint Francis Xavier's celebration. All these stamps are present in Mr. Vinay Bhanawat's collection.

## Development (2014-2018) as told by Home-Minister



years. Some of these projects are complete while a few are still in-progress. The completed projects assure the citizens that the remaining ones will also see the light of the day sooner than later.

All the projects mentioned in the list have taken the city to the next level. Majorly the tourism, medical, education, transport, sports, and other development projects are included. The dream projects like Dewas have got new phases, and the city of lakes soon will have no dearth of water, which will make the city a unique place in the state of Rajasthan.

Not only huge projects like Dewas but the basic connectivity and domestic connections, small water reservoirs, connectivity pipes etc. have been in focus. Small programs run by the municipal corporation and the urban improvement trust have been ensuring that every nook and corner of the city stays not only clean but also looks beautiful. This is what makes a city smarter. The booklet released by Kataria also details out the amount spent on each of these projects

which is a great way to maintain the transparency and win people's confidence.

Project	Budget (in Cr.)
Ahar Beautification	120
Krishni Upaj Mandi	125
Amrit Yojna	274
Drinking water	100 (56+44)
RNT Hospital (Super Specialty Block)	343 (187+156)
Various schemes by UIT	348
Various schemes by the Municipal Corporation	249
Forest department	41
Police Training Center	57
ESI Hospital	80
Elevated Road	400
Smart City	1221
Stadium	40
Pratap Gaurav Kendra	40
Mohan Lal Sukhadia University	41
Maharana Pratap Agriculture and Technology University	24
Dewas II	379
Railways Electrification (Ajmer to Udaipur)	300
Broadguage (Udaipur to Ahmedabad)	650
National Lake Conservation Project	127 (85+42)
Debari-Kaya National Highway Bypass - 6 lanes	726



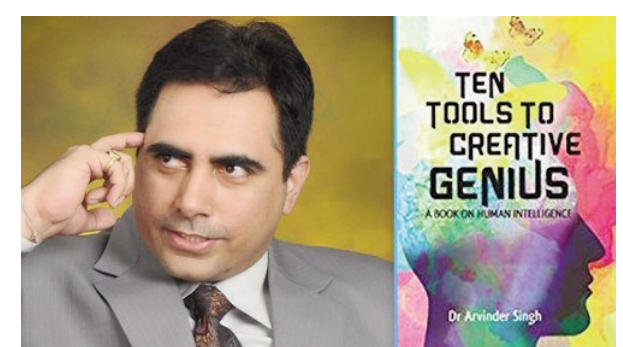
## ASMITA gave message of protecting the women's dignity in any situation

"It is the biggest religion to protect the dignity of woman, even if she belongs to our enemy", a dialogue from play 'Asmita' expressed the divine character of great warrior, which revived the glorious saga of history where Maharana Pratap ruled the kingdom of Mewar from 1572 to 1597. On the occasion of 478th birth anniversary of Maharana Pratap on June 16, the Maharana of Mewar Charitable Foundation organized various activities in Zenana Mahal at The City Palace. Solo play 'Asmita' exhibited Pratap's ideology and respect for women to tourists visiting City Palace, students of VidhyaBhawan Society and Army personnel. The function started with showering the flowers on the statue of Maharana Pratap

followed by the inspirational play based on significant incident of his life. Enacted by Manish Sharma, produced by Martand Foundation, Udaipur and written by Dr. Chandra Shekhar Sharma, the story was focused on an event where Abdul Rahim Khan Khana, a Muslim Warrior leader of Akbar changing in to Sufi. The play was conceived and directed by Vilas Janve. The play deeply affected the audience. Battle of Haldighati was not the battle of religion because many Rajput leaders fought from Mughal Emperor Akbar's side while Pratap's army was commanded by Hakim Khan Sur, and few Rajput Commanders besides Bhil soldiers. Maharana Pratap fought to maintain the freedom and dignity of Mewar. After this battle, Akbar orders Abdul Raheem Khan Khana, the Subedar of Ajmer to capture Pratap. Khan Khana proceeds to Mewar with all arrangements; he even takes ladies on this mission. After camping at Shergarh he along with his army goes in search of Pratap. But his camp was attacked by Amar Singh, son of Maharana Pratap, who takes all his valuable jewelry, soldiers and also Khan Khana's Begum (wife) and brings in the camp of Pratap. On knowing Khan Khana's Begum kidnapping, Pratap scolds his own son for disrespecting ladies and asks to ensure the values laid down by their ancestors. He orders Amar Singh to take back Begum to her camp with utmost care and dignity. This generous and divine act of Maharana Pratap creates indelible impact on Begum and when she returns to her husband's camp, she calms down furious Abdul Rahim Khan Khana and explains how well she was treated in Pratap's camp. Highly impressed by divine humanity of Rana Pratap, she praises Pratap and his values for freedom. She convinces her husband to seek freedom for Mewar from Mughal Emperor Akbar. Motivated by act of Pratap and encouraged by Begum, Khan Khana went to Akbar and advises him not to disturb freedom of Mewar. After his valuable suggestions, he turns Sufi from Subedar of Mughal Courtyard. This story not only exhibited the morals and values of Maharana Pratap towards safeguarding the dignity of ladies but also threw light on the rich philosophical poetry of Khankhana. The entire story was dramatized and presented by versatile actor Manish Sharma. Being the single actor on stage, he entertained and engaged the audience during play by his narration, dialogue delivery and impressive acting of various characters. Director Vilas Janve has emphasized on physical, verbal and harmonious acting rather than outer appearance. The narrator while telling story suddenly used to enact different characters and soon resumed his informal story telling. It helped in building strong bond between audience and performer. Viewers got dual benefit from the show. Firstly, they get to know about principles of Maharana Pratap and secondly on literature point of view they learned few couplets of Sufi Rahim Khan. Most of them never knew that the philosophical couplets they read in text book belonged to the Khan Khana who was inspired by the divine character of Maharana Pratap. Samarth Janve's music added an extra feather on a cap. He brilliantly merged music with the acting which made performance interesting giving peaceful and relaxing effect at the end. Sound and Music was looked after by Bhuvan Sharma and backstage activities were assisted by Vishal Jain and Prof. Arun Jain. Students of VidhyaBhawan Society who came from Uttarakhand had their first encounter with the theatre performance. Play was highly appreciated by the Army personnel of Eklingsgarh Cantonment. This play needs to show to more and more places for different audiences for educating people about the virtues of Mewar. The members of Royal family including Smt. Vijayraje Kumari Mewar, Smt. Nivriti Kumari Mewar, Baisa Mohlakshika Kumari, Maharaja Kanak Vardhan Singh Deo of Patna Balangir, Maharani Sangeeta Kumari Devi of Patna Balangir, Kunwar Pranayvir Singh Dadwal of Chauki Patari, Kunwarani Tanisha Singh Dadwal of Chauki Patari and Kunwar Aadyahvir Singh Dadwal of Chauki Patari witnessed and appreciated the play. The MMCF distributed sweets, souvenir and brochures of Maharana Pratap to all the attendees. They exhibited the books on life of Pratap and some of his articles published in paper for sale. Entire city palace was decorated with elaborate lightings. A concert of songs on Maharana Pratap was also organized after during the ceremony

- Rekha Sisodia

### Dr. Arvinder Singh's book now available on Kindle



**Udaipur.** "Ten Tools to Creative Genius" - a book written by Dr. Arvinder Singh, CEO Arth Diagnostics, is now available on Kindle. Through this prestigious book selling company book is now available in India, UK, USA, Africa, Latin America, Middle East, Europe and Canada.

The book has 10 creative tools to explore creativity skills of a person are as under :

- Understanding a problem appropriately Finding common solutions for the problems
- Increasing creativity
- Finding solutions in adverse circumstances
- Solving any issue step by step
- Staying focused
- Solving problems by finding connectivity between them
- Immediate control of a problem
- Finding solutions as per situations after analysing subject matter
- Rising out of difficult situations and finding new ways of living life