

Unexplained

We all know what Mirage is. Have you ever experienced such thing in your life? For a second, just hit the rewind button and think, any single incident which happened to be strange or just similar to a mirage?

"(at the wine shop)"

"Can I have two pints of Carlsberg? How much will one pint cost?" (Sid asked the vendor)

"80" (vendor replied).

"I think it will suffice. Bhaiya give us two pints. Do you take Paytm?"

"Yes, 9505078216."

"Bhaiya, opener?"

"Wait a sec, Hmm, take it." (he made the cap a bit loose)

"Kabir, you just park your bike here and we'll go at the lakeside on mine."

As they were walking towards their bikes, 2 girls on white Activa stopped by, to buy liquor. The one who was riding opened her scarf and walked towards the store. While the guys were crossing the girl the other one tried to hide her face. She ran towards her friend and said, "Hurry Up! Kabir is also here, I won't open my scarf."

The guys tried to slow their motion and acted as if they were a bit lethargic in starting off their vehicles. As soon as they saw the girls (with 2 pints of beer), they kick-started their bikes and slowly moved forward. Soon, they realized that the girls were moving in the same direction. The girls overtook them. After sometime, Sid thought to overtake the girls, just to make them comfortable and to get rid of the fact that they would sound too desperate if they kept following them.

Kabir warned him that if he overtakes them, they might end up losing their track. Sid was over confident and didn't listen to Kabir. While they were climbing the slope near the lake, both Kabir and Sid were confused, in which direction they should move—left or right?

In panic they moved in the right direction but soon they realized that the girls didn't come in their direction. They turned their bike immediately and hit the accelerator. The next moment was quite shocking. Both the girls were just lost. Like there was no sign of them in any direction. The boys were utterly shocked and both of them ran in different directions just to confirm whether the girls were actually there or not. After 10 minutes or so, they met at the same point where they departed in search of the girls. No sign and no one nearby saw any white Activa. "Were they real?" (Sid asked)

"I don't know. Like 5 seconds ago they took a left turn and 5 seconds after they vanished. I'm amused!"

"Dude! I'm not a desperate guy that I'm seeing women ghosts buying some beer and then riding their vehicle to the lakeside. I can't digest this at all." (Sid said)

"I think let's chuck it and have our beer. Come brother."

"But? ... Okay let's have our beer." (Sid said)

"(a bit later)"

"This is the best place to sit. Take out the bottles brother." (Sid said)

"Here have it man." (Kabir, while taking out the bottles from his bag)

Just when the guys were about to take their first sip, they heard something.

"Excuse me?" (a female voice from behind)

They both turned to acknowledge the girl but their mouths were left opened for a minute. The same girls who were just lost, suddenly appeared and were standing right behind the boys. "Excuse Me!!!!!!" (one of them stressed again)

"Yes! Ya..Hi..Who are you? I mean Hey!" (Kabir panicked while Sid was just staring both the girls)

"Can we sit next to you? If there is no problem."

"Ya Sure! Why would we have any problem. Please please sit." (Kabir said)

Both the boys murmured in a confusing manner. They were not believing that they were seeing those vanished girls again, and were sitting right next to them. They decided to act cool and start some conversation with the girls.

"Hi, I am Kabir and this is Sid."

"Hi, I'm Sonam and she is Kritika."

"Sonam and Kritika, nice names. So? Cheers guys." (Sid nodded while lifting his bottle)

"So where you from girls? Like localite or from a different place?" (Sid asked)

"Yeah! we both are localites and you guys?" (Kritika replied)

"I'm from Delhi and he is from Jaipur." (Kabir replied)

"Delhi, Oh WOW!"

Four of them had a conversation for about an hour or so. They were laughing continuously and enjoyed their beer. Sid was the happiest among the four as he wanted to have beer with his friend and some girls around. The conversation went very well and it was the perfect beer conversation. Now, it was the time to leave. Kritika and Sonam stood up and thanked both the boys for such a wonderful time and company. They said goodbye and were about to leave, just when Kabir said—Wait! let's walk to the bikes together. They stood up and turned towards the girls and again mouths were left open (again).

You guys might be thinking what actually happened. Right? Well, let me tell you that the girls vanished again. Disappeared. Kabir and Sid ran towards the parking area but they found no sign.

It's pretty scary to be a part of such an incident. They went home questioning whether the girls were in real or was it their imagination. Or maybe it was a mirage? Because Sid and Kabir both wanted to chill with some girls.

Whatever it was they were pretty scared and decided to never go to that lake ever again.

SC: Adult couple can live together without marriage

New Delhi: An adult couple has a right to live together without marriage, the Supreme Court said, while asserting that a 20-year-old Kerala woman, whose marriage had been annulled, could choose whom she wanted to live with.

The top court held that live-in relationships were now even recognized by the Legislature and they had found a place under the provisions of the Protection of Women from Domestic Violence Act, 2005. The observations came while the apex court was hearing a plea filed by one Nandakumar against a Kerala High Court order annulling his marriage with Thushara on the ground that he had not attained the legal age of marriage. Prohibition of Child Marriage Act states that a girl can't marry before the age of 18, and a boy before 21. Nandakumar, who had approached the top court, will turn 21 on May 30 this year. The high court had also granted the custody of Thushara to her father after noting that she was not Nandakumar's "lawfully wedded" wife.

'SANJARI'@IGNCA, DELHI



Delhi: Indira Gandhi National Centre for Arts, New Delhi organized Monthly Folk Music Concert "SANJARI" on 21 and 22 April under the series 'EK BHARAT SHRESHTH BHARAT'. Sanjari had performance of 'Villupaattu' oldest form of traditional story telling from Tamil Nadu on Saturday evening. 'VILLUPAATTU' is regarded as the ancient most folk art of Southern Tamil Nadu. It is the oldest form among the Muthamizh Kalaigal (combination of Literature, Music and Drama) The yazh that belonged to Sangam Period was denoted as 'Adiyazh' (Ancient Veena). That was referred as 'Villu'. The poets who belonged to the Sangam Period played the yazh and had the talent of singing and speaking. History says that Villupaattu was born in the hands of a Pandya King who had gone for hunting. Realizing his mistakes of killing so many animals, he wanted to wash away the sin by singing the Almighty. The bow was turned into an instrument and the arrow was used to play upon the thread of the bow with a pot being tied to the bow for balance. 'Kalaichudamani' Mrs Bharthi Thirumagan, daughter and disciple of the stalwart Villupaattu artist Kalai Mahamani Kavingar Subbu Arumugam . 91 years old Kavingar Subbu Arumugam has numerous awards to his credit including 'Sangeet Natak Akademy Award'. Scholar and artist Bharthi has given a num-

ber of performances with her father in India and abroad and in Delhi she brought her son and disciple T.Kalaimagam, a young talented scholar and artist. She played Villupaattu (a peculiar folk instrument) while singing thematic songs. She was accompanied by her husband Dr. S. Thirumagan on Paattu (Played as Ghatam) and vocal, B.V. Ganesh Rao on Tabla, Robert Wesley on Pad while her son T. Kalaimagam not only gave her vocal support but also rendered few folk songs. Bharthi included songs of Mahakavi Subramanya Bharathiyar . 'Aamaa Podunga' which means 'Say Yes for Everything'. The group also sang song on the dreams of Mahakavi Subramanya Bharathiyar . Her songs were in Tamil , but audience did not find difficulty in understanding and enjoying the concert. She was too expressive and had mesmerized audience with her quick repo with audience. Besides folk songs namely : Thantha Natom , Killi Kanni and Kawadi Chindu, she sang songs mentioning names of Mahatma Gandhi and Dr. APJ Abdul Kalam. Her group sang Vande Mataram and even Meera Bhajan to allure audience.

National Patron of Sanskar Bharti and stalwart cultural personality of India ,Baba Yogendra ji honored Bharthi and her group.

Sunday was dedicated to choicest Kashmiri folk songs rendered by Shri Dhananjay Kaul famous vocalist who has equal command on classical, light and folk music. Dhananjay learnt classical vocal from his father Guru Shanti Chaitanya Kaul and Vidushi Guru Nirmala Arun. He mastered Shyam Chaurasia Gharana and Patiyala Gharana. With all his knowledge and experience he rendered Kashmiri Folk songs of Mazhur Sahab ' Roz Roz Bozmenzaar madnau'. He also sang folk song composed by Mehmoos Ghami ' Mera Faqeer Aftaab hai' Kashmiri Sufi 'Chakari' written by Ahad Zargar and composed

by Ali Mohammed Shekh was sung on a very odd beat of 'Three and Half' which was accompanied by string instrument 'Rabab.' Ancient Rishi Tradition was represented by "Wak" of Shivaite Laleshwari. Recipient of Senior Fellowship of Ministry of Culture, Dhananjay disclosed that Kashmiri Folk Music has rich heritage



as 32 Ragas of Hindustani Classical Music are found in the Folk songs of Kashmir. He concluded his concert with the Nazm of Deena Nath Naadim "Bagyaavn Az". This most sensitive Nazm was written in 1947. He was accompanied on Tabla by Rasheed Zafar, Sarangi by Saeedur Rehman and Rabab by Abdul Hameed Butt. Member Secretary of IGNCA, Dr. Sachhitanand Joshi honored artistes. 'Sanjari' the monthly concert of folk songs gives opportunity to enjoy and experience folk melodies of two states of India. Next Sanjari will include Folk Songs of Uttarakhand by Padmshree Basanti Bisht on 19 May and Folk Songs of Karnataka by Jogila Siddaraju on 20 May, 2018. IGNCA, Delhi not only video documents the concerts but also show cases photos on Face Book and website. -

-vilas janve

LOST FOOD Raw Mango Rasam

Tomato -20 Gm, Arhar Dal- 5 Gm, Raw Mango- 50 gm, Salt - 2 Gm, Curry Leaves - 15 Gm, Red Chili Dry- 1 No, Black Pepper- 1Tbsp, Coriander Seeds- 1 Tbs, Cumin Seeds- 1Tbs, Ginger - 2 Gm, Garlic - 2 Gm, Mustard Seeds - 1 Tbs, Turmeric Powder - 1 Tsp, Refined Oil - 1Tsp

Procedure: 1. Roast black pepper, whole coriander seeds and cumin seeds. Grind them together. This is the Rasam powder.
2. Boil raw mangoes in water. When the mango is cooked, squeeze out the pulp. This will be the raw mango puree.
3. Boil the arhar dal.
4. Boil tomatoes with ginger, garlic and Rasam powder, strain it. Add raw mango puree and boiled arhar dal to it.
5. Pour oil into the wok, add mustard, whole dry red chili, curry leaves and turmeric powder and then pour it into the tomato mixture. Add salt to it. Mix and adjust the seasoning & Serve.

Chef Satish Comments : Tomato Or Pineapple may be cooked in exactly the same way.



Interview with Rosa Carranza from Mexico

Mr Turtle is your first film? - I've produced some school assignments before, I have a 1 minute short film called Dante's Dream up in Vimeo. But this is the first short documentary I've made and the longest film I've made so far.

What about the film? - The film is about a man named Daniel that has devoted his life to save turtles in a beach in Veracruz, Mexico. This beach sometimes gets very polluted by oil from gas companies and many turtles die from this. In the film, Daniel wonders about the life of turtles after they are released to the ocean, if they survive, how long they survive, and will they be save from extinction one day.

It your first Jaipur visit? - Yes, I've always wanted to visit India but never got the chance. When I found out my film was in JIFF I decided I had to come, since this is the first film festival I have a screening on.

Your opinion about Indian Cinema? - Indian Cinema really stands out from other country's films. When you see an Indian movie you instantly know where it comes from, and I love that about it. It is very unique and true to its roots.

Which type Cinema making Mexican filmmakers? - Mexican Cinema gets its influence from the social and political problems we face every day in Mexico. Nevertheless, art films exist in abundance in Mexico and those are the ones I love the most. I think filmmakers in Mexico really have an urge to tell their stories and you can tell when you're watching their films.

Your experience of Jaipur Visit? - Jaipur has been nothing but very welcoming and warm. I am truly and eternally grateful that I got to experience the culture of this beautiful city and that I got to see the beautiful architecture and art that lives here. I really hope I can come back here some time because this has become one of my favorite places.

Are you facing any issue in your country as young women filmmaker? - I feel that lately, Mexican filmmakers that are men are more and more conscious of the problems that women face in Mexico. So I haven't really faced problems in my work but I know some women have and that women still have to fight for their rights and equality in Mexico every day.

Three words for Jaipur? - Hot, welcoming, beautiful.



Seminar on Lawyer carrier organized



Udaipur: Sojatia Competition Classes and Raffles University jointly organized a seminar "Lawyer carrier" In this seminar Anurag Yadav told students about the importance of lawyers in society he categorically said now a day every family needs personal lawers like a doctor who not only care but knows in and out of health. He further added t thousands of jobs waiting for law graduates. Director of the Institute said you can reach out to the committed NLU through the medium of the KYCL, Dr. Anita soja-tia is preparing the school plan for students 11 and 12, with students studying board and preparing the clay as well. Tanesha Khemsera informed that every year after the board exams, clat are organized which is based on general questions on , teaching, English, legalization, etc.

Udaipur Introduced to Permaculture's Virtues by India's Top Authority

Udaipur: From April 28th to 30th Sri Narsanna Koppula, CEO of Hyderabad's Aranya Agricultural Alternatives, presented Rajasthan's first Permaculture Design Introductions to enthusiastic groups of Udaipur farmers, NGO activists and agricultural scholars. He explained how Permaculture principles can regenerate our farm lands, protect our ecosystems, and enliven & truly "smarten" our communities.

Sri Koppula lectures internationally and is well known as India's foremost Permaculture expert whose work has been promoted on Rajya Sabha TV. Last November he organized India's first "International Permaculture Conference" in Hyderabad, which was attended by over 1200 delegates from 60 countries.

Permaculture is an innovative agricultural & social design model for both rural and urban environments. This holistic design system maximizes benefits for ecological vitality, bio-diversity, climate remediation, public health, and sustainable rural livelihoods; and is now being used in over 120 countries.

Koppula-j's pioneering Udaipur events were initiated by Big Medicine Charitable Trust (BMCT), generously sponsored by NABARD, co-organized by Maharana Pratap University of Agriculture & Technology (MTUAP) & Astha Sansthan, and logistically assisted by Gayatri Seva Sansthan. The PDI team extended their gratitude to all the citizens, farmers & NGO activists who participated. Lead organizer BMCT's Rita Dixit added special thanks to NABARD for critical funding and MPUAT's VC U.S. Sharma and Organic Ag Research Director Dr. S.K. Sharma for sharing this progressive vision with their students and faculty.

For more information on permaculture & related activities in the Udaipur area, please contact Ms. Dixit at +91-869-637-3193 or bmct@greeningindia.net.



RYANITES have qualified for the International Level and are awarded with Certificates of

SPELL BEE ACHIEVEMENT

Udaipur: THE RYANITES at RYAN INTERNATIONAL SCHOOL, Udaipur with their best efforts have borne fruit as they successfully attempted for Spell Bee National Level and have qualified for the International Championship. Twenty three

Achievements. We are also delighted to share that Nine Ryanites have showcased a wonderful performance and have been conferred with various Rank and Medals at National Level. RYANITES Master Ranveer Singh Chundawat bagged away 10th Rank, Master Nirhar Jain won the 9th Rank, Master Aryan Singh got the 4th Rank, Ms. Arshi Mukherjee bagged away 6th Rank and RYANITES Ms Naisha Prabhakar, Master Dharin Chug, Master Vansh Lalwani are the Medal Winners.

The Management, Staff and students of RYAN INTERNATIONAL SCHOOL family is proud of the achievers and wish them a bright future ahead.

Shriji Arvind Singh Mewar represents India at Beijing exhibition

Udaipur: Treasures from the AI Thani Collection, an exhibition showcasing collection of Indian and Indian-inspired gems and jewels sourced from the world went on display in Beijing. Shriji Arvind Singh Mewar of Udaipur represented India at the exhibition's preview evening.

Shriji Arvind Singh Mewar, the Managing Trustee of Maharana of Mewar Charitable Foundation, attended as a special invitee of Sheikh Hamad bin Abdullah Al Thani.

Beijing exhibition includes Indian jewelry from the reign of the Mughal Dynasty along with pieces from Mesopotamia and ancient Egypt. The exhibition also includes fine artworks from the medieval Islamic world.

Interestingly, the exhibition also showcases miniature painting of Maharana Karan Singh of Udaipur Mewar taken from the folio of the late Shah Jahan Album India.

Shriji said: "It was a pleasure to attend the prestigious AI Thani exhibition at Paris last year and now in Beijing, China". He added, "This exhibition showcased objects of superlative beauty from disparate cultures and periods. Events such as these contribute enormously to understanding and promoting Indian art and culture abroad."

WE BELIEVE IN CUSTOMER DELIGHT!!!

Udaipur: Customer delight is achieved when you go above & beyond to not only meet but exceed the expectations of a customer. When expectations are met, you have customer satisfaction but when expectations are exceeded, you achieve customer delight.

Fortis JK Hospital has a Patient Experience Department which looks after the issues and concerns of the customers and tries to resolve them as soon as possible. It's very important for customers to know that they have someone they can come to with concerns or comments.

Daily rounds by Patient Experience personnel in wards and ICU also helps in understanding what more needs to be done and what good practices need to be continued.

The Patient Care Services Department is focusing on enhancing Quality of services by focusing on patient safety through monitoring OPD Fall & Patient Identification. We also track various Quality Indicators by conducting audits (e.g., OPD waiting time, Total time taken for discharge) which help to collect data which is analyzed by the team of professionals and corrective actions are taken to keep the process in place and reduce loopholes and correct deficiencies.

We also take continuous feedbacks which are valuable tools to identify gaps and help rectify them thus, preventing the future recurrence. It is ensured that the feedbacks are transparently transferred to senior management.

In our journey of Clinical Excellence and Quality Patient Care, we ensure that patients' rights and responsibilities are protected and hence we move a step closer towards achieving.... "CUSTOMER DELIGHT".



Ms. Rashmi Singhal
Head Patient Care & Experience Department