



& Much More

Again, Urged to CM

Udaipur: Rajasthan Film City Sangharsh Samiti has again written a letter to Chief Minister Vasundhara Raje to direct the department's concern to release a land for film city in Udaipur this information was shared by Dinesh Githwal Committee member Dinesh Githwal said that there is no doubt that Udaipur is the important city in the state that meets every standard of film city. The city of lakes is fully prepared to take this responsibility up and running because the investor is ready to invest money but before this, the importance of the availability of land is important. The land will be available for film-city only when its availability will be decided. For this, if the Chief Minister re-orders the tourism, revenue or other responsible departments then big work will be started in the direction of lake City's dream. If blessings and cooperation will be received for the film City, then the state will get such a milestone which will give an opportunity to the future generations to move ahead.

Treatment of Kidney Patients in MB Hospital



Udaipur: NephroICU unit, equipped with Japanese machines, costing Rs 35 lakh was inaugurated for the treatment of critical patients of Kidney in MB Hospital Udaipur on Sunday Addressing the function organized Ashok Gupta, former Prantpal Jaipur, said that the rotary takes priority over issues related to public interest and problems so that they have a long-term impact. With the establishment of Rotary Nephro, ICU Unit kidney patients will be benefitted very much and their life will be extended till the long duration.

Speaking on the occasion former Principal Nirmal Singhvi & Outgoing President Manik Nahar told that Rotary decided to set up such machines on the advice of Dr. Mukesh Badjatia, HOD Department of Nephrology. Outgoing Secretary Anil Nahar said that its annual maintenance is included in its cost, so the probability of its defect is negligible.

Principal of RNT Medical College, Dr. D. P. Singh, Chief Guest of the function informed that now it will get immediate treatment for serious and very serious kidney patients and their life can be saved. Saving the patient's life is the first duty of the doctor.

Roshni Illuminating in the field modeling

Udaipur: Udaipur's beautiful young emerging model, Roshni has recently made its place in the semi-finals of the Miss Model of Rajasthan held in Udaipur with its beautiful and ramp walk performance Roshni will now showcase the ramp walk with a designer outfits on the Miss Model of Rajasthan stage on May 6. Roshni said that in the semi-finals many models from many cities of Rajasthan took part in which in a traditional direction and Judges in the Western Round selected 12 semi final-ists for the final. Let me tell you that the light has soaked in a model ramp so far in over 1 dozen shows.

Roshni is basically a resident of Sagwara in Wagad region of Dungarpur. Due to the accidental death of his father's childhood, the Roshni had to



face many kinds of struggles since childhood. At present, Roshan is working on the airline as well as continuously struggling in the field of modeling and is fostering the name of Wagad.

Namkeen Cheela

Ingredient

Gram Flour: 2 Cups
Onion : 1 Finely Chopped
Green Chilli – 1 pcs
Green coriander chopped – 1 tbs
Shimla mirch – 2tbs
Ginger grated – 1tsp
Salt- to taste
Red chilli 1tsp
Turmeric powder – ¼ tsp
Garam Masala – 1tsp
Tomato Chopped - 1 tbs
Oil 2 tbs
Cumin -1/4 tsp

Recipe: Take besan(gram flour) in a bowl prepare batter from gram flour add little water



at a time and stir until all lumps gets dissolved. Add ginger, salt, red chilli, turmeric powder, green chilli and green coriander. Mix all ingredients nicely. Keep it aside for 5 min. so that the batter is thick.

We have used less than 1 cup of water to make this consistency of batter.

We have prepared the tawa grease it well when the tawa is hot pour 2 tbs batter on tawa and spread it evenly and thinly with the help of spoon.

Pour some oil on the curves and 1 tsp oil on surface change flip the side. The upper surface will also darker in color. Roast both the side until they turn brown in color then take down on the plate. Serve with sauce or chutney.

- Sulekha Shrivastava

CHICS CONNECT POWER WOMEN

Poonam Dubey, Fashion Designer



Poonam and I have been friends for a long time now and our association goes back to the days when I started blogging and my fashion label called Territory Of Fashion. What really makes me cover her story today is that this woman is a solid woman who has never ever given up in life, no matter how tough the times were. You will always feel the fire in her and a reservoir of energy that is contagious. Sister of Manoj Bajpayee, the Bollywood star, she is still so grounded and warm that when you meet her you will know that she undoubtedly is a self-made woman. She is truly an inspiration. Let's know more about her!

1. Why did you choose fashion as your career?

- I was always fascinated to see new designs and used to take keen interest in garment designing for my family members as a kid then. This was closely observed by my elder brother, Manoj Bajpayee, a name which needs no introduction, who against all the odds believed in a girl from small town and motivated her to fly high and live her dreams. Today, I am living it!

2. What were the challenges into fashion industry coming from a small town of Bihar

-There were numerous challenges but the major challenge was opting for a career which was so unconventional in those days, when people just wanted their children to become engineers and doctors. So, it was very tough to go against the flow and opt for this field. Specially, a girl from a small town who had no backup and no support in this industry.

3. What are the industry challenges that exist for new budding fashion designers

- The outer challenges are many including competition, access to right resources, right platform but the major challenges are always internal and that is the lack of self belief, patience & hard work.

4. Do you think we value our own heritage, culture and traditional fashion in an era where there is a lot of Western culture influence. How do you think this can change?

- There is no doubt that western style has a lot of influence on the young minds and they do not take interest in traditional art

and fabrics like Khadi, Cotton, block prints etc. but I feel we as Indians are still closely connected with our roots and despite western influence we still value & cherish our heritage, at least few still do and we can see the glimpses of that on the ramp. Also we need a strong platform for the designers working in the area of traditional art and craft to support them and I feel our government policies will play a crucial role for the same.

5. Your views on the gender inequality that we see in our society. How do you see it changing

- Its a big concern for our nation and it can only be changed with a lot of work (both government and non government) in the field of women empowerment & making sure that we focus on education for all without any biases.

6. One strong message to women you want to give.

-We need to find our worth within us. Love yourself. That is the key to everything.

7. What are your views about Chics Connect as a community?

Great initiative from



Hurratul. I always feel that there is a lot to give back to society for which she is making efforts. Once we start supporting each other, many problems will get solved which I feel Chics Connect is on its way to build, an ecosystem where women empower other women.

Covered by : Hurratul Maleka Taj

Hurratul Maleka Taj, Director CHICS CONNECT is an entrepreneur, speaker and a blogger. She also has her own blog named www.hmtaj.com which is a reflection of her own life. Through CHICS CONNECT, Hurratul is building a global women network where women can connect, collaborate and empower each other. The network is 20,000+ women strong and is present in 11 locations across the globe including India, Dubai, Jamaica, Turkey and California.

Recently, she has started a not for profit initiative with the name Empowering Billions which will focus on higher education for girls, menstrual health education and sex education.

OMG:I am not a Story

I am a woman. I am muslim, I am Hindu, I am Dalit but I am no more a woman. I can be raped. I can be kidnapped, brutally tortured and murdered but how can I be a woman? I have no name. I am just a body without soul.

Our Nation was once known for its moral values and culture. But now a days because of few insane and uncivilized fools, we are losing our moral values.

Girls were being worshipped in our society few years back. Now these small children are no more safe. We can't trust on our relatives and friends anymore. Don't know who turns up as a real villain for our child.

Zainab's story is still fresh in our minds. Nirbhaya never died because her soul is not resting in peace. She wanted justice in 6 months but all our efforts have been wasted in these years. Asifa is a new name of Nirbhaya.

She was being drugged, tortured and killed without any fault. I am a woman. I can feel the pain of that innocent girl who was strangled to death.

She is just not a story for me.

She was an innocent soul who could never have dreamt of this torture. She was used as a scapegoat for few insane, heartless men. Brutality has been increased with each passing day. Names might have changed but mindsets have not. Let's not cry over the body of that poor baby who lost her life. Let's stand up against cruelty. Only females can stop this crime by standing against the evil. Don't hide the names of criminals in your families. Don't protect rapists, no matter what relation you share with them. Don't let others take advantage of your children. Pray for Asifa's soul and work together to protect other girls who live near by you. Don't let Asifa die in our hearts.

She had full right to see the world with her beautiful eyes. Her dreams were killed untimely. Her body was crushed with stones but she should never die like any other girl who have lost life in past few years. We must demand death sentence for these criminals who are being protected by few ergastic and powerful beasts. Humanity never felt so much ashamed before seeing this heinous crime. It's really difficult to say "Rest in peace Asifa".

You can't rest until these beasts are punished for what they have done. Asifa, my daughter, curse these criminals to die like no one has ever died in history. Scream from heaven, let this planet hear your loudest cry. Let the hearts of mothers be filled with the teardrops which you shed from clouds in the form of heaviest rain.

Let me remember this until I die...Asifa...you are not a story.

What is Emergency if not this, Madam Chief Minister?

Dr.H.S.Chandalia

Jaipur: Sitting MLA of Gujarat Legislative Assembly Jignesh Mewani was held at Jaipur Airport and was not allowed to go to Nagaur where he had to address a gathering on Babasahab Ambedkar's contribution and the Constitution of India. The Collector and District Magistrate said that he could not enter Nagaur. Jignesh Mewani who has risen as a prominent Dalit leader has been asked by the Rajasthan Police to refrain from a public meeting anywhere in Rajasthan.

This comes just after Ambedkar's Birth Anniversary when the Prime Minister Narendra Modi touched the feet of a dalit woman and helped her wear Chappals. Is this also not another act of "Jumlebaazi"?

Jignesh was told by the Rajasthan police, Additional CP, Jaipur that he would not be allowed into Nagaur and for the next 15 days he would not be allowed to hold any public meeting or participate in any programme in Jaipur.

Also claiming that wherever he has gone he has vitiated the atmosphere, caused law and order problems, caused caste conflict that there were several criminal cases against him. And that Jaipur had a lot of disturbance post Bharat bandh of 2nd April and Jaipur commissionerate had to lodge several cases in various police stations. It is alleged that in the past too he

had participated in several programmes in the city. The order of the Additional Police Commissioner II, Jaipur Dr. Nitin Deep Blaggan states that there is section 144 in the city, from 15th April to 30th April and so Jignesh Mewani will not be allowed to participate in rallies, protests, programmes, issue statements. In case he violates this then he will be booked u/s 188 of the IPC.

A day before Mr. Gulab Chand Kataria, Home Minister of Rajasthan had addressed a programme on Ambedkar's birth anniversary in Udaipur and sung eulogies for Baba Sahab. He said that we are the Swayamsevak of RSS which does not discriminate between dalits and non-dalits.

Just next day his police stops a dalit leader from speaking and moving around. The Chief Minister herself had said that their government would give special subsidy to private industries which employed SC and ST people. But right under her nose the Jaipur Police issues an arbitrary order. The BJP has been exposed fully in Unnava case in Uttar Pradesh, in Kathua rape case in J&K where the Hindu Ekta Manch demonstrated in favour of the accused rapists and in which two BJP Ministers also participated and were made to resign and now in Rajasthan it has been exposed fully that BJP's Dalit rhetoric is only an election gimmick.

Recruitment of GITS BTech student at package of 6.66 Lac per Annum



Udaipur: It is with great pleasure that Geetanjali Institute of Technical Studies (GITS) Dabok's B.Tech student Astha Shrimali got selected in JARO Education during the Campus Recruitment Drive for Management Trainee Profile.

The Training and Placement Head Mr. Arvind Singh Pemawat of organization Conveyed that JARO Education is an education service provider that engages with top universities and institutes to offer Management and Technology programs. It is associated with International University like URAL Federal University, which is ranked among top 500 universities in the

world and among top 5 universities in Russia, brings the prestigious International MBA to India. It focuses on domestic as well as international subjects taught in global universities and institutes.

Campus Hiring Manager Mr. Mayank Chaudhary briefed about the company profile and their job profile through presentation.

After this JARO's selection process goes through three rounds which include Group Discussion, PI, Skype Round and then final interview with Top management.

GITS Director Prof Dr. Vikas Misra and Finance Controller Mr B L Jangir congratulate the selected Student and Wishes for the golden future.

& finally comes to a happy end

Inferno, the 3-day cultural extravaganza of the College of Technology and Engineering, finally comes to a happy end. The last day was lined-up with solo, duet and group performances of dance and singing. A screening process that happened a few weeks ago ensured best participation in the final event. All the events took place in the Mohan Lal Sukhadia University Auditorium and started from 9.30 a.m onwards. Colourful posters filled the place. Most participants were seen dressed in their ethnic best. Ms. Neelima Khaitan, Head, CSR, Vedanta, was the chief guest of the occasion.

It was a diligently organized event with an exuberant and contagious spirit. Preparations for successful set-up began in the night itself. The anchor of the event, Kaushik Shukla, added a soul to it with his one-liners, jokes and shayaris for the audience, besides creating an encouraging and vibrant atmosphere for the participants. After assigning code numbers to the participants and teams, the day began with solo song performances. With the help of a brilliant orchestra, some of the performances took the breaths away. This was followed by well-coordinated and meticulously choreographed solo dance performances. Next were duet dance and duet song competitions which witnessed a plethora of striking performances with inter-

esting combinations, accompanied by thunderous applause that rented the audience-packed hall. After a refreshing lunch-break, group song and group dance performances took place, filling the air with music. All the events were judged by the faculty members of the college. After dance and music performances, a wonderful magic show enthralled the audience. This was followed by a heart-stealing fashion show.

The festival culminated in a prize distribution ceremony in which winners of the various events over the three days were awarded mementos and certificates. Also, the student with the highest OGPA from every branch was given a cash prize of Rs. 50000 each.

There were numerous hard-working hands behind the success of the event. Dr. Trilok Gupta, ADWS of the college was the main impetus behind it. He effectively delegated all the tasks by forming various committees to ensure successful coordination of all the events. Under his guidance worked the student union of the college, consisting of Sarthak Singh Rajawat (President), Atimukt Munet (General Secretary) and Sajat Badihal (Joint Secretary), who put all their strength into organizing the great gala gaiety. It provided them a great learning curve. A team of volunteers headed by three coordinators, Abhishek Jain, Shriyansh Dadheech and Ashish Dhakar took care of all the behind-the-scene activities.

"The fest did not only help in weaving memories for a lifetime, but it was also a golden opportunity to socialize and hone our leadership skills," said one of the coordinators. The event ended with a vote of thanks by the College President.