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World Theatre Day and Udaipur

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Udaipur: The entire world is celebrating World Theatre Day on 27 March. India is witnessing many National and International drama productions under Theatre Olympiad in many cities.

The Lake City, Udaipur will also organize few activities of theatre to celebrate this significant day. Udaipur has been very lucky to witness staging of a large number of dramas last year. Inspiring by "Rangshala" (monthly drama staging at Darpan, Shilpgram of West Zone Cultural Centre,) Bhartiya Lok Kala Mandal also started monthly drama shows with the help of Rajasthan Sangeet Natak Akademy, Jodhpur and local drama group, The Performers. Besides regular monthly drama performances, these two institutions organize various Drama Festivals like Classic Sanskrit Drama

Devilal Samar Drama Festivals with help of Sangeet Natak Akademy, Delhi, National School of Drama, Delhi and Rajasthan Sangeet Natak Academy etc.

The active groups like Natyansh Society of Dramatic and Performing Arts, The Performers, Martand Foundation, Team Naatya Sanstha, Naadbramah and other business houses like P I, Wolkem and Secure Meters, etc. are involved in giving impetus to the theatre. Some of them staged shows on their own while others took assistance from other National, State, and Local bodies. MLSU also hosted Zonal Youth Festivals inviting drama groups from various Universities to Udaipur. Recently some good plays were staged at Bhartiya Lok Kala Mandal one of them was "Last Over" of Rakesh Bedi Festivals, and Padmashri Secure Meters, This was fol- Urubhangam, by Ratan Delhi Gate, University Road

lowed by Padmashri Devi Lal Samar Memorial National Drama Festival inviting plays like Nat Samrat, Aashadh ka Ek din, Chanakya, and Fandi. A mega show of YUG PURUSH, ("Mahatma of Mahatma") a highly professional Drama Production staged by SHRIMAD RAJCHANDRA MISSION, DHARMPUR, Gujarat left a great impact on the audience a few months back.. This was based on the life of great Indian saint, poet-philosopher luminary and honored as the spiritual guide of Mahatma Gandhi. 'Shrimad Rajchand'. The other plays which can still be remembered are Lashkar Chowk. Purush and Jaisi Aap ki Marzi staged during Alfaz National Drama Festival supported by WZCC. Sanskrit Classic Plays staged at Shilpgram last was directed by the stalwarts the-Festivals, Folk Theatre hosted by PI, Wolkem and atre directors such as Park, Gulab Bagh, Hathi Pol,

Thyam, Shakuntalam by K.N. Pannikar, Bhagavadjjukeeyam by Surya Mohan Kulshreshtha and Mohe Piya by Waman Kendre. All the classic plays were highly impressive. The other plays like Khanche, Neelkanthi, Nandan Katha, Rashmi Rathi, Rawan were also applauded by the audi-

Theatre lovers in Udaipur have one common feature. Usually, all theatre shows are either free shows or sponsored shows. There is no ticket for Drama in Udaipur whereas, in Maharashtra, Gujarat, Goa and West Bengal Theatre shows are ticketed. These were plays from outside but if look at the production of local plays, their standard is equally good sometimes better than the outsiders. The plight of Local amateur drama groups reveals that they have to struggle for rehearsals space and gather funds for staging the shows. It becomes very difficult for them to sustain dramatic activities. Amateur dramatists cannot think of putting tickets for their Drama shows as they lack public support. People can pay for PVR shows, Dance and Music Recitals of Highly professional artists and even Kavi Sammelans but want to witness Dramas free of cost. The professionalism in Drama is yet to take place in Udaipur, however, Jaipur enjoys professional status.

Street Plays have some scope. Few shows of Street plays by Natyansh have certainly received the attention of people at public places like Fateh Sagar, Govardhan Sagar, Gangaur Ghat, Rajeev Gandhi and Bohra Ganpati. But monetary support does not match with their enthusiasm. WZCC has started supporting their National Drama Festival 'ALFAAZ' that brings bit hope in these young theatre enthu-

The young artists of Udaipur are keen to make theatre as their profession but are facing monetary problems. They seldom find jobs based on the-

The scenario of Children theatre is yet to pick up the tempo in Udaipur. Only a few schools like Vidya Bhavan Public School and DPS have dramatic activities for classes. But their drama productions are confined to annual functions of their Schools. Few Schools like Central Public School and St. Anthony's Sr. Sec. School certainly help the drama groups as per their resources. Most of the children are attracted towards dance to come in limelight, even parents also prefer other activities not knowing the significance of theatre. WZCC and Martand Foundation and Local Newspapers organize summer vacations drama and Mime workshops for children. But this is not enough. More drama workshops and Children Theatre Festivals should take place. Theatre gives confidence, creativity, understanding, discipline and inner happiness to children. It helps in

reducing their stress and helps

in personality development... Children spectators have yet to experience dramas focused on them. It would require a long time for children of this city to

have their own theatre.

Leading newspapers of Udaipur do not have drama critic of their own. They print the news on the basis of the reports received from the organizers, many time cutting contents abruptly. The media should help in motivating people to support Dramatic activities in

As regards auditoriums, there is only two professional auditorium for drama i.e. Darpan auditorium at Shilpgram and amphitheater at Bhartiya Lok Kala Mandal. Sukhadia Manch also serves as an auditorium but needs proper light and sound system. Vivekanand Hall of MLS University is not suitable for drama. It is heard that Meera Kala Mandir's openair theatre has also come under Nagar Nigam, but it requires huge reshuffle and civil work to suit the requirements of Drama. Zonal Railway Training Institute's auditorium has a very small stage with less depth and requires amendment in acoustics.

The District administration should constitute a committee to look after promotional and motivational activities. Nagar Nigam should provide the spaces under their control to Drama groups for rehearsals

on nominal charges. As an innovative activity, two visual art studios like Choyal's Studio and Studio Mumuksh also host dramas in the natural environment of Studios.

There is good practice in Udaipur Theatre that Drama groups dedicate their performances to the theatre personalities of Udaipur who have given their contribution in some or other way. Naadbramaha stages annual

drama shows in Memory of Late Shri Hemant Pandya while Team Natya Sanstha stages show in memory of Late Shri RZ Usman. Triveni Dramatic Society is also thinking to dedicate their coming Drama festival to Guru Mangal Saxena, Mahesh Nayak, and Rakesh Navak

The profession of Dramatist in Udaipur is not profitable as most of the young drama artists and directors are yet to get a regular source of income. The scope can be enhanced when all-round efforts are undertaken by the society and educational and cultural organiza-

The profession of theatre requires a high degree of discipline, creativity, imagination, hard work, studded with physical stamina and most importantly assurance of regular income. Young dramatists are talented and deserve promo-

- Vilas ianve

About Vilas Janve

Vilas Janve, the senior dramatist of Udaipur who has written and directed several children plays and Nukkad Nataks. His play "Raakh Sako to raakho paani" has been staged with a different set of artistes from children to senior person's. As a seasoned Mime artist and director has represented Rajasthan in many National Mime Festivals. Recipient of Senior Fellowship from Ministry of Culture, Govt of India, Vilas Janve has conceived and directed a number of thematic Mimes. His mimes; 'Drink and Drive' 'Mobile and Mo-bike', 'Dust free dustbin', 'Plantation week V/S Plantation Weak' 'Tambakoo Hero' and 'Nani ki Kahani, Tab aur Ab' are full of fun but also contain sugarcoated pills'. He along with his young team is working on few projects on 'Theatre in Education' without disturbing the School Schedule and engaging children in informal learning. A freelance cultural consultant Vilas Janve looks after coverage and review of Cultural events for Royal Harbinger.

Excellent: planting 101 plants on birthday

Udaipur: An effort to change lake city in to green city Mr. Mukesh Madhavani, CEO of M Square Events, along with his family members and friends planted 101 plants in Shobhapura Panchayat area on the occasion of his 40th

On this occasion Mukesh Madhvani also took a resolution to bear all expenses in teaching for primary education of 11 poor girls. Meanwhile, the unit members also took the pledge to support the city with their dream of film city.M. Square events will felicitate 11 Photojournalists of LakeCity. On world photography day among them a senior photographer will also be conferred with the Life Time Achievement Award Tarika Bhanupratap Singh Dhaybhai, Mala Madhvani, Yamini Madhwani, Rakesh Sen, Kunal Chugh, Dharampal, Pannalal were also present at this juncture.



aunches first PPP mode ART center in PIMS

Udaipur: National AIDS Control Society's first ART center of Rajasthan on PPP mode was inaugurated jointly at Pacific Institute of Medical Sciences (PIMS), Umarda, on Thursday by PIMS Chairman Ashish Agarwal, Sheetal Agarwal, DDG



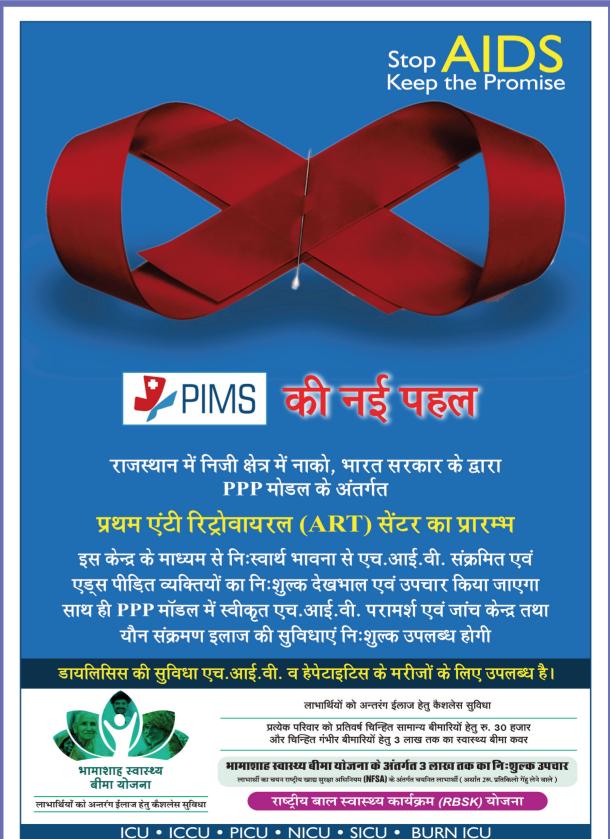
NAKO Dr. RS Gupta, Project Director (AIDS) Rajasthan State AIDS Control Society (Arsek) Dr. S. S. Chauhan, Chief Medical and Health Officer Dr. Sanjeev Tank, Deputy CMHO Dr Raghavendra Rai, Arsek Assistant Project Director RK Soni with lining up the lace. In the function organized on this occasion, PIM S Chairman Ashish Agarwal said that this first Anti-Retroviral Center of Rajasthan on PPP mode will prove to be a milestone in the direction of AIDS treatment. The main objective of the ART center is to provide awareness in victims In the AIDS sensitive area like Udaipur division, center is, providing free treatment, counseling, and awareness. All the facilities here will be free Now we will be able to present a more powerful presence on the AIDS treatment front. Shri Agarwal said that the National AIDS Control Organization (NACO) has taken 95-95-95 initiatives in the country for better treatment and awareness of AIDS. This involves linking all AIDS patients with ART centers to getting accurate counseling, encouraging regular treatment, increasing their life expectancy, reducing viral load, etc. For achieving the objectives by 2022. ARTI Centers are being given on PPP mode under the same initiative. All facilities of this center will be provided free of cost

Chief Guest Dr. RS Gupta said that there are a total of 500

ART centers in India, of which it is 23rd and Raiasthan's first ART center. He told a large number of doctors, students, and patients, who told that the treatment of AIDS always requires right thinking, right time, right place and the Pacific Institute of Medical Sciences meets this. With the establishment of this center, it is possible to reach the patients of Southern Rajasthan who are still unaware of the disease or who need treatment facilities.Dr. Gupta cited the example of Thailand and said that with the increase of AIDS levels there has also been an expansion of awareness program that every tourists have been provided preventive measures to stop sexual infections. In our country, there have been tremendous results of the excellent alliance of government, non-governmental, social and community efforts at every level of AIDS treatment. The death rate has decreased by 50 percent. The best counseling of every patient is to increase its vitality and lifespan.

CMHO Dr. Sanjeev Tank told that 4500 AIDS patients have been identified in Udaipur, 3000 of which are being treated at RNT Medical College, ART Center. This year, 850 new patients have been identified, which have been counseled. It is expected that there will be more patients screening and counseling at the Pacific ART Center.Dr. SS Chauhan said that Rajasthan has a total of 19 ART centers and 25 link centers in the government hospitals but opening the first ART center on PPP mode in PIMS Center will now make our reach easier for AIDS patients. Not only from Rajasthan at this institute, but also patients from many adjacent states come for treatment. Among them, AIDS patients can also be detected. The opening of the center for the treatment of sexual infections will now enable the STI and RTI patients to get free accurate treatment. While giving thanks, Principal Dr. Chandra Mathur gave information about various activities of PIMS, new dimensions set up in the medical sector etc. Dr. Pradeep Bhatnagar, Associate Professor, Women and Maternity Dept, informed that special treatment facility will be provided to AIDS sufferers at the ART center so that there is no AIDS infection in the child.

On this occasion, guests also reviewed all the arrangements of ART Center, ICTC Center and Safety meausresments o the



😢 अम्बुआ रोड़, ग्राम उमरडा, तह. गिर्वा, उदयपुर-313015 (राज.) 🔃 0294-3010000 🥽 www.pacificmedicalsciences.ac.ii

