



# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

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## Shilpgram Utsav - 2017



**Udaipur:** A Festival Udaipur waits for Every Mewari and people around Udaipur wait for the annual cultural event of Udaipur.... SHILPGRAM UTSAV. This year it starts from Dec.21 and last till Dec.30. This Mega festival envelops many cultural activities for youth, children and senior citizens. Many tourist from abroad ensure their trip during these days to have glimpses of Indian Culture at one place. Many old and new folk and tribal art forms across India have been invited to entertain people at large. Bahurupias have already started publicizing this event by giving street performances and special appearance at Fateh Sagar.

WZCC is known for an innovation in programmes has initiated a special feature of giving Padmabhushan Komal Kothari Award. The stalwart of Kuchamani Khyal (Folk Theatre) artiste Banshi Lal Khiladi will be conferred first

Padmabhushan Komal Kothari Award for life time Achievement by The Honorable Governor of Rajasthan, Shri Kalyan Singh on the inaugural evening of Shilpgram Utsav.

Shilpgram Utsav has many helping hands such as Development Commissioner for Handicrafts and Development Commissioner for Hand-loom, National Jute Board, National Wool Board and other six Zonal Cultural Centres.

This Mela has a combination of Crafts, Cuisine and Culture which will be visible and experienced by those who visit Shilpgram.

'Hivda ri Hook' at Banjara Mela stage would also encourage casual singers. 'Shilpgram Utsav has many features to offer for public at large', says Sh. Furqan Khan, Director of WZCC. Now it is turn of people to make this Mega event a successful venture.

-vilas janve

## JOURNEY OF INDIA'S PHILATELY



**WITH VINAY BHANAWAT**

The department of post of government of India issued seventeen postal stamps in the year 1961. The first stamp was issued on famous saint, teacher and musician tyagraj on 06 January with price of 15 Paise. On 18 February three stamps were issued on the occasion of 50 th anniversary of first official airmail flight of 5 Paise, 15 Paise and Rs 1 denomination. After this on 17 April's a stamp on chhatrapati shree shivaji maharaj. On 06 May a stamp on Moti Lal Nehru's birth centenary was issued followed by stamp on birth centenary of Rabindra Nath Tagore on 07 May. Another stamp on the occasion of silver jubilee of All India Radio was issued on 08 June. In the same year different stamps were issued on different dates on Acharya Praful Chandra Ray, Vishnu narayan bhatkhande, National children's day, Indian Industries Fair New Delhi, Scientific Forestry, Centenary of Archeological Survey of India, Pandit Madan mohan Malviya's birth centenary.

## BJP Wins Gujarat, Again

In the end, all that matters is a win. The BJP had thrown in everything but the kitchen sink to win Gujarat for the sixth consecutive time. Even if it meant the PM put national governance on a slow flame and made the election all about himself. The Gujarat ka chora won in the end. But having come up trumps in his most bruising and testing electoral battle since 2014, the PM will have to concede that this was not how he wanted it to be, especially after availing of all the concessions he is legitimately entitled to, plus some that were debatable. On the surface, there appears to be a monochromatic harmony to the BJP's Gujarat win: the numbers are a little less, but that can be the lot of any political outfit after an uninterrupted two decades in power.

But the Gujarat election this time was different because of the emergence of a new social imagery; a new set of challenges. The absence of revelry in the BJP suggests that it has quickly internalized this significance: the rise of the insurgent in the opposition ranks. Jignesh Mewani and

Alpesh Thakor have made it to the Assembly and Hardik Patel, too, has been baptized by the fire, ferocity and devousness of an Indian election. The Gujarat assembly won't be the same again. Despite all the energy and freshness that the youth can summon, this is also a moment of self-realization for the troika. There was a missing element in their show of resistance.

Yet, the BJP's massive micro-management that unraveled the entire GST regime to mollify the Gujarati or unfairly branded a former PM anti-national, turned a close contest into an uncomplicated victory. But this is not the comprehensive win expected by Modi and Amit Shah. The partial deconstruction of the halo of invincibility around Modi will have implications for elections elsewhere. The BJP's coterie may even think of a mid-term poll - after all, the GST cannot be tweaked for every state election and the seaplane stunt won't impress a second time. The spirited fight in Gujarat has brought life back to India's political marketplace.

The outcome of election is

BJP for first times did not reach in three figure i.e. 99 while congress though lost battle but able to raise its tally to 80. Strongly supported by urban voters, the Bharatiya Janata Party managed to retain power in Gujarat - its sixth consecutive victory - but with a reduced strength of 99 in the 182-member House, the lowest in the last 22 years.

In a closely fought contest, the Congress established early leads. But as counting progressed, the BJP surged ahead, winning 99 seats, far short of its target of 150-plus seats.

The Congress and allies bagged 80 seats. Independent Jignesh Mevani and two candidates of Bharatiya Tribal Party's Chhotu Vasava, both supported by the Congress, won. Alpesh Thakor, OBC Manch convener, who contested as a Congress candidate, also won. One seat was bagged by NCP's Kandhal Jadeja.

The BJP and the Congress were locked in a nail-biting contest for at least 16 seats in Gujarat, where the victory margin was less than 2,000 votes



and of just about 200 votes in a few.

In seats like Dholka and Fatepura, smaller parties like the NCP and the BSP ate into the crucial votes that some described as snatching of near-certain victories from the Congress. The Independents also scored big in some constituencies.

The Assembly seats to have seen a photo-finish included Himatnagar, Porbandar, Vijapur, Deodar, Dangs, Mansa and Godhra. At many places, Independents, primarily rebels, cut votes of either of the two main parties.

In tribal-dominated Dangs, the

Congress managed a slender margin of 768 over the near-est rival BJP, while in Kaprada, another ST seat, the Congress sneaked victory by a mere 170 votes.

However, there were at least eight seats, where Congress candidates trailed their nearest rivals by less than 2,000 votes, including in Godhra where BJP's CK Raulji won by just 258 votes. The NOTA votes counted 3,050 in Godhra and one Independent candidate got over 18,000 votes to finish third.

In the Dholka constituency, the Congress lost by a margin of 327 votes. Significantly, in

this seat, the BSP and the NCP bagged 3,139 and 1,198 votes, respectively.

In Fatepura, where the BJP won by 2,711 votes over the Congress, the NCP candidate got 2,747 votes.

The Congress lost the Botad seat by a margin of 906 votes where the BSP bagged 966 votes. Three Independents collectively got around 7,500 votes here.

The BJP had its share of narrow misses as well. Apart from the Kaprada constituency, the party lost the Mansa seat by a vote of 524 votes and the Deodar seat by 972 votes.

- PTI

## Rahul Gandhi takes charge as Congress president



**New Delhi:** Rahul Gandhi on Saturday took charge as the president of Congress in the presence of the 132-year-old party's top brass and his family members. The Congress' central election authority (CEA) handed him over the certificate of his elevation to the top post during a grand event held at the lawns of the All India

Congress Committee (AICC) headquarters here.

47-year-old Rahul Gandhi was handed over the certificate in the presence of his mother and predecessor Sonia Gandhi, sister Priyanka Gandhi-Vadra and her husband Robert Vadra, former prime minister Manmohan Singh and other senior party leaders.

While handing over the certificate, CEA chairman Mullaappally Ramachandran termed the moment as "historic".

There was chaos outside the AICC headquarters where the Congress workers gathered in large numbers for the event,

making it difficult even for the senior party leaders to enter the venue.

Meanwhile, parts of Lutyens' Delhi were dotted with posters hailing Rahul Gandhi's ascension with some of them describing the development as the beginning of a New India.

## Shabab Sabri recorded the romantic song

**Mumbai:** Well known singer Shabab Sabri recorded a romantic song for Hindi comedy film Raju ki boli bandook ki goli at AVM Studio in Andheri. The film is produced by Rajendra Priti Garach of Spark Media Entertainment, music and lyrics by Praveen Bharadwaj and written and directed by Manoj Sharma. The film will go on floor in February 2018.



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## New Year PARTY 2018

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हाँ, अभी अपने डाक्टर से पूछें।

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**डॉ. शीतल कौशिक**

एम.बी.बी.एस., डी.जी.ओ.

प्रसुति एवं स्त्रीरोग विशेषज्ञ

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