



What an Idea!

The ideas that have surfaced after the Udaipur edition of digifest are brilliant by all means. Apps catering to improve the quality of life and making things easy for one and all can really bring the sea change. And that too in very low cost in most of the cases.

Software development companies organize at least one hackathon every year where developers from various frameworks and models come up with ideas. They sit in a room and collaborate the development and create magnificent applications in given time like one day or two.

The proofs of concepts are then judged by experts and people and then the best ideas are not only awarded, they are also given space to become a reality. Many product-based companies launch software that once was idea of a team in the hackathon. Useful ideas are not only supported financially but they are also given due help from experts. At times, the originator team is sent to places to learn more about the real-life scenario so that all the details and cases can be covered.

Editorial

The idea of the state government was really nice and should be hailed. However, if the idea was to discover the talent in our country, that has been successful. But, the real challenge and the gravity of intentions will only be measured with the support the government provides to these innovators. Most of the ideas need heavy investment and support in all departments of development.

A developer should be given favorable environment, financial surety, and moral support, and then the real meaning of this hackathon will be served. Such events not only unearth the ideas that can change lives but also produce a probability of employment to the generation that needs it the most.

As we gallop into digitized generation, most of the things of life can be automated. And that can help us live a stress-free and relaxed life. More such ideas can generate employment and the core of Skill India campaign by the government can find more power to flourish.

Looking at the current need, we need more job-producing ideas but alone ideas cannot help. A systematic approach towards the development of ideas is needed. People all around the world are creating new stuff and making life simpler. And the recently concluded Udaipur Digifest proves that there is no dearth of ideas or plans. Most of these ideas are waiting to find a caretaker so that they see the light of the day. This light, in turn, will enlighten the world of many more people and we will be able to make a real futuristic India, Amen!

Honda's new scooter Grazya Launch

Udaipur: A new scooter of Grazya 125 cc, launched by Zonal Incharge Rajiv Singh and Udaipur Area Incharge Navneet Kaushal, for the city residents at a function. Organized at Lake city Honda show room. On this occasion Varun Mardia informed that this scooter is available in new colors 3 different models. With scooter features in attractive design, LED head light, bloated digital meter, glow box, black alloy wheel, seat opening switch, etc.

Different styles of classical dance staged

Udaipur: Various disciplines of Kathak dance were staged at Hotel Tribute in Ambamata for "Udaipur Tales by Kadam fellows" an institution, founded by Padmabhushan 80 year-old In Kumudini Lakhia.

Sanyukta sinha performances fascinated him with her dance. Various types of Kathak dances were exhibited and displayed in shape. In which the artist was an important part of the traditional Kathak. This information was shared by Salil Bhandari and Sushmita Singh of Udaipur Tales.

The final presentation of the program, the dance structure, shaped, was exhibited. This is a genre of Indian classical fossils. In which the artist has the need for high level of jockey and talent skills. The artists were very impressed with the expressions of their faces, and the audience remained silent. In the presentation of the shape, from the basic form of Kathak dance, the artist exhibited very beautiful rhythm, and body bhangimas in very beautiful manner, then the viewers fully supported it with applause.

It is worth mentioning that Sanyukta sinha has recently been awarded the Ustad Bismillah Khanna Young Award in Guwahati on 27th November.

Menaria in Koodoo's Chief Jury Commission

Udaipur: Renshi Rajkumar Menaria of Udaipur has been included in the Jury Commission of Kudo.

Menaria said that Renshi Pritam Sen of Bikaner was given the opportunity to lead the national referee team. It is worth mentioning that Menaria Kudo is a grade referee of the International Federation and is awarded with Rastrapati Puraskar.

Program on Youth Empowerment

Udaipur: Communication program on "Youth Empowerment" was organized at the college campus by the Ashvariya College and Training Institute. The main theme of the dialogue was "Beti Bachao, Beti Padhao" with "Interpretable Dialogue and Development Program".

While addressing the students, the Institute Principal Dr. Dariyav Singh Chundawat said that "the contribution of women has always been incomparable for the progress of society and no nation can make progress without women empowerment." The chief guest of the program was the chairperson of the Udaipur Mahila Urban Co-operative Bank, Mrs. Pushpa Singh and the guest of honor was Mrs. Shakuntala Bhardwaja. The chief guest said in his statement that "Discrimination is done in the society on the basis of gender but both boys and girls are equally useful for society".

Pran Pratishtha of Karani Mata Temple

Udaipur: Shri Mansha purna Karani Mata Vikas Trust, has organized a grand ceremony to commemorate the Pran Pratishtha ceremony of Karani mata idol, Trust's President Tejkumar Dhabai, Secretary Dinesh Dave told that on December 2, Saturday, Ganapati And, Kalash Shapna Shatchandi Durga Path and Bhajan sandhya organized. Prior to this, the grand kalash Yatra with more than 201 women with kalash reached at Mandir shikhar.

5th National Theatre Festival Alfaaz - A Milestone for Udaipur Theatre

Vilas Janve

Udaipur's youth revived its theatre spirit like never before with 'Alfaaz-2017'. The three day National Theatre Festival held at Darpan Auditorium, Shilpgram, organized by Natyansh Society of Dramatic and Performing Arts in collaboration with West Zone Cultural Centre, left an indelible impact on the sensible audience of Udaipur.

It started on the evening of 29th November with Nadira Babbar's play, 'JEE, JAISI AAPKI MARZI', directed by Dr. Vikas Kapoor and produced by Akanksha Sansthan, Jodhpur.

This women centric play, divided in four monologues, focuses on childhood, adolescence, adulthood and old age of a woman's life. It represents their struggle set in different backgrounds of society, region, language, lifestyle, religion and even education, and portrays how the scenario of women doesn't really change. Her personal emotions go unattended. She is not free to take basic decisions of her own. Be it issue of gender inequality, orthodox conventions or economic freedom, India holds dual parameters for women. Personal liking and privacy has become a difficult dream for women in the name of religion, politics, social inevitability and what not. Even if she desires to live a peaceful life she has to obey the 'Man' and say, 'Jee, jaisi aapki marzi' (Okay, as per your desire).

9-year-old child prodigy, Vanshika Sankhla, displayed natural talent in portraying characters of her mother, two sisters, father, boys and adults of her locality with much ease just as well as her narrative that captivated the audience.

Tavi Rathi as Varsha Potte brought to life the character of a young girl facing dirty threats from society. She delivered her Marathi dialogues well. As a narrator she was impressive though with her other characters, more rehearsals could help.

Jyoti Gaud as a Punjabi women enlivened different characters effectively and expressed agony with perfect gestures. Her fluent Punjabi and extroversion added to the flavours.

Leela Nagar, a celebrated senior artist displayed her enormous talent in the role of Sultana. Her versatile acting showcased every character in its right place. Enacting varied roles and switching back to the narrator's character effortlessly.

Her prominent dialogues in Urdu were highly appreciated. She even brought the audience to tears at many junctures. The common thread with all these women characters was the illustrious display of resilience and combat while dealing with threats, never compromising and standing tall with the glint of hope.

It goes without saying that the director worked in detail with every artist and their character. Their performance reflected it. Like a one on one interaction with the audience, making the play a grand success. Intelligent use of stage space, use of chorus by four men in black attire and terrifying painted faces representing their lustling selves, and suggestive elements like the black sharp edge backdrop, along with the light effects and musical notes, it all came together perfectly to keep up the aura till the end. Lights and music credit goes to Mohammad Shafi and Pavan Prihar. Dance sequence in the beginning by Anupama Vakil was praise worthy.



Abhishek Trivedi, Dr. Kranti Kapoor handled costume while make-up was done by Payal Sankhla and Mohammad Imran. Stage was designed and decorated by Manohar Singh Chauhan, Mohammad Imran, Afzal Hussain and Pankaj Singh Tanwar. Sutradhar's recorded narration was done by Pratibha Padhye while production was controlled by Praveen Kumar Jha.

The last evening of November witnessed 'PURUSH', presented by 'Anukruti

Rangmandal', Kanpur. This celebrated play written by famous Marathi playwright Jaywant Dalvi years ago still holds relevance. This was translated in Hindi by Sudhakar Karkare and directed by Ms. Nisha Verma.

Based on the story of a young woman Ambika, this play justifies the name of the play and its protagonist. Anna Saheb Apte is an honest and noble teacher and social reformer married to Tara who was disowned by her ex-husband. Anna and Tara are regarded by society for their welfare activities. Their daughter Ambika is smart and teaches in a private School. Her friend Siddharth is a Dalit leader who fights for the rights of Dalits. Her other friend Madhura helps Ambika in raising funds for her school building. With her bold behaviour she often leads presentations against injustice and during a Mahila Morcha she ridicules a mighty politician, Gulabrao Jadhav for his illegal act publicly. Spiteful Gulabrao, enters Anna's home



accepts Gulabrao's offer to join a lucrative position. Ambika while facing this turmoil makes a strategic plan and enters Gulabrao's place when he is alone. She avenges herself and rings up a Police Inspector to inform, "I have castrated him to destroy his masculinity."

Jolly Ghosh played Tara powerfully, Deepika Singh as Madhura fit in her role. Rajeev Tiwari as Anna Saheb enacted his character with precision and was successful in holding attention till the end. Swayam Kumar as Siddharth delivered his dialogues with different shades, so did Samrat Yadav as Pandu and Vijay Bhaskar as Inspector Gadgil. Mahendra Dhuria as Gulabrao exhibited his talent with proficiency. He really looked like a cunning politician in all his portrayals. Anamika Jaisawal was in lead role of Ambika and she could rightly display all the required expressions impressing audience. Her struggle and bold behaviour enthralled the audience. Other actors like Dhirendra Gautam (Shiva/Court Orderly), Anil Nigam (Vakil-1 and Banda), Anil Gaud (Vakil-2), Manohar Sukheja (Judge), Amardeep Katiyar (Constable), Mahesh Jaisawal (Ram Bahadur), Sanjay Sharma (News Reader) did their respective roles with high level of involvement to sustain interest and effect.

Music and floor was looked after by Shrihar Bahadur Sinha while Costume and back stage were arranged by Jolly Ghosh, Vijay Bhaskar, Anil Gaud and Deepika Singh. Senior artist Krishna Saxena not only designed light but also consulted director. Production was controlled by Dr. Omendra Kumar.

As the Director Nisha Verma had proper control on stage, set, lights and actors. She did justice.

The first day of December witnessed 'LASHKAR CHOWK', Production of Natyansh Society of Dramatic and Performing Arts, Udaipur who were also the host.

This play was based on the story of Pandey Bechan Sharma 'Ugra', Scripted by Dr. Kusum Kumar and further modified by young theatre artists Amit Shirmali and Abdul Mubin Khan. The play portrayed the scenario of pre-Independence India and showed how fanatic political leaders spoiled the peaceful atmosphere of society. The story goes such: Pandit Ramdas and his wife Panditain Leela are kind hearted people who give shelter to a young needy woman. They did not know that she (Kamar-un-nisa) is a victim of domestic violence by her Muslim husband Latthamar. She hides her identity and declares herself a widow, Thakurain. Slowly she adjusts with the Pandit family but one day her husband Latthmar captures her in Dhimapur village and drags her to Pandit's home, scolding and blaming Pandit family and takes away Kamar-un-nisa.

The narrow minded Hindu leaders expel the innocent Pandit family from Hindu religion. Poor Pandit family is rescued by Muslim leader (Maulvi) by converting them to Islam. Pandit's son Shyam becomes Madeen and marries a Muslim girl Para. Time passes but Pandit family fails to cope with the Muslim religion fully and decides to re-adopt Hindu religion. This brings turmoil in politicians of Muslim and Hindu community. Khuda Ram, a Sufi and neutral old man of village Dhimapur, smells disaster and immediately involves ladies of both the communities to avoid unwanted blood struggle. During the process of resolving peace Para, wife of Shyam (Madeen) is killed. Eventually the ladies succeed in stopping further violence and the play ends with a positive note to create communal harmony. Abdul Mubin Khan as Pandit, Palak Kayath as Panditain were very natural in enacting their most difficult roles. Raghav Gurjargaud as Shyam and Madeen was impressive. Pooja Kumari as Kamar un-nisa (Thakurain) and Ashfaq

Noor Khan as Latthmar delighted with their acting talent. Dharmendra Dilawat as Maulvi and Mukhiya did a commendable job in the diverse roles. Amit Shirmali as Khuda Ram showcased powerful acting and received applauds. Aushi Khandelval as Bhikharan and her daughter, Yashoda Sisodia did their job well. Shweta Bava as Para displayed tremendous talent. Rekha Sisodia as Punno Chachi and Poonam Bhoo as Bhavani Taai exhibited their tremendous talent and impressed. A word of praise for all other actors who carried out small but significant roles. They were Mohammed Hafiz, Agatsya Hardik Nagda, Jatin Bharwani, Mohan Shivtare, Inder Singh Sisodia, Mukul Audichya, Vallabh Sharma, Bharat, Dharmveer, Vishal and Nupur Basu.

Music was appropriate and was handled by Bhuwan Sharma and Mohan Shivtare. Stage property was looked after by Dharmendra Dilawat who is good actor himself. Costume and make-up were shared by Palak, Yogita Sisodia and Shweta Bava while production was managed by Ashfaq Noor Khan. Festival was coordinated by Mohammed Rizwan Mansuri and Rekha Sisodia.

Senior dramatist from Jaipur, Shahzor Ali designed lights for the play to enhance visual effects. Amit Shirmali as a director proved his worth. He is a promising director. His vision is creative and he handled few scenes very effectively. But while handling two jobs together he did lose balance but that's what a promising director's journey is all about. Abdul Mubin Khan assisted well in direction. Prof. Arun Jain had come from Banaras to manage the Festival. Many organizations and individuals came forward to support this venture besides West Zone Cultural Centre who contributed auditorium, lights, sound and stay. The stars are casting their guiding spotlight on Udaipur Theatre.

Maa Mai Gandhi Qu

Udaipur: The Teaser of Maa Mai Gandhi Qu launched by by M Square Production and Sunshine Group recently Mukesh Madhwani of M Square told that the film is being filmed in the city and adjoining areas for drawing the attention of the government and the

public for providing security to the mischief faced by women, from the mischief faced by them.

The Udit Peethya of Sunshine Group told about concept of film and message to be spread in the society.

Chivali to be launched on 16th

Udaipur: The short film, Chivali, will be released on December 16, based on real life of Priya Sachdev, by M Square Productions and Sunshine Group.

The film's director Meera Mondal said that Priya has played the main character in the film.

Former President of Rotary

Udaipur: The rotary international pre-arranged conference organized by the Rotary Club Metro Kathmandu in the capital of Nepal concludes, in which the former President of Rotary International from six countries of the world participated. Sandeep Singhwadia, Rotary Club Mewar, who participated in this event from India, said that in this conference, the resolution to fulfill the objective of Rotary International to end illiteracy from Southeast Asia with readiness was passed again. Rotary metro president Bhu Arun Mala said that the cooperation being done by the government in collaboration with Rotary clubs under the project from India on behalf of the government was appreciated.

Sandeep Singhwadia, former president of Rotary Club Mewar, Monica Singhitwadia etc attended the ceremony.

Wonder Cement Saath-7 Cricket Matches Commence

Udaipur: In a large spectacle covering the length and breadth of the state, the matches of Wonder Cement Saath7 Cricket Mahotsav 2017 commence with a more than 4,500 matches held on 2nd and 3rd for the tehsil level rounds. 298 Tehsil winner teams are now all set to face each other at the 51 district level matches to be held across the three states of Rajasthan, Madhya Pradesh and Gujarat.

People from all classes, age and occupations competently enthusiastically in the matches. To encourage more female participation, Saath7 is giving 7 runs as bonus to the teams which have one or more female players in them. Surprisingly, we got more than 60 all women team registrations this season. Teams having one or more female players have taken women participation to more than 1000.

Highlighting the tournament were special teams of handicapped people who have proudly been state level players, and a team from "Rajkeeya Muk Badhir Vidhyalaya", a school of deaf and dumb students which are source of great inspiration and honour. Apart from these, we also have teams con-



sisting of doctors, masons, MBBS students, govt. officers, school students, etc. playing in the matches. Saath7 has encouraged people of all traits and occupations to come forward and enjoy the game. The winners in each of the tehsil level matches are felicitated with trophy, certificate and Rs.7000/- as cash prize. All teams participating in district matches will get t-shirt, lower and cap.

About Wonder Cements Saath7 Cricket Mahotsav: Wonder Cement Saath7 Cricket Mahotsav 2017 is

world's largest Consumer Engagement Campaign involving cricket, where 48000 people will participate across the 3 mega states of India viz. Rajasthan, Madhya Pradesh & Gujarat.

It is a high energy 7 players 7 overs tournament which provides a ground for the people of remote areas of our states to up come on the field, show their talents and make their cricket dreams a reality. Giving it a twist, if a team has a girl member it gets 7 runs as bonus for every match, a feature added for encouraging the

aspiring women to come up on the field with dignity and play alongside men. With a total cash prize of Rs 40 lakhs to be awarded to the winning teams across the entire tournament from tehsil level to the finals, the champions of the tournament will be awarded 3.5 lakh cash prize.

Legendary cricketer Shree Kapil Dev inaugurated the event on the 1st November at our National Capital Delhi and announced that the best player of the tournament will get Rs 1 Lakh bounty directly from him in recognition.