



# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

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UDAIPUR | MONDAY, NOVEMBER 27, 2017 | PAGE 1 - 4 | PRICE : 5.00\* (Vol. 03, No. 40) Postal Registration No.RJ/UD/ 29-134/2017-2019



## A book on renowned celebrities in March

Udaipur: "SUCCESS" is not a destination, but a continuous journey! A journey of patience, perseverance, failures, dejections and hard work! Those who stand long and bring the best out of every situation are the real achievers. India has conceived many such super achievers whose success stories are lauded and are worth sharing with the society.

Keeping in mind the same, MSQUARE PUBLICATIONS is coming up with a Unique Magazine/Book that aims to collect the success stories of one hundred such jewel of country. Through this book, the society can get a glimpse of the journey of their life experiences, the ups and downs, their trust to success, the career graph and everything that would like to share. For this, an exclusive video interview as well as on the table interview shall be conducted. The Book is slated to be launched in a 5 Star Property owing to the big names associated with this Very Special Book.

Please feel free to contact to



become a part of this very indigenous revolutionary thought..!

Publication CEO Mukesh Madhavani said that this book will also cover the untimely aspects of the lives of citizens who have very little knowledge about them. This multi colored book, will be published in English, will include the family pictures as well as the message pictures. Work has begun in this context. Publicity partner Dinesh Gothwal said that this book would probably be the first such attempt in the city in which interviews of 100 people will be upload on YouTube, The grand launch of the book will be in March.

### "Shades of Udaipur" organized "Pride 3T"

Udaipur: "Shades of Udaipur" organized "Pride 3T" Conference on 26th November, 2017 based on motivation and startup in the narration of "Together Towards Tomorrow". Motivational speakers including Varun Pruthi (Actor, Director & Editor), Nimisha Verma (Artist, Founder "Home for Artist", Tedx Speaker), Arun Singhal (TBI Coordinator & IBP Instructor, IIM Udaipur) & Erika Abrams (Co-Founder Animal Aid Society, Udaipur) shared their views on theme Varun Pruthi asked udaipurites that to opt the mode of struggle, until and unless you will not fight with circumstances the goal cannot be achieved. The theme of the event focused on various aspects of life and trends that we come across in our daily life but are unable to discuss due to fast paced lifestyle. The speakers were able to guide in better way. The aim to formulate appropriate and effective strategies in dealing with new trends for student and professionals by focusing on textual context brainstorm about the thing and topic surrounding was fulfilled up to great extents

## Celebrating Dissent becomes the rallying point of protest activists

Dr. H.S.Chandalia

Udaipur: The fifth Udaipur Film Festival organized on 25th, 26th and 27th November, 2017 by Udaipur Film Society and The Group, Jan Sanskriti Manch became the rallying point of cultural activists from all over the country. Like the previous four festivals the central tone of the function was the general unrest among the masses not with just the political totalitarian regime of the right wing ruling party but also the feudal, patriarchic and anti working class attitude of the elite of this country. Through various documentaries, feature films, performances like Daastan goi and above all the discussions with directors, actors and performers the hope in the Indian masses was reasserted and it was reaffirmed that art and literature, cinema and theatre, poetry and music had the ability not just to entertain the audience but to raise some of the very pertinent questions of our times in a very pleasant satisfying aesthetic form.

The fifth Udaipur Film Festival was convened by Megha Chaudhary and Rinku Panihar. But the patronage they received from Himanshu Pandya and Pragnya Joshi enabled them to weave the

entire tapestry in beautiful colours and patterns. The key speaker of the inaugural session film director Rahul Rai said that the kind of nationalism that developed in India to counter European Nationalism grew into a blind folded glorification of the past and a tendency to shy away from the real problems of the present. This has led to a number of problems in understanding the present. He talked of the need to fight against the culture of hatred and violence being perpetrated by ruling political parties and other organizations associated with them. He described the movement "Not in My Name" as a campaign against hatred and violence and appealed people to join hands with it. Presiding over the inaugural function Himanshu Kumar, famous activist from Delhi said that cultural intervention is necessary to break the silence caused by the regime of fear. Two films "The Other Side" and "Two Plus Two" were screened in the inaugural session which showcased the threats of the mob hysteria and dictatorship. In the afternoon a documentary on the unrest in various universities of the country, The film was made by Yusuf Syed. He responded to the questions of the audience. In the evening

Prateek Sinha talked on skype about altnews and the decoding of fake news. In the evening a documentary "Our Gouri" was screened. It is about the journalist Gouri Lankesh and her unorthodox views which became the cause of her most brutal and heinous murder by the fundamentalist forces.

The second day began with the screening of "Jaane Bhi Do Yaron", a Hindi Feature Film by Kundan Shah followed by a film titled "Turup" by Ektara Collective and was followed by a discussion with the team members who made this film. In the post lunch session a documentary by Rahul Rai called "Four Friends" or Jahan Chaar Yaar Mil Jayen was screened. Through interviews of four young boys living in Jahangirpuri rehabilitation colony the director unearthed some very significant questions related with their understanding of gender and sex, work, exploitation, pangs of displacement and the psychological inhibitions of the youth of this country. The best part of the second day was the presentation of Daastaane Sediton presented by Rana Pratap Singh and Rajesh Kumar. The atmosphere created through stagecraft, cos-



umes and above all their rendering in flawless Urdu - Hindi made the audience spell bound and forced them to rise in standing ovation. A perfect allegorical tale had plenty of satirical and ironical jibes at the contemporary incongruities and hypocrisy of the present ruling party. "Anar Kali of Ara" a film by Avinash Das was a perfect blend of purposeful and popular cinema. The protagonist Anarkali represented the whole class of women artists whose performances on stage become a cause of their personal humiliation at the hands of the bullies of the ruling class. But the way she takes

the revenge and exposes the Vice Chancellor is very satisfying and is a light of hope for all those who are made to suffer like this every day. The third day of the festival began with the film "Offside" by Zafar Panahi, Iran where girls in Iran are shown breaking the taboos through a game of Hockey. This was followed by a documentary on the rotten state of medical facilities in Gorakhpur presented by Manoj Singh. The highlight of the day was "Kakkos", a Tamil documentary on the struggle and suffering of the scavengers who lead a sub human life despite the democracy and the

so called human rights bodies. "Dhananjay" was the last film screened in the festival. The three-day festival became another memorable event in the cultural life of Udaipur. It was a refreshing breeze amidst the smog of the feudal muscle flinching in the name of false glory of the past and the blind folded support of the BJP governments and their fraternal organizations gave to the miscreants who vandalized the theatres and threatened the actors, actresses, even slapped the director of a film. The cinema of resistance is the right kind of reply to such fringe elements.

### Mock drill on fire safety

Udaipur: Fire and safety Mock drill practiced on Friday in the celebration mall in Bhuvana, successfully.

In the case the rescue operation on arson attack exhibited behind the 6th Mock Gate The Mall always keeps conscious and vigilant about the safety of its shopkeepers and incoming customers.



### Awareness Talk on Semal tree conservation

Udaipur: An awareness talk on Semal tree conservation for science students was given by Dr Vartika Jain, Secretary, Society for Microvita Research and Integrated Medicine (SMRIM), and Lecturer, Govt. Meera Girl's College, Udaipur in a One day Seminar on Biodiversity conservation held

at Vidhya Bhawan Rural Institute, Udaipur on Friday. Dr. Vartika emphasized on multi-potentiality of Semal tree and its importance in spiritual, ecological, socio-cultural, medicinal and commercial fields. She told that Semal tree is being cut in huge quantities every year for Holika

dahan without any sincere replantation efforts and hence its conservation is an urgent need of the time. Students were motivated for its plantation, use of eco-friendly approaches for Holika-dahan and thereby helping in Semal conservation mission which is run by SMRIM from last ten years.

Organizing Secretary of Seminar Dr. Anita Jain gave thanks to Dr Vartika for her talk showing a complete case study to how to protect and conserve a plant species thoroughly. On this occasion DR Tej Prakash, Director, VBRI and Senior Faculty member Dr Saba Khan were present.

अब अच्छे इलाज के लिए  
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**“आपके दिल की बात, सीधे डॉक्टर के साथ”**

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