

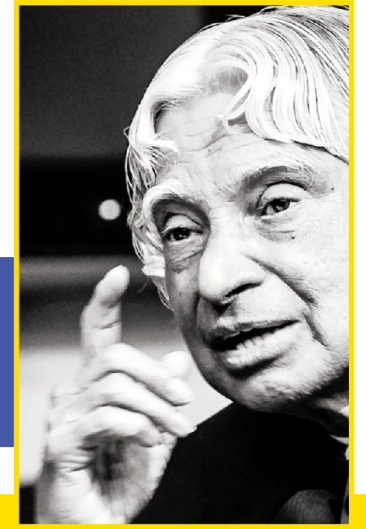
ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

PAGE 2 : MMPS Celebrates Kargil Victory Day.....

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In Pictures

Aditya Paliwal Winner of 3rd Episode...



Sukhadia Remembered



UCCI Meet



Dignitaries of Mewar



Padamshree Devi Lal Samar Birth - 30 July 1911 Death - 3 December 1981

Devilal Samar was the founder-director of a folk-theatre museum called the Bharatiya Lok Kala Mandal in Udaipur in Rajasthan in India. He was awarded Padma Shri for his outstanding work. He wrote several books in Hindi about Rajasthani theatre and puppetry. He was a school teacher who learnt puppetry and in 1952 set up Bharatiya Lok Kala Mandal. He also began the first puppet festival in 1954.

He was born on 30 July 1911 in Udaipur. His father's name was Mr. Arjun Singh while his mother's name was Mrs. Alol Bai. He died on December 3rd of 1981.

Achievements. Samar was associated with late Uday Shankar as assistant director, actor and song dancer as a creator of documentary films of tribal life from Rajasthan, Madhya Pradesh, Manipur and Tripura. He was author of six dance dramas based on traditional folklore he got global exposure.

He is known as master of puppet plays & displayed many times in country and abroad he started his global participation from second international puppet celebration Bucharest in 1960 later on in Third international puppet ceremony in Romania in 1965, and won first world award on traditional puppets.

On the special invitation of Emperor of Iran. He exhibited a grand exhibition of puppet and folk dances in 1971 in Iran. He further represented India in 1976 in Borlilona (Spain) in the seventh international puppet festival. Gowrdhan Samar, Asst. Director informed that in 1978, he staged puppet show of Ramayana in Thailand, Indonesia and Vietnam. He was awarded with title "Loknatya Shree" from Kaildas Academy, Allahabad, "Kalanidhi" Degree from JRNLU Udaipur. Mahavir Construction Committee honored with title of "Literature Sevi" from Jaipur Mr. Jain Shwetambhar, honored with the title of "Nirvrat Spokesperson" from All India Atomic Energy Committee.

Samar shares with us about few more honors of Samarji like Nominated president of the Rajasthan Sangeet Natak Academy, Rajasthan from 1967 to 1977, Member of the Executive Committee of Central Sangeet Natak Akademi, Nominated him the president for two years of All India Nuclear Committee, Elected by the Government of India on the Governing Board of Central Music Natak Academy. The leader of the team of 8 artisans in the arts from the Government of India sent to Russia. Samar sahib has written 28 books few of them are as under -Raajasthaan ke lokanuranjan (hindi), 1 se 05 lok kala niband-havalee bhaag, Raajasthaan ka lok geet , Raajasthaanee lok nirty, Raajasthaanee lokotsav, Raajasthan ke lok naaty, Raajasthan ka lok sangeet, Bharateey lokanarty, Kathaputalee ek sarvangeen shikshapadhati, Phok Entaratenamant of raajasthaan (angrejee), Bachchon ke liye putaliyaan, Sanskriti ke rakhavare, Raajasthan ke bhavaee, Raajasthan ke raaval, Antaraman, Lokadharmee pradarshanakaree kalaa etc.

Kathaputaliyaan aur manasik rogopachaar, Kathaputalee kala or shiksha, Kathaputalee parampara aur prayog, Bharateey loknatya vastu aur shilp, Bachchon ke sanskriti shiksha , Raajasthan ke lokanuranjan (angrejee), Chandralok (ekanke), Mrityu ke uparaant (ekanke), Aatma ke khoj (ekanke), Raajasthaan ka bheeshm (poorna naatak) , Putalee kala aur samasya (bhaarat sarakar dvaara prakaashit) & Bharateey sanskriti (nadam prakashan, ujjain).

Nandan Katha - Visually Impaired Actors Overwhelmed Audience

Udaipur: "Nandan Katha", a unique musical play conceived written and directed by well known theatre director, Bharat Ratna Bhargava was jointly staged by Music Lovers Club and West Zone Cultural Centre, Udaipur at Darpan Auditorium this Sunday evening Produced by Natyakulam, Jaipur this was second play enacted by visually impaired students at Udaipur.

Two years back Natyakulam show cased in "Eidgaah" in the same auditorium and received applaud of full house. This time the hall was not full but every spectator who saw the play gave standing ovation. Naturally, those who could not come missed a rare experience of watching good theatrical production.

Actors proved that they were professional. Most of the actors were very young kids who displayed full command on stage and dialogues. One can imagine the amount of rehearsals they had to measure acting area and without fail they could maintain the space. Hat's off to Bharat Ratna Bhargava to create such level of confidence

and professionalism in the young actors. The play revolves story of two young brothers Shobhit (sighted) and Nandan (Visually impaired). Shobhit is a topper in studies and studded with cultural values inherited from his mother Sarla where as Nandan is a good at singing but is neglected by his father Bhola. The family is poor, illiterate and deprived. Shobhit gets admission to Government School and gets scholarship. Bhola gets influenced by Jeevan Singh, a money lender and decides to send Nandan to orphanage. Sarla and Shobhit strongly oppose this decision. But, once, Bhola takes his family out to attend 3 days marriage celebration locking Nandan at home. Helpless Nandan is confined to his room in miserable condition where as his father enjoys celebration. Suddenly group of Swami passes by his home singing Bhajans. Hearing them, Nandan also starts singing. His melodious voice attracts Swami. Later Swami takes young Nandan to his ashram as disciple to make his great



singer. Wicked Jeevan Singh gets punishment for his bad deeds. He loses his family and house in devastating fire making him blind and poor bagging on streets. Kind hearted Shobhit recognizes Jeevan Singh and provides shelter in Swami's Ashram giving the play a happy end.. The main objective of the play was to generate love and respect towards every human being especially for the DIVYANG (Differently abled people). The play also motivated DIVYANG people in building confidence, they are second to none, they have certain qualities and they have great potential to enhance their artistic talent.

This was candidly revealed during performance and curtain call where each artiste was applauded not only by the audience but the entire cast. A word of praise for the protagonist, Anshul kumawat (Nandan) for exhibiting tremendous talent. Abhinav Natyakulam as "Shobhit" equally impressed audience. At some occasion he outstood with his fine delivery of dialogues. Being sighted he opted to cover his eyes to have feeling of the blind. Similarly assistant director Prem Chand Saini (Bhola) and Pooja Bhati (Sarla) also covered their eyes which is praise worthy. They too acted well. Hemant Sharma (Swami) and Rohit Prajapati (Jeevan Singh) also handled their roles proficiently. Nandini Solanki as Nartaki was very expressive. Rest of the cast namely Lal Chand, Ashok Kumar, Deepak Dahima, Divyansh Chaudhary, Rudresh Goswa, Salman Khan, Rajendra Meena, Vijay Saini, Amanya, Gautam Lal Meghwal, Tinku Yadav, Prafull Bharti, Mukesh Jat, Rakesh Barala, Sangeeta Chaudhary, Lakshmi Solanki, Chandrapal Singh Chaudhary, Girdhar Meghwal, Tushar Salvi, Vinay and Deepak Dayma did their best to make it a memorable presentation. Music of the play was carefully designed by well known singer and composer Dr. Prem Bhandari who is also chief consultant of Music Lovers Club.

The song 'Anar bhi hanne khayee' and the concluding song impressed a lot. He was assisted by Girdhari Meghwal in music and accompanied by Gurminder Singh Puri in recorded songs.

Light was looked after by Rajeev Mishra and sound by Jaswant Singh. A unique feature of the play was the perfect combination, confidence, understanding and belongingness of these visually impaired actors. During curtain call Furqan Khan, Director West Zone Cultural Centre said that mere congratulating Bharat ji would not suffice, he deserved Salute . Dr. Vinay Joshi, President Music Lovers Club honored artistes and the director. Bharat Ratna Bhargava along with Furqan Khan, Dr. Vinay Joshi, RK Sukhwai, Dr. Prem Bhandari, Poonam Ladia, Dr. Jitendra Tayaliya, Susheel Chaudhari released magazine "Tarang" on this occasion. Taneraj Singh Sodha hosted the show. - Vilas Janve

Two new trains proposed from Udaipur



Udaipur: Udaipur Ajmer division has sent a proposal to the Railway board for two trains to start from Udaipur. The trains have been proposed between Udaipur-Mysore via Ratlam, Vadodara, Pune and Udaipur-Katra via Chittorgarh, Fulera and Rewari.

This information was shared by Puneet Chawla, DRM, Ajmer Division. In Rotary Club's function DRM said that we have planned to sent proposal for converting Udaipur-Haridwar express as a daily train.

Referring the upcoming developments at Udaipur Railway Station, he informed said that a food plaza will be opened at Udaipur station in next 6 months for which space outside city railway station will be given @ 45 years lease for construction and running of a multi-functional complex. Tenders are floated

Further more a 2 MW solar system will also be installed at Udaipur Railway station. He told RH that An MoU will also be signed for mechanised cleaning of the Railway Station. The park outside the railway station will be adopted for maintenance by Indira IVF. An MoU towards the same will be signed between the Railway authorities and Indira IVF and beautification work will happen post that.

Before that via video conference union railway Minister Suresh Prabhu & chairman of railways jointly flagged off Haridwar Express-A fruit of ten year long at this juncture Suresh Prabhuisaid that Udaipur public loves development. Some of the other new project always keeps coming to Udaipur. Demand for Haridwar express is quite an old one and finally Udaipur can enjoy their journey. Udaipur station has been included in the re-development plan as per suggestions of the public representatives. Udaipur will be connected via electric line by next year. Superfast trains will operate from Udaipur once Ahmedabad undergoes face-lift.

There is also a plan for a station at Lal Bagh in Nathdwara. As of now, railway station is 11 kilometres away from the town. This railway station will be only 3 kilometres away from Shrinath ji Temple.

On its first day, the train had 188 passengers of Mewar finally enjoyed the launch of this express train at 3:30 p.m. Decorated with flowers and colorful balloons, when Railway Minister Suresh prabhu and chairman of Railway Board AK Mittal flagged off the train bringing much cheer from the crowd. At UDZ An inaugural ceremony held in presence of Home Minister Gulab Chand Kataria DRM Punet Chawla where ministers, MLA and MP gated the ceremony than thanked minister for giving facilities to Mewar people Just a day before the launch, online bookings has begun . Onwards, the train will leave at its scheduled time at 1:20 p.m. from Udaipur. The train will reach Haridwar next day at 10:30 a.m.

Uncensored music video of 'Yaara Ve' goes viral with 5 lacs hits on YouTube

Mumbai: Uncensored version of 'Yaara Ve' is going viral on YouTube and has already crossed more than 5 lacs hits on YouTube. This song is based on hot love story of 2 lesbian girls. Concept of the music video was planned by Raj Mahajan. Firstly, He released decent version of the song which didn't receive so much attention on YouTube. Then, he decided to launch the uncensored version with more bold scenes which went viral overnight and has earned more than 50000 hits on YouTube. The uncensored version includes hot and bold scenes of the actresses Megha Verma and Ajita Jha.

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 Hema Bhagnani 97%	 Aripa Kothari 95%	 Vijay Teli 92%	 Bhavik Kachhara 91%	 Yuvraj Kalkar 91%	 Kartik Bokadia 91%	 Kartik Kumawat 91%
 Shoaib Mubarak (CE) 90%	 Priyanka Ojha 90%	 Simran Gera 90%	 Kirti Verma 89%	 Sudheer Dabgar 89%	 Varsha Choudhary 88%	 Dinesh Dangi 88%
 Nayan Sharma 87%	 Parshavi Bolya 87%	 Charul Singhvi 86%	 Naman shrimali 85%	 Devyani Gupta 85%	 Tanishka Jain 85%	 Kush Dhakad 84%
 Manish Chaudhary 83.6%	 Hasnain raza 83%	 Saqlain Mushtaq 82.6%	 Megha Maheshwari 82.3%	 Prema paliwal 82%	 Subhash Meghwal 81.7%	 Rishika Jain 81.6%
 Bharat Badaria 81.3%	 Nitesh Malviya 81%	 Nilesh Sahitya 81%	 Mohit Ameta 80.6%	 Praveen Jain 80.6%	 Monika Kewat 80.6%	 Divya Jain 80.3%

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