



& Much More

By the Way

Social media Manners

Social media has become part of our daily life from past 7 years. It's become a trend to join social media sites to maintain status. People won't give you attention if you don't use smart phones.

I was sitting in a hotel and overheard a conversation between two females. They were talking about Facebook and whatsapp culture. They were telling each other to read jokes and messages on these sites daily. Rather than spending happy moments with each other, they were busy updating status on these sites.

I will not comment today on our modern culture in which we avoid to talk to our neighbours and friends. Instead of talking, we prefer to update status to show our smartness. Each and every person seems to be busy these days with social media friends.

I am not against making unknown friends but we should at least maintain privacy before accepting any stranger's friend requests. I have seen many people who deliberately comment on each and every post without knowing the truth.

Mostly people operate only one account and their family members see or notice each comment given by friends.

Whenever females update any post or picture, their male friends start commenting without even noticing the post or picture. Their main focus is to grab the attention of females by using hot, awesome, beautiful, sexy or any similar words for them. You can see some comments on any picture being posted on social media. When any female accepts a male's friend request, it doesn't mean that she has accepted him as her boy friend. People often cross limits and keep on sending messages in inbox to talk to a female. When females don't reply, male ego gets hurt easily. They start abusing or mentally harassing females. It's not possible to leave daily routine work and start chatting with each friend. I got hundreds of messages daily, being a working woman and a home maker, I don't get enough time to chat. When I clearly told this to some social media friends, they call me arrogant, pathetic and some people told me to unfriend them. Some people who were on high posts, bluntly told me that I am not super rich and as successful as them so I don't have any right to be busy in my life. Friends, please understand the value of time which is really precious.

Social media is definitely a good platform to be in touch with the whole world but we should see other persons problems and habits before assuming anything. We must learn Social media Manners before joining any site.

Each and every individual has his own life. It's important to give value to other person's privacy. We must not compell others to talk or exchange numbers without their wish. It's easy to become a friend but it's not easy to maintain relationships. After all we live in the real world where we have to fulfil many responsibilities. Make good and healthy relationships on social media. Use Ur skills to learn and teach simultaneously rather than killing time on social media. Make it more useful to update your general knowledge. Enjoy social media with manners and let others enjoy too.

Child Dancer Himonish illuminated

Udaipur: Child dancer studying at Maharana Mewar Public School, Udaipur, recently illuminated the name of Udaipur by performing well in various sections of Dance Competition organized in All India Cultural Association Pune, in the semi-classical dance competition organized. Himonish has ranked second in singles dance and couple dance and third in two group dances was awarded by Mrs. Sonal Mansinghka. Padma Vibhushan awardee.

It is worth mentioning that Himonish will be presenting the Olympiad in Spain's Madrid from November 21-27. This information was given by Dr. Pushpa Bharadwaj, the retired professor of MG College.

Shri Radhe Maa donates Tarpaulin sheets(Taalpatri) and food grains to poor tribes at National Park



Mumbai: Shri Radhe Maa distributed free tarpaulin sheets(Taalpatri) and food grains to the poor and down-trodden tribal people residing in the huts and makeshift house at Navpada, National Park, Borivali (East), Mumbai on this Sunday.

Shri Radhe Maa herself was present to distribute these things to the poor whose huts were in shambles due to the incessant downpour of rains during evening and night time. The people were delighted to see her humble presence who had personally come down to shoulder their problems and wipe their tears. Especially the children were thrilled and walked with her. They wanted Shri Radhe Maa to stay with them for longer time.

Speaking on the occasion Shri Radhe Maa said, "All these people are my brothers, sisters, companions and that is why I have come. Every living being whether it is human or animal has divine connections

with the Almighty. Helping people in times of need is just like serving God. My diving powers and the love for these people have drawn me to them. It is true that without God's will and gesture nor a leaf can be shaken. I am happy, enlightened and grateful that the Almighty has given me this opportunity to serve these people."

The occasion was a success due to the kind and laudable efforts of Mangli Bai Barap, committee member of Shramjivi Organisation of that village. Mangli Bai said, "I and my organization try to work for the people.

On earlier occasion too Shri Radhe Maa had come and distributed blankets. The government is not bothered about our welfare. But Radhe Maa always enquires about us through our moments of thick and thin. We all people wish and pray that she visits us time and again and that her blessings are bestowed on us."

Alfeeya Wins NRI Achievers Award for Best Debutant Actress for Jihad movie!

S.K.De

Marilyn Monroe had once said, "I once wanted to prove myself by being a great actress. Now I want to prove that I'm a person. Then maybe I'll be a great actress."

This is what inspired the young and vivacious Alfeeya to pursue her dreams.

The versatile and promising Alfeeya has already achieved fame as an International Singer, Actress, Film Producer & a Digital Media Entrepreneur having her roots from Dubai. She was conferred with the prestigious Best Debutant Actress Award at the NRI Achievers Awards held at The Club, Mumbai recently for her movie Jihad Produced by Hyder Kazmi and Directed by Rakesh Parmar.

She is featured as a lead in Jihad, Hindi Feature Film. She

was recently felicitated as the Winner of NRI ACHIEVERS AWARDS, Mumbai 2017, for 'Best Debutant Actress' under the category of 'Art & Entertainment' NRI Achievers Awards' management of Film & TV Trade Preview. Jihad is being submitted & screened at various Indian & International film festivals like Berlin, Toronto, Germany, Cannes and others and is getting her international acclaim for her unparalleled acting prowess.

It's a Parallel cinema related Hindi language movie conveying the true meaning of JIHAD which is being globally misinterpreted since many years in the face of misunderstandings and politics. Displaying facts on people of Kashmir and their relations amongst them which has never been shown via any medium.



Being a believer in the power of meticulous preparation, Alfeeya earned her acting chops by completing the advanced acting course at Actor Prepares and workshops at The New York Film Academy & is also a trained belly dancer. She has even Produced a

Short film named KARB supporting women empowerment. It will also get submitted and screened at various Indian & International Film Festivals, starting July 2017 end. As we all know "Women Empowerment" and "women equality with men" is a burn-

ing universal issue all over the world. She has mainly emphasized on the educational front in this film knowing the fact that women are not allowed education like men and hence their talents are wasted especially in the rural areas of our globe.

She is currently working on launching her music in both Hindi & English languages and simultaneously is in talks with top film production banners for a lead in mainstream Bollywood industry and her profile is being pitched for various Hollywood projects as well. She had recently sung and featured in an English rendition on Heathers song (Original song by Twenty One Pilots), to watch please click here. This song received tremendous response on YouTube and other music online platforms, having the song loved in top countries like India, Thailand, Russia, Ukraine, Israel, Vietnam, Turkey, Columbia, Brazil, Egypt, Korea, Peru & astonishingly trending at 5 in Russia, Ukraine, Thailand. The song crossed 1 million hits in a span of 6-7 days.

Wonder Cement appreciated

Udaipur: Wonder Cement's contribution in MJSA is appreciated by Govt. of Rajasthan in a felicitation programme organised by District Water Resource Department - Chittorgarh on 9th June 2017 at DRDA Meeting hall.

This appreciation certificate and a tree sapling was given by Shri. Naveen Mahajan, IAS (In-charge secretary of Chittorgarh and Secretary & Commissioner of Panchayati Raj Department, Rajasthan), Smt. Leela Jat, (Jeela Pramukha) and Sh. Inderjeet Singh, IAS (District Collector) to Hemendra Singh Jhala, Dy.

Manager - CSR on behalf of Wonder Cement Ltd.

MJSA is flagship programme by the Govt. for making Rajasthan self-reliant on water requirement. This is phase - II of campaign. Wonder Cement Limited has contributed generously & judiciously for the development of water conservation structures in both the phases.

Wonder Cement Limited has also constructed rain water harvesting structures, plantation in 111 hectare and developed Panchfal Udhyaan (community orchard) in nearby villages.

Resonance's grand talent award ceremony 'Victory -2017' organized



Udaipur: There is a lot of competition in today's education. In institutions like Resonance, are continuously moving forward at a very high level, newer successes are finding the peak of success. Our goal should be to connect children with education as well as education.

Education alone can not do good to the country. If this is not related to rites, then only the salaried person will make. Today, the country needs to make use of the skills, wisdom and skills to make people who are always behind with them. Consider Home Minister Gulab Chand Kataria said the grand talent at the resonance Institute RCA Auditorium Sunday Udaipur respect expressed views as the chief guest at Victory -2017.

Home Minister asked the children that do hard work and do not be afraid of failure. When God holds the mountain of sorrows on someone, then another path also opens.

He said that the meaning of speech is meaningful only when there is a force behind the behavior and character of the character. The ceremony was organized in honor of students who flagged flying in JEE advance (101) JEE Mains (181) and 44 students in NEET from Udaipur center.

Prior to the ceremony, guests Udaipur Rural MLA Phool Singh Meena Councilor Sushil Jain, Rakesh Porwal, Udaipur center manager Arun Shrivastava, DK Gupta The Study Principal, St. Anthony Principal William D'Souza, JD Goynka Schools MD Anil Shah, MDS School Dr. Shailendra Somani, Director of A One School, Manoharlal Changwal was honored.

6231 students of Resonance have been selected in different examinations informed by MD RK Verma, citing a series of brilliant achievements of the Institute in all major exams that success is attributed to children, as a result of strict parents and teachers labor.

He told the children that the numbers of computation examinations have no special significance in life. We have to develop leadership within ourselves so always have to focus on the goal.

Stay away from the diversion. Go ahead and pave the way for others too. Verma said that we find a professor in the world but professors are our parents sitting at our house. How big you are in life, always think of yourself as a little less than your parents.

All the teachers and employees of all resonance were also honored by the managing director RK Verma at the function.

Mime Show Mesmerizes

By Arbuda Pandya

Recently the theatre lovers of Udaipur got a wonderful opportunity to witness a classic mime show at Lokmannya. Tilak Auditorium of Maharashtra Bhavan, Udaipur. Twenty-five artists from the age of 6 years to 26 years presented seven mimes with different themes. All the seven mimes were thoughtfully conceived, masterfully designed and choreographed, supported by apt sound and lighting effects.

While some acts had social messages hidden in layers, mimes like "Painter" (by Shubham Sharma and Akhil S. Nayar) and "Thief-Police" (by Ashfaq Noor Khan, Siddhant Bhatnagar, Rekha Sisodia, Mubin Khan, Richa Sharma, Khushal Purohit with Shubham and Akhil) were full of entertainment, underlining humor of the human life. These pieces skillfully magnified moments of situational comedy and grew funnier from one scene to another, making the audience crack in laughter.

Some other Mimes acted like sugar coated pills for the audience, starting with funny situations and ending in subtle important messages for the society. "Plantation week v/s Plantation Week" starts with a leader planting a tree in an organized social event. But soon after the promising celebrations, the plant suffers attacks by human beings and animals and ends up in miserable plight. While the plant's condition is completely overlooked by others, the school children understand the plant's sentiments and feed it with love and the water from their water-bottles. These showers of love brings back the plant to life. Tanzeem Khan exhibited his talent and acted as the plant. Shubhangi Rathore, Sunil Tank, Mukul Aoudichya, Ketan Kumawat played multiple characters in the act.

"Dust Free Dustbin-Swachh Bharat Abhiman" portrayed the reluctant behavior of many people about maintaining cleanliness. Poor Dustbin is always welcoming people to throw garbage in it but people keep him forever deprived of its rights. While the sarcastic humor of the situation builds on, the dustbin is dying of empty stomach, until a small boy puts garbage into it and initiates the act of feeding dustbins, and gets applauded by the people. The mime concluded with the signature song of "Swachh Bharat Abhiyan." The protagonist of this mime was played by Gautam Bhatnagar.

Another Mime was based on the most vital natural resource "Water", and highlighted its misuse done by people. The audience enjoyed in loud laughter as the act went through various funny episodes of wasting water, and reached its climax when only a last drop of water is left. In the utmost anticipation, the last drop also gets wasted. Mubin Khan, Bhupendra Singh Rawat, Shubhangi Rathore, Sahil Khan, Jovial Sinha, Bhuvan Sharma and Dhruv Palival mesmerized the audience with their skillful acting.

The mime, "Naani ki Kahani-Tab aur Ab" left a deep impact on its smart-phone-using audience. In the first scene a bunch of small children are enjoying stories that their grandmother is telling them. The stories keep the kids engrossed and create very healthy atmosphere surrounding the grandmother with intimacy. In the next scene children seem to have grown up and while listening to grandmother's story, everybody is engrossed in his or her mobile, barely attentive towards the story. This makes her sad for a while but she big-heartedly forgives her little grandchildren. When the children realize their stupidity, they apologize to her for their disrespectful behavior. She shows



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ers love on them and asks if they want to hear another story. Kiran Janve as grandma did a great job and portrayed the stray emotions of an old person living in the smart-phone-generation. Other actors Gulab Noor Khan, Mubin Khan, Shubhangi Rathore, Richa Sharma, Shubham Sharma, Sunil tank, Bhupendra Singh Rawat, Akhil Nair and little Angel Sukhwani were impressive too.

Another mime, "Dekho Beti Baadal Aaye" was a fine poetic rendition of a poem by well known Educationist and Philosopher Ramesh Thanvi. It showcased the joys of little children welcoming the first rains of the monsoon. The act was very well conceived and choreographed with great music and lighting effects. Darshil Sankhla, Angel Sukhwani, Gautam Bhatnagar, Pihu Singh, Harvardhan Singh Tank, Swarnam Saikhedkar and Tanzeem Khan played their parts beautifully and made the audience fall in love with rains. Lighting effects designed by Siddhant Bhatnagar and Rekha Sisodia, and musical effects by Bhuvan Sharma and Jovial Sinha were worth praising. The entire show was conceived, designed and directed by senior drama director and Mime exponent Vilas Janve, who put his soul in each act and made it into a memorable show. The show was the result of the mime workshop, which took place every morning from 7am to 9am starting from 6th June.

Vilas Janve believes in making his actors to not just imitate, or enact, but to be original thinkers. Vilas used all the Rasas in these mimes involving

"Aangik", "Aaharya" and "Satvik" forms of acting. Vilas Janve said that each actor must ask and know about his character fully and be aware of each and every movement on stage. But at the same time, it is also the duty of the director to explain and sketch out the details of the characters to each actor. Janve doesn't like using his actors as mere instruments, and rather treats them as imaginative, creative human beings. While on stage, it is the actor who sway the audience through his or her acts. And for that the actor must understand the moment and the his or her due responsibility for that moment. Janve hopes that some of the workshop participants would be able to create their own Mimes on their choice of themes, and keep the future of this rare performing art alive and bright. Dr. Arun Jain (professor at IIT, Varanasi) found the show very professional and really enjoyed the performances of the young ones. Thakur Bhupendra Singh Auwa, Admn. Chief of the City Palace appreciated the efforts of the whole cast of 25 people to bring together this amazing show. Mayur Patil was amazed by the multitasking done by the actors who also handled music, lights and sound effects, while also acting on front stage. Manoj Sukhwani, Sr. Bank Manger was overwhelmed with the performance of his daughter Angel and was happy with her progress during workshop. Satish Saikhedkar, President of Maharashtra Samaj congratulated Martand Foundation for its initiation of such valuable cultural activities in Maharashtra Bhavan.

"Neonate operated for Duodenal Atresia"

Udaipur: Neonate of age 1 day underwent successful surgery of Duodenal Atresia at Geetanjali Medical College & Hospital, Udaipur. The team of doctors included Pediatric Surgeon Dr. Atul Mishra, Pediatrician Dr. Dilip, OT staff Dilip, Nursing Staff & Doctors of Neonatal Intensive Care Unit (NICU). Dungarpur Resident Kalpana, age 28 years visited a local hospital for consultation during pregnancy tenure. On investigations of ultra-sound confirmed complete closure of a portion of the lumen of the duodenum. She was suggested a visit to Multi-Specialty Hospital (a place having all medical facilities under one roof. On a visit & consultation at Geetanjali Hospital, Dr. Arun Gupta, Head of Department-Obstetrics & Gynecology delivered the baby. On the very next day the baby was operated due to blockage in intestines. This disease is termed as Duodenal Atresia. The surgery lasted two-and-a-half hours. The blockage in intestines was removed and was placed correctly. The baby is now healthy and is drinking milk. Duodenal atresia occurs in 1 in every 5,000-10,000 live births.

What is Duodenal Atresia?

Duodenal atresia, also known as duodenojejunal atresia, is the congenital absence or complete closure of a portion of the lumen of the duodenum. It causes increased levels of amniotic fluid during pregnancy (polyhydramnios) and intestinal obstruction in newborn babies. During pregnancy, duodenal atresia is associated with increased amniotic fluid in the uterus, which is called polyhydramnios. This increase in amniotic fluid is caused by the inability of the fetus to swallow the amniotic fluid and absorb it in their digestive tract. After birth, duodenal atresia may cause abdominal distension, especially of the upper abdomen. Bilious vomiting commonly occurs within the first day of life. The vomiting is described as "bilious", because it contains bile acid.

