



# ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

PAGE 2 : Being a villain is much More difficult....

PAGE 3 :Un Told story of R. S. Vyas Sir...



UDAIPUR | MONDAY, MARCH 27, 2017 | PAGE 1 - 4 | PRICE : 5.00\* (Vol. 03, No. 06) Postal Registration No. RJ/UD/ 29-134/2017-2019

## Glimpses

Sacred Peepal Tree Plantation.....



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Waste water to best water.....



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Singer Shilpi Paul debuts with.....



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Need to fight the alliance of the communal and the corporate



Udaipur: (Proff. Hemendra Chandalia) 23rd March, 2017 was observed as "Inquilab Divas" by the Communist Party of India, Communist Party of India (Marxist), Communist Party of India (Marxist-Leninist) and Loktantrik Adhikar evam Sadbhavna Manch said that Bhagat Singh wanted to make a world free of exploitation whether it is that of a man by another man or of a nation by another nation. This has not been achieved. Capitalist forces have created a world of huge inequalities. Therefore a united struggle of left and democratic forces is the need of the hour. Convening the programme former Counselor and secretary of CPI (M) Rajesh Singhvi said that Bhagat Singh was conscious of the world revolutions and wanted to raise a revolution in India to build a country of socialist ideals. He was an atheist and did not believe in religion. His objective was to struggle for the unity of the working class across the world and struggle for their emancipation. Counselor Rajendra Vasita, CPI(ML) district secretary Dr. C.D. Ola, Shamsher Singh Nandwani of CITU, Ashwini Kumar Paliwal secretary of PUCL, Comrade Devra, comrade Nand Kishore of Lal Jhanda Tempo Union and many others addressed the meetin g. In the morning a two-wheeler rally was taken out through the main markets of the town starting from Town Hall and reaching Sevashram where floral tributes were paid to Shahid eAzam Bhagat Singh.

ernment. It is cow, temple and communal divide. Issues of poverty, unemployment and education are not on their agenda, he claimed. Prof. H.S.Chandalia, secretary of Loktantrik Adhikar evam Sadbhavna Manch said that Bhagat Singh wanted to make a world free of exploitation whether it is that of a man by another man or of a nation by another nation. This has not been achieved. Capitalist forces have created a world of huge inequalities. Therefore a united struggle of left and democratic forces is the need of the hour. Convening the programme former Counselor and secretary of CPI (M) Rajesh Singhvi said that Bhagat Singh was conscious of the world revolutions and wanted to raise a revolution in India to build a country of socialist ideals. He was an atheist and did not believe in religion. His objective was to struggle for the unity of the working class across the world and struggle for their emancipation. Counselor Rajendra Vasita, CPI(ML) district secretary Dr. C.D. Ola, Shamsher Singh Nandwani of CITU, Ashwini Kumar Paliwal secretary of PUCL, Comrade Devra, comrade Nand Kishore of Lal Jhanda Tempo Union and many others addressed the meetin g. In the morning a two-wheeler rally was taken out through the main markets of the town starting from Town Hall and reaching Sevashram where floral tributes were paid to Shahid eAzam Bhagat Singh.

## A Tribute to the Legends of Udaipur and the Musical Virtuosity

"Music is pulsation of Life energy in its Sound form"

Ustad Zakiruddin Khan was born in the year 1840. His father's name was Mohammad Jaan Khan and his grandfather's name was Haidar Baksh Khan.

Ustad Zakiruddin Khan was trained in the Khandarvani Dhrupad style, both in Vocal and Instrumental (Rudra Veena) music under the guidance of his father and grandfather. Up to 1880, he remained in the court of Maharaja Ramsingh of Jaipur and when in the year 1880 the Maharaja expired, Ustad Zakiruddin Khan along with his cousin brother Ustad Allah Bande Khan came to Udaipur.

The then ruler of Mewar Maharana Sajjan Singh patronized him and appointed him as the chief of the music department of the state known by the name 'Sangeet Prakash'.

In the year 1884 Maharana Sajjan Singh expired and his adopted son Maharana Fateh Singh became the ruler of the Mewar state. Maharana Fateh Singh was a man of refinement and culture.

He had great liking for Indian Studies, particularly Vedic literature, Philosophy, Music, Art and Literature. He was deeply interested in investigation and research in the field of Indian studies. In those days music loving people were unsatisfied and disillusioned with the existing musical forms.

Some of the estate nobles the of the Mewar state, more particularly the Raja of Banera named Rajadhiraj Sardar Singh, who was an eminent musicologist had expressed his opinion that the Samvedic

music is no more in vogue and there is a need of deep research in the different forms of Indian Classical Music(ICM). These types of disaapointments in the minds of music loving people, musicologists and scholars of music regarding ICM, compelled Maharana Fateh Singh to commission a research in the field of prevalent and Vedic music. He, the Maharana assigned the duty to Ustad Zakiruddin Khan to initiate and undertake deep and thorough investigation & research in the field of prevalent as well as Samvedic music. He assured Ustad assistance in all forms.

As per the wishes of the Maharana, Ustad Zakiruddin Khan first went to Benares, remained there for a long duration and held consultations and discourses with eminent Vedic scholars, particularly Samvedic Scholars and other scholarly musicians and musicologists. In his several trips to Benares he collected immense research material regarding Vedic music & ICM. Further, he made trips to musically rich regions like Patiala, Gwalior, Agra, Pune, Baroda, Allahabad, etc. and discussed different aspects of Indian Classical Music (ICM), particularly Dhrupad and Samvedic music with scholars, musicologists and musicians of those regions.

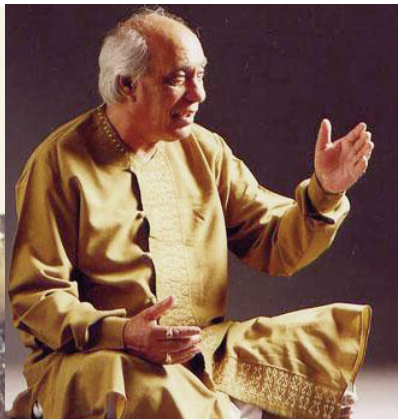
Having acquired all the necessary material and notes for his research and investigation, Ustad Zakiruddin Khan with the help of Vyas Pandit Shambhu Ram Shastri the Kulguru of the Mewar State, studied Samved and its allied literature, namely Pushpasutra, Rk tantra, Samtantra,



A kshar tantra, Chhandogyaupanishad, T andya brahman, Shath path brahman, Panchvinshbrahman & 6 Brahman books of Samved as well as Shiksha manuals of Yagyavalkya, Paanini, Narada etc, and many more books related to Vedic Samgaan. Besides the Vedic literature he also studied the Natyashastra, Brihaddeshi, Sangeet Ratnakar and other available literature on ICM.

Finally as a result of all the investigation and research Ustad Zakiruddin Khan, on the basis of the Seven Geetis as prescribed in Saams warkramani (the appended text of Rk tantra), and examining the elements of the 7 Geetis as prescribed in Brhaddeshi, along with the four Vanis (Gauharvani, Khandarvani, Dagarvani and Nauharvani), developed the Sadharani Geeti style of Dhrupad singing and Rudra Veena playing.

Following are the main features and intricacies of Sadharani Geeti Dhrupad style as developed by Ustad Zakiruddin Khan and taught to his cousin brother Ustad Allah Bande Khan and



to his own son Ustad Ziauddin Khan.

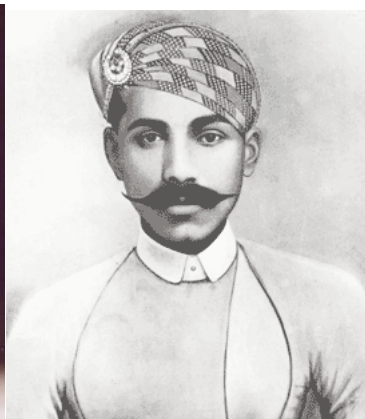
The most important feature of Sadharani Geeti is that practitioners as well the listeners must experience and feel the "Music as the Life force floating in the boats of Musical notes".

Ustad Ziauddin Khan who further enriched the Sadharani Geeti style of Dhrupad, always emphasized on the actual feeling and experiencing of life energy in the musical notes, by using the notes in such a manner that the notes pulsate alive with an energy force.

The above are the few of the many characteristics and specialties of the Sadharani Geeti style of Dhrupad singing and Rudra Veena playing that was developed by Ustad Zakiruddin Khan and Ustad Ziauddin Khan of Udaipur.

It is this style of Dhrupad that was later on spread in the entire world by the sons of Ustad Ziauddin Khan, namely Ustad Zia Mohiuddin Khan and Ustad Zia Fariduddin Khan.

Even till now no other musician of Indian Classical Music has as many disciples throughout the world as those of these renowned artists. The musical



Gurukul Udaipur, Dr. Rajshekhar Vyas.

The 7th National Dhrupad Samaroh 2017 (1st International) is an earnest attempt of Dr. Rajshekhar Vyas in safeguarding and promoting the rare art of Dhrupad and Rudra Veena.

It also aims to present before the masses of Udaipur and the whole world the real taste of Indian Classical Music by world renowned artists like Ustad Bahauddin Khan, Padmashri Shri Umakant and Ramakant Gundecha, Shri Akhilesh Gundecha, Dr. Sanjay Verma, and international artists of Indian Classical Music like Mrs. Nancy Lesh (U.S.A), Shri. Ahsan Z Niloy (Bangladesh), Mrs. Haafize Daniel (Germany), and other musicians from France and Turkey.

This Samaroh also aims at providing a national stage to the talented musicians of Udaipur. In this Dhrupad Samaroh there will be a Seminar on 'Saamved, Saamgaan and Music of Mewar' to be held in Silver Jubilee Hall of Manikyalal Verma Shramjeevi College on 28th March, 2017 at 9am onwards.

## Bharat Mata Slogans Raised



Udaipur: Bharat Mata's Poojan and Aarti were organized at Surajpole today under the newly promoted programs organized by Nav san-vasar Celebration Committee, Bajrang Sena, Municipal Corporation, Udaipur and other societies organizations. Earlier, slogans of patriotism were embraced and the intersections from the Tricolor were decorated in a grand place.

The chief guest of the program was Mayor Chandrasingh Kothari. While it was Presided by Dr. Pradeep Kumawat, at this juncture the special guests, social activist Dinesh Bhatt, Kamleshandra Singh, Pawar, Shaktisinh Karohi, Rajshree Gandhi, councilor-Jagdish Menaria, Mahesh Trivedi, Robin Singh, Rajesh Vaishnav, Krishnakant Kumawat, Ramgopal Varshney, MG. Varshnay, Prem Singh and Bajrang Sena's many activists and dignitaries were present. Presiding over the occasion, Dr. Pradeep Kumawat said that if there is a place in the form of a mother in the world, then it is Bharat Mata. It is a matter of pride for us that only one Indian in the world is a country which is a country of six seasons. Which nature is suitable for human body and mentality. Here is the reason that Bharat land is said to be Dev land.

God also chose this land to appear, so it is actually God's land and worship of Bharat Mata on Dev Bhoomi should be in every home, should be everywhere. Unfortunately, those who feel embarrassed to speak the glory of Bharat Mata, have no right to live in this country. On this occasion, on 25th March, on oath of power, the oath was taken even to keep the power off from 8.30 am to 9.35 pm. In the four directions Bharat Mata's Aarti was organized on the main intersection.

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