

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly



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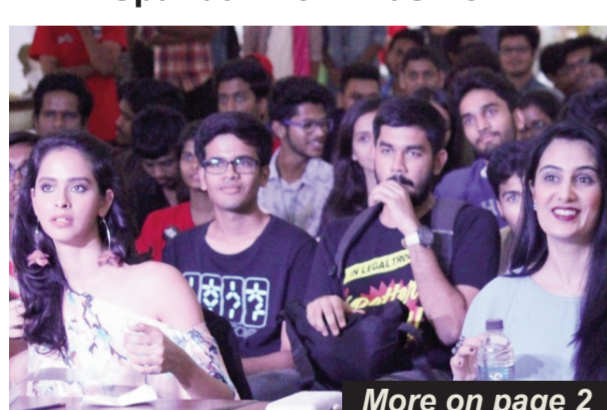
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Homage paid to Sukhadia



Udaipur: Udaipur Zila Congress Committee paid homage to the former late Mohan Lal Sukhadia on his death anniversary. He was remembered by many congressmen including Gopal Krishna Sharma, the Udaipur City Congress president, general secretary Pramod Khabya, Shaahid Hussain, Manish Sharma, and others.

Arts and Craft exhibition showcases

Udaipur: Celebration Mall, Udaipur, is holding an Arts and Craft exhibition that showcases the work of children from various schools of Udaipur. The event, in association with BLUB World Kids Magazine is being showcased from 4-5 February and consists of work from children of 10 schools of Udaipur, viz. Alok Senior Secondary School, Maharana Mewar Public School, Ryan International School, MDS School, St. Mary's, Seedling Modern Public School, Rockwoods High School, Central Public School and St. Teresa School.

How Depressive Posts on Social Media Affects Your Relationship?

Himmani khanna
No married life is perfect. A few years ago this message from Brad Pitt made the circulation on all the social media platforms saying that how he helped Angelina, his wife, coming out of the depression. I really do not know if he ever made this statement saying how he made Angelina fall in love with life once again, but it gave us major relationship goals. Today, the tales of their split is on swing. But they both chose to keep mum. They really did not give any media the chance to cook up enough stories on their split. You will hardly see any article where they are accusing each other. However they are celebrities and the truth comes out through some source. In short words, spread

love. What annoys me the most is the sad quote. In my upcoming book also I have talked about this which says, "In this modern day world, you do not need to ask people "Wassup". Their FB posts play the perfect role of a close source." People posting absurd messages really do not think how badly it impacts their relationship life. Negativity has never solved anything. I will give you one example here, do you think after giving several flops Deepika Padukon got famous again because she talked about her depression. No, she got famous because she worked harder and overcome the depression. She came with

a bang in 2013 and delivered 4 hits. Same year she won Filmfare award also. Your posts give a glance to your personal life. Never ever allow someone to peek into your life. My ex colleague once posted a quote on her relationship with husband. She intended to send indirect message to her husband that how bad she feels when he ignores her. This one mistake stretched the issue. He made counter attack by posting something similar. It gave readers a point to talk. She could have told him straight or through personal chat. What I really do not understand that what people think while taking such actions. There is no doubt that they are facing a depression. In fact, they or their family members do not



realize it. These people need attention and a warm hug. If they do not give answers and repeatedly change the topic, just offer them a cup of coffee, stare directly into their eyes. They will definitely open their heart. Listen carefully and if required hug them again. Take them to the comedy movies.

To some, shopping works as an antidepressant, while some feel happy when they eat good food. Living under one roof does not make you closer to someone, listening to them does. According to a famous blog on the internet there are 7 types of annoying people on social

media, and people who constantly keep posting depressing posts are one of them. On your first post readers will come and give sympathy through comments. On second post people will give only likes. And once you make it a hobby followers will start ignoring you. Some will unfollow you, like I did. I have recently deleted people from my list who were constantly posting depressing quotes. Overall, in today's world movies like, Piku, Queen, SATC, and Kahani are sending a message of woman empowerment. There is no place left for the movies like Humari Adhoori Kahani and Sanam Teri Kasam. Readers want inspiration and not depression.

"Boost to infrastructure in the budget will fuel growth"



Udaipur: This year budget clearly shows bold initiative being taken by the finance minister to lift up the sagging sentiments and this should pay given that the housing segment has been elevated to the stature of infrastructure with a record allocation of Rs. 3,96, 135 lakh crore.

The cement industry is likely to see an increase in the demand in the wake of new policy announcements including the FM's announcement of 1 crore houses to poor by the year 2019, the aim of 133km.road per day under 'PradhanMantri Gram SadakYojana' construction of 500 rail stations and new metro policy.

Overall, I believe this budget should help us in bringing back the growth which has had temporary effect of demonetization.

Cultural show at girls college of JRNU

Udaipur: The three-day long cultural extravaganza at Janardan Rai Nagar University of Udaipur concluded on last Thursday. Titled as Udaan 2017 was organized in the girls college. Principal Dr. Aparna Shrivastava apprised that the last day was enjoyed by one and all with one minute show, fancy dress, and cat walk programs. The role of Dr. Ami Rathore, Dr. Saroj Garg, and Dr. Sunita Murdia was instrumental in the program.

Monjoy Joy Mukerji Wins Best Debutant Director Award

S. K. De
The Rajasthan International Film Festival RIFF 2017 was a memorable event as various filmmakers from all over the world had gathered under one roof to showcase their feature films and short films. It was a dream come true moment for Joy Mukerji's eldest son Monjoy Joy Mukerji who won the coveted Award for the Best Debutant Director at RIFF 2017 for his movie Hai Apna Dil Toh Awara which is a rom-com based on modern day relationships of couples. Monjoy remembered his late legendary father, India's first chocolate hero Shree Joy Mukerji when his name was announced as the Best Debutant Director. "When we spoke to Monjoy, he said, "I am thankful to the entire team of Hai Apna Dil Toh Awara (H.A.D.T.A.) movie, my Producers, Actors, Technical crew, Composers and Lyricists. I dedicate this Award to my late father Shree Joy Mukerji. I am extremely grateful to my Producers Deepakk. R. Gupta and Neha. D. Gupta. A special thanks to my D.O.P Anil Singh, composers Ajay Singha and Subash Pradhan (Title Track) and Ranjhu Vergese for doing a wonderful job in choreographing the songs. Pervez Quadir's Sufi track really stands out well in the film. Mohit Pathak and Pinky Poonawala did a wonderful job with the lyrics of Meheram Mere (Mohit Pathak) and the Title Track Hai Apna Dil Toh Awara (Pinky Poonawala)." He was felicitated with this prestigious award for the Best Debutant Director recently at the RIFF Awards Night 2017. Leena Yadav won the Award for the Best Director for Parched movie which also won the Best Picture Award. Monjoy has revived the era of musical romantic movies which were an integral part of Joy Mukerji's movies as he had shot a major part of his film in the picturesque locations of Kashmir. Monjoy is now penning down the script for his next feature film as well as a web series.

GST Meet on 18th

Udaipur: Goods and Services Tax (GST) governing council will meet in Udaipur on 18 Feb to give approval to GST Draft Law. This is the first time that the GST governing council is meeting in any city outside New Delhi. The council will be chaired by Finance Minister Arun Jaitley. The meet will also have State Finance Ministers from all the states of India. The prime issue of Dual Tax Control was resolved in the last meeting. Main agenda for the meeting in Udaipur will be to give approval for GST, IGST, CGST and IGST Draft law.

Udaipur World Music Festival promises more zing and fervor



Udaipur: The Udaipur World Music Festival - conceptualized and produced by SEHER, presented by Hindustan Zinc in association with Wonder Cement and supported by Rajasthan Tourism. This year Udaipur World Music Festival will be held for three days from 10th to 12th February, 2017. The Udaipur World Music Festival, 2017 will feature 150 artists from over 16 countries including United Kingdom, Italy, South Africa, Senegal, Canada, Armenia, Turkey, Macedonia, Mozambique, Norway, Iran, Cuba, Switzerland and India among other nations will be performing at multiple venues across the city of Udaipur. The lineup is an interesting mix of celebrated and rare artists-

Macedonia which would make the audience groove: Captivating performance of Niyaz featuring Azam Ali, introducing us to the spiritual world of Electro Sufi music; Monoswezi will hypnotise the crowd with their fresh spin of traditional African songs and Kailash Kher. On the second day, Fateh Sagar Paal of Udaipur will echo with the magical poetic renditions of Ablaye Cissoko from Senegal who will collaborate with the Constantinople Ensemble from Canada, performing for the first time in India. Music lovers will also witness the band Kabir Café celebrating the writings of great Saint Kabir. In the evening, Gandhi Ground will come alive with smashing rock numbers of Indian band Parvaaz and South African World Music band Hot Water. The day will conclude with a high-energy performance by Bangalore based folk/fusion band, Swarathma. The final day of the festival will be filled with utmost novelties like trance and gospel music which has been never seen before on the same platform.

The afternoon will commence at Fateh Sagar Paal with Brazilian songs, Afro-Cuban rhythms and Jazz renditions of the vivacious Swiss-Cuban musician Yilian Canizares. The festival will close at Gandhi Ground with three formidable performances-Italian band Officina Zoe will take us to the world of trance with the Trance Therapy Music of Taranta; Guitarist and composer Dhruv Ghanekar's new project Dhruv Voyage will join force with some of the exciting musicians in the country and London Community Gospel Choir will give the festival a spiritual with funk and reggae twist finale.



Srilatha Swaminathan Passes Away



Udaipur: (Hemendra Chandalia) The national President of All India Progressive Women's Association (AIPWA) and former member of the central committee of the CPI (ML) Liberation Srilatha Swaminathan passed away on the morning of 5th Feb. 2017 at Udaipur, Rajasthan. Comrade Srilatha Swaminathan suffered a brain stroke on last Sunday and was brought to Udaipur where she was admitted to the ICU of Chaudhary Hospital in Hiran Magri area of Udaipur district. Comrade Mahendra Singh Chaudhary, her husband and state secretary of CPI (ML) Liberation and other leaders of the party were with her. Her condition was improving and she was responding well to the treatment but she suffered a cardiac attack and passed

away early Sunday morning Comrade Deepankar Bhattacharya, All India General Secretary of CPI(ML) has described her death as a great loss to the party as well as to all left democratic movements of which she had been a strong pillar. He said that she was like a bridge between the party and a wide range of democratic movements across the country which she espoused due to her widespread awareness and empathy for the people. Comrade Deepankar arrived in Udaipur on Sunday morning. He had come to meet Srilatha Swaminathan but got the news of her demise as soon as he arrived early morning in Udaipur. He said that CPI(ML) will do everything to carry forward the legacy of Srilatha Swaminathan. Srilatha Swaminathan has been a fire brand leader of the masses and did a lot towards empowerment of the Adivasis, small peasants, labour and workers of the region. Born on April 29, 1944 at Chennai, she belonged to an illustrious family. Her father Mr. Govind Swaminathan was a barrister at the Supreme Court of India, her grandmother Ammu Swaminathan was a member of the constituent Assembly and was elected five times from Chennai a member of Parliament. Captain Laxmi Sehgal of INA was her aunt who contested the Presidential

election against APJ Abdul Kalam as joint opposition candidate, another of her aunts Ms. Malika Sarabhai has been a world renowned Bharat Natyam dancer. After her graduation from Chennai, Srilatha joined National School of Drama and earned a degree from there. Later she went to London and got a one year diploma in theatre from there. In 1973 she met Comrade Mahendra Singh Choudhary at Delhi in a meeting and later they got married in 1976 when Comrade Mahendra Chaudhary was underground. In 1975 when internal emergency was declared by the Congress government, she was arrested and put in Tihar jail. She remained in Tihar Jail for ten months. In 1977 after the emergency, Srilatha and Mahendra decided to make Rajasthan their second home. For about a year she worked with Seva Mandir, an institution founded by Mohan Singh Mehta who knew her mother too. Later she moved to Ghantali, a small village which was in Banswara district then. She stayed there for many years and led strong movements against forcible displacement of tribal people particularly the oustees of Mahi dam and also the Sardar Sarovar Dam on Narmada river. She organized hotel workers, slum dwellers, bonded labour and farmers. The

Rajasthan Kisan Sangathan was a formidable force which led the peasants to a strong struggle against feudal oppression, loot of the tribal people and peasants by the trading class as well as against the police and forest officials. Srilatha was the President of Rajasthan Kisan Sangathan for some years and in her leadership the peasant uprising at Hadmatiya took place. She was appointed Supreme Court Commissioner twice-once for the bonded labour in Rajasthan and then for the oustees of Narmada dam. Srilatha Swaminathan joined CPI(ML) in 1972 and was elected to be a member of the central committee in 1997. She remained a member of the central committee for fifteen years when for health reasons she requested the party to free her from this responsibility in 2013. She also served the party organizations as the Vice President of AICCTU and President of AIPWA. Since 2011 she had been confined to bed but she did not leave her field in the village Ghantali and was living there where she suffered a massive brain stroke on 29th Jan and was moved to Udaipur for treatment. According to Comrade Shanker Lal Chaudhary, member state committee of CPI(LM) her cremation will take place on Monday at Ashok Nagar Crematorium, Udaipur.