

Dignitaries of Mewar with Ashok M. NNG MATHUR



Simple and modest, N.N.G. Mathur, Dean, Faculty of Education, Pacific University, Udaipur had his school education in Ajmer, his native town. Then he did his M.A. (history), M.Ed. and Ph.D. in Education. He started his career in Lokmanya Tilak Teachers' Training College, Rajasthan Vidyapeeth Deemed University, Udaipur and was there for 33 years. Then he worked in Girls' Teachers' Training College, Pratapgarh and later on in Vidyapeeth Teachers' Training College, Kanod. Finally, he came to Pacific University. As the first Principal of Pacific College of Education, Udaipur, he used his long experience in teacher training to the best advantage in setting up the new institution and laid the foundation of healthy traditions that are being followed for over a decade.

Mathur has organized a host of conferences, seminars, workshops and other academic programmes successfully. He has presented several research papers in various programmes organized by different agencies at different places all over the country. His articles and papers have been published in educational journals of repute. Benefitting from his rich experience of over four decades in the field of education, a large number of students have earned their M.Ed. (34) and Ph.D. (10) degrees under his guidance.

For his contribution in the field of education, he has been honoured with several awards by different organizations that include Shiksha Bharati Award by Indian Achievers' Forum, New Delhi, (2008) Sahitya Vidya Saraswati Puraskar by International Institute of Education and Management, (2009) Sahitya Vidya Jyoti Award for Individual Achievement and Intellectual Excellence. Best Citizen of India by International Publishing House, (2009) Eminent Citizen of India by IIE and IBO, (2009) Sahitya Siksha Samman Puraskar by Indians Society for Industry Intellectual Development, (2011). International Development Award by Global Achievers Foundation (2011) in Bankok, Best Mans Award (2012) and Adhunik Prashasti Award (2012) by Friendship Forum of India (2012), Rajeev Gandhi Vidya Shiromani Award by International Institute of Education and Management, (2013) Life Time achievement Award by Lions Rotary Club and SBBJ Bank (2008) and Division Level Teachers' Samman by Rotary Club.

With his zeal to benefit his students and faculty to the best of his capability, he is popular with them and his institution has become a leading college.

Mathur leads a regular disciplined life and gets up early for his morning work out, walk and exercise and for feeding the birds. He participates actively not only in academic programmes but also social and religious activities. He tries to spend as much time as possible with his family that includes Aruna Mathur, former school principal.

Cook With Hritu: Soya Kebabs

Ingredients: soya granules 1 cup, boiled peas 1 cup, brown bread 5 to 6 pieces, paneer grated half cup, salt according to taste, pepper 1/2 tsp, green chillies finely chopped 2, coriander leaves finely chopped, oil 4 to 5 tbsp for frying.

Method: Soak and drain soya granules in water. Squeeze the water and keep aside. Mix mashed green peas and other ingredients. Mash paneer and add some salt into it. Now Soak bread pieces, squeeze and mash. Add into soya granules mixture. Knead this mixture until smooth. Make small round balls of paneer. Make a big ball of soya mixture and fill paneer ball into it. Take a pan and shallow fry these kebabs on medium heat. Serve hot with onion rings and coriander chutney.

Beauty Secrets : Almond face pack for skin whitening

Almond or badam, is great for health and has several beauty benefits. Consumption of Almonds make the skin glowing flawless. Almonds rejuvenate and nourish the dry skin deeply which is why almond face masks are also good to minimize the lines and wrinkles on the mature skin.

Almond face pack with milk for fairness

To prepare this face pack, soak 3-5 almonds in milk at night and the next day crush them with milk to make a granular paste. Add honey and lime juice half tsp each. Apply that paste on the face for 20 minutes or when it gets completely dry. Wash this with cold water. This is the best almond face pack to all skin types to get fair complexion and smooth skin.

Almond face pack with yogurt for scars

Take some almonds and soak them in water at night. Crush them with some yoghurt and make paste. Apply this almond face pack evenly and let it get dry. When it gets dry rinse the face with plain water.

Almond face pack with papaya for oily skin

Take a slice of papaya and mash it well. Take 4-5 almonds that you should soak in water at night so that they get soft by the morning. Now crush the almonds with water to get a paste and mix the papaya pulp in that. Mix and apply this almond face pack and wait for 20 minutes. Wash the face with cold water. This pack best suits to oily skin.

Banana Almond face pack for glow

This is a quick face pack with almonds for glowing skin that can be tried before going to a party or a function. Men too can try this pack. Soak almonds at night in water. Grind the almond to get a paste and add some mashed banana pulp. Apply this face pack with almonds on the face. Wash with cold water after 15-20 minutes. Banana is good for dry skin.

Try these easy almond face packs to get the beautiful skin and see the magic.

Khauf Pasraa Hai



Khauf pasraa hai, waadi sunn si hai, sehm si hai Dard bikhra hai, aawaaz dil mein thami si hai Jinke dil tamaam saal sookhe se rehte hai Wo darakht majboor hai, hare se rehte hai Paakhi ab nasheman bunte hi nahi yahaan Dekhte hai, logon ke ghar hi

ujde se rehte hai Dil jalaa hai, bas usi ki yahaan raushni si hai Dard bikhra hai, aawaaz dil mein thami si hai Kisi ke ishq ki nazam ka, ek harf mila hai Hawaa bewajaha dhondhti hai, ye kiska hai Aah ke dard aur, rang-e-khoon mein farq to hoga Par kiska kya hai, kuchh pata nahi chalta hai Sard fiza hai, zindagi isiliye, kaampti si hai Dard bikhra hai, aawaaz dil mein thami si hai

- Prashant

Adivasi Sanskritik Ekta Mahasammelan

Only Adivasis can save the Earth and its Plurality of cultures

Perhaps the best of world leaders could not have expressed the concern for the planet as well as the way it was expressed by the Adivasis who had come from all over the country on Saturday 14th Jan. 2017 at Dakan Kotda village, adjoining Udaipur city in south Rajasthan. The grand pavilion of more than one lakh square feet was peopled by colourful crowd of Adivasis in their traditional attire and head gears. Many of them carried their traditional weapons like bow and arrows, swords, axes and spears of sorts. But a larger number carried and played upon various musical instruments like drums, pipes, brass plates and bugles. They danced and sang, sang and danced the whole day and raised slogans too. The young participants carried playcards bearing slogans against

exploitation of natural resources, suppression of the Adivasis, environmental degradation and appropriation of the lands of the tribes by the corporate. The occasion was a two-day mega conference of the Adivasis to showcase their culture and exhibit their concerns strongly. The secretary of the organizing committee Mahavir Kharadi, RAS stated that the world is facing severe environmental hazards like global warming, melting of Glaciers and unpredictable climate changes. The rat race of economic gains has brought the planet earth to a boiling pot situation. Only the Adivasis of the world with their nature centric life style can save the planet.

"No politics please" was the direction from the stage and the leaders of rival political parties followed it in word and spir-

it. Even when the speakers one after the other criticized the policy of land grabbing in the name of development, the leaders did not utter a single word, though many of them belonged to the ruling BJP. The speakers from various states stated that the Adivasis were ignored in all walks of life, administration and politics. They attacked the policy of development causing large scale displacement of the tribal people. Shiv bhanu Singh, president of the Adivasi Ekta Parishad unveiled a banner depicting the huge displacement of Adivasis in Gujarat by the Sardar Sarovar project. Mining was another big concern of the speakers. Huge mining wastelands are being created and the Adivasis working in the mines are not being paid even the minimum wages. The participants raised slo-



gans of equality between man and woman. Issues of women and child abuse, child trafficking and reservation were also raised by the speakers. Comrade Meghraj Tawar, former MLA told that the biggest issue of the tribals of the country was their forest and land rights. Their lands were being usurped by the land mafia, corporate and the state as well. In addition, their languages, culture and livelihood sources were

also in danger. Dr. Man Singh Ninama, a member of the organizing team told that Adivasis from Rajasthan, Madhya Pradesh, Gujarat, Chhattisgarh, Jharkhand, Maharashtra, Mizoram and Manipur participated in the conclave. Dr. S.L. Bamania told that though there was no chief guest etc. as per the tradition leaders from all parties gathered and enjoyed forgetting their political differences. They included Chunni Lal Garasia,

Prakriti Kharadi, Mahendra Jeet Singh Malviya, Devendra Katara, Phool Singh Meena, Raghuveer Meena, Nana Lal Ahari, Amrit Lal Meena, Sajjan Katara, Vivek Katara, TV artist Radha Damor, Jhuma Solanki, MLA from Badwani in M.P., Chamra Linda, MLA from Jharkhand. The conclave continued on Sunday as well in which the youth participants discussed their issues in separate sessions.

- Dr. H.S. Chandalia

A Fusion Of Fashion Show And Dance Competition



Udaipur: In a joint venture by Karma Events, Ashoka Palace, and NICC, a dance cum fashion show will be organized on January 28th. The event is for miss and missus both.

CA Minakshi, the member of Karma Events said that the fashion show will be based on my way and highway themes. Three categories are traditional, biker, victorian, and up town.

Kareena Bajaj and Monika Mewara apprised that close to

150 married and unmarried women will take part and will be given three days of training before the show. An exhibition with the workshop will be organized where businesswomen will be able to showcase their products. Anchor Mehak Soni and Sonali Pahuja added that during the fashion show, there will be a solo and group dance competition as well. The endeavor for women is being fully supported by Sweeti Chhabra and Mukesh Madhwani.

Recruitment Frozen, 30% Posts Vacant



Udaipur: While unemployment is taking lives, there are 30 percent posts which are lying vacant. There has been no recruitment since last six years, as per reports. Vice Chancellor Jagdish Prashad Sharma has written to the state government to consider the situation and take action.

According to reports, more than 30 percent vacancies of educational and non-educational positions are vacant. Two professors have retired last year and six more are lined up to retire in 2017.

In this scenario, the urgency to hire and appoint new professors is apparent. Professor Sharma has urged the government to permit the appointment of all the professor who are retiring in 2017 as well. He added that taking approval again is always tedious task.

Lakmé Salon Unveils 'The New-Age Brides' at their first salon in Udaipur



Udaipur: The city of Udaipur is set to get the latest and best in beauty and grooming services with its first Lakmé Salon at Madhuban, Udaipur. Guests can visit the brand new salon and get access to the hottest trends in hair and makeup, straight off the runway.

Following the much applauded Bridal Show by Lakmé Salon in collaboration with ace designer Payal Khandwala at Lakmé Fashion Week Winter/Festive 2016 on August 27, the ready-to-wear version of the runway collection, The Show Stopping Illuminate Bridal Collection W/F'16 will be available at the new Lakmé Salon in Udaipur. The collection focuses on giving the new age bride her stately moment to illuminate and feel just like a king on her dream day. On Saturday, 14th January, 2017 at Madhuban, Udaipur, Sushma Khan, National Creative Director - Makeup at Lakmé Salon, demonstrated two of these modern and fierce looks, Imperial Ruby and Supreme

Ruler, on popular models. Sushma Khan, National Creative Director - Makeup, Lakmé Salon, said, "Women from Lucknow are blessed with beautiful natural features and it is a pleasure getting its brides ready for their big day. The city hails a rich culture and heritage, and keeping that in mind, we have crafted bridal looks that complement the style and celebrations of its brides-to-be. At Lakmé Salon we use quality make-up and hair care products that suit the bride to give the bride the coveted glow. With the use of professional techniques like strobing and illuminating, the brides get a flawless dewy look that shines. Additional emphasis is also given on the bride's requirements and a customized package is suggested after understanding her complete skin and hair condition." Imperial Ruby: Red and gold are the predominant colours of this look. The base is dewy fresh and rosy. Warm shades of gold have been blended on the eyes with a stunning graph-

ic winged eyeliner adorned with long and thick lashes. The bold red lip is enhanced with a hint of gold to enhance the pout. An intricate red glitter tattoo bindi on the forehead and honey coloured lenses intensify this look.

Supreme Ruler: Opulent shades of bronze and gold have been flawlessly merged on the eyes. Illuminating the dewy base is a golden-bronze shimmer that blends with the beautiful Indian skin tone. The eye makeup is further enhanced with the help of Hazel brown contact lenses and dark twiggly eye lashes. The other gorgeous bridal looks that are a part of the collection book are:

oRegal Charm: An ethereal bridal look, the pastel bride will highlight sheer elegance and capture the essence of eminent women with its soft-toned, shimmery base. oGlowing Diva: This bridal look paints the alluring and feminine qualities of iconic women with its understated tone. oCrowning Glories: Reinforcing the opulent lifestyle of ruling women, this look exhibits a palette of royal shades and brings out grandiose. oRoyal Radiance: Shimmer and rich hues like the illuminated night sky make for a perfect valiant bride. oIronic Sparkle: Visualising the magnetic personas of regal

women, this look is a graceful medley of purple and violet, melted with a touch of pearl. oMajestic Flair: Bringing to life the flair of powerful women, this look blends magnetic shades of gold and black with subtle hues of pink.

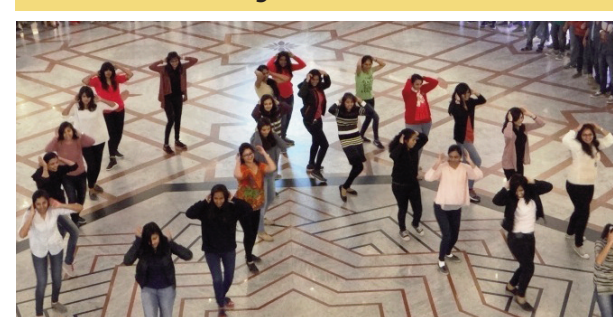
Lakmé Salon's team of experts offer customized pre-bridal and bridal treatments specially designed as per each bride's individual need. Various packages are also available for the bride's family and friends. These services are tailored as per traditional Indian wedding functions such as the Engagement, Sagan, Wedding, and Reception. After consultation with the bride-to-be, the experts guide her to treatments that would replenish and rejuvenate her skin and hair, along with providing an added glow for the momentous occasion.

Customers can also enroll in the Lakmé Salon 'Runway Rewards' loyalty program which has over 1.4 million members. With higher tiers, the rewards, benefits and experiences for 'Runway Rewards' members only get better! On reaching the topmost 'Showstopper' tier, members are assured unmatched privileges which include special previews for 'Innovation Services', a chance to win special invites for Lakmé Fashion Week, among many others.

Teacher's brutality

Udaipur: Reports of brutality by teacher on students have surfaced from a private school of sector 3 Udaipur. In a shocking revelation, the father of the four-year-old nursery class student was so badly treated by the teacher that her hair got uprooted. No doubt, the tiny tot is under tremendous fear. The father in his complaint to police also said that the complaint against the teacher had been placed before the principal earlier but there was no action or improvement.

IIM Audacity Awareness At Celebration Mall



Udaipur: With the help of flash mob the student of IIM Udaipur to present cultural program as an annual event to promote audacity celebration mall is

presently supporting IIM for cultural events infact mall is providing space to Udaipurites to present rather display their activities with the help of flash

mob 75 to 80 girls and boys of IIM presented their cultural performance basically on the basis of popular filmy songs they too stage their dances on new and old songs. it may be recall that in cultural event of IIM stage their various performing arts like art dance, music, photography, spot light, theater, fashion show, cooking, treasure hunt, debate, band performances etc are the part and partial of events generally perform by IIM (U) students.

By the Way : Pink Is Not My Favourite Colour

There is nothing wrong in admiring any colour. Colours can give life to anything but when colours are being associated with femininity or manhood then it sounds crazy to me. I have heard since childhood that pink is the colour of girls and blue represents boys.

I don't agree with this and definitely pink is not my favourite colour.

I am a woman but I really love black colour. Black is a color that has many different connotations. It can be seen as threatening or as mournful, but, like all colors it has positive and negative aspects. It is said that black is a color to be used with caution, as it's positive aspects often are closely linked to it's negative aspects.

Black suggests power, elegance and style, but also intimidation, aloofness and limited emotion. It is a color often linked with the idea of evil. Black is related to mystery and concealment. It is also a serious color traditionally used to show one's grief.

But in my opinion it's just a colour. A woman can also like this colour. Colours do not represent the actual thoughts of any person. It's really not good to associate any particular colour to a person's psy-



chology. A soft hearted woman can like black, red or any vibrant colour of her choice.

Murders or killers may like soft colours which does not mean that they are not psychologically ill. Survey says that generally psychopaths and serial killers look too gentle and sober in their first appearance. Their looks may be deceptive and most serial killers are not socially misfit or reclusive. You can't judge them from clothes or by colour choices.

Likewise a person with a good heart may like mournful colours. Boldness generates from

inside and not by colours you wear. I know many models and actors who have big tattoos on their bodies, still they have pure and soft hearts like babies.

So next time when you see a person with a different look or a girl who does not like pink colour, please don't judge them by their colour choices.

Style has nothing to do with colours and colours don't make us sensible or irresponsible. Personally I am big fan of bold colours and I think black and red make me look good. Trust me, I am really honest, friendly, fun loving and soft by heart. By the way Pink is not my choice and it's not wrong in any way.

