



Royal Harbinger

Life's Like That

It basically not just a book title or a title of a humor article, it has a clear message that life has a set pattern and one needs to understand, assimilate, and implement for self welfare. Life is meant to do good with others keeping yourself happy. These two terms sound alienated with each other are actually well interwoven. You cannot be unhappy and make others happy and conversely, you cannot be happy and leave others in paid. You must first learn to keep yourself happy and that's the start of changing the world or simply making life easier for others. Keeping yourself happy is the part of a larger process that need eternal innovation. You need to fight with yourself every single step to keep yourself happy. Your happiness could be spending time with yourself, visiting friends over weekend, or simply listening to the Ghazals of your favorite singer or poet. Anything that makes you happy is a step away but the tangles of life do not allow you to be yourself. These are same desires you had planned in your childhood but have easily given up against the

demands of society, family, or work. You know that you could find an hour of peace in your study room Saturday evening but then you are obliged to

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attend a social hang out with neighbours which you do not enjoy. You know that saying no to them would not go well with anyone. And you fear that they might not support you when you need them just because you ignored them over a silly reason. The silly reason could charge up your life instantly. The silly reason is a great boon for your own self. But, you are obliged to believe that you are supposed to be or must be present in that hangout.

Well, your fear is not baseless totally but then you can still steal one evening out of many for yourself. Do not plan or tell anyone that you have a rendezvous with self a particular evening. Just surprise them and update that you have something unfinished at home and you need to get it done. Use that time to do what makes you happy and more importantly content. This will inspire you to inspire others to follow heart and keep yourself happy. Your spouse will take inspiration and miss an episode at TV soap to try some new dance steps. Your kid will learn how to follow heart when he or she will see their parents being happy and doing something cherishable.

Life is difficult and has more unpredictable bad things in store than you might know. You cannot change anything. But still, you can live a moment in your hand with your own command. A happy you will inspire a happy family. When you had that one hour of Ghazal listening session for example, you will feel refreshed for the rest of the week. This will pave way for another experiment next week. You might get your old bike serviced for a ride around the town or even take out your camera to create and capture more memories.

When you are satisfied with life, you inspire others to take up life lightly and enjoy thoroughly. You might get that social hangout dissolved over the time but you will have excited people scattered around corners of the city inspiring others too. Happy Living!

Chandrakant Singh and Aindrita ray for location search



Chandrakant Singh who has made three comedies and one social awareness with Women Empowerment film Six X is now planning a thriller film Coming Back with Arbaaz Khan in double role. The film will be entirely shot in Arosa Switzerland. The film is produced by Mahendra Singh Namdev of Ahilya Productions and Rakesh Datta of RRD Motion Pictures. The film also have Kannad superstar Aindrita Ray who will be making her debut in Hindi film. This film is the first Hindi film to be shot entirely in Switzerland.

Libas Riyaz-Reshma Gangji ringing the 1st bell



Stellar move, Libas by Riyaz Gangji has just gone public. What does this mean? It means that Libas has become the first Indian designer label to get listed on the National Stock Exchange of India. With an Initial Public Offering of Rs.68; Libas has done what many Indian design houses and labels have been trying to do since the past half a decade.

When approached, Riyaz explained the reason behind the move. "It's easy to grow your company if you have people's confidence. Once your brand has the top of mind recall, sales automatically happen. Of course, this does not mean that your product or service can suffer. In fact, now that we are publicly listed, there is an even bigger responsibility towards the people that the brand has."

Before the face show of the New Year, this comes across as much welcome news, especially when demonetization and the current currency crunch in the country has been a spirit dampener for many businesses, fashion included.

An upbeat Riyaz added, I think being able to do business with your forte is very important. People will only notice numbers once the show is over."

Launching an IPO is a tedious and lengthy process and can consume upto 2 years! Leave alone the added compliance and responsibilities that it deposits to the promoters' shoulders. When we asked Riyaz Gangji what motivated him to take up this task, he answered, "Just being creative was not giving me satisfaction, I reached a point where I wanted every city in the country to wear Libas. We want to touch the lives of as many people as possible, like an FMCG brand. And such sort of a scale was only possible through going public."

Worldwood International Panorama 9th Jaipur International Film Festival - JIFF 2017

An Awards goes to for JIFF 2017

- 1 **BEST DOCUMENTARY FILM** NAGALAND IS CHANGING directed by Gurmeet Sapal from India
- 2 **SPECIAL JURY MENTION ACROSS** ANTARCTICA directed by Stéphanie Gicquel from France
- 3 **BEST SHORT FILM KETCH (DAUGHTER)** directed by Mehrdad Hasani from Iran
- 4 **BEST SCRIPT** ROBERT EUGEN POPA for the film "Veni Vidi Fugi" from Romania
- 5 **BEST DIRECTOR** BARTOSZ KRULIK for the film "Adaptation" from Poland
- 6 **BEST EDITOR** TRAVIS ABELS & DAMON RUSSELL for the film "Cul-De-Sac" from USA
- 7 **BEST CINEMATOGRAPHER** ARKODEB MUKHERJEE for the film "Shesh Kotha" from India
- 8 **BEST SOUND EDITOR** NIKOS EXARHOS for the film "LIMBO" from Greece/France
- 9 **SPECIAL JURY MENTION** RIZWAN directed by Tanvi Gandhi from India
- 10 **SPECIAL JURY MENTION** SOLACE directed by Kashya Plazinska from Poland
- 11 **SPECIAL JURY MENTION** MUMBAI VARANASI EXPRESS directed by Aarti Chabria
- 12 **BEST CHILDREN FILM** A BRAVE BUNCH directed by Tomasz Stankiewicz from Poland
- 13 **BEST POLITICAL FILM** EL DIA DE LA VIRGEN directed by Louise Heem from France
- 14 **BEST WOMEN FILM** CANCER 71 directed by Abhishek Talukder from India
- 15 **Best War & Peace Film** MARY MOTHER directed by Sadam Wahidi from Afghanistan
- 16 **BEST COMEDY FILM** FANNY PACK directed by Utera Singh from USA
- 17 **BEST ROMANTIC FILM** PITTER PATER GOES MY HEART directed by Christoph Rainer from Germany/USA/Austria
- 18 **BEST HORROR FILM** SELFIE.D directed by Suraj K Han from India
- 19 **BEST CURRENT ISSUE FILM** WHO DIES ? directed by Shahnawaz Baqal from India
- 20 **Best Actor** WINSTAR TEY for the film Han from Singapore
- 21 **BEST ACTRESS** VICKY KRIEPS for the film PITTER PATER GOES MY HEART from Germany / USA/Austria
- 22 **COMING STARS PANORAMA (ONLY FOR STUDENTS)**
- 23 **BEST UPCOMING FILM** सान्ता (MONSOON) directed by Billu Paul from India
- 24 **SPECIAL JURY MENTION** DOBRO directed by Marta Hernaiz Pidal from Mexico/Bosnia and Herzegovina
- 25 **COMING STARS PANORAMA U TURN RAJASTHAN PANORAMA (ONLY FOR RAJASTHAN)**
- 26 **BEST FILM FROM RAJASTHAN** Masakkali directed by Deepankar Prakash from India/Rajasthan
- 27 **SPECIAL JURY MENTION FOR RAJASTHAN** I Am Raghu directed by Praveen Singh Rathore from India/Rajasthan
- 28 **U TURN RAJASTHAN PANORAMA (ONLY FOR RAJASTHAN)**
- 29 **BEST ANIMATION FILM** AGRINOUI directed by Alexis



Chaviras from Cyprus Animation Film Category

27 **SPECIAL JURY MENTION FOR ANIMATION** Panic Attack! directed Eileen O'Meara from USA

28 **GOLDEN CAMEL TRAIN DRIVER'S DIARY** directed by Miloš Radović from Serbia

29 **RED ROSE** INVERSION from Behnam Behzadi from Iran

30 **GREEN ROSE** SILA SAMAYANGALIL (SOMETIMES) directed by Priyadarshan from India

31 **YELLOW ROSE** SILA SAMAYANGALIL (SOMETIMES) directed by Priyadarshan from India

32 **BEST DEBUTANTE DIRECTOR AWARD** GAURU-JOURNEY OF COURAGE directed by Ramkishan Choyal from India

33 **BEST DEBUTANTE ACTRESS AWARD** Aakriti Bisaria for the film Kapat directed by Milind

Sagar from India/Rajasthan Feature Film Category

34 **BEST ACTRESS AWARD** Alena Dzebo for the film SABINA K. directed by Cristóbal Krusen from USA

35 **BEST ACTOR AWARD** NERUDA directed by Pablo Larrain from Chile

36 **BEST ORIGINAL SCREENPLAY AWARD** INVERSION from Behnam Behzadi from Iran

37 **BEST SOUND AND EDITING AWARD** SURVIVOR directed by Linzi ZHANG from China

38 **BEST CINEMATOGRAPHY AWARD** Kerla Paradiso directed by Bijoy Lona from India

39 **SPECIAL APPERATION** To Promote Rajasthan Cinema Worldwide

40 **GOLDEN CAMEL TIME SIMPLY PASSES** directed by Ty Flowers from USA

41 **GREEN ROSE** WHITE RAGE directed Arto Halonen from Finland

42 **THE SHACKLES** written by GIRISH PARAB from.....



Message Documentary Feature Film Category

42 **BEST SOUND AND EDITING AWARD** Resul Pookutty for the film THE THINKING BODY directed by Kadambari Shivaya from India

43 **BEST CINEMATOGRAPHY AWARD** Shaji N Karun for the film THE THINKING BODY directed by Kadambari Shivaya from India

44 **SPECIAL JURY MENTION** Kaagaz Ki Kashti (Jagjit Singh) directed by Brahmanand S Singh from India

45 **BEST FILM FROM ASIAN CONTINENT** SILA SAMAYANGALIL (SOMETIMES) directed by Priyadarshan from India

46 **BEST FILM FROM EUROPEAN CONTINENT** KLEZMER directed by Pitor Chrzhan from Poland

47 **BEST FILM FROM AMERICAN CONTINENT** 42 SECONDS OF HAPPINESS directed by Christina Kallas from USA

48 **FIRST TOP SCREENPLAY** THE SHACKLES written by GIRISH PARAB from.....

50 **THIRD TOP SCREENPLAY** RUPEE written by RAJIV HAQUE from USA

51 **BEST POLITICAL FILM** BACH IN BRAZIL directed by Ansgar Ahlers from Brazil/Germany

52 **BEST WOMEN FILM** SABINA K. directed by Cristóbal Krusen from USA

53 **BEST WAR AND PEACE FILM** Arvand directed by Pourya Azarbayjani from Iran

54 **BEST ROMANTIC FILM** 1982 A Love Marriage directed by Prashant M Gorey from India

55 **FIRST TOP FILM BASED ON SOCIAL ISSUE** KAHUR

56 **SECOND TOP FILM BASED ON SOCIAL ISSUE** Hindustan Poetry

57 **THIRD TOP FILM BASED ON SOCIAL ISSUE** Stray Lights

58 **BEST PRINT MEDIA COVERAGE** Rajasthan Patrika For Original Story

DHFL Sets : Financial Literacy Centers In Jaipur

Udaipur : DHFL, recently launched 'Sharmaji ke Sawal, Vinodji ke Jawab' - a first of its kind financial literacy programme in Jaipur / Rajasthan to demystify finance for the Economically Weaker Section (EWS) and Low-Income Group (LIG) households. As a part of the program the company organized 'nukkad natak' or street plays, on a simple Q&A sequence between two Characters 'Sharmaji & Vinodji' to educate / train local community members of Jawahar Nagar, Kathputli Nagar and Shastri Nagar on the nuances of financial products including savings, loans and protection.

Designed to support the Government's 'Pradhan Mantri Awas Yojana' and vision of 'Housing for All by 2022', this program will assist underserved groups in navigating the transition from informal settlements into safe, hygienic, affordable housing. The program will also supplement the achievement of Rajasthan Government's objective to address the dire shortage of affordable housing in urban areas of Rajasthan through the Chief Minister's 'Jan Awas Yojana', which is focused on creating housing for EWS/LIG consumers in urban areas. Rajasthan has an urban population of about 24.8% and faces a severe shortage of affordable houses in urban areas like Jaipur where over 22% of population lives in slums.

Talking about the initiative, Mr. S Govindan, Head CSR, DHFL said, "Our financial literacy programs are directly aligned to DHFL's vision to transform the lives of Indian households by enabling access to home ownership. For over 3 decades we have reached out to millions of customers in semi-urban and rural India to help them fulfil their dream of owning a home. Towards this mission, DHFL is constantly finding innovative, engaging and impactful ways to connect with the communities it serves. Our financial literacy program is one such initiative to prepare the LMI segment to move out of their current informal dwelling to formal houses. We are receiving an overwhelming response as we touch innumerable lives through such engaging local education and awareness activation that will go a long way to create lasting impact and intend to take these road shows to various other locations across Rajasthan."

Once the eagerness of the community is raised to know about various opportunities to uplift oneself, DHFL's Financial Literacy & Advisory Centers takes over. These Centers are manned by community members who have been trained by DHFL in all aspects of financial planning, education and understanding complex procedures involved in applying for Government or private affordable housing. The community ambassadors take local households through financial literacy drives and educational seminars through which they understand the formal financial systems, play a transformational role in changing mindsets that eventually helps them to move into a formal housing development. Respect, pride and dignity are the key pillars of DHFL's CSR endeavors along with empowerment and inclusion.

25th Laxminarayana Music Festival organized

Recognized worldwide for bringing the best of international musical talents under one roof, showcasing music from every genre - Indian classical to jazz, the Lakshminarayana Global Music Festival (LGMF) 25th edition was organised at Shantamukha Hall, Mumbai. This concert was dedicated to the birth centenary of Lord Yehudi Menuhin, the most prolific violinist of the 20th century.

Founded by violin legend Dr. L. Subramaniam and Viji Subramaniam, the Lakshminarayana Global Music Festival (LGMF) was launched by Bharat Ratna MS Subbulakshmi in 1992. Since its inception, LGMF has hosted some of the biggest names in the music industry including Lord Yehudi Menuhin, Bismillah Khan, Gangubai Hangal, Pandit Jasraj, George Duke, Stanley Clarke, Al-Jarreau, Steven Seagal and Symphony Orchestras. LGMF is the only music festival that has been able to showcase talent from around the world and provide a platform for myriad styles of music; it has presented Indian Classical (Karnatic and Hindustani),



Jazz, Rock, Western Classical, Orchestral, Indian Folk, Ghazal, Hindi Film music, and different Classical and Folk styles from five different continents. Kavita Krishnamurti along with Dr. L. Subramaniam performed live with acclaimed international artists Vadim Repin (prodigy violinist and recipient of France's most prestigious musical award, The Victorie Honneur for a lifetime's dedication to music), Svetlana Smolina (hailed by the Los Angeles Times as "an outstanding pianist with a luxurious tone" and a frequent player on global stages including - Carnegie Hall, Salzburg Festival, and Hollywood Bowl) and Audun Sandvik

(Norwegian cellist and teacher at the Norwegian Academy of Music, one of Europe's most prestigious institutes). Commenting on the event, Dr. L. Subramaniam, Founder and Artistic Director, LGMF, said, "It gives me immense pleasure to celebrate the 25th edition of this unique festival. I have always been passionate about taking Indian arts and culture to a global audience, while exposing Indians to global music. When we started the festival over two decades ago, we never imagined that it would attain a global stature and be associated with so many legendary names from the world of music. Today, we are honored to dedicate our silver jubilee edition to one of the most

important musician of our time, Yehudi Menuhin."

Speaking on this occasion, Kavita Krishnamurti, acclaimed playback singer and Director, LGMF, said "Over the years, the festival has received an overwhelming response amassing millions of views across social media platforms, and hosting over two lakh people at a single event. Each musician has a unique talent, and when they share a stage, it creates a riveting experience for everyone. I invite everybody to enjoy an evening of diverse musical talents."

The fest has been held in 55 cities across 22 countries till date. This year, in addition to its presence in Bangalore, Mumbai, San Diego, Chicago and New York, the festival will also be held in the UK and Germany for the first time ever. Moreover, music enthusiasts have yet another reason to enjoy the show as it is free for all. The accompanying artists for Mumbai include - Atul Raninga (Keyboards), Ravi Iyer (Guitar), Jayanthi (Guitar), V.V. Ramanamurthy (Mridangam), Girish Vishwa (Dholak), Ashish Jha (Tabla) and Satya Sai G (Morsing).

Union Finance Minister Arun Jaitley launches Airtel Payments Bank

Udaipur : Airtel Payments Bank, India's first payments bank, today commenced national operations with services now LIVE in all 29 States of India.

Arun Jaitley, Union Minister of Finance and Corporate Affairs formally launched Airtel Payments Bank's national operations today, marking a major milestone in the history of India's financial services sector. Also present on the occasion were Sunil Bharti Mittal, Chairman, Bharti Enterprises; Uday Kotak, Executive Vice Chairman & MD, Kotak Mahindra Bank; Gopal Vittal, MD & CEO (India & South Asia), Bharti Airtel; and Shashi Arora, MD & CEO, Airtel Payments Bank.

Speaking on the occasion, Sunil Bharti Mittal said, "Bharti has always undertaken transformational initiatives that have the potential to make a positive impact on the society and contribute to the development of India. Airtel has been at the forefront of India's digital transformation and has empowered over 260 million customers with affordable telecom services. With Airtel Payments Bank, we are starting another important chapter in our journey, with the potential to truly transform lives and contribute to financial inclusion in the country. Just like mobile telephony leapfrogged traditional telecom networks to take affordable telecom services deep into the country, Airtel Payments Bank aims to take digital banking services to the unbanked over their mobile phones in a quick and efficient manner. Millions of Indians in rural areas will get their first formal banking experience with Airtel Payments Bank."