



ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

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13-year old girl got rid of tumor

Udaipur: Surgeons in Pacific Institute of Medical Sciences (PIMS) Hospital, Umarda operated on successfully on a 13-year old girl and got rid of brain tumor.

Vice Chairman, PIMS, Ashish Agrawal said that 13-year old Geeta Mani, a resident of Umarda, was suffering from acute headache. After examinations, it was found out that she had brain tumor. Due to this tumor in the brain, optic nerves were being pressurized and the girl had problems in viewing.

Private hospitals demanded lacs for the operation. Dr surgeon Subhash Jhakhad and his team, after examining, performed a successful operation. The girl, after this operation, is now healthy and the eyesight has also improved.

Demonetization is Anti People and Pro Capitalists : People's Court

Udaipur:(Prof. Hemendra Chandalia) Demonitization is anti people and pro capitalists. This conclusion was drawn in a People's Court organized by Janatantrik Vichar Manch (JVM), Udaipur in the Community Hall of Bohra Youth at Boharwadi on Sunday. The speakers included daily wage labourers, small peasants, agriculture labourers, mine labourers, teachers, students, college lecturers, small scale industry owners, private hospital owners, journalists and bankers besides trade union activists. The jury of the People's Court included Prof. Zenab Bano, Emeritus Professor, MLS University, Prafull Nagar, former Joint director, Department of Agriculture, Govt. of Rajasthan and senior journalist Himmat Seth, chief editor Mahaveer Samta Sandesh. The convener of Janatantrik Vichar Manch Prof. Hemendra Chandalia opened the discussion by presenting the facts about government's decision of demonetization of the currency notes of the denomination of 500 and 1000. He said that it was a decision taken professedly by the Prime Minister alone. This is not democratic in the true spirit of Parliamentary democracy. He further informed that demonetization has a history. It was

exercised in Ghana in 1982, in Nigeria in 1984, in Myanmar in 1987, in USSR in 1991 and in North Korea in 2010. No where has it succeeded in curbing black money and corruption. In India too it was exercised in 1946 and then in 1978. But the black money in Indian economy which was 15% -18% in 1977-78 increased to 18% -21% in 1983-84 and in 2016 it has risen to an estimated 23% -36% of the GDP though the government has no data as to what is the volume of black money in Indian economy. There are economists who claim that black money is nearly 60% of the GDP.

Owner of a small scale industry Ramkaran Chaudhary said that the production has been adversely affected by demonitization since the owners do not have enough currency to pay to the labour. The labour have also gone back to the villages as they cannot sustain themselves in the city any more.

Owner of a private hospital Niranjan Vijayarvarga said that the admission of patients has fallen to ten percent of the normal. It means that people have no money to take care of their health even. He said that some serious patients were admitted even though they did not have money.



Madam Lal, activist of Rajasthan Shikshak Sangh (Shekhawat) said that this move of the governments was pre meditated and has been taken to benefit the capitalists at the cost of the poor and the middle class. Former officer of Rajasthan Accounts Service Shanker Lal Choudhary said that the failure of the state to recover NPA of banks from defaulting capitalists has been the main cause of demonitization. It has nothing to do with curbing black money or corruption. The money deposited which has reached 12.5 lakh crores will be used to give more loans to the capitalists or to waive off their existing loans. Bank officer and president of Trade Unions coordination committee P.S. Khichi said that the government has put an immense burden on banks without any preparation. The RBI has not printed enough currency while people and the BJP

are blaming the bankers. He said that no currency can be taken out of branches without following the procedure. If the new currency in millions is being found it can be only at the level of RBI or some private bank. He said that the government has failed to apprehend huge defaulters but is crushing the poor by stalling their hard earned money. Riyaz Hussain of JRN Rajasthan Vidyapeeth University said that the step has been taken for political gains in forthcoming elections. He questioned why the political parties have been left scot free. Gautam Lal Meena of Rajasthan Nirmaan Mazdoor Sangathan said that the labourers have not been able to get work and the construction work has stopped. There is widespread unemployment in daily wage labourers. Dr.Sarvat Khan, lecturer in M.G.College said that this step has rendered women as

a culprit in their own households. The little money that could have been used in tough times has been exposed and they have suddenly been looked upon with suspicion by their own family members. Small peasants Kalu Lal and Laxman from Sarada said that the vegetables that they produce are being sold at 2-3 rupees per kilogram as there is no demand. The peasants are not able to get even the cost of production. Gaganfar Okasa of IIT Mumbai said that the total counterfeit currency in Indian economy is less than 400 crores. To find that demonitizing currency worth seven lakh crores is not a wise step. He said that this has not stopped terrorism nor corruption as professed by the PM. Izhar Hussain, a student said that parents are not being able to pay the fees of their children. If they don't pay fee children will also suffer. He said that

what is required is not Demonetization but Demoditization. Saurabh of AICCTU talked about the hidden agenda behind the move of demonitization and stated that it will benefit the capitalists and will hit the poor. The informal sector will be worst hit and the effects will last for many more months. There will be a fall in GDP of the country by at least 2-3 percent. Ekling Nath Paliwal, Mangi Lal Vaishnav, Ajay Taya, Akhlah Hussain, Taslim Bano and many others also made their plea before the jury. The learned jury unanimously declared the move of demonitization as anti people and called for a united effort to save the voice of the people in Indian democracy. They were of the opinion that it will damage the very secular social fabric of the country and also jeopardize peace and harmony in the society.

Count Down starts for National Cultural Extravaganza



Udaipur:(Vilas Janve) "Shilpgram Utsav" is known for preserving and presenting Folk and Tribal culture of India in very authentic manner. Organized by West Zone Cultural Centre, Udaipur, "Shilpgram Utsav" is supported by many government agencies on national and local level. It is also known for innovative approach which is inevitable

as every year expectations of people increase and WZCC has to honor feelings of this Public Meela. But not at cost of quality and authenticity. This time WZCC has specially showcased Various Musical Instruments as stone sculptures and few popular folk dance forms in metal sculptures. This would generate interest of general public in Indian Music and Dance. "Hiwada ri Hook"(My heart desires) would be another attraction where common people can present songs poetry and even dance on Specially created "Banjara Manch". Core musicians would be provided by WZCC. This would be an opportunity to profes-

sional and non professional music enthusiasts to fulfill their wish to sing before audience. Banjara manch would be activated from 22nd to 28th December. One more interesting aspects would in the new feather in the cap that is quiz contest on Indian Culture.

Gaining vast experience in organization of cultural festivals on national level, WZCC strives to bring newer art forms from various parts of India with help of other zonal Cultural Centre. In the recent past "National Bahurpia Sammelan" was organized by WZCC and Bahurpias attracted a huge gathering at Fateh Sagal Paal. Enriched with that experience this time Bahurpias have

been placed at public places to extend invitation for Shilpgram Utsav. This experiment is being applauded and we trust this Shilpgram Utsav would bring more fun, more knowledge and more honor to Indian Cultural Heritage. More than 800 performing artists from all over India would present the rich cultural heritage on main stage and small stages where more than 600 craft persons will bring craft creations for display and sale. Food craft persons will serve mouth watering cuisine while the street performers will provide healthy entertainment. M. Furqan Khan, Director, WZCC and his team have many surprises to offer.

JRNU Gets 'A' grade in NAAC accreditation



Udaipur:Janardan Rai Nagar Rajasthan Vidyapeeth University founded by Manishi Janardan Rai Nagar, a great literary doyen, has attained 'A' grade in accreditation by NAAC, a body working under the University Grants commission. It has earned a score of 3.04. In the year 2015 when the NAAC accreditation took place it has earned 'B' grade with a score

of 2.84. The University has played a historical role in the education of the masses through the first evening college in the state namely M.V. Shramjeevi college, first research institute in the field of history culture and archaeology, and its adult and non-formal institute Lok Shikshan Pratisthan. Noted educationists and researchers like Kalyan Mal Jaisani, Bhai Bhagwan, Udai Lal Chandalia, Dr. Devi Lal Paliwal, Dr. Dev Kothari Purushottam Menaria, Moti Lal menaria, Phoolji Bhai, Rao Mohan Singh, Dr. Dev Kothari, Prof. K.K.Jacob and Prof. K.K.Vashishtha have served this institution. They laid down the foundation of a substitution which has flourished now.

Initiator of Film Production in Udaipur - Mukesh Madhwani



The beauty of lakes, a taste of cultural cuisines, and an imperial history all these things define Udaipur very well. But, what we love the most that describe Udaipur well are movies shot here.

History of movie shooting is not a new thing to Udaipur as urge from international as well national banners have selected Lake City for the shoots. And, when it's about being a helping hand to producers and directors for the shoots over here is the name of Mr. Mukesh Madhwani, a prominent person who is familiar to many. He is the versatile personality handling multiple businesses of Catering, Bakery, Event Management and Line Production in Udaipur.

We also got to know that beside business, he is also serving social reformation as Secretary of Rotary Club "Uda" and Committee member of Jacobabad Sindhni Panchayat and Sindhni Yuvaaz.

His presence in the scenario where the new ideas are first criticized than later on appreciated is a part of achievement for which everyone has to fight for. But, he believes in the statement of Paulo Coelho that "There is only one thing that makes a dream impossible to achieve. The fear of failure." On this simple note, we came up with the journey of Mukesh Madhwani, who has been a superstar of the film production and has led to a dream to bring up Film City in Udaipur itself.

Journey from catering business to film production

It's easy to reach the top but hard to maintain. But, in the case of Mr. Mukesh Madhwani, it's been a long journey to get to the top and he stated that struggle has not been over yet. When we asked about his introduction to Film Industry, he exclaims with relief that..!

"It was a random catch for my father as during 1980's when the shoot of Octopussy movie was about to start in Udaipur. My dad was asked by a good friend to serve the catering at the shooting spot. And, somehow my father also got convinced to work for and straight from our kitchen of Ashoka Caterers; the meal was prepared on a quick note and visit to Shiv Niwas Palace was made where authorities

tasted the food. Luckily, everybody loved the food and rates were appropriate as per their demand. So, we started our supply to the production department for crew members in the film. Later on, we also covered the catering at the shoots of Jodhpur and Jaipur which gave us the opportunity to make a supply in all over Rajasthan.

And, when I completed my graduation and course from Food Kraft Institute, I got involved with my father into the business of catering. In the year 2000, we started A-catering where we served food to the different big banners.

After that, the actual turn towards movie production came up with The Fall film which was shot in Rajasthan in 2005. With one of my friend and companion in this industry Mr. Anil Mehta, I involved in taking the legal permissions for the shoots as many directors and producers conveyed to us about their problem to have a rush when they want to shoot historic places.

In the year 2007, I became the Local Assistant Manager in the Film production sector of Rajasthan (Udaipur). This thing continued for two years and in the year 2010, actual turning point the idea of Film City conceptualized in my mind. And, heading to this with enthusiasm, I continued my journey as Film production in Udaipur

by struggling for a Filmcity in Lake City."

Brief Overview of Ashoka Group

"Ashoka Group comprises of several firms. In which one is Ashoka Bakery that provides finest of cake and bakery products. Ashoka Caterers that serves catering services to Royal weddings, film and television shootings and other corporate events. And, one is Ashoka Palace, an ideal venue for wedding/birthday party and other events venue with all the latest facilities.

Besides, we recently launched our new venture CineSpectrum. A Pre-wedding & wedding film production house with the high-end photography studio. And, we are also looking up with the social group Amantrun on Facebook.

For better, very soon we are planning to come up with several new ventures."

A dream in wait but has the power to lead

"In 2010, when we head started with an idea to have a Filmcity in Udaipur. We first contacted our local administration to initiate this plan. And, got positive feedback as well!! Later, we reached print media to spread the idea of Film City in Udaipur. From there also we got positive review!! Again, we shared our idea with film Stars shooting in Udaipur, and they also loved the idea of Filmcity

in Udaipur. Same in the series, we met with Television stars as well, and they also supported that a Filmcity in Udaipur would be great!!

Then it was a milestone; big day came for us when we got to meet stalwarts of Tourism, Rajasthan's Royalty and Government. And, from there the series of meetings started with Vasundhara Raje (Chief Minister of Rajasthan), Royal Custodian of Udaipur, Shree Ji Arvind Singh Ji Mewar, and Maharaja of Jodhpur Shree Gaj Singh Ji, Fondly called as Baapji.

While meeting with all the higher authorities, we also got that even they were interested in promoting a Filmcity and complete production set-ups in Udaipur itself."

Apart from all this, in our campaign of having Film City in Udaipur, I have associated the best people to associate with. Out of which one is Anil Ji Mehta who is my mentor and Rajasthan Line Producer.

He has 35 years of experience in various aspects of Film Production. He has been a part of hundreds of Hollywood films, Bollywood films, television serials and advertisement shootings. He knows the mega budgets of the shoots and forecasts film city revenues to be 500 Crore every year for the government and local public.

Santosh Kalra who is an IT

Guru and Consultant. He is one of the pioneers in Udaipur IT industry since 1999. He manages of social media communication, presence and impact. He has successfully launched and runs hundreds of online campaigns. And, Mr. Dinesh Gothwal who manages print media, press releases, and print communication with government and administration.

Views to share with Udaipurites

"We were fortunate enough to meet all the personalities of Rajasthan. And, they all liked the innovative idea of Filmcity and gave us the privilege to share our effort to bring something unique to the Lake City. The government understands that film tourism is a source of hundreds of crores of rupees. It will bring thousands of new employment opportunities and has a potential to expose our Udaipur even more at the global level. Besides this, it will offer a platform for local artists and talents to the silver screen. And, also it will give more presence to beautiful locations and historical culture of Mewar."

Thank you, Mukesh Sir!! For sharing your epic journey and dream of FilmCity in Lake City with us. We hope to have it very soon in our Udaipur to give it a resemblance and genre of the most appropriate choice for movie shoots.