

ROYAL HARBINGER

Reporting Fact of the Matter

Weekly

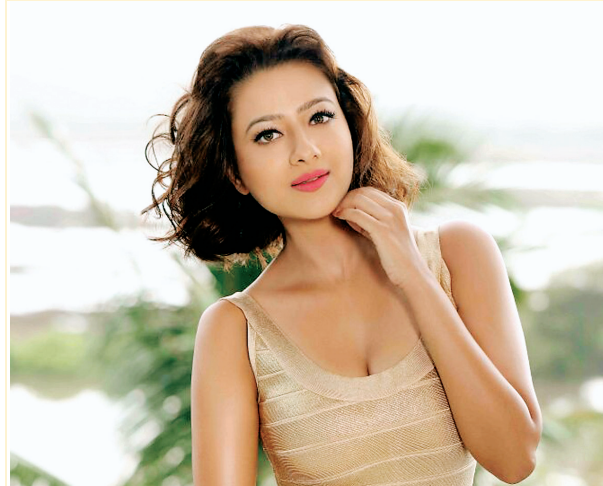
PAGE 2 : Ravindra Jain last two albums launched by..

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Photo shoots

Madalsa Sharma for Dil Sala Sanki



Madalsa Sharma who has acted in films made in Hindi, Telugu, Kannada, Tamil, German and Punjabi languages got her new photo shoot before the release of her new film DIL SALA SANKI. She plays the lead in film opposite Yogesh Kumar. The film also have Jimmy Shergill, Shakti Kapoor, Avtar Gill. The film is released all over. Zee Music has released the audio of the film.

Shree Rajput and Ekta Jain for Navratri season



Shree Rajput and Ekta Jain are from Gujarat. They have done ads, serials and films. They got some time to shoot for Navratri as they love Dandiya and garba dance.

Sheros Café inaugurated



Udaipur: After huge success and appreciations in Agra and Lucknow, the sheroes hang out café has now opened in ity of Lakes Udaipur. The beauty of this café is that it is run by acid attack survivors in association with Chhanv Foundation. Inaugurated by Bollywood Diva Kalki Kochlin, the café is a strong and befitting reply to the acid attacker cowards who think that by mere ruining a girl's face's beauty, they can ruin her. Kalki was accompanied by Sapna Bhavnani, Chief Income Tax Commissioner Neena Kumar, and district collector Rohit Gupta, Hasan Paliwala, and Deepak Parihar. Kalki while addressing the media at this juncture said that women need to empower themselves. She admitted tha she cannot stay glued to one type of roles in movies.

Alok Deekshit of the café apprised that the interior of the hangout place is immersed in Rajasthani colors. He said that generally women are blamed for all the exploitation they face in society. And in such an atmosphere, emerging strong and starting something like this is a great example set by the acid attack survivors.

Rupa from the café tells that the Sheroes café was started on September 10 in 2014 in Agra. The café has become a point of inspiration for all the visitors here. Apart from being a café, the hangout place also has art gallery, book reading section, and work shop exhibitions where work done by the workers is showcased.

She revealed that the Uttar Pradesh CM Akhilesh Yadav once visited the café which left the workers surprised. The CM praised the efforts and assured of any help. When he was told that the café was being run in a rented space, he made a prime location in Lucknow available where the café is now in Gomti Nagar. The café has also helped more than 150 acid attack survivors with medical help and compensation.

Octave@Ajmer,2016

Left indelible impact on Art and Culture Lovers

Ajmer: (Vilas Janve) Octave, a cultural extravaganza initiated by the Ministry of Culture, Government of India gave opportunity to many cityite of India to experience the rich cultural heritage of North Eastern States of India. Octave festivals have been organized by the Zonal Cultural Centres and Academies functioning under Ministry of Culture and State Directorates of Culture.

Recently I was involved in the Octave@ Ajmer jointly organized by the West Zone Cultural Centre, Udaipur and Maharshi Dayanand Saraswati University, Ajmer from 21 to 25 September, 2016 at Vidya Vihar Complex, MDS University. The preparations of making a huge stage and other decorations of creating ambience of North East started much earlier. The best part was interaction sessions with the students of six Local Colleges where the artists from North East not only presented dances of their respective states but also witnessed dances of Rajasthan performed for them. Many young boys and girls captured each other in their Mobile cameras.

The Festival was inaugurated by the honorable Governor of Rajasthan who is also Chairperson of MDSU and WZCC on 21 Sept 2016 by lighting lamp in august presence of Shri Arun Chaturvedi, Minister for Social Justice and Empowerment was guest of Honor where as it was presided by the Vice Chancellor of Maharshi Dayanand Saraswati University, Prof. Kailash Sodani. Entire audience was mesmerized to see a kaleidoscopic view of North East on the well decorated stage. Each dance had its distinct colorful costume, peculiar instruments, melodious music, and the-

matic movements arresting attention of spectators.

One could see vast diversity of rich culture of 8 North Eastern states which are integral part of India.

Manipur showcased Thangta the most vibrant martial arts of the stage grossing the audience. The sparks from their weapons put every onlooker in excitement. The Cheirol Jagoi Stick dance was also amazing. The Lauhsa Dance of Mirang tribe was action packed. The Land of the Rising Sun, Arunachal Pradesh was represented by a folklore dance performance Geyomza by the Misi tribe commenting on early child marriage where the Thappu Dance by the Adi tribe described victory in the war. Tripura presented Hozagiri dance by the girls of Reiyang community known for their flexible body. Their elegant supplle movements balancing bottles with burning lamps on their head was a rare treat. Another dance Mamita by the Tripuri tribe was a happy composition of farmer community. Mizoram presented Solakia dance by Mara community and world fame Cherow (Bamboo dance) by Mizo community had a combination of vibrancy and delicacy. Nagaland's Nagda dance showcased peculiar culture of the state where the artists produced fresh fire from rubbing bamboos and presented a soulful dance imbibing their high quality community singing. Their attire was so attractive that many families clicked photos with them after the show. Singi Chham (Snow Lion Dance) of Sikkim stole the show with their captivating performance, Bhuruva Silli, a colorful dance of Raaee girls was of great attraction. Bodo girls presented Dhal Thungri and

Bardaisikha dances along with their peculiar instruments like Shifung, Serja, Toka and Kham. Bihu with graceful movements of girls and traditional music ensemble of Pempa, Bahi, Sutoi, Assamese Dhol was central of attraction. Wangala of Garo tribe and Shad Suk Minsim of Khasi Community were at their best.

The entire team of artistes presented "Sanskriti Sangam" choreographed by Dr. Laique Hussain and assisted by Pankaj Nagar was an audio visual treat to the audience.

Octave had one more prominent feature of adding North-Eastern Poet's Meet and Symposium on North-Eastern Literature Today on 23 Sept 2016. Shri Devendra Kumar Devesh (OSD-Programme), Sahitya Akademi informed that eminent Assamese writer Shri Laxmi Nandan Bora while gracing the Poet Meet expressed his concern that English has caused threatening to regional languages. Bodo, Missing, Mog, Khasi, Neeva are slowly extinguishing. Eminent Rajasthani and Hindi Poet, Shri Chandra Prakash Deval told that beauty of India depends upon her Languages, Dialects, Literature and stories. graced the Poet's meet which was contributed by Cray Mog Chaudhary (Mog), Birbhadra Karkidholi (Nepali), Taro Sindik (Hindi), Bipul Jyoti Saikia (Assamese), Gopinath Bramha (Bodo), Kshetri Rajen (Manipur) and Dipak Doely (Missing).

The Second Session of symposium on North -Eastern Literature Today was chaired by Chandrakant Mura Singh (Kakborak) and contributed by Arindam Sharma (Assamese), Phukan Basumtary (Bodo), Anata Kumar Nath (Hindi), Irom



Robindro Singh (Manipuri, Rudra Baral (Nepali).

The contribution of Sangeet Natak Akademy was reflected in to prominent divine performances of classical dances. On 23 Sept, Sattriya classical dance was performed by Smt. Anita Tamuli and group of Duliyan Club, Assam presented Rajgaria Chali Dance and Abhinaya on the composition "Moye Krishna Buli Kore Bhavna". This graceful dance in different beats like Thunki Taal, Sutaal taal, Pudi taal and Sut taal won appreciation. Manipuri Raas was presented on 24 Sept. was production of Jawaharlal Nehru Manipur Dance Akademy, Imphal. This group presented very graceful Manipur Raas classical dance. This was Vasant Raas depicted the yearning of the Gopies for communion with their beloved Lord Krishna. The quintessence of Manipuri Raas is subdued eloquence which was presented very elegantly.

TRIFED, New Delhi sent 30 craft stalls of the North Eastern states to show case rich indigenous handicrafts and handlooms to the people of Ajmer.

These exclusive artifacts were very attractive, but were not very happy with the sale proceeds.

The Lalit Kala Akademy organized exhibition of paintings of the artistes of North Eastern states. Students and faculty of Arts as well as art lovers appreciated the works.

Octave concluded melodious note of choral singing of Nagaland and Rock Band of Mizoram. "Harmonic Voices Nagaland" a group of 15 members left impact on the music lovers. Choir Director Akhrou Koza and his team had perfect combination of singers in Soprano, Tenor, Bass and Alto. A singer Topeni K Assumi said "Echoes of music is simply and carefully titled to represent the songs we sing, it resound the music that has inspired us in our journey of life, to inspire people and make our music echo in their hearts." All ten popular songs were impressive. Song "Lean on me" on friendship was amazing.

The Rock Band, "THE PROFHETS" OF Nagaland literary rocked the audience. Their songs of this Christian band were about world crises,

abortion, pollution, corruptions and popular folklore. Their creation "Arora" was remarkable; This Music Video also won best Music Video of 2015. Artistes Eri (Lead Guitar), Gordon (Base board), Mamoia (Drums) and Ronnie (Vocal) did their best.

On behalf of the organizers Prof. Kailash Sodani, Vice Chancellor of MDSU and Shri Furqan Khan, Director of WZCC thanked all the collaborators and supporters of making this Mega festival a successful event. I was fortunate to anchor the programmes on all the days with my associates Durgesh Chandwani and Hina Pandya.

While preparing script for the comparing the show I usually discuss many aspects of the art form so that we may deliver authentic information in interesting interactive manner. My past experience helps me a lot to be at ease with the performing groups. Programmes on such big scale have full potential to bring people of our country closure culturally which breaks the political and geographical boundaries.

Raise GST exemption up to 25-30 lakhs



Udaipur: Minister Kiran Maheshwari has assured tent traders to keep their issues pertaining to GST before the central government. She opined that GST is a uniform tax system across the country so no one should face problems. The tent traders demanded the exemption limit be raised to 25-30 lacs for which the minister assured of discussing the matter with Finance Minister Arun Jaitely. On a request of setting a tent city at each headquarter of cities, she said that the idea can be implemented in Rajasmand. She also asked the tent traders to sponsor the annual all-religion group marriage program which is held in Rajasmand. Ravi Jindal on the occasion said that the GST should have an exemption provision of 25-30 lakhs. It may recall that Jhalak 2016, Silver Jubilee celebrations of the Rajasthan Tent Dealers Association began with pomp at a stadium located in Bedla, Udaipur. Tent deals from across the nation participated in the event on the first day. On this occasion, the entire Lake City wore a festive look as the Tent association ensured

Cancer awareness Rally

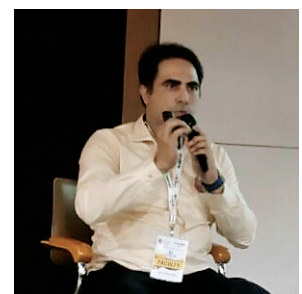
Udaipur: As many as 200 students assembled for a rally to aware people of hazards of cancer. Organized in joint efforts by Rotary Club Uday, Marwari Yuva Manch, Lakicity Women Club, Aishwarys Rotaract Club, the rally was participated by more than 200 students. The rally started from Sewa Ashram at Durga Nursery Road and concluded at Gitanjali Medical College. President of the club KC Diwakar said that Anil Malkani, Dr. Ritu Vaishnav, Shalini Bhatnagar, Rajesh Chugh and others attended the rally and prayed for longevity of cancer patients being cured at Gitanjali Cancer Hospital.

Live a Healthy Life - Dr. Gupta

Life Style Management Guru Dr. Anand Gupta opined that not all ailments can be cured by medicines. They can be treated by different other ways. He said that the body has been designed in a way that it gets ill after hard work.

He was speaking as chief speaker in a Life Style Management Talk held in Rotary Bajaj Bhawan by Rotary Club. He said where we are alert for ailments like malaria, tophoid etc and take immediate action, we do not look serious towards diseases like diabetes or heart attack. He added that since we do not take evasive action.

Dr. Arvinder Singh felicitated by Maharashtra medical council



Udaipur: Two day 37 th nation-

al conference of Indian Association of Pathologists and Microbiologists (IAPM), MAPCON 2016n organized at DY Patil University School of Medicine, Navi Mumbai.

In day one on Dr. Arvinder Singh CEO of Arth Dignositc canter Udaipur delivered a lecture on Game Plan for Business Growth in Pathology. More than 500 delegates from

all over keenly listen his lecture and interacted on various issues. He explained how the pathologists can gain trust of patients.

The good will that they earn will help in flourishing the business. He stress the need of maintaining quality.

He was later felicitated by Maharashtra medical council.

58 women learn to ride two wheelers

Udaipur: Organized by Manama Motors of Udaipur, as many as 58 girls and women learnt to ride a two wheelers from professional trainers. The session was organized at Railway Training Ground at Thokar Chauraha. RTO awarded these learners the learning licences. In the last day ceremony, state transport officer Mannalal Rawat was present along with territory service manager of Hero Moto Corp Mohammed Musahib.



Hussain Mustafa of Manama Motors told that in the training trainers Ahmed Raza and Nisha Chauhan imparted training to the learners.

The learners were not only given the driving training but they also were apprised of various traffic rules and regulations.

Kapitlwayas investor education meets held In Udaipur

Udaipur: Financial market research and consulting company Pure Play & Kapitlwaya Global Research Limited, organized an investor education program in Udaipur. The objective of investor education program is to provide information P to rofessional

traders in India about the business. The research team led by Kapitlwaya business consumers educated about the right strategies. Marketing head Saurabh Mathur said 'extremely attractive idea to make money several times, but with highly sen-

sitive stock trading is just as risky too." Investor Education meet in Udaipur through Kapitlwaya wishes to provide regular training to all traders. Since it has always been an area of traders, Udaipur Marwari trading community a better practiced he added.